

MONTREAT COLLEGE COMMENCEMENT

In the one hundred and third year of the College
Saturday, the fifteenth day of December
In the year of our Lord two thousand eighteen
at two o'clock in the afternoon
Anderson Auditorium • Montreat, North Carolina

ORDER OF SERVICE

Dr. Paul J. Maurer, President of the College

PRELUDE

Keyboard Music of the Bach Family

Dr. Eunice W. Stackhouse, piano Visiting Professor of Music

*PROCESSIONAL

Mr. EJ Jones, bagpipes

*INVOCATION AND THE LORD'S PRAYER Dr. P. Gregg Blanton, Professor of Psychology & Human Services

SCRIPTURE READING

Dr. Phoebe Maa Assistant Professor, Reference & Instruction Librarian

WELCOME

Dr. Paul J. Maurer President

STUDENT ADDRESSES
School of Adult and Graduate Studies
School of Arts and Sciences

Melissa Ann Bryson Aubree Liane Sluder

SPECIAL MUSIC

Mr. Mark Lattimore, senior Ms. McKayla High, senior Mr. Joshua Lester-Harris, sophomore

COMMENCEMENT ADDRESS

"The Art of Impact"

Jazz Cathcart Co-Lead Pastor & Founder/Director

*HYMN

"How Firm a Foundation" words: John Rippon tune: Early American Melody: FOUNDATION led by Dr. Mark A. Wells, Professor accompanied by Dr. Eunice Stackhouse

Verse 1

How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent Word! What more can He say than to you He hath said, To you who for refuge to Jesus have fled?

Verse 2

"Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

Verse 3

"When thro' fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply; The flame shall not hurt thee; I only design Thy dross to consume and thy gold to refine.

Verse 4

"The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, tho' all hell should endeavor to shake,
I'll never, no, never, no, never forsake!"

FACULTY EMERITA AWARD

Dr. Paul J. Maurer

President

PRESENTATION OF GRADUATES

Dr. Gregory P. Kerr Vice President for Academic Affairs

assisted by Mr. Aaron S. Huntley Registrar

CONFERRAL OF DEGREES

Dr. Paul J. Maurer President

*COLLEGE HYMN

"Alma Mater"
Verses 1 & 2 by Betty Ferrell
Verse 3
(written by faculty & staff in honor
of the college's centennial)
tune: MELITA by John Dykes

led by Dr. Mark A. Wells, Professor accompanied by Dr. Eunice Stackhouse

Verse 1

Montreat, you stand in noble line, With those who strive for heart and mind, Who seek God's truth to teach and guide, Who lift those virtues which abide. For servanthood, both taught and lived, Our honor and devotion give.

Verse 2

For learning with integrity,
For truth imparted full and free,
For loving friendships cherished still,
For heritage on which to build,
With Christ the cornerstone of grace,
Our Alma Mater we embrace.

Verse 3

Forth from this cove and mountain stream,
We seek to be and not to seem,
To serve and lead in Christ's full light,
From ages past to future bright.
Oh dear Montreat, fulfill this aim,
In Father, Son, and Spirit's name.

*PRAYER FOR GRADUATES

Dr. Paul L. Owen Professor of Bible & Ministry

*RECESSIONAL AND POSTLUDE

Mr. EJ Jones, bagpipes

*please stand, if able

Please remain in place until the last graduate has exited Anderson Auditorium. Thank you.



GRADUATION

CANDIDATE FOR THE DEGREE OF ASSOCIATE OF ARTS

Courtney Paige Rosenbaum

CANDIDATES FOR THE DEGREE OF ASSOCIATE OF SCIENCE

Tiffany J. Brown

Antonio Jermaine Goodine

Stephanie Lorraine Murphy

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Ariel Monet Bunn

Carly Van Copeland

Terrence Jordan Dunster

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Rachael Daniel Mangione Dylan Paul Foster Anna Marie Alewine Magna cum laude Magna cum laude Jennifer Gill **Tanner Jeffrey Parham** Magna cum laude **Emma Ann Bickford** Summa cum laude Amber N. Glisson¹ **Hutch Allen Reece** Summa cum laude Mason Kendrick Biddix **Tess Catherine Goyer** Christina Sue Reed **Elizabeth Ann Bradley** Sarah Elizabeth Gregory Cum laude With Distinction Melissa Ann Bryson Summa cum laude **Tammy Lynn Williams Roberts** Anna Marie O'Donnell Grooms Cum laude Katy Lynn Buchanan Magna cum laude Mykiea Renee Russell Summa cum laude Justin Michael Edward Haight¹ Paula Lynn Case-Scott **Chiara Jenee Simmons** Anthony David Haverty¹ Cum laude Elizabeth M. Cerrina Magna cum laude **Aubree Liane Sluder** Cum laude Kimberley Chante' Henderson¹ Summa cum laude **Abigail Kate Chrismon** Roberto Carlos Hernandez Mark Jacob Switzer² with Distinction Abigail Jane Kernahan **Zachary Roddey Davis** Stephanie Anne Trantham Magna cum laude DeAnna E. Knight Nicole Patrice Drakeford¹ Summa cum laude **Avery Gerald Treat** Gabriel Skylar DeBeus² Brentley Hamilton Laughter¹ **Katherine Waldron** Raygan Joy Dunlap Marcus Nathaniel Lowe **Nathan Willis** Magna cum laude Magna cum laude **Shelby Leigh Woten** Danny Jesus Fernandez Caleb Mark Mallory¹

CANDIDATES FOR THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION

Stacey T. Byrd ¹	Shondi Johnson	Carrie Jo Smith Cum laude
Scott Bradley Chauvin	Andrew Joseph Kirton ¹	Carrinadae
Summa cum laude	Cum laude	Jacob Bradley Waters
Melissa Ann DeVore	Dwayne Anthony Pipkin ¹	Zeb E. Young ¹ Cum Laude
Brenda Earline Dozier	James Stanley Robertson, Jr. Cum laude	

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE IN ENVIRONMENTAL EDUCATION

Mary Carlisle Rankin

Callie Stevens¹

Brittany Elaine York¹

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE IN MANAGEMENT AND LEADERSHIP

Catherine Jhade Bailey Eddie Louis Burden, Jr. Tammy Hall McDowell **Brittany French Beck** Kimberly Drayton1 Lauren Jean Robling Britney L. A. Berkery **Todd Kevin Guffey** Sonya Moss Tillery Melissa Pool Biddix Steven Kenneth Hanson **Ryan Matthew Watkins Nicholas Grant Bray** Stephanie Diana Harkleroad¹ Denise S. Williams Fernando Juliao Marengule **Danielle Louise Brighton**

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS IN CLINICAL MENTAL HEALTH COUNSELING

Tia Anderson-Crowder ²	Tiffany Robinson Hooker	Jessica Nicole Osterhout	
Jill Leighann Ayers	Tora Nicole Kincaid	Rachelle Wilson Pinkney	
Lori Breland	Kimberly Chevelle Linney	Latisha Nicole Sealey ¹	
Debriana Shekinah Chaplin ²	Martha Virginia McGuire	Vickie Atwell Smith	
James Logan Shadowfax Frame	Shelly M. Merck	Chancey Danelle Stalnaker	
Janet Lynne Gordon ²	Diana Cristina Moscoso ²	Thomas Wilder ¹	

The Commencement program reflects information determined to be correct at the time of printing, but is not the official list of degree candidates certified for graduation.

GRADUATION HONORS

Montreat College baccalaureate graduates are recognized with honors for achievement of a grade point average from 3.5 to 4.0, having completed a minimum of 60 hours in residence. Baccalaureate students with 45-59 hours earned at Montreat College with a minimum grade point average of 3.75, graduate "With Distinction." Associate graduates with a grade point average of 3.75 and above with 45+ hours earned at Montreat College are recognized "With Honors" and by wearing gold and white cords. Baccalaureate degree honors are recognized by wearing gold cords and by the following definitions:

Cum Laude	3.50 - 3.69
Magna Cum Laude	3.70 – 3.84
Summa Cum Laude	3.85 - 4.00

The May 2017 Valedictorian and Salutatorian - The School of Arts and Sciences and the School of Adult and Graduate Studies recognize the baccalaureate degree student with the highest cumulative grade point average having completed at least 60 hours in residence with the honor of Valedictorian and the student with the second highest cumulative grade point average with the honor of Salutatorian.

School of Arts and Sciences

School of Adult and Graduate Studies

December 2018 Valedictorian – Aubree Liane Sluder December 2018 Salutatorian – Katy Lynn Buchanan December 2018 Valedictorian – Melissa Bryson December 2018 Salutatorian – DeAnna Knight

The Scholarship Pin is awarded to graduates receiving the bachelor's degree who have fulfilled the requirements for Dean's List (3.50 – 3.89 GPA) or Distinguished Scholars' (3.90 GPA or above) for six consecutive semesters.

Anna Marie Alewine

Marcus Nathaniel Lowe

Aubree Liane Sluder

Military Honor Cords - Montreat College recognizes veterans and active duty members in our Armed Services. These women and men are given red, white, and blue honor cords to wear during their graduation ceremony.

Chi Sigma lota - Students in Montreat College's Clinical Mental Health Counseling program who join Chi Sigma lota are recognized for their honor, integrity, and academic success. Established to recognize outstanding achievement and service within the counseling profession, Chi Sigma lota's mission is to promote scholarship, professionalism, leadership, advocacy, and excellence in counseling through recognition of individual achievements in the pursuit of academic and clinical excellence.

Montreat College's Chapter - The Mu Chi chapter of Chi Sigma lota was founded in 2014, and is currently under the leadership of Dr. Lotes Nelson and Dr. Noreal Armstrong. The active chapter offers students the opportunity to:

- · Build a sense of community
- · Participate in face-to-face social networking, such as meet and greet, volunteering events, etc
- · Hold leadership positions as a chapter officer or committee chairpersons

Tia Anderson-Crowder
Jill Leighann Ayers
Lori Breland
Debriana Shekinah Chaplin

Tora Nicole Kincaid Kimberly Chevelle Linney Martha Virginia McGuire Shelly M. Merck Diana Cristina Moscoso Rachelle Wilson Pinkney Vickie Atwell Smith Chancey Danelle Stalnaker

Alpha Chi Honor Society membership for the School of Arts and Sciences is based on good reputation and character, rank in the top ten percent of the junior and senior classes, and regular student status at Montreat College for no less than one academic year prior to election.

Pinnacle (bachelor degree) and **Spire** (associate degree) Honor Societies for students in the School of Adult and Graduate Studies grant recognition for scholastic success and for community leadership. Undergraduate students must meet all the following requirements: minimum GPA of 3.5, at least 24 semester credits at Montreat College, and a commitment to community service through meaningful and active participation in at least three community projects or organizations during their time as a Montreat College student.

Pinnacle Honor Society

Anna Marie O'Donnell Grooms

DeAnna Knight

Rachael Mangione

Stephanie Trantham

Conferred August 2018

² Pending conferral May 2019



COMMENCEMENT SPEAKER

Jazz Cathcart

Reach Life Church, Co-Lead Pastor Urban Mentoring Academy, Founder/Director

"The Art of Impact"

Jazz Cathcart is a disciple of Jesus, husband to Maggie, dad to Hosanna, and a pastor, music artist, and change agent in Asheville, North Carolina. He serves as the co-lead and co-founding pastor of Reach Life Church in West Asheville and the founder and director of the Urban Mentoring Academy in Asheville's inner city. In 2011, he received the Champion of Change Award from Asheville Mayor Terry Bellamy for his work and influence with inner city families and youth, and in 2016 he received the Community Service Award from the MLK Association of Asheville and Buncombe County. Jazz graduated from Montreat College in 2007 with a bachelor's degree in Bible and religion with an emphasis in Christian education. In 2015, he graduated from Liberty University Theological Seminary with a master's degree in church planting and evangelism. Jazz loves big dogs, quality time with Maggie and Hosanna, reading, making great music, working out, and loving people extravagantly. He has been called a "ten-talent" who is gifted at many things. However, Jazz insists that he enjoys nothing more than sharing the great news of Jesus in the heart-language of the listener and seeing people holistically reach their full potential in life and in Christ for God's glory.

THE ACADEMIC PROCESSION

The line of march for the procession follows academic protocol and historical tradition. At today's ceremony, the academic procession begins with the commencement marshal carrying the College banner and with the longest-serving faculty member bearing the mace. Proceeding next are the candidates for graduation and then, the members of the faculty and President's Cabinet. At the end of the processional is the platform party, including the Chairman of the Board of Trustees, honored guests, invited speakers, and the President who presides over the ceremony. The line of march is reversed for the recessional.

THE COLLEGE SEAL

The seal of Montreat College is composed of concentric circles surrounding the open book of learning and the Word of God. The words "Montreat College" encompass the ideals of strength, beauty, and truth above the Latin motto meaning "to be rather than to seem." The date of the founding of the College, 1916, completes the emblem.

THE MACE AND THE BANNER

Designed and created by Art Professor Emeritus James D. Southerland, M.F.A., Artist-in-Residence

The College mace symbolizes the authority of the President and is present in all official College ceremonies. The Montreat mace is of walnut and silver representing the simplicity and strength of the Cross of Christ, the open Bible, and the lamp of knowledge, transcendent over the seal of the College. The College banner features an arched window opening onto the mountains, framing heaven and the College's Christ-centered education; the globe atop represents the worldwide scope provided by education and the development of a Christian worldview based upon the Bible's teaching. The books represent the beauty and strength of scholarship and the variety of disciplines offered by the College. The candle embodies the illumination that education and faith bring to the individual and the world.

THE ACADEMIC REGALIA

The academic regalia worn by the faculty are based upon costumes used in fourteenth and fifteenth century universities, particularly Oxford and Cambridge Universities in England. This style of academic dress has been used in the United States since colonial times, and it was standardized by an intercollegiate code in 1895. The doctoral gown is distinguished by three velvet stripes on the bell-shaped sleeves, while the master gown's sleeves are oblong. The hood was originally a practical element of dress, but it evolved into a purely ornamental article, draped over the shoulder and down the back. The doctoral hood extends longer than the master hood. The two colors in the satin lining of the hood are those authorized by the college or university, and the color of the velvet border indicates the degree earned as follows:

Arts, Letters, Humanities	White	Law	Purple
Business	Light Brown	Library Science	Lemon Yellow
Communication	Maroon	Music	Pink
Counseling	White	Nursing	Apricot
Divinity/Theology	Scarlet	Philosophy	Dark Blue
Education	Light Blue	Physical Education	Sage Green
Environmental Education	Russet/Light Blue	Psychology	Gold
Fine Arts	Brown	Science/Physics	Gold
History	White	Social Work	Citron Yellow

THE COLLEGE

Since 1916, Montreat College has established a strong tradition of Christian higher education. With four campuses in Asheville, Black Mountain, Charlotte, and Montreat and a student body of approximately 875, the Montreat College of today is continuing in its commitment to the individual student and to the integration of faith and learning.

Montreat provides a strong academic program that is intertwined with preparation for the future through an extraordinary range of leadership, internship, and service opportunities. As the only member in North Carolina of the Washington, D.C.-based Council for Christian Colleges and Universities (CCCU), Montreat takes seriously its role as a true Christ-centered institution of higher learning.

Montreat College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, bachelor, and master degrees.

THE MISSION STATEMENT

Montreat College is an independent, Christ-centered, liberal arts institution that educates students through intellectual inquiry, spiritual formation, and preparation for calling and career, all to impact the world for Jesus Christ.

THE VISION STATEMENT

Montreat College seeks to be a leader in Christ-centered higher education regionally, nationally, and globally.



