

Music Major

Martin Luther said that “Music is a fair and glorious gift of God. . . I am strongly persuaded that, after theology, there is no art that can be placed on a level with music; for besides theology, music is the only art capable of affording peace and joy in the heart.” Music has always been considered an important part of a classical education and has an important place in the Christian liberal arts education that students receive at Montreat College.

The Music Discipline

Montreat College offers all students opportunities for musical training and experience. Students are encouraged to develop and share their God-given abilities by learning to sing or play an instrument, participating in musical ensembles, attending recitals and concerts, and taking courses appropriate to their level of study.

Why Study Music at Montreat College?

The curricula for all music programs at Montreat College are based upon a philosophy that balances professionalism and excellence in musicianship with the development of the whole person – mind, spirit, and body – through the General Education Core requirements. Underlying all we do is a commitment to the integration of faith and learning. Because music study inherently requires an intensive level of individualized instruction, the modeling of professional and Christian conduct and character by the Music faculty and their attentive care for their students distinguishes the Montreat College Music program.

Entrance Requirements

In addition to meeting the entrance requirements of the College, prospective Bachelor of Arts in Music students must pass a performance audition. The student will declare a principle instrument or voice. Bachelor of Music in Worship Arts also requires a performance audition. No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors.

Curriculum

The Music curriculum is designed to introduce non-music majors to the basics of music theory and history and to help them acquire a non-professional level of performance competence through at least four semesters of applied instruction in voice or an instrument and through participation in a musical ensemble.

After Graduation

The Bachelor of Arts in Music Degree equips students to succeed as a professional in the diverse world of music. The degree program contains a great deal of flexibility in allowing the students to focus on different areas of

calling. A student may focus on performance aspects of music or combine music with studies in another discipline such as business, religion, psychology, theater or worship arts.

Requirements for a Major in Music

- Degree Component**
- Completion of the General Education Core (55 credits)
 - MS 305 and MS 306 required for humanities
- Completion of the General Education Competencies
- Completion of the Music Major Core (30 credits)
- Completion of the Music Major Electives (24 credits)
- Completion of required electives to bring total up to 120 credits (~11 credits)
 - Foreign language recommended
- Completion of 27 credits at the 300-level or above
- Additional requirements, as explained in Music Program Handbook
- Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Music Major Courses (30 credits)

Foundation Courses

- MS 100 Performance Seminar (2) (4 semesters)
- MS 113 Music Theory I with Lab (4)
- MS 114 Music Theory II with Lab (4)
- MS 213 Music Theory III with Lab (4)
- MS 214 Music Theory IV with Lab (4)

Ensemble Courses

- Choose 4 credits, all repeatable
- MS 151 College Choir (1)
- MS 153 Guitar Ensemble (1)
- MS 154 Instrumental Chamber Ensemble (1)
- MS 156 Accompanying (1)
- MS 157 Rock Ensemble (1)
- MS 251 Chamber Choir (1)
- MS 257 Songwriting Ensemble (1)
- MS 357 Advanced Rock Ensemble (1)

Applied Courses

- Choose one sequence
- MS 141-142, 241-242 Applied Piano
- MS 133-134, 233-234 Applied Group Lessons
- MS 143-144, 243-244 Applied Voice
- MS 145-146, 245-246 Applied Organ
- MS 147-148, 247-248 Applied Guitar, Woodwinds, Strings, Percussion

Music Skills – any combination of secondary instruments

Choose 4 credits:

- MS 103 Beginning Class: Piano (2)
- MS 104 Beginning Class: Voice (2)
- MS 105 Beginning Class: Guitar (2)
- MS 141-142, 241-242 Applied Piano
- MS 133-134, 233-234 Applied Group Lessons
- MS 143-144, 243-244 Applied Voice
- MS 145-146, 245-246 Applied Organ
- MS 147-148, 247-248 Applied Guitar, Woodwinds, Strings, Percussion

Music Major Required Electives (24 credits)

Choose 24 credits, 18 must be at 300-level or above

- MB 121 Survey of Music Production, Marketing, and Distribution (3)
- MB 122 Survey of Music and Artist Management (3)
- MB 131 Introduction to Digital Sound Recording (3)
- MB 221 Introduction to the Recording Studio (3)
- MB 301 Midi and Sound Synthesis (3)
- MB 322 Live Sound and Lighting
- MB 331 Copyright Law (3)
- MB 332 Music Publishing (3)
- MS 206 Rhythm Studies (2)
- MS 303 Special Topics Seminar (3)
- MS 307 History of Congregational Song (3)
- MS 319 Arranging (3)
- MS 341-342, 441-442 Applied Piano (1, 1, 1, 1)*
- MS 343-344, 443-444 Applied Voice (1, 1, 1, 1)*
- MS 345-346, 445-446 Applied Organ (1, 1, 1, 1)*
- MS 347-348, 447-448 Applied Guitar, Strings, Woodwinds, Percussion (1, 1, 1, 1)*
- MS 401 Choral Conducting (2)
- MS 405 Choral Methods (2)
- MS 480 Special Topics (1-3)
- MS 481 Directed Study and Research (1-3)
- MS 480 Special Topics: Advanced Audio Production (3)
- TH 340 Music Theater (3)
- WA 101 Worship Arts Survey I (3)
- WA 102 Worship Arts Survey II (3)

*If not used for major applied/skills requirements

| Four Year Plan: Bachelor of Arts in Music | | | |
|--|-------------|---|-------------|
| Freshman Year | | | |
| Fall Semester | | Spring Semester | |
| BB 101 Survey of Old Testament | 3 | BB 102 Survey of New Testament | 3 |
| EN 101 English Composition I | 3 | EN 102 English Composition II | 3 |
| IS 102 Foundations of Faith and Learning | 2 | CS 102 Computer Applications and Concepts | 3 |
| MS 133/141/143/145/147 Applied Music I | 1 | MS 134/142/144/146/148 Applied Music II | 1 |
| MS 113 Music Theory I | 4 | MS 114 Music Theory II | 4 |
| MS 100 Performance Seminar | 0.5 | MS 100 Performance Seminar | 0.5 |
| Ensemble Course | 1 | Ensemble Course | 1 |
| | 14.5 | | 15.5 |
| Sophomore Year | | | |
| Fall Semester | | Spring Semester | |
| MS 213 Music Theory III | 4 | MS 214 Music Theory IV | 4 |
| MS 233/241/243/245/247 Applied Music III | 1 | MS 234/242/244/246/248 Applied Music IV | 1 |
| MS 100 Performance Seminar | 0.5 | MS 100 Performance Seminar | 0.5 |
| Ensemble Course | 1 | Ensemble Course | 1 |
| HS 101 History of World Civilization I | 3 | HS 102 History of World Civilization I | 3 |
| Gen-Ed Mathematics | 3 | Gen-Ed Oral Competency | 3 |
| Gen-Ed Social Science | 3 | Physical Education Course | 1 |
| Physical Education Course | 1 | Elective | 3 |
| | 16.5 | | 16.5 |
| Junior Year | | | |
| Fall Semester | | Spring Semester | |
| MS 305 Survey of Musical Styles I | 3 | MS 306 Survey of Musical Styles II | 3 |
| Secondary Instrument (s) (Skills) | 2 | Secondary Instrument (s) (Skills) | 2 |
| Music Elective | 3 | Music Elective | 3 |
| Gen-Ed Literature | 3 | Music Elective | 3 |
| Gen-Ed Natural Science | 3 | Gen-Ed Natural Science | 4 |
| Elective | 1 | | |
| | 15 | | 15 |
| <i>Completion of the General Education competencies by the end of the junior year.</i> | | | |
| Senior Year | | | |
| Fall Semester | | Spring Semester | |
| IS 461 Seminar on Faith and Life | 2 | Gen-Ed Humanities | 3 |
| Music Elective | 3 | Music Elective | 3 |
| Music Elective | 3 | Music Elective | 3 |
| Music Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 1 |
| | 14 | | 13 |
| <i>Completion of 27 credits at the 300-level or above.</i> | | | |
| Total hours required for degree: | | | 120 |

*See General Education for optional course offerings

Music Minor

Requirements for a Music Minor (19 credits)

MS 113 Music Theory I (4)

Applied voice or instrument (4-5):

Choose 4-5 1-hour courses:

MS 141-142, 241-242 Applied Piano

MS 133-134, 233-234 Applied Group Lessons

MS 143-144, 243-244 Applied Voice

MS 145-146, 245-246 Applied Organ

MS 147-148, 247-248 Applied Guitar

MS 147-148, 247-248 Applied Woodwinds

MS 147-148, 247-248 Applied Strings

MS 147-148, 247-248 Applied Percussion

Choose 6 hours from Music and Culture Group:

MS 305 Survey of Musical Styles I (3)

MS 306 Survey of Musical Styles II (3) (*pre-requisite: MS 305*)

MS 307 History of Congregational Song (3)

Choose 4-5 hours Ensemble:

MS 151 College Choir (1)

MS 153 Guitar Ensemble (1)

MS 154 Instrumental Chamber Ensemble (1)

MS 156 Accompanying (1)

MS 157 Rock Ensemble (1)

MS 251 Chamber Choir (1)

MS 257 Songwriting Ensemble (1)

MS 357 Advanced Rock Ensemble (1)