

## Communication Minor

Communication is an excellent subject to combine with other majors. EVERYONE communicates! And effective communication is required for every career. If you can communicate well, you are much more apt to be successful in your field. Furthermore, the exploration of what it means to communicate, how we create our own culture and a sense of what it means to be a human are topics that are relevant across all disciplines.

### Requirements for a Minor in Communication (18 credits)

- CM 220 Public Speech and Rhetorical Analysis (3)
  - CM 203 Communication and Culture (3)
  - CM 228 Media Studies (4)
- Choose a minimum of eight (8) additional hours from the Communication Core and/or elective courses.

### Communication Major Electives (9 Credits)

(If a course below is not required for your concentration, you may use it as a Communication elective)

- CM 106 Theatre Production (1)
- CM 205-206 Theatre Production (1, 1)
- CM 249 Digital Media Production (4)
- CM 313 Public Relations (3)
- CM 318 Film History & Theory (4)
- CM 329 Film Production (4)
- CM 340 Musical Theatre (3)
- CM 341 Practicum (1-3)
- CM 344 Nonprofit Organizational Communication (4)
- CM 346 Web Studies & Design (3)
- CM 347 News Editing (3)
- CM 348 News Writing (3)
- CM 349 Graphics & Photojournalism (3)
- CM 441 Internship (3) (in addition to your required internship)
- CM 480 Special Topics in Communication (1-3)
- CM 491 Senior Thesis (2)
- BS 209 Principles of Management (3)
- BS 230 Principles of Marketing (3)
- BS 307 Organizational Behavior (3) (BS 209 pre-req. or professor permission)
- BS 336 Principles of Advertising (3) (BS 230 pre-req. or professor permission)
- BS 338 Marketing Research (3)
- BS 435 Consumer Behavior (3) (BS 230 pre-req. or professor permission)
- CC 201 **Foundations of Church & Culture** (3)
- CC 403 Cross-Cultural Communication (4)
- EN 271 Business Communication (3)

EN 311 Creative Nonfiction Writing (3)  
EN 313 Poetry Writing (3)  
EN 317 Short Story Writing (3)  
EN 325 Literary Magazine Editing (2)  
EN 326 Writing Children's Literature (3)  
EN 329 Outdoor & Nature Writing (3)  
MB 131 Introduction to Digital Sound Recording (3)  
MB 461-462 Music Business Seminar (1, 1)  
OE 306 Leadership and Group Dynamics (3)  
PY 320 Social Psychology (3) (PY 202 pre-req. or professor permission)  
SC 206 Social Problems (SC 204 pre-req. or professor permission)  
TH 202 Acting for the Camera (3)  
TH 220 Voice and Movement (3)  
TH 230 Beginning Acting (3)  
TH 232 Stagecraft (3)  
TH 317 Directing (3)  
TH 330 Advanced Acting (3)  
TH 333 Theatre Ensemble (4)  
TH 335 Playwriting/Screenwriting (3)  
TH 492 Theatre Practicum (3)