

Art Minor

The Art minor offers a strong foundation in the classical methods of learning visual art-making processes. In each studio course, the elements and principles of visual art are approached through observation, interpretation and response. Although formalism is taught and encouraged, it is woven into the resulting artwork rather than standing alone as “abstract.” By this method of learning, the faculty and student have a common source, similarly perceived, which guides the process of decision-making and problem solving when creating works of art.

Requirements for a Minor in Art (18 credits)

The following courses are best taken in numerical sequence.

Art Minor Core

Choose one class:

AR 101 Survey of Art I (3) **OR**

AR 102 Survey of Art II (3)

Choose one class:

AR 241 Drawing I (3) **OR**

AR 341 Drawing II (3)

Take all of the following four classes:

AR 349 Graphics & Photojournalism (3)

AR 342 Painting (3)

AR 344 Sculpture (3)

AR 461 Seminar in Art (3)

The Art minor complements other academic majors through strengthening the student’s ability to communicate visually.