

Montreat College

School of Arts and Sciences

Academic Catalog 2018-2019

Montreat College

2018 – 2019 Academic Catalog

Published by Montreat College, Montreat, NC 28757

This catalog provides general information about Montreat College and summarizes important information about the College's policies, requirements for graduation, regulations, and procedures. It is not intended to establish, nor does it establish, a contractual relationship with students. Rather, the catalog is published to acquaint students with information that will be helpful to them during their college careers.

It is necessary in the general administration of the College to establish requirements and regulations governing the granting of degrees. Academic advisors, department chairs, and academic staff members are available to aid students in understanding these requirements and regulations. It is the student's responsibility, however, to meet them. Students are urged to keep this catalog as a reference.

Changes in curricular requirements may occur during catalog publications. Students will be informed of such changes. When this occurs, students may follow the requirements in effect at the time they entered Montreat College, or they may petition to follow the changed requirements. Students must choose to follow one catalog or the other; they may not pick and choose from the various requirements outlined in two or more catalogs. Reasonable substitutions will be made for discontinued and changed courses.

Information in the catalog is considered to be an accurate representation of Montreat College policy as of the date of publication. The College reserves the right to make such changes in educational and financial policy as the College's Faculty, Administration and/or Board of Trustees may deem consonant with sound academic and fiscal practice. The College has made a good faith effort to avoid typographical errors and other errors in the statements of policy and degree requirements as published. In any case, erroneous catalog statements do not take precedence over properly adopted policies. Please see the College website at www.montreat.edu for the most updated version of the catalog.

Montreat College is an independent Christian institution of higher learning, originally founded as a Presbyterian, church-related college, and remains grounded in the Reformed tradition.

As an institution in the Presbyterian and Reformed tradition, the College seeks to treat all persons equally and emphasizes the dignity and worth of the individual. In compliance with Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, Montreat College admits students of any race, color, religion, sex, age, national or ethnic origin to all rights, privileges, programs, and

activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, disability, military service, color, religion, sex, age, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school administrative programs.

In accordance with federal and state statutes, Montreat College is committed to maintaining a community that is free from sexual harassment and all forms of sexual intimidation, exploitation, coercion, and violence. Additional information about Montreat College's Title IX policies are available at: https://www.montreat.edu/title-ix/.

Inquiries concerning the College's policies, compliance with applicable laws, statutes, and complaints may be directed to the Academic Affairs Office, Montreat College, P.O. Box 1267, Montreat, NC 28757, (828) 669-8012 (ext. 3621).

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Academic Calendar

Academic Calendar for the School of Arts and Sciences

Fall 2018

Event	Day	Date
Fall semester payment or payment plan due	Monday	August 1
Student Leadership Workshop	Sunday- Friday	August 12-17
Faculty Workshop	Tuesday- Wednesday	August 14-15
New Student Check-In (required)	Friday	August 17
New Students move into residence halls	Friday	August 17
Welcome Week	Friday- Monday	August 17-20
New Student Late Arrivals Check-In begins (\$50 Penalty)	Monday	August 20
Continuing Student Check-In (required)	Monday	August 20
Continuing Student Late Arrivals Check-In begins (\$50 penalty)	Tuesday	August 21
Classes begin at 8:00 a.m.	Tuesday	August 21
Opening Convocation at 10:00 a.m.	Wednesday	August 22
Last day to add a course	Tuesday	August 28
Course withdrawal period begins	Wednesday	August 29
Labor Day (college closed)	Monday	September 3
Census Day	Tuesday	September 11
Last day to apply for December graduation	Monday	October 1
Homecoming and Family Weekend	Friday- Saturday	October 5-6
Advising Week	Monday- Friday	October 1-5
Midterm Week	Monday- Friday	October 8-12
Spring 2019 registration opens for Seniors and Honors Students	Monday- Tuesday	October 8-9

Spring 2019 registration opens for Continuing Students	Tuesday- Friday	October 10-12
Board of Trustees meeting	Thursday- Friday	October 11-12
Fall break begins after last class	Wednesday	October 17
(residence halls close at 5:00 p.m.)		
Residence halls reopen at 7:00 p.m.	Sunday	October 21
Classes resume at 8:00 a.m.	Monday	October 22
Midterm grades due, 5:00 p.m.	Monday	October 22
Calling and Career Symposium	Monday- Wednesday	November 5-7
Thanksgiving break begins after last class	Tuesday	November 20
(Residence halls close at 5:00 p.m.)		
College offices closed for Thanksgiving holidays	Wednesday- Friday	November 21- 23
Residence halls reopen at 7:00 p.m.	Sunday	November 25
Classes resume at 8:00 a.m.	Monday	November 26
Course withdrawal period ends	Friday	November 30
Last day of class for fall	Friday	December 7
Final exams begin at 8:00 a.m.	Monday- Thursday	December 10-
Christmas break begins after last exam	Thursday	December 13
(Residence halls close at 5:00 p.m.)		
December Commencement at 2:00 p.m.	Saturday	December 15
Final grades due, 5:00 p.m.	Monday	December 17
College offices closed for Christmas holidays	Thursday- Tuesday	December 20- January 1
December diplomas conferred	Monday	December 31
Fall grades of Incomplete (I) convert to original grade	Friday	January 25

Spring 2019

Event	Day	Date
Spring semester payment or payment plan due	Wednesday	January 2
Fall 2018/Spring 2019 New Student Check-In (required)	Monday	January 7
Faculty Workshop	Monday- Tuesday	January 7-8
Fall 2018/Spring 2019 New Student Orientation (required)	Monday- Tuesday	January 7-8
Continuing Student Check-In (required)	Tuesday	January 8
New Student Late Arrivals Check-in begins (\$50 penalty)	Tuesday	January 8
Continuing Student Late Arrivals Check-in begins (\$50 penalty)	Wednesday	January 9
Classes begin at 8:00 a.m.	Wednesday	January 9
Opening Convocation at 10:00 a.m.	Wednesday	January 9
Last day to add a course	Wednesday	January 16
Course withdrawal period begins	Thursday	January 17
Martin Luther King, Jr. Day (college closed)	Monday	January 21
Board of Trustees meeting	Thursday- Friday	January 24-25
Census Day	Tuesday	January 30
Advising Week	Monday – Friday	February 25- March 1
Last day to apply for May graduation	Friday	March 1
Midterm Week	Monday- Friday	March 4-8
Fall 2019 registration opens for Seniors and Honors Students	Monday– Tuesday	March 4-5
Fall 2019 registration opens for Continuing Students	Tuesday- Friday	March 6-8
Spring break begins after last class	Friday	March 8
(Residence halls close at 5:00 p.m.)		

Residence halls reopen at 7:00 p.m.	Sunday	March 17
Classes resume at 8:00 a.m.	Monday	March 18
Midterm grades due, 5:00 p.m.	Monday	March 18
Current Students may reserve current room for Fall 2019	Monday- Friday	March 25-29
Current students room draw for Fall 2019	Thursday	April 4
Easter break begins after last class	Thursday	April 19
(Residence halls close at 5:00 p.m.)		
College Offices closed for Easter holiday	Friday	April 19
Residence halls reopen at 7:00 p.m.	Monday	April 22
Classes resume at 8:00 a.m.	Tuesday	April 23
Course withdrawal period ends	Friday	April 26
Honors Convocation	Monday	April 29
Board of Trustees meeting	Thursday- Friday	May 2-3
Last day of class for spring	Friday	May 3
Final exams begin at 8:00 a.m.	Monday- Thursday	May 6-9
Spring Commencement at 2:00 p.m.	Saturday	Мау 11
Final spring grades due, 5:00 p.m.	Monday	May 13
Faculty Academic Assessment Day	Monday	May 13
May diplomas conferred	Friday	Мау 31
Spring grades of Incomplete (I) convert to original grade	Friday	June 21

Summer 2019

Event	Day	Date
May Term classes registration	Friday	Мау 3
May Term classes payment due	Friday	Мау 10
May/Summer Term begins	Wednesday	May 15
Last day to drop a May Term class	Friday	Мау 17
Summer classes registration/payment due	Friday	Мау 17
Memorial Day (college closed)	Monday	May 27
Last Day to Apply for August graduation	Saturday	June 1
May Term ends	Wednesday	June 5
Census Day	Wednesday	June 5
May Term final grades due, 5:00 p.m.	Friday	June 7
Summer classes end	Tuesday	August 13
Final summer grades due, 5:00 p.m	Friday	August 17
August degree conferral	Saturday	August 31
Summer grades of Incomplete (I) convert to original grade	Friday	September 27

Fall 2019

Event	Day	Date
Fall semester payment or payment plan due	Monday	August 1
Student Leadership Workshop	Sunday- Friday	August 11-16
Faculty Workshop	Tuesday- Wednesday	August 13-14
New Student Check-In (required)	Friday	August 16
New Students move into residence halls	Friday	August 16
Welcome Week	Friday- Monday	August 16-19
New Student Late Arrivals Check-In begins (\$50 Penalty)	Monday	August 19
Continuing Student Check-In (required)	Monday	August 19
Continuing Student Late Arrivals Check-In begins (\$50 penalty)	Tuesday	August 20
Classes begin at 8:00 a.m.	Tuesday	August 20
Opening Convocation at 10:00 a.m.	Wednesday	August 21
Last day to add a course	Tuesday	August 27
Course withdrawal period begins	Wednesday	August 28
Labor Day (college closed)	Monday	September 2
Census Day	Tuesday	September 10
Last day to apply for December graduation	Monday	October 1
Homecoming and Family Weekend	Friday- Saturday	October 4-5
Advising Week	Monday- Friday	September 30 - October 4
Midterm Week	Monday- Friday	October 7-11
Spring 2020 registration opens for Seniors and Honors Students	Monday- Friday	October 7-8
Spring 2020 registration opens for Continuing Students	Monday- Friday	October 9-11

Fall break begins after last class	Wednesday	October 16
(Residence halls close at 5:00 p.m.)		
Board of Trustees meeting	Thursday- Friday	October 17-18
Residence halls reopen at 7:00 p.m.	Sunday	October 20
Classes resume at 8:00 a.m.	Monday	October 21
Midterm grades due, 5:00 p.m.	Monday	October 21
Calling and Career Symposium	Monday- Wednesday	November 4-6
Thanksgiving break begins after last class	Tuesday	November 26
(Residence halls close at 5:00 p.m.)		
College offices closed for Thanksgiving holidays	Wednesday- Friday	November 27-29
Course withdrawal period ends	Friday	November 29
Residence halls reopen at 7:00 p.m.	Sunday	December 1
Classes resume at 8:00 a.m.	Monday	December 2
Last day of class for fall	Friday	December 7
Final exams begin at 8:00 a.m.	Monday- Thursday	December 9-12
Christmas break begins after last exam	Thursday	December 12
(residence halls close at 5:00 p.m.)		
December Commencement at 2:00 p.m.	Saturday	December 14
Final grades due, 5:00 p.m.	Monday	December 16
College offices closed for Christmas holidays	Friday- Wednesday	December 20- January 1
December diplomas conferred	Monday	December 31
Fall grades of Incomplete (I) convert to original grade	Friday	January 24

Spring 2020

Event	Day	Date
Spring semester payment or payment plan due	Thursday	January 2
Fall 2018/Spring 2019 New Student Check-In (required)	Monday	January 6
Faculty Workshop	Monday- Tuesday	January 6-7
Fall 2018/Spring 2019 New Student Orientation (required)	Monday- Tuesday	January 6-7
Continuing Student Check-In (required)	Tuesday	January 7
New Student Late Arrivals Check-in begins (\$50 penalty)	Tuesday	January 7
Continuing Student Late Arrivals Check-in begins (\$50 penalty)	Wednesday	January 8
Classes begin at 8:00 a.m.	Wednesday	January 8
Opening Convocation at 10:00 a.m.	Wednesday	January 8
Last day to add a course	Wednesday	January 15
Course withdrawal period begins	Thursday	January 16
Martin Luther King, Jr. Day (college closed)	Monday	January 20
Board of Trustees meeting	Thursday- Friday	January 23- 24
Census Day	Tuesday	January 29
Advising Week	Monday – Friday	February 24-28
Last day to apply for May graduation	Friday	March 1
Midterm Week	Monday- Friday	March 2-6
Fall 2020 registration opens for Seniors and Honors Students	Monday– Tuesday	March 2-3
Fall 2020 registration opens for Continuing Students	Monday- Friday	March 4-6
Spring break begins after last class	Friday	March 6
(Residence halls close at 5:00 p.m.)		

Residence halls reopen at 7:00 p.m.	Sunday	March 15
Classes resume at 8:00 a.m.	Monday	March 16
Midterm grades due, 5:00 p.m.	Monday	March 16
Current Students may reserve current room for Fall 2019	Monday- Friday	March 23- 27
Current students room draw for Fall 2019	Thursday	April 2
Easter break begins after last class	Thursday	April 9
(Residence halls close at 5:00 p.m.)		
College Offices closed for Easter holiday	Friday	April 10
Residence halls reopen at 7:00 p.m.	Monday	April 13
Classes resume at 8:00 a.m.	Tuesday	April 14
Course withdrawal period ends	Friday	April 24
Honors Convocation	Monday	April 27
Board of Trustees meeting	Wednesday- Friday	April 30 - May 1
Last day of class for spring	Friday	Мау 1
Final exams begin at 8:00 a.m.	Monday- Thursday	May 4-8
Spring Commencement at 2:00 p.m.	Saturday	May 9
Final spring grades due, 5:00 p.m.	Monday	Мау 11
Faculty Academic Assessment Day	Monday	Мау 11
May diplomas conferred	Friday	Мау 31
Spring grades of Incomplete (I) convert to original grade	Friday	June 19

Summer 2020

Event	Day	Date
May Term classes registration/ payment due	Friday	May 1
May Term classes payment due	Friday	May 8
May/Summer Term begins	Wednesday	May 13
Last day to drop a May Term class	Friday	May 15
Summer classes registration/payment due	Friday	May 15
Memorial Day (college closed)	Monday	May 25
Last Day to Apply for August graduation	Saturday	June 1
May Term ends	Wednesday	June 3
Census Day	Wednesday	June 3
May Term final grades due, 5:00 p.m.	Friday	June 5
Summer classes end	Tuesday	August 11
Final summer grades due, 5:00 p.m.	Friday	August 14
August degree conferral	Saturday	August 31
Summer grades of Incomplete (I) convert to original grade	Friday	September 25

General College Information

Locations

Main Campus

P.O. Box 1267 310 Gaither Circle	828-669-8012 800-622-6968
Montreat, NC 28757	828-669-9554 fax
Black Mountain	
Montreat College	828-669-8012
191 Vance Avenue	800-690-7727
Black Mountain, NC 28711	828-669-0500 fax
Charlotte Montreat College School of Adult and Graduate Studies 212 South Tryon Street, Ste. 1700 Charlotte, NC 28281	704-357-3390 800-436-2777 704-676-4618 fax

Asheville

Montreat College

Montreat College

School of Adult and Graduate Studies 828-667-5044
29 Turtle Creek Drive 800-806-2777
Asheville, NC 28803 828-667-9079 fax

Morganton

Montreat College 828-475-2431 School of Adult and Graduate Studies

PO Box 1389

Morganton, NC 28680-1389

Visit us online: www.montreat.edu

^{*} Online instruction is administered at the Montreat, NC location.

About Montreat College

At Montreat College, a student's experience is enhanced by an education of value, grounded in a strong liberal arts core, taught by outstanding Christian faculty, and prized by employers and graduate schools. Students benefit from Montreat College's small classes where their opinions matter and they grow through one-on-one interaction with professors and classmates. Students are challenged to integrate faith and learning while considering subjects in new ways. Hands-on experiences in the majors (internships, field studies, mission programs, community service, and independent research) enable students to gain practical career and life preparation.

Montreat College welcomes students of many denominations and cultural backgrounds, including students from all corners of the world. In a diverse, multicultural environment, students learn how to investigate the unfamiliar, think critically, and communicate and clarify their ideas. In the process, they develop the skills, personal values, and faith to confidently take their place in the world. In the residence halls or over dinner at a professor's house, students find themselves sharing perspectives and exchanging ideas. The distinct spirit of community goes beyond the faculty, staff, and students and extends to visiting Christian conference members, residents of the town of Montreat and neighboring Black Mountain, as well as to the "cottagers" who vacation here throughout the seasons.

Montreat College is a place where students can set themselves apart through an extraordinary range of leadership opportunities on the Montreat Campus. A nationally recognized Discovery Wilderness Program takes advantage of the mountain location and offers a unique twenty-one-day adventure for academic credit. Outdoor recreation opportunities available to students range from hiking to whitewater adventures to snow skiing. Students can also choose from a variety of off-campus volunteer opportunities such as serving at nursing homes, churches, children's homes, and shelters.

Montreat College is a member of the Appalachian Athletic Conference (AAC) of the National Association of Intercollegiate Athletics (NAIA). At Montreat College, men compete in baseball, basketball, cross-country, golf, track and field, lacrosse, tennis, and soccer. Women compete in basketball, cross-country, golf, track and field, soccer, softball, lacrosse, tennis, and volleyball. Students also enjoy an active intramural program where exciting competition takes place throughout the year.

Montreat College includes the main campus in Montreat and sites in Black Mountain, Asheville, Morganton, and Charlotte. The School of Adult and Graduate Studies seeks to provide adult students a Christ-centered education through evening classes and online.

The School of Adult and Graduate Studies is designed especially for the adult learner who has completed some college work and desires to finish a degree in an accelerated program by attending class one night per week. Through this School, the College offers Associate in Science (AS), Associate in Applied

Science (AAS), Bachelor of Business Administration (BBA), Bachelor of Science (BS), Master of Arts in Clinical Mental Health Counseling (MA), Master of Business Administration (MBA), and Master of Science in Management and Leadership (MS) degrees.

Vision

Montreat College seeks to be a leader in Christ-centered higher education regionally, nationally, and globally.

Mission

Montreat College is an independent, Christ-centered, liberal arts institution that educates students through intellectual inquiry, spiritual formation, and preparation for calling and career, all to impact the world for Jesus Christ.

Statement of Faith

Preamble

The trustees and employees of Montreat College constitute an academic community of caring believers committed to the Lordship of Jesus Christ. Students are welcomed to this Christian community regardless of belief.

Statement of Faith

The trustees and employees commit themselves to the following faith statement drawn from the college's Reformed tradition:

- We believe in one sovereign God, eternally existing in three persons: God the Father; His only begotten Son, Jesus Christ, our Lord and Savior; and the Holy Spirit, the giver of life. (Daniel 4:25, 35; Mark 12:29; John 1:1, 14, 18; 14:28; 15:26; 16:28; Romans 9:15-23; Revelation 4:11)
- 2. We believe the Bible, the sixty-six books of the Old and New Testaments, is the infallible Word of God, completely inspired and authoritative, and is to govern Christians in every aspect of life and conduct. (I Thessalonians 2:13; II Timothy 3:16; II Peter 1:21)
- 3. We believe Jesus is the Christ, the Son of the living God, whom the Father sent into the world to atone for the sin of humanity. Jesus was conceived by the Holy Spirit, born of the Virgin Mary, and lived a life without sin. He was crucified and rose victoriously from the dead. Through His gift of grace, we as believers are redeemed for all eternity and are reconciled to the Heavenly Father. (Luke 1:26-37; 2:6, 7; John 3:16; Romans 3:10, 23; Romans 5:12-15; I John 3:8)
- 4. We believe the Holy Spirit is a free gift to believers from the Father and the Son to live within us and to empower us to love and obey the Lord and His Word. (John 14:15-17; John 16:5-15; Ephesians 1:13-14)

- 5. We believe the Triune God is the sole Creator and Sustainer of the universe. God created all things and declared all He created to be good. After creating Adam and Eve in His own image, in a state of original righteousness, and distinct from all other living creatures, the Lord gave to all humanity the responsibility of caring for His world. (Genesis 1-2; John 1:1-18)
- 6. We believe God's good and perfect creation became tainted in every aspect by sin from humanity's rebellion against God. We acknowledge the existence, evil power, and influence of Satan. (Genesis 3; Ephesians 6:12)
- 7. We believe the Church is all who believe in and confess Jesus Christ as Savior and Lord and receive God's grace. We are called by God to be His one body of believers, gathered in communities. Empowered by the Holy Spirit, the Church's call is to declare His Good News of salvation to the fallen and lost world, to make disciples, and to serve all who are wounded, broken, and neglected. (Matthew 28:16-20; Mark 16:15-18; Romans 10:9-10; Il Corinthians 5:17-21; Ephesians 2:8-9; 4)
- 8. We believe all those who profess Jesus as Savior and Lord are to follow in His Way and are to live as those who magnify and glorify Him, the Head of His Church. As forgiven followers, we are called to live holy and blameless lives through the power of the Holy Spirit until that time when Jesus Christ shall return in all His glory. (I Corinthians 1:2; Ephesians 4:22-24; Hebrews 10:14; I John 3:4-9; 4:4; 5:1-5)

Adopted by Board of Trustees May 5, 2016

Foundations

We believe humanity is God's creation in His own image, and therefore persons are thinking, relational, moral, and spiritual beings of dignity and worth. We seek to serve students in all these dimensions. Our aim is to challenge students to become the complete person a loving God intends them to be, and to live in vital relationship with Him. Therefore, we seek to be a faith community as well as an academic community. We see our educational mission as an extension of the great ends of the church. We seek to graduate students who are committed to Christian servant-leadership in the world, promoting personal and social righteousness by God's grace and to His glory.

As a Christian College in the Presbyterian tradition, we are guided in our pursuit of academic excellence by the framework of Reformed beliefs. We confess the living God as the ultimate foundation of our faith and the source of all truth. We believe God is revealed perfectly in Jesus Christ. We affirm our Lord and Savior Jesus Christ as the center of history, restoring purpose, order, and value to the whole of life. We believe Jesus Christ to be the focus and culmination of scripture and that God's written Word is inspired, authoritative, and rightly interpreted by the Holy Spirit, our infallible rule for faith, conduct, and worship. We study and address a world and humanity that were created

good, corrupted by the fall, redeemed through faith in Christ, and are moving toward the final consummation of God's purposes through the work of the Holy Spirit.

Educational Objectives

Approaching the integration of faith and learning from an informed, biblical perspective, faculty, staff, and students form a Christian community of learners that seeks to pursue the premise that all truth is God's truth and explore the significance of this in the various academic disciplines. We are committed to a thorough exploration of the complementary relationship between biblical truth and academic inquiry. We openly embrace students of all cultures, races, and faiths in an atmosphere of academic excellence, intellectual inquiry, and Christian love.

The College seeks to provide a broad, rigorous liberal arts curriculum with an emphasis on traditional and selected professional degree programs, including degree programs for adult learners. The educational goals of the College (aligned with the 3 Pillars of the Montreat College Mission) are that students will develop the following:

1. Intellectual inquiry

- 1.1. Effective written and oral communication skills.
- 1.2. Critical thinking and problem-solving skills.
- 1.3. Essential computer information systems skills.
- 1.4. Competency in their academic majors.

2. Spiritual formation

- 2.1. An informed, biblical worldview that includes the following:
 - 2.1.1. The sovereignty of God over all creation and knowledge.
 - 2.1.2. A lifestyle of Christian service to others and the community.
 - 2.1.3. The recognition of the intrinsic worth of self and all persons.
 - 2.1.4. A genuine critical openness to the ideas and beliefs of others.
 - 2.1.5. The formation of values and ethical reasoning.
 - 2.1.6. An appreciation for what is beautiful, true, and good in the arts and literature.
 - 2.1.7. A respect for and attitude of stewardship toward the whole of creation.
 - 2.1.8. An understanding of the past and its interconnectedness with the present and future.

3. Preparation for Calling and Career

- 3.1. Interpersonal and team skills and an understanding and appreciation of their personal strengths and weaknesses.
- 3.2. Dispositions toward reflective and responsible citizenship needed to fulfill callings as effective leaders and committed laity.

Accreditation

Montreat College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the associate, bachelor, and

master degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Montreat College. The College is approved to prepare students for elementary education teacher licensure by the North Carolina Department of Public Instruction (NC-DPI). The Master of Arts in Clinical Mental Health Counseling is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). Outdoor Education programs are accredited by the Commission on Outdoor Education and Leadership.

Affiliation

Montreat College is a member of the Council for Christian Colleges and Universities, Appalachian College Association, Council of Independent Colleges, National Association of Independent Colleges and Universities, North Carolina Independent Colleges and Universities, Association of Christian Schools International, National Council for State Authorization Reciprocity Agreements, and National Association of Intercollegiate Athletics.

History

The beauty and tranquility of the Blue Ridge Mountains led Congregationalist minister John C. Collins to form the Mountain Retreat Association in 1897 "for the encouragement of Christian work and living through Christian convention, public worship, missionary work, schools, and libraries." By 1907, J. R. Howerton of Charlotte, NC, conceived and carried out the idea of purchasing Montreat for the Presbyterian Church in the United States. Then, in 1913, Dr. Robert C. Anderson, president of the Mountain Retreat Association, proposed that the grounds and facilities of the Association be used for a school during the academic year. In 1915, the General Assembly decreed "that the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods".

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia elected trustees who met in Montreat on May 2, 1916, and elected Dr. Robert F. Campbell of Asheville, NC, chairman, Mr. W. T. Thompson Jr. of Knoxville, TN, secretary, and Ruling Elder T. S. Morrison of Asheville, NC, treasurer. The Montreat Normal School, a four-year preparatory and two-year college combination, opened its first session in October 1916 with eight students. Montreat Normal School continued to grow over the years. Throughout times of war, economic fluctuations, and rapid social change, the school sought to provide a Christian setting in which to prepare young women to become teachers.

In 1934, during Dr. Robert C. Anderson's tenure as president, Montreat Normal School (College Department) was renamed Montreat College. The College grew as its academic program expanded. It began a four-year degree program in 1945. After 14 years as a four-year women's college, the College was restructured in 1959 as a coeducational junior college and was given a new name, Montreat-Anderson College.

In 1986, the College Board of Trustees, realizing the demands and changing circumstances in higher education, made the decision to become again a baccalaureate institution. The dream of its first president, Dr. Anderson, was for the College to serve as an accredited baccalaureate institution. The College has realized that dream. It returned to the original name of Montreat College in August of 1995, sharing the original vision and identity. The change reflects the Montreat College of today, a four-year college with several growing campuses and a graduate program.

Montreat College's School of Adult and Graduate Studies began as the School of Professional and Adult Studies offering classes on September 19, 1994. The College's Charlotte campus was officially opened on September 11, 1995, and the Asheville campus held its grand opening on October 8, 1996. Montreat College purchased 72 acres of land with 21 buildings in Black Mountain in the summer of 2001, resulting in a total of four Montreat College campuses.

In June 1998, Montreat College was accredited by the Commission on Colleges of the Southern Association of Colleges and Schools as a level three institution to offer the master degree in business administration. Since then Montreat College added three more master's degrees to its program offerings: the Master of Science in Management and Leadership, the Master of Science in Environmental Education, and the Master of Arts in Clinical Mental Health Counseling. In January 2013, the College launched its first three fully online degree programs offering its Christ-centered education in the virtual world.

The Presidents of the College have been Dr. Robert Campbell Anderson, 1916–1947; Dr. J. Rupert McGregor, 1947–1957; Dr. Calvin Grier Davis, 1959–1972; Dr. Silas M. Vaughn, 1972–1991; Mr. William W. Hurt, 1991–2002; Dr. John S. Lindberg, 2002–2003; Dr. Dan Struble, 2004–2013; and Dr. Paul J. Maurer, 2014 to the present.

Campus Locations

Montreat College is located in the beautiful Blue Ridge Mountains of western North Carolina. The scenic main campus is nestled into sloping woods just 15 miles east of Asheville, NC, and three miles from I-40. Students enjoy the proximity of Asheville, one of North Carolina's most architecturally and culturally diverse cities. Adjacent to Montreat is the historic town of Black Mountain, with picturesque avenues, stores, and restaurants.

The climate is widely recognized as one of the world's finest, and the region has been a major summer and fall vacation area for years. A number of ski resorts are located within easy travel from the campus, making the area a winter favorite as well.

Montreat College's main campus is set in the mountain valley town of Montreat. The tree-filled campus contains many small streams. Students enjoy living in the beautiful mountain stone residence halls that provide views of the mountains surrounding the campus. Two men's residence halls and two women's residence halls house more than 75 percent of the main campus

student body. A complete facilities listing is available in the back of this catalog in the Facilities Directory.

The Black Mountain location is a softly rolling, wooded estate situated three miles from the main campus in the historic town of Black Mountain. This 72-acre property was purchased in 2001, and an additional 17 acres were purchased in 2004. Montreat College has flourished with the addition of these properties. Originally a conference center, the campus is now home to our Manor House.

The Manor House is a 24,400-square-foot facility built in 1920 and is now listed on the National Register of Historic Places. Originally the summer home of electrical industrialist F. S. Terry, the Manor House contains bedrooms, meeting areas, and service facilities—including an indoor pool and gymnasium. The Manor House also provides space for classrooms, a computer lab, and offices.

The 89-acre property includes the Outdoor Education's Team and Leadership Center with the High Teams Course, Challenge Tower, and Group Initiatives. The property is the location of the Rusty Pullman Stadium (encompasses the Howard Fisher Memorial Park turf field), the cross country course, and the Roxy Hines Memorial Softball Park.

Montreat College's School of Adult and Graduate Studies has facilities located in Charlotte, Morganton, and Asheville, NC. The Charlotte location is centrally located in the uptown and is easily accessible from anywhere in the city. The Asheville location is convenient and practical, having been designed with the adult student in mind.

Main Campus Buildings

Gaither Hall (1935, later renovated) houses the President's Office, Advancement, Alumni Relations, Marketing and Communications, Registrar's Office, Business Office, Admissions, Student Financial Services. Graham Chapel, classrooms, a music laboratory, music faculty offices, and the Fellowship Hall are also located in Gaither Hall. Gaither Hall is an AED (automatic defibrillator) station. This building was given to the College by Mrs. R. C. Anderson as a memorial to her parents, Mr. and Mrs. Thomas Hall Gaither.

McGowan Center for Christian Studies (1998) provides classrooms, conference and seminar rooms and offices for the Biblical, Religious and Interdisciplinary Studies Department and Dean of Spiritual Formation. It also features the 212-seat Chapel of the Prodigal with a fresco based on the return of the prodigal son by internationally known artist Ben Long.

L. Nelson Bell Library (1972, later renovated) is a centrally located facility containing print and e-book collections, access to numerous full-text journals, study rooms, the Thrive Center for Learning, Calling, and Career, and a computer lab available for student and community use. The Bell Library belongs to a regional consortium of college libraries, which greatly enhances

study and research opportunities for faculty and students. The College has a campus wide fiber-optic computer network linking the computer lab with the campus and providing access to the Internet. Lower Nelson Bell Library also houses Student Health and Counseling Services, and this building is an AED (automatic defibrillator) station.

Hamilton Gallery (1997) is located on the mezzanine of the L. Nelson Bell Library and provides space for student art as well as traveling and local exhibitions.

Morgan Science Building (1969, later renovated) provides ample classroom space for science and mathematics classes and well-equipped laboratories. In addition, it includes the offices of the Natural Sciences department, a large lecture hall, and a seminar room.

McAlister Gymnasium (1954, later renovated) provides classroom facilities for health, physical education and outdoor education disciplines. The structure also houses the offices of the Outdoor Education Department, the Physical Education faculty, and the athletic coaches. This building is an AED (automatic defibrillator) station. In addition are locker rooms, an athletic training facility, a weight room, and the gymnasium.

Anderson Hall (1968, renovated 2014), air-conditioned with private baths and an elevator, provides residence for 144 women. The five-story building has a spacious lobby and is carpeted throughout.

McGregor Hall (1942, later renovated), an air-conditioned residence hall for upper-class women, features an extensive lobby dominated by a large stone fireplace.

Davis Hall (1964, later renovated) is an air-conditioned men's residence hall accommodating 102 students. It has a private lounge and reception area and baths on each floor.

Howerton Hall (1979, later renovated), an air-conditioned men's residence hall housing 112 students, has private or adjoining baths for all rooms.

Howerton Dining Hall (1950, later renovated) provides food service for students, faculty and staff, and guests. A small, private room is also available for group meetings. This building is an AED (automatic defibrillator) station.

W. H. Belk Campus Center (1985) is centrally located on campus beside Gaither Hall. This structure includes a large student recreation area with student mailboxes; the campus bookstore; document center; the offices of Academic Affairs, Student Life, Technology, and the Business and Art faculty; classrooms; and cybersecurity lab.

Anderson House (1912), the former residence of founding President Dr. and Mrs. R. C. Anderson, serves as a comfortable setting for special occasions and receptions.

Newell Athletic Field (1982), with a spectacular view of the mountains, contains the collegiate baseball field, which was literally carved out of the

mountainside. Physical education classes and intramural sports are also conducted on this field.

Black Mountain Athletic Complex (2016) includes an 8-lane, 400-meter running track, an athletic field for soccer and lacrosse, and a softball field.

Other Facilities in Montreat Used by the College

The Montreat Conference Center provides facilities often used by Montreat College which include:

The Assembly Inn, an attractive conference hotel across Lake Susan from the College campus. Parents and friends of students will find comfortable accommodations here. For reservations, write the Assembly Inn, Montreat, NC 28757, or call (828) 669-2911.

Tennis courts are used for College teams, classes, and personal play.

Anderson Auditorium, the year-round assembly hall which seats more than two thousand people, is available for College commencements, concerts, and convocations.

The Barn serves as the Montreat College center for select events.

Admission Information

For information and application materials for the School of Arts and Sciences, please contact the Office of Admissions:

Office of Admissions
Montreat College (MC 865)
P.O. Box 1267
Montreat, NC 28757
800-622-6968
admissions@montreat.edu
www.montreat.edu/admissions

Montreat College is committed to providing a liberal arts education rooted in Christian faith and committed to the integration of faith and learning. Montreat College enrolls students from a variety of ethnic, social, and economic backgrounds who provide a positive addition to the life of the College and who have the potential to have an impact on the world as agents of renewal and reconciliation. Admissions decisions are based on the following:

- Academic achievement and potential as indicated on the transcripts and standardized test scores of the applicant.
- Personal characteristics, motivation, and integrity.
- Leadership ability as demonstrated by participation in school, community, or religious organizations.

General Application Information

Students may enter Montreat College's School of Arts and Sciences at the beginning of either the fall or spring semester. Although the College has a rolling admission policy for each semester, students are strongly encouraged to apply well before the starting date of the semester they wish to enter. Housing and class space are limited, and early acceptances will receive preference.

A campus visit is the single most important step in determining the right college to attend. Montreat College encourages any interested persons to visit, tour the campus, talk to professors and students, and eat in the dining hall. Individual appointments are available. Visit www.montreat.edu/visit, call 800-622-6968, or e-mail admissions@montreat.edu for more information.

When all application forms and credentials are received from the applicant, Admissions personnel will review the file and the applicant will be notified of the decision by mail. Each qualification will be considered in relation to all of the applicant's qualifications—no one item will necessarily be the deciding factor in acceptance or rejection. Students who meet the College's criteria will

be admitted with Standard or Conditional status. All accepted students are required to pay an advance deposit of \$150. Regular deposit deadline is May 1.

Montreat College strongly recommends that students have a computer to enhance their learning experience. The suggested minimum requirements can be found on our website or by contacting the Information Technology Department.

Before any new student can begin classes or move into a residence hall, a medical examination report and immunization record must be filled out in full and signed by a physician. North Carolina State Law requires all students attending a public or private college or university to submit proof of immunizations prior to enrollment. All records of immunization must be certified either by a physician's signature, a health department stamp, or be a copy of a North Carolina school health record. Dismissal from college is mandatory under the law if these immunization requirements are not met.

Note: Validation of all High School Transcripts

According to federal regulations, high school diplomas must be valid in order for a student to be eligible for Title IV funding (i.e. federal funding).

Beginning July 1, 2011, Federal regulations require all colleges and universities to evaluate the validity of a student's high school diploma if the institution or the Secretary of the Department of Education has reason to believe that the diploma is not valid or was not obtained from an entity that provides secondary school education (Higher Education Act § 668.16(p)).

The Admissions Office will confirm that all students' transcripts arrive from a high school with a CEEB code, as well as the high school seal and/or signature. If a transcript is from a high school that lacks a CEEB code or seal/signature, the Admissions Office will investigate to confirm that the state department of education or home school association recognizes the school. The Admissions Office may request a copy of the student's diploma at any point in the admissions process to verify diploma validity. If a diploma is determined invalid, General Educational Development (GED) tests may be required for admission consideration.

Admission of First-Year Students

Students entering the School of Arts and Sciences as first-year students must submit the following:

- A formal application (apply online).
- A letter of recommendation from a high school counselor or teacher. This requirement is waived if student's academic index calculation is 2,970 or above.*
- An official transcript of high school credits indicating class rank and grade point average (GPA). The un-weighted GPA is used when making an admissions decision.**

- High school core course requirements should include four years
 English, three years science, three years social studies, three years
 math (Algebra I, II, and Geometry), and one year of a foreign
 language. The transcript should indicate successful completion of
 requirements for graduation with a diploma, State High School
 Equivalency Diploma, or record of successful completion of General
 Educational Development (GED) tests.
- Official Scholastic Aptitude Test (SAT) scores from the College Entrance Examination Board, Princeton, NJ 08540, or American College Testing (ACT) scores from the American College Testing Program, Iowa City, IA 52240, as recorded on an official high school transcript, or sent directly by the test center to Montreat College (Code No. 005423). International students must submit a score from either the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or the International Test of English Proficiency (iTEP).***

* The academic index can be calculated by using the following formula: (Cumulative High School GPA) x (highest combined Evidence-Based Reading and Math scores from SAT). If the student takes the ACT, an SAT equivalency will be determined and used in calculating the academic index.

**Admissions decisions may be made based on unofficial transcript(s). However, all required final, official transcripts must be received by the end of the first semester at Montreat College. If these are not received, students will not be allowed to enroll in subsequent semesters.

Students receiving Veterans Affairs benefits cannot have their courses and fees certified until all official transcripts are received.

***TOEFL/IELTS/iTEP scores can be waived under certain conditions. See International Admissions for details.

First-Year Admission Criteria: Montreat College admissions criteria are based on our commitment to student success and academic excellence.

- Standard Admission requirements include a 2.75 (B-) minimum GPA (un-weighted) and a 1080 SAT (combined Evidence-Based Reading and Math sections) or 21 ACT (Composite Score) OR an academic index* of 2970 (SAT taken March 2016 or later) or 2750 (SAT taken prior to March 2016). Recommendation is optional.
- Students who do not meet either of these standards will be reviewed on a case-by-case basis. These students will be limited to enrollment in 14 semester credit hours for their first semester and are required to enroll concurrently in IS 102 Foundations of Faith and Learning and IS 103 College Success Lab.

International Admission

International applicants must meet the Standard Admission requirements for either First-Year or Transfer Admission, report financial solvency, and show sufficient proficiency in the English language to study at the college level.

International students entering the College of Arts and Sciences must submit or complete the following:

- A formal application (apply online).
- An official, translated transcript to determine international academic credentials including GPA. Evaluators include InCred, www.incredevals.org; World Education Services, www.wes.org; International Education Evaluations, Inc., www.foreigntranscripts.com.
 - For the student's secondary school record, Montreat College requires the applicant submit at least a Basic Evaluation.
 - International students who have attended a post-secondary institution must submit a Course by Course Transcript Evaluation.
- SAT or ACT scores for undergraduate applicants who speak English as their first language
- TOEFL, IELTS or ITEP results for all applicants who speak English as a second language.
 - The applicant must score a minimum of 75 (undergraduate) or 80 (graduate) on the TOEFL, a 6.0 on the IELTS, or a 3.7 on the iTEP.
 - The TOEFL/IELTS/iTEP scores can be waived under the following conditions:
 - if the applicant has successfully completed (with a grade of C or higher) college-level English I and II OR
 - if the undergraduate applicant has successfully completed (with a grade of C+ or higher) 2 years of high school English courses in the U.S. OR
 - if the undergraduate applicant has a minimum score of 500 on the Evidence-Based Reading section of the SAT or ACT Reading score of 18
- Submit the Financial Obligation Form.

Deadlines for Fall Semester:

June 1: International Student Application Deadline

• July 1: Missing Information Deadline –All transcripts, transcript evaluations, and official exam results must be submitted along with housing form, financial obligation form, medical forms, and payment. Once this is completed an I-20 will be created.

Deadlines for Spring Semester:

October 15: International Student Application Deadline

• November 15: Missing Information Deadline —All transcripts, transcript evaluations, and official exam results must be submitted along with housing form, financial obligation form, medical forms, and payment. Once this is completed an I-20 will be created.

It usually takes 4-5 weeks to obtain a student visa and prepare for arrival in the United States after an I-20 is received.

Home School Admission

Students who complete their secondary education in a home school setting must present an official record of their home school courses and official SAT or ACT scores. A cumulative GPA must also be included. All other qualifications listed under "Admission of First-Year Students" must be met.

Transfer Admission

Montreat College welcomes transfer students. A minimum of 30 semester credit hours of transferable credits with a minimum grade of C (2.00 on a 4.00 scale) will permit a student to enter with sophomore status; students with 60 semester credit hours will be granted junior status, and students with 90 semester credit hours will be granted senior status. All students seeking degrees must meet the requirements as outlined under "Degree Requirements" regardless of the total credits accepted in transfer. (See "Conditions of Acceptance of Transfer Credit" in this section for details on the College's transfer policy.) Transfer students must submit the following:

- A formal application (apply online).
- An official transcript from <u>all</u> post-secondary institutions previously attended.*
- Students in their first semester of college must submit an official high school transcript directly to Montreat College.**

A preliminary transcript evaluation may be completed using unofficial transcripts. All transcripts, both official and unofficial, must be submitted directly to the Admissions Office. Transcripts submitted to other departments will not be considered for preliminary evaluation.

*Admissions decisions may be made based on unofficial transcript(s). However, all required final, official transcripts must be received by the end of the first semester at Montreat College. If these are not received, students will not be allowed to enroll in subsequent semesters.

Students receiving **Veterans Affairs (VA) benefits cannot have their courses and fees certified until all official transcripts are received. If these students are transferring less than 24 college semester credits, official high school transcripts must be received by Montreat College prior to full admission. VA students' courses and fees cannot be certified until these are received.

Transfer Admission Criteria: Montreat College admissions criteria are based on our commitment to student success and academic excellence.

- Standard Admission requirements include a 2.0 (C) minimum GPA for college level work. If a student is in their first semester of college, an official high school transcript must be submitted directly to Montreat College.
- Students who do not meet these standards will be reviewed on a caseby-case basis. These students will be limited to enrollment in 14 semester credit hours for their first semester.

Students wishing to transfer college credit from institutions outside of the United States must have their transcripts translated to the English language. The College requires the use of a transcript translation and evaluation service in order to determine international academic credentials. For service referral, please contact the Office of Admissions.

Conditions of Acceptance of Transfer Credit

Montreat College strives to ensure the highest quality academic experience for all our students. Therefore, we limit the number and type of transfer credits we accept. We require that credits apply to students' degree programs and limit the number of credits applied via credit-by-examination, from non-regionally accredited institutions, and from documented learning. Similarly, we do not accept transfer credits acquired through groups that lack appropriate approval by the American Council on Education.

- Academic work from a regionally accredited school with a grade of C
 or better (2.00 on a 4.00 scale) will be accepted in transfer. Courses
 that do not apply to a student's degree program will not be accepted.
- Students may transfer up to 2 physical education activity courses in which they received a *P* (passing credit). These are the only courses where a grade of *P* is acceptable for transfer credit.
- Transferred courses must be at the same level and be equivalent in content to the Montreat College courses. If there is any question of course equivalency, it is the responsibility of the student to provide proof that courses are equivalent (i.e. provide course descriptions, syllabus).
- Montreat College endorses the North Carolina Comprehensive
 Articulation Agreement, which can be viewed at
 <u>www.northcarolina.edu</u>. Transfer students who have earned the
 Associate in Arts or Associate in Science degree from a North
 Carolina Community College and who meet the minimum
 requirements for admission to Montreat College will receive transfer
 credit for all eligible courses subject to normal transfer credit policy.
 No more than 66 semester hours may be transferred from 2-year
 accredited collegiate institutions.

- The maximum number of undergraduate credits that may transfer from other 4-year accredited collegiate institutions is go semester credits.
- The combined total of credits that can be accepted from nonregionally accredited colleges or universities, NCA credit, or Credits by Examination is **30** for a bachelor degree, or **15** for an associate degree.
 - Courses from non-regionally accredited colleges or universities are considered on a course-by-course basis; coursework must have an earned grade of C or better; acceptance of such credits is dependent upon Montreat College's evaluation of the equivalency of coursework and level of instruction.
 - Academic work presented from a nationally accredited agency recognized by the Council for Higher Education Accreditation may be evaluated for transfer equivalency.
 - Students may request that academic work presented from a non-accredited, faith-related institution be considered for transfer equivalency. Courses will be reviewed with the potential for 6 total credits allowed in transfer.
- The maximum number of combined credits from accredited or nonaccredited collegiate institutions is 90 semester credits.
- For courses from an international institution, the transcript must be translated and evaluated by a credible educational evaluation company.
- The transfer of courses into the undergraduate or graduate core must be approved by the Registrar's Office, in consultation with a full-time faculty member in the discipline. Approval of transfer credit for the program core should be finalized prior to enrollment into the degree program.
- Credits from regionally accredited institutions will be considered for courses which Montreat College offers no equivalent course, provided that the transferred course is considered within the general framework of the liberal arts curriculum and is relevant to the degree pursued.
 Only courses that are academic in nature and purpose will be accepted in transfer.
- Vocational training courses, such as air conditioning technology, electrical circuitry, welding, and typing are **not** accepted. However, some vocational courses that are academic in content may be considered for up to 30 semester credit hours.
- Transferred quarter credit hours will be converted to semester credits using the following formula: Semester credit = quarter hours x 2/3.
- A degree-seeking Montreat College student who wishes to enroll in courses offered by another institution must complete the required form and receive approval to do so from the Records and Registration

- Office. Failure to follow this procedure may result in loss of transfer credit for these courses.
- Students transferring with senior status from another institution must successfully complete at least 18 semester credit hours in their major and a minimum of 32 credits overall at Montreat College.
- A student who is transferring from another institution and who has been placed on academic probation/warning for the previous semester will be automatically placed on academic probation at Montreat College.
- Courses transferred to Montreat College will be assigned the grade of P (passing) and will be considered as earned credit but will not affect the grade point average or graduation honors.

Students who are transferring and are participating in athletics must also follow guidelines established by the NAIA in order to be considered eligible. Meeting athletic eligibility requirements does not automatically qualify a student for admission to the College.

Official transcripts are required in order to receive transfer credit from an approved institution. For printed paper copy transcripts to be considered official, they must be received directly from the institution in a sealed envelope. For electronic transcripts to be considered official, they must be received by the College via a recognized online transcript service. The Registrar's Office will determine the authenticity of a transcript if there is any uncertainty.

Readmission of Former Students

The Registrar's Office oversees the readmit process. Students formerly enrolled at Montreat College who, for any reason, have not attended classes at Montreat for a semester or more must submit the following:

- A formal readmit application (obtained from the Registrar's Office or through the Montreat College website).
- A medical examination report and immunization record filled out in full and signed by a physician (See "Admission of First-Year Students"). The Records office will contact Health Services to see if a previous record is still on file.
- Official transcripts from each institution attended since leaving Montreat College.
- Any student readmitting to Montreat College must have a minimum combined GPA of 2.0 on a 4.0 scale for all academic work completed while at Montreat College and at any other institutions during the time since attending Montreat College.
- Students who have left Montreat College on Academic Probation must submit an essay to the Admissions Review Committee explaining why they will now be academically successful.
- Students who have left Montreat College on Academic Suspension and wish to be readmitted may apply after an absence of one semester. They must submit an essay explaining why they will now be

academically successful and transcript(s) showing completion of two college-level courses from another institution(s) with grades of "C" or above since leaving Montreat College. These documents will be examined by the Admissions Review Committee which may request an interview or letters of recommendation prior to making an admissions determination.

- Students who have been suspended due to academic dishonesty will not be eligible to reapply to Montreat College for at least two (2) years after dismissal. These students must write letters of appeal for readmission addressed to the Vice President for Academic Affairs and Dean of the College.
- Students must be cleared by Financial Aid, Student Accounts, Student Services, and Athletics, if applicable, prior to readmission.
- Students who do not meet all standards for readmission will be reviewed on a case-by-case basis by the Admissions Review Committee.

The Registrar's Office should be consulted for appropriate readmission procedures. If students have been withdrawn for more than five years, they are classified as new students and must go through either the "Admission of First-Year Students" or the "Transfer Admission" process.

Students Seeking a Second Bachelor's Degree

Students who seek to earn a second bachelor's degree subsequent to their completion of an initial bachelor's degree, whether at Montreat College or elsewhere, may do so. They will follow admissions and graduation requirements according to transfer student policies. These students have no access to any financial aid other than the possibility of federal loans. They must meet with a financial aid representative prior to the orientation/registration process to ensure their ability to pay for a second degree.

Admission of Part-Time Students

Students are considered part-time when they are seeking a degree, have applied and been accepted as a regular student, and are taking fewer than 12* credit hours in a given semester. Students seeking to enroll part-time must follow the application guidelines and meet the admission requirements as outlined under "Admission of First-Year Students" and/or "Transfer Admission."

Admission of Special Students

Students may be admitted to the College to take academic courses for transfer or for their personal edification without pursuing a degree at Montreat College.

Special student classifications include the following:

Visiting = degree-seeking at another institution

- Non-degree = receiving college credit but not seeking a degree
- Audit = attending college course without receiving credit*

Students wishing to enter under the "special" classification should submit the following:

- A special student application indicating the desired admission status.
- An official transcript from the most recent institution (students auditing a course do not need to submit transcripts).
- An official transcript showing the completion of pre-requisite or corequisite courses if planning to enroll in courses for which these are required.
- Immunization and other medical forms (required for all students taking 4 or more hours on campus). All records of immunization must be certified either by a physician's signature, a health department stamp, or be a copy of a North Carolina school health record. Dismissal from school is mandatory by law if these immunization requirements are not met.

Special students are not eligible for financial aid.

Early Admission

This program allows superior students to be admitted following completion of their junior year in high school. To be considered, students must have a *B* average or above for all high school work attempted. The high school must first agree to allow college credits obtained at Montreat College to count towards high school graduation requirements. Students considering early admission must meet the same requirements as those listed under "Admission of First-Year Students." Applicants will be considered on an individual basis. Students who have not completed high school are not eligible for federal financial aid. For additional information, contact the Office of Admissions.

On-Campus Dual Enrollment

High school students who are juniors or seniors can take a total of 12 credits on the Montreat campus at the reduced tuition charge of \$100 per credit hour. Course fees, if any, still apply. Additional credits will incur charges based on the current part-time tuition rate (contact the Office of Admissions for details). Students interested in dual enrollment should submit the following:

- An on-campus dual enrollment application.
- An official copy of the high school transcript.

Immunizations and other medical forms (required for all students taking 4 or more hours on campus). All records of immunization must be certified either

^{*}Students planning to audit a course must also receive approval from the instructor of the course; see *auditing courses* under Academic Information.

by a physician's signature, a health department stamp, or be a copy of a North Carolina school health record.

Credit by Examination

A student may participate in a variety of credit by examination programs in order to earn credit toward degrees awarded by Montreat College. A maximum of 30 semester credit hours may be awarded through any combination of these programs. Credit earned will be recorded as P (passing) on a student's transcript. The student must request official score transcripts from the examination program and have them sent to Montreat College. Credit for Montreat College will not be based upon academic credit awarded by another institution.

Advanced Placement Program (AP): This credit by examination program is sponsored by the College Entrance Examination Board for evidence of completion of college-level courses taken in high school. Scores of 3, 4, or 5 will be accepted, depending on the discipline.

College Level Examination Program (CLEP): The CLEP subject area examination will award credit toward graduation to students who receive a passing score on the exam according to ACE recommendations.

Defense Activity for Nontraditional Education Support (DSST): This credit by examination program uses various subject area examinations. Guidelines developed by the American Council on Education (ACE) for awarding these credits are followed. Tests may not be taken for credit if the student has ever taken a course in the subject area.

Educational Credential Evaluators (ECE): This credit by examination program is similar to other subject area examinations. Guidelines developed by the American Council on Education (ACE) for awarding these credits are followed.

International Baccalaureate (IB): The International Baccalaureate Organization's Diploma Program is a demanding two year, pre-university course of study that leads to examinations. It is designed for highly motivated secondary school students aged 16 to 19. Similar to Advanced Placement (AP) examinations, students enrolled in the International Baccalaureate (IB) Diploma Program earn credit hours or advanced placement in college courses. Scores of 5 or 6 will be accepted, depending on the discipline.

Modern Foreign Languages: Spanish placement exams are given during Welcome Week at the beginning of the fall semester, during New Student Orientation at the beginning of the spring semester, and during Pre-Registration in November and March. Students who place into a course by exam will receive credit for the preceding lower-level course(s) upon successful completion of the course into which they have been placed. A maximum of six credit hours may be earned by placement exam.

The American Council on the Teaching of Foreign Languages (ACTFL) offers proctored proficiency assessments in many world languages for reading and listening comprehension and reading and writing skills. Montreat College awards college level credit based on recommendations by the American Council for Education (ACE) for the different levels of competency demonstrated, whether the student learned the language in a classroom or non-classroom setting. These assessments must be arranged through the College, by contacting the Academic Affairs office.

Military Credit

Military credit is treated in the same way as general transfer credit. Military credits may count toward specific course requirements beyond general electives. Following the review of military transcripts by the Office of Admissions and the Registrar's Office, Department Chairs will be consulted to review courses for major-specific transfer credit.

Montreat College uses the American Council on Education's (ACE) guide to evaluating educational experiences in the armed services for evaluating all military credit. An official Joint Services Transcript (JST) or officially certified DD-214 is carefully evaluated for all details concerning military experiences; credits are awarded at face value. The JST should accompany the student's application for admission. The ACE recommendation for use of military credit(s) must fit within a Montreat College program for transfer credit to be approved. Credits can be applied to the major if they closely match Montreat College courses.

Credits completed at the Community College of the Air Force with a grade of S are reviewed as general elective credit. Credits with grades of A - C are evaluated just like any other two-year college transcript.

Medical Forms and Concerns

New students are required to complete several medical forms related to medical history and current medical health. These are mandated by North Carolina law and needed for certain courses and student activities. These forms are initially collected by the Office of Admissions prior to enrollment atthe College. Student athletes and students participating in certain courses (such as those facilitated by the Outdoor Education/Ministry Department and the Physical Education Program) may be required to submit yearly medical updates. Faculty/instructors will also ask students to advise them about any significant medical conditions or limitations on the students' abilities to participate in courses requiring physical exertion. However, it is each student's responsibility to inform staff/faculty of any significant medical history or restrictions.

Student Financial Services Information

For financial services information and application materials for the School of Arts and Sciences, please contact the Student Financial Services Office:

Student Financial Services Office Montreat College (MC 881) P.O. Box 1267 Montreat, NC 28757 800-545-4656 financialservices@montreat.edu

The Student Financial Services Office is committed to providing financial resources to students who seek an education at an institution committed to integrating faith and learning. In partnership with federal, state, and local organizations, the Office will coordinate the administration of all students' financial assistance awarded to ensure equity and consistency in the delivery of funds to students.

General Information

There are two types of financial assistance at Montreat College – aid based on financial need and aid based on other criteria, such as academic or athletic achievement. Each year, the College administers more than six million dollars in assistance.

The Student Financial Services Office is committed to helping students and parents with funding as much as possible.

A student must be classified as a student in good academic standing and meet all federal requirements to receive federal and state funding.

Note: Validation of all High School Diplomas

According to federal regulations, high school diplomas must be valid in order for a student to be eligible for Title IV funding (i.e. federal funding).

Beginning July 1, 2011, federal regulations require all colleges and universities to evaluate the validity of a student's high school diploma if the institution or the Secretary of the Department of Education has reason to believe that the diploma is not valid or was not obtained from an entity that provides secondary school education (Higher Education Act § 668.16(p)).

Application for Financial Aid

Procedures

- Apply for admission to Montreat College.
- Create an FSA ID at <u>fsaid.ed.gov</u> to complete their Free Application for Federal Student Aid (FAFSA). If the student is a dependent, a parent must also have an FSA ID.
- Complete the Free Application for Federal Student Aid (FAFSA) online at <u>fafsa.ed.gov</u>. The FAFSA may be submitted as early as October 1st for the following academic year, using the prior year tax information. Actual tax information is required. Use the IRS Data Retrieval Tool (DRT) if possible.
- Financial aid decisions are made after a student has been offered admission. Students are notified via an official award letter.
- North Carolina residents must confirm their residency status by using the Residency Determination Service at CFNC https://ncresidency.cfnc.org/residencyInfo/.
- Students receiving a loan for the first time at Montreat College will need to complete the appropriate paperwork, including the Master Promissory Note and the Entrance Counseling Interview for William D. Ford Federal Direct Loans at www.studentloans.gov.
- Students eligible for educational benefits through the Veterans Administration or Vocational Rehabilitation should apply directly to these agencies and inform the VA School Certifying Official.
- Students must reapply each year for financial aid by completing the FAFSA.
- All outside scholarships (non-Montreat College) must be reported to the Student Financial Services Office. Montreat College reserves the right to reduce institutional awards and/or federal loans due to outside resources.

Types of Financial Aid

Financial aid is usually awarded in a package or combination of different types of assistance from various sources. Scholarships, grants, loans, and student employment are integral parts of the financial assistance, and some portion of the aid offered may consist of each of these types.

Scholarships and grants are non-repayable gifts. These include the Montreat Merit Scholarships, which are based on academics, the Keystone Award, which is based on both academics and need, and awards based on talent, for example musical or athletic achievement. Scholarships from outside the College include state grants (North Carolina Need Based Scholarship), federal grants (Pell, SEOG), and scholarships from other outside entities.

Loans available to Montreat College students include William D. Ford Federal Direct Loans (subsidized and unsubsidized), Perkins Loans, William D. Ford

Federal Parents' Loan for Undergraduate Students (PLUS), and alternative or private educational loans.

Student employment programs are Federal College Work Study (FWS) and Montreat College Work Study (MWS).

Academic Year Definition

To be considered full time, an undergraduate student should be enrolled in a minimum of 30 weeks (15 per semester) of instructional time and a minimum of 24 credit hours (12 per semester) attempted.

Student Employment Program

Students who are eligible for student employment may apply online: https://www.montreat.edu/admissions/tuition-aid/student-work-program/. These positions typically allow for 120 hours of work per semester starting at \$7.50 per hour.

Veterans' Help Desk

The VA School Certifying Official (SCO), located in the Registrar's Office, works with the Veterans Administration (VA) to assist with administering the education benefit programs to veterans or eligible dependents of veterans and servicemembers. The SCO certifies enrollment, based on number of credits, length of courses, and type of courses (residential or distance learning), and transmits necessary credentials and information to the proper administrative office.

Before a student's enrollment can be certified, the SCO will need the following:

- A copy of the Certificate of Eligibility for the student.
- Signed Memorandum of Understanding detailing the expectations for students using VA educational benefits. The memo has detailed information concerning status for each type of student.

A student must be admitted and actively enrolled in courses at Montreat College before enrollment verification for veterans benefits begins. Students in the School of Arts and Sciences as well as the School of Adult and Graduate Studies may be eligible for the full monthly allowances, provided they are enrolled full-time as determined by the VA. Students are responsible for reporting any changes in enrollment or attendance to the VA SCO as soon as possible.

To apply for VA educational benefits, go to https://www.vets.gov/education/apply/. To check on the status of benefits, contact the Veterans Administration helpdesk at 1-888-442-4551.

The VA helpdesk for Montreat College can be reached by email at va@montreat.edu or by calling 1-828-669-8012 x 3732. The *Memorandum of Understanding for Use of Education Benefits for Veteran Students* can be requested from the VA helpdesk.

Active duty servicemembers start with their Education Services Office (ESO). The ESO works with the servicemember to assess if tuition assistance (TA) is an option, or if VA eduational benefits is the best route. The SCO works with the servicemember and ESO to report required information for TA.

Statement of Satisfactory Progress for Financial Aid Purposes

It is very important to note that there are two types of Satisfactory Academic Progress (SAP) requirements. The first type is called Academic SAP and applies to **all** enrolled students. It is monitored by the Registrar's Office. The second type is called Financial Aid SAP and only applies to students receiving financial aid.

<u>Federal regulations</u> (Sections 668.16, .668.32 and 668.34) require that schools monitor the academic progress of each applicant for federal financial assistance and that the school certify that the applicant is making <u>satisfactory academic progress</u> toward earning their degree.

At Montreat College, this determination of progress is made at the end of each semester, including the summer term, and before the financial aid office disburses any federal aid funds for the subsequent semester. To be eligible to receive Title IV federal funds, Pell Grants, SEOG, Federal Work Study, Federal Perkins Loans, Federal Direct Loans or state and institutional aid, students must maintain satisfactory progress.

Financial Aid Satisfactory Academic Progress (SAP) has three criteria and students must meet **all** three:

- A Qualitative measure: All students must maintain a cumulative 2.0 GPA.
- 2. A Quantitative measure: All students must earn 67% of all credits attempted.
- 3. A Pace of Progression measure: All students must complete their program in 150% of the credit requirements. For example, a program which requires 120 credit hours for completion must be completed in 180 attempted credit hours (120 x 1.5 = 180). This is also called the Maximum Time Frame (MTF) criteria.

There is one additional SAP criteria that students should be aware of especially if they plan to double major: Automatic Completion. All students who have completed all credit requirements for any of their programs will be considered as having earned a degree for financial aid purposes even if they have not applied for graduation. These students will not qualify for need-based federal grants and state financial aid.

Failure to Meet Satisfactory Academic Progress

Financial Aid Warning: Students who fail to make SAP may continue to receive financial aid for one additional semester. No appeal is necessary for this student at this time.

Financial Aid Suspension: Students who fail to regain SAP at the end of a semester on Warning are not eligible to receive financial aid. A student on Suspension has the option to appeal to have their eligibility reinstated. If the student's appeal is denied, the student remains on Suspension and can only regain eligibility once they meet all three of the SAP criteria.

Financial Aid Probation: Students whose appeals have been approved are placed on Probation. The appeal approval will outline what the student needs to do to keep receiving financial aid. This may range from the student regaining eligibility at the end of the next period of enrollment to the student meeting specific criteria as identified in an Academic Plan.

Effect of Incompletes, Withdrawals, Failures, and Repeats

All incompletes, withdrawals, failures, and repeats are included as attempts when determining SAP for financial aid. Depending on when a student withdraws in the semester, their aid may be recalculated. Students should consult a financial aid counselor before making any adjustments to their schedules as it may impact their awards.

Effect of Changing Major/Double Major

A change of academic major or the pursuit of a double major does not extend eligibility for financial aid. Students are still expected to complete their programs within 180 credit hours. A student may appeal if they fail to make SAP for this reason.

Effect of Summer Enrollment/Cooperative Education/Consortium Agreement/Study Abroad

Credit hours attempted during the May Term and summer sessions will be used to determine SAP.

If a student is enrolled via a consortium agreement/study abroad program, a transcript will be obtained from the host school and the credit hours will be included as attempts along with the credit hours earned.

Effect of Credits by Transfer, Examination, Military, and Life Experience

Transfer credits that have been accepted and count towards the student's program of study will be used as attempts and completes and included in determining SAP.

Academic credits received via examination, military, or life experience are counted as attempts and as earned credit.

Effect of a Second Degree

A student who has already been awarded a bachelor's degree may apply for a second degree only if the second degree is different from the first degree. Ordinarily, a second degree at the undergraduate level is discouraged, and a graduate degree is encouraged. Students who have earned a degree are not eligible for need-based federal grants and state aid.

Effect of Auditing Courses

Students do not earn any academic credits for audited courses. They do not count in the calculation of "attempted credit hours."

Reinstatement of Aid

Aid may be reinstated on a probationary status by meeting the requirements for SAP or by an approved appeal. If aid is reinstated, a probationary status will remain in effect. A period of non-enrollment does not reinstate aid eligibility. A student returning after an extended period of non-enrollment must still submit a SAP appeal.

SAP Appeals

Students who wish to appeal the suspension of financial aid eligibility based on mitigating circumstances (i.e., severe illness, death of a close family member, severe injury, or other traumatic experiences) may do so by submitting the SAP appeal form, a letter of appeal, and supporting documentation to the Director of Student Financial Services within **ten days** from the date of notification that aid has been canceled.

All appeals must:

- Include the completed SAP appeal form.
- Include the student's statement identifying the mitigating circumstances that led to SAP not being maintained. In the first appeal, since SAP is cumulative, the student must address all unearned coursework which appears on the Montreat College transcript.
- 3. Provide supporting documentation, such as statement from the doctor, death notice, etc.
- 4. Include the student's Montreat College identification number, or Social Security number, current address, and communication information.
- 5. Be legible.

All initial and subsequent appeals, supporting documentation, and corrective plans of action must be received within ten days of notice. The Student Financial Services Advisory and Appeals Committee will not review incomplete or partial appeals. All documentation is retained by the Student Financial Services Office for audit purposes. The Director of Student Financial Services will take the appeal to the Student Financial Services Advisory and Appeals

Committee and notify the student of the decision to reinstate or deny aid. If approved, conditions may apply. If the conditions are not satisfied, aid may be denied in a subsequent term. As described in federal regulations, all decisions at this point are final.

The Student Financial Services Office will review no more than two appeals from a student during the course of study.

Return of Title IV Student Aid

The Federal Higher Education Act requires the College to calculate a Return of Federal Student Aid Funds for students who withdraw from all classes on or before the 60 percent attendance point in the semester. This calculation is based upon the student's last date of documented class attendance as determined during the withdrawal process. Using a pro-rata schedule, the percentage of the semester attended is used to calculate the amount of the student's earned versus unearned Federal student aid funds. The unearned portion of Federal student aid funds will be returned to the appropriate aid program(s).

All State funds will be subject to State requirements to determine award eligibility. All other nonfederal funds are subject to the Montreat College withdrawal calculation. Montreat College has a fair and equitable refund policy, as required under Section 668.22(b) (1) of the federal regulations.

All unearned funds are returned to the proper agencies in the order prescribed by federal and state laws as follows: Unsubsidized Direct Loan; Subsidized Direct Loan, Federal PLUS Loan; Federal Perkins Loan; Federal Pell Grant; Federal Supplemental Educational Opportunity Grant; other state, private, or institutional aid; the student.

Students must pay any charges remaining on their account after funds are returned to the proper agencies.

School of Arts and Sciences Program Fees

Full-Time Tuition, Room, Board, and Fees	Fall or Spring	Academic Year
Full-Time Tuition (12 to 18 credit hours)	\$13,335.00	\$26,670.00
Student Health Insurance	\$1,955.00	\$1,955.00
General Student Fee (Technology, Wellness, Activity Fee)	\$250.00	\$250.00
Off Campus Student Charges:	Fall \$14.403.00 Spring \$14,722.00	\$28,875.00
Room – Double Occupancy	\$2,150.00	\$4,300.00
Board (includes Unlimited meals per week & \$200 Cavalier Cash)	\$2,278.50	\$4,557.00
Sales Tax on Board	\$143.75	\$287.50
Residential Student Charges:	Fall \$18,975.25 Spring \$19,294.25	\$38,019.50
Housing Options and Amenities	Fall or Spring	Academic Year
Webbwood Apartments	\$3,105.00	\$6,210.00
RCA House	\$3,150.00	\$6,300.00
Lookout Lodge	\$2,150.00	\$4,300.00
Private Room	\$3,393.00	\$6,786.00
Triple Room	\$1,720.00	\$3,440.00
Campus Laundry and LaundryView™	No Charge	No Charge
High Speed Internet and Email Account	No Charge	No Charge
Local Phone Service and Extended Basic Cable Television	No Charge	No Charge

Other Charges and Fees		
Off-Campus Commuter Fee (Redeemable in Cavalier Cash)	Per Semester	\$50.00
10 Meal Plan (10 meals per week & \$225 Cavalier Cash)	Per Semester	\$1,430.00
Tax on Commuter 10-Meal Plan	Per Semester	\$84.35
Part-Time Tuition (Fall or Spring semester: less than 12 credit hours per semester, including Adult program courses)	Per Credit Hour	\$690.00
Tuition Overload (credit hours over 18, including Adult program courses)	Per Credit Hour	\$417.00
CBA/Directed Study Tuition (Summer only)	Per Credit Hour	\$417.00
Internship/Practicum for Part-Time Students (Summer only)	Per Credit Hour	\$417.00
May Term/Summer Tuition (includes Adult program courses)	Per Credit Hour	\$417.00
Audit Fee (Undergraduate Courses)	Per Course	\$100.00
Dual Enrollment Fee (up to 12 credits)	Per Credit Hour	\$100.00
New Student Deposit (nonrefundable, applied to first semester charges)		\$150.00

Montreat Campus Gold Parking Fee	\$250.00
Montreat Campus Blue Parking Fee	\$150.00
Graduation Fee	\$60.00
Late Payment Fee (for balance due after Check-In Day)	\$50.00
Delinquent Payment Fee (for balance still due after first week of class)	\$100.00
Late Check-In Fee (missed Check-In Day without prior approval)	\$50.00
Returned Check Fee	\$25.00
Student ID Card Replacement	\$25.00
Mailbox Key Replacement	\$10.00
Athletic Participation Fee – Annual	\$100.00
Transcript Fee	\$7.25
Electronic Transcript Fee	\$9.00

Special Instructional Fees (in addition to tuition)		
American Ecosystems (ES 305)	Per Course	\$1,700.0 0
Applied Music Lesson Fee (MS 141-148/241-248/341-348/441-448)	Per Credit	\$285.00
Applied Music Group Lesson Fee (MS 133-134/233-234)	Per Credit	\$100.00
Art Materials: Drawing/Sculpture (AR 241/341/344)	Per Course	\$30.00
Art Materials: Painting (AR 342)	Per Course	\$100.00
Beginning Class: Piano (MS 103)	Per Course	\$75.00
Biblical Studies Abroad (BB 351)	Per Course	\$3995.00
Biology Lab (BL 101L, 102L, BL 103L, BL 104L)	Per Course	\$15.00
Canoeing (PE 230)	Per Course	\$100.00
Certification Study and Preparation—Course/Testing Fee (CS 380)	Per Course	\$ 250.00
CCCU Program – off campus (Various)	Per Course	Variable
Challenge Course Facilitation (OE 210)	Per Course	\$150.00
Computer Competency Exam (CS 102E)	Per Course	\$100.00
Computer Lab Equipment Fee (CS 109)	Per Course	\$250.00
Contemporary Youth Culture and Programming (YM 407)	Per Course	\$400.00
Digital Sound Recording & Audio Production Techniques (MB 131/322)	Per Course	\$100.00
Discovery (OE 180)	Per Course	\$1,400.0 0
Downhill Skiing (OE 270)	Per Course	\$300.00
Ensemble Fee (MS 151, 153, 154, 157, 251, 257, 357)	Per Course	\$65.00
Environmental Policy and Law (OE 305)	Per Course	\$150.00
LAT License (ED course students)	Per Semester	\$30.00
Student Teaching I (ED 449)	Per Course	\$100.00
Special Instructional Fees (continued)		

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Student Teaching II (ED 450)	Per Course	\$200.00
Exercise Testing & Measurements Equipment (EX 320)	Per Course	\$50.00
Field Studies, Cherokee (ES 460)	Per Course	\$150.00
Field Studies, Coastal Ecosystems (ES 460)	Per Course	\$250.00
Field Studies, Grandfather Mountain (ES 460)	Per Course	\$25.00
Field Studies, Great Smoky Mountains (ES 460)	Per Course	\$300.00
Field Studies, Wetland Ecosystems (ES 460)	Per Course	\$350.00
Gaither 22 Lab Fee	Per Course	\$35.00
Special Topics in Outdoor Education (OE 480)	Per Course	\$150.00
Internship/Practicum/CBA/DS (spring or fall semester)	Per Credit	\$50.00
Introduction to Pedagogy (YM 408)	Per Course	\$100.00
Kayaking (OE 240)	Per Course	\$100.00
Midi and Sound Synthesis (MB 301)	Per Course	\$75.00
Music Arranging Class (MS 319)	Per Course	\$75.00
Music Business Music City Tour (MS 480)	Per Course	\$200.00
Music Business Senior Immersion (MB 485)	Per Event	\$500.00
Music Studio Recording (MB 221 at Echo Mountain)	Per Course	\$300.00
Music Worship Symposium	Per Course	\$250.00
Outdoor Programming and Leadership Expedition Management Equipment Fee (OE 312)	Per Course	\$450.00
Outdoor Programming and Leadership: Rock climbing (OE 313)	Per Course	\$300.00
Special Interest Courses	Per Course	Variable
Spiritual Formation and Faith Development (YM 401)	Per Course	\$75.00
Survey of Outdoor Education (OE 103)	Per Course	\$75.00

NOTE: Montreat College reserves the right to modify any of these charges at any time.

Overload fees will be waived for full-time, degree-seeking students registered for 18 credit hours or more in a semester who still need or want to take music ensemble and applied music courses. Students will still be responsible for paying the applicable course fees for the ensemble and applied music courses.

Payment of Tuition, Fees, Room and Board

Tuition and fees are due after classes have been reserved with the Registrar's Office and before the official Check-In date as published in the Academic Calendar. If payment arrangements are not made before the official Check-In date, a Late Payment Fee of \$50.00 will be assessed, and the student may be subject to delays during the check-in process. If payment arrangements are not made by the end of the first week of the semester, the penalty will be increased by \$100.00. If payment arrangements are not fulfilled, additional late payment fees may be charged. Initial statements are mailed to registered students for Fall Semester in May and for Spring Semester in November. "Express" status is given to those who have submitted the required paperwork and made payment arrangements by the payment due date for the semester as listed in the Academic Calendar. "Express" status students will not have to visit Student Financial Services during Check-In. All students are required to attend the official Check-In before the start of each semester. Students who do not attend Check-In will have their academic schedules dropped. A \$50.00 fee will be charged to those who check in late without securing prior approval from the Check-in Committee.

For the convenience of students and their families, a semester payment plan is offered (payable in monthly installments from May through October during the Fall Semester and from November through April during the Spring semester). CFI may be reached by phone at (800) 722-4867 or online at www.montreat.afford.com. A payment plan is an arrangement made directly between the student and TMS, so in cases where a payment plan arranged is not enough to cover the total balance due, the student is responsible to pay the remaining balance directly to Montreat College. If a payment plan is in default for non-payment, the College will require immediate payment for the balance due. In such cases, payment will be required in full prior to the start of classes and payment plans for subsequent semesters may be denied.

At the time a student formally registers for classes, either by signing and submitting the appropriate registration forms to the Registrar's Office or by registering online through the website, the student agrees to abide by the College's official policies concerning add/drop and the complete withdrawal from Montreat College. The full amount of tuition and fees will not be refunded if a student withdraws after the add/drop deadline. Students may view their accounts online using Self-Service at

https://selfservice.montreat.edu/selfservice/Home.aspx. The student agrees to assume responsibility for understanding the College's official policy concerning schedule changes and unsatisfactory academic progress which may affect tuition and fees charged and/or financial aid eligibility. Responsibility to understand how these changes can affect his/her financial situation with regard to financial aid eligibility belongs to the student.

If an account must be sent to a collection agency or be litigated due to nonpayment of the outstanding balance, the College reserves the right to demand payment in full for subsequent terms of enrollment, prior to the beginning of each term. The College reserves the right to cancel a student's registered courses if a balance due from a previous term remains unpaid at the start of a subsequent term.

Student receivable accounts are considered to be educational loans provided for the sole purpose of financing an education at Montreat College, a non-profit institution of higher learning. As such, student receivable accounts are not dischargeable under the provisions of the laws governing either Chapter 7 or Chapter 13 bankruptcy actions.

The College reserves the right to demand payment in the forms of a certified check, money order, cash, or credit cards in the event that one or more checks have been returned unpaid for any reason. Students who have unpaid accounts or other outstanding obligations at the College will not be eligible to reserve classes or return for the next semester. Transcripts and diplomas will not be released until all charges are paid in full. The College reserves the right to recover all costs involved with the collection and/or litigation of delinquent accounts, as well as levy an interest charge equal to one and one half percent (1.5%) per month, on any account with a balance beyond thirty days past due. Student accounts are assessed fines as incurred for overdue library books, damaged property, parking violations, lost IDs, etc.

The payment of all tuition and fees becomes an obligation upon registration at Montreat College. The Federal Truth-in-Lending Act requires complete disclosure of the terms and conditions controlling payment of the student's obligations. In order to comply with those federal statutes and regulations, the College discloses billing policies in the Academic Catalog and publishes the Payment and Initial Disclosure Agreement. Each new student is required to sign the Payment and Initial Disclosure Agreement.

Refund/Repayment Policy

Since the College arranges for faculty, staff, services, and supplies based upon enrollment figures at the beginning of each semester, administrative fees are nonrefundable once classes begin and course fees are nonrefundable once add/drop period ends. If the student withdraws from the College, then the "General Institutional Withdrawal Policy" below will apply.

A student is enrolled for attendance purposes until the last day of attendance or the end of the semester, whichever is first. To withdraw from all courses during a given semester, the student should follow the formal withdrawal process outlined in this catalog. Official withdrawal forms are available in the Registrar's Office. A student is not officially withdrawn until he/she completes this process.

A refund refers to excess money paid toward college charges that the College must return to financial aid sources and/or the student. A repayment is the amount of cash disbursed to the student that the student must pay back to federal, state, or institutional sources.

When financial aid disbursement has created a credit balance on a student's account, a refund of the available credit will be issued. The amount of refund requested is subject to review and approval by Student Financial Services.

Special Interest Courses

All payment arrangements and refund policies for special interest courses are governed by the contract agreement for each individual special interest course. Students should contact the course leader for contract agreement details. In most cases these fees are not refundable.

School of Adult and Graduate Studies Courses

With advisor approval, students in the School of Arts and Sciences (SAS) may take coursework in the School of Adult and Graduate Studies (AGS). AGS courses will be included in the full-time tuition rate and will incur the School of Arts and Sciences overload fee when applicable. SAS students registered part-time will be charged the School of Arts and Sciences part-time or summer rate when taking AGS courses.

General Institutional Withdrawal Policy

Normally, if a student withdraws or is administratively withdrawn from the College during the semester, the amount of charges retained by the College depends upon the period of time the student has been enrolled.

If the student withdraws:	the college retains:
Before the first day of class	0% of total tuition, room and board
Before the end of the first week of class	10% of total tuition, room and board
Before the end of the third week of class	50% of total tuition, room and board
Before the end of the fifth week of class	75% of total tuition, room and board
After the fifth week of class	100% of total tuition, room and board

Administrative fees are nonrefundable once classes begin.

Course fees are nonrefundable once add/drop period ends.

Special interest course fees refunds are dependent by the contract agreement.

An administrative fee of \$100 will be deducted from any refund of tuition, room, and board.

Withdrawal Appeals

A student may request an exception to the normal College withdrawal policy by directing a written appeal to the Student Financial Services Office.

Credit Balances

Students may receive a distribution of a credit balance from their account during the semester, though not prior to the conclusion of the first two weeks of the semester or the **actual receipt of funds**. A refund check for the credit balance is issued by Student Financial Services Office.

If a student graduates or separates from Montreat College, any credit balance remaining after final adjustments (if any) will be refunded by a check mailed to the student's address on file. If a student's current mailing address is different from the address on file, the student must submit a Student Information Change Form to the Registrar's Office before the check can be mailed to that address.

If financial aid changes are made or additional charges are added to the account following the issuance of a refund, the student will be responsible for any additional amount due to Montreat College.

Student Life Information

For information or questions concerning student life, please contact the Office of Student Services:

Assistant Dean for Student Life Montreat College (MC 898) P.O. Box 1267 Montreat, NC 28757 828-669-8012 ext. 3631 studentlife@montreat.edu

For complete policies and details regarding student life, consult the Student Handbook: https://www.montreat.edu/mymontreat/current-students/

Student Life

Student life outside the classroom is one of the most significant aspects of a full college life. Students grow and develop in their social and spiritual lives just as in the academic area, learning to talk openly, choosing life values, having fun, and discerning those activities that contribute to true joy. Student life is an important area, influencing education with a Christ-centered perspective at Montreat College. The Dean of Students and Student Services staff plan and encourage a wide range of programs to meet the needs and interests of each student, and to fulfill the goals and purpose of the College.

A Christian Community

Montreat College seeks, by the grace of God and the power of the Holy Spirit, to intentionally grow disciples who know Christ and make Him known. Convinced as we are that Christian community is central to this call, we encourage students to regularly involve themselves in small groups that meet for the purposes of friendship, mutual support and encouragement, Bible study, and prayer. In addition, we also seek to challenge students to join their faith with action by serving others with the tangible love of Jesus Christ. Each semester opportunities are provided to minister at a number of locations. In the past, these have included the Black Mountain Home for Children, Manna Food Bank, the Asheville Boys and Girls Club, and area high schools through Young Life. We strive to make an impact in our community through service projects on our campus-wide Community Day.

Worship is crucial to our community development. Every Wednesday at 10 a.m., the Montreat College community gathers in Chapel to worship the living God. Opportunities are also available throughout the week to worship in the evenings through a number of student-led worship services.

Montreat College seeks not to be just a collection of students pursuing a degree but a group of disciples who know Jesus Christ and make Him known, not only on this campus, but also in the community and throughout the world.

Expectations and Requirements

It is the desire of the College to create a Christian atmosphere in which all phases of college life will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. In addition, regular attendance at Chapel is required and local church attendance is encouraged.

The Honor System

Life at Montreat College is based on the belief that the ideal community is made up of honorable individuals. Mutual trust and consideration are essential to such a community, and it is for these that we strive.

Each student and faculty member has a responsibility for himself/herself and for every other member of the College community. The failure of one person to live honorably is in part the failure of all. The movement of one individual toward complete understanding of Christian living is a step toward honorable living for the whole College.

For this reason, the students of Montreat College have accepted the honor system whereby each student agrees to try to discipline his/her own life and to be ready to help others to discipline their lives toward the goal of a community in which each member will merit trust and respect. It is in large part due to the acceptance by faculty and students of the honor system as a way of life, that the spirit of Montreat College is a reality, not only on the campus but also wherever former Montreat students are found.

Standards of Conduct

The trustees, administration, staff, faculty, and students seek to be motivated by Christ's love for us, and we desire to reflect that love for one another; therefore, we are called upon to practice consideration, fair play, and concern in our daily interaction with each other as an expression of our commitment to be a community under the lordship of Jesus Christ. Kindness and consideration demand the deliberate consciousness of other people's feelings and an effort neither to hurt nor offend other members of the community.

Such high aspirations require an understanding of what Christian standards are both in and out of the classroom, and they can be reached only when each one in the Montreat College community makes an honest effort to incorporate them into the pattern of daily living.

An obligation for patience and for the effort toward redemption is inherent in a Christian community. At the same time, the College reserves the authority to ask those members to withdraw who do not accept its delineation of Christian standards, and who are unable to learn to live happily in the framework of its ideals. The College reserves the right to provide information to dependent students' parents or guardians. This information is limited to issues related to student safety and disciplinary or academic decisions that would jeopardize

the student's ability to remain enrolled. Expectations for student conduct can be found in the Student Handbook.

Student Participation in Institutional Decision-Making

Students participate in institutional decision-making and policy development through direct access to the President's Cabinet through the Student Government Association.

Chapel/Convocation Attendance Policy

The weekly Chapel services at the College are intended to be a focus of worship for the whole community. They also serve to bring to the College distinguished speakers and groups who address the significance of Christian faith and activity in the world today. Convocation, a time for college community activities, is used for cultural and educational purposes intended to broaden the horizons and enrich the experience of the student body.

All full-time students that have completed fewer than 90 academic credit hours are required to attend a specified number of chapels, convocations, and special gatherings. No student may graduate without meeting the Chapel/Convocation attendance requirement. Specific requirements are distributed at the beginning of each semester. Completion of the Chapel/Convocation attendance requirement is necessary for academic recognition such as the Dean's List and the Distinguished Scholars' List.

All requests for an exemption from the Chapel/Convocation requirement must be made in writing to the Dean of Students prior to registration or no later than one week following the beginning of classes each semester.

Social Opportunities

College social opportunities are extensive. Because the campus is small, students see each other often and there is varied social contact. All persons on campus become known as individuals. Classes and organizations sponsor concerts, banquets, dances, talent shows, plays, hikes, picnics, movies, and intramural competition. There are two semiformal dances each year—Winter Ball and Spring Formal.

Tobacco Use at Montreat College

Smoke and Tobacco Free Campus Policy

Montreat College is committed to providing students, employees, and guests with a safe and healthy environment. Therefore, the College is a smoke and tobacco-free campus.

For purposes of this policy, "smoking" includes, but is not limited to, the burning (or simulating the burning), lighting, or openly carrying of any type of tobacco, tobacco-derived, or vapor products including, but not limited to, traditional and electronic cigarettes, cigars, cigarillos, and pipes, as well as the use of chewing tobacco and snuff.

It is the policy of Montreat College that smoking is not permitted anywhere on College property, whether owned or leased by the College. For purposes of this policy, College property includes any property owned by the College, leased by or in possession and control of the College, and any property owned by the College and leased to other entities for short- or long-term use. It also includes the Montreat Presbyterian Church (EPC) building and property.

Information on smoking cessation classes and educational efforts in the community is available to students and employees of the College. A resource area is located in the Health Center on the lower level of Bell Library.

Enforcing compliance of the Smoke and Tobacco-Free Policy is the responsibility of the campus community at large. College administrators, faculty and staff are asked to remind everyone of the Smoke and Tobacco-Free Policy and report violations to the Dean of Students. Campus police officers will also report policy violations.

The first time a student is observed smoking in violation of this Policy, a written warning of violation of the Smoke and Tobacco-Free Policy will be issued.

The second time a student is observed smoking in violation of this Policy, a \$25 fine will be assessed and 10 hours of community service will be assigned.

A third violation will result in a \$50 fine, 20 hours of community service and referral to the Dean of Students for consideration of further disciplinary action.

Visitors will be advised of this policy by way of campus signage and announcements prior to all community events such as summer conferences, athletic events, and concerts. Guests who fail to comply will be reminded of the College Smoke and Tobacco-Free Policy with a request that they comply in the future.

Policy violations by employees will be handled through the regular supervisory disciplinary process.

Additional Town of Montreat Restrictions

- 1. Smoking shall be prohibited in all enclosed public places within the town of Montreat.
- 2. The disposal and discarding of smoking materials (including but not limited to: cigars, cigarettes, pipes, pipe tobacco, matches, lighters, lighter fluid, containers, wrappers and packaging associated therewith) is prohibited in public areas, undeveloped areas, paths, trails, sidewalks, roads, streets and any trash/garbage receptacles which are located in these areas.

3. Penalties: A fine not to exceed \$100 for a first offense, \$200 for a second violation within one year, \$500 for additional violations within one year. To be enforced by the Town of Montreat.

Residence Life Requirement

The College is committed to developing and providing a strong residential community of servant-leaders, which includes one upper-class women's residence hall (McGregor Hall), one other women's residence hall (Anderson Hall), one women's apartment building (Webbwood Apartments), and two men's residence halls (Howerton Hall and Davis Hall). These residence halls provide a warm, friendly "home away from home" for students. The focus of Residence Life is developing relationships and sharing the love of Christ in a community centered on grace and truth.

Each residence hall is staffed with a professional residence director and student resident assistants who are committed to serving each student as a whole person and who believe that each individual has infinite value to God. As the residence life staff serves the students, the desire is that the residents in turn, will seek to serve others and, by following the example of Christ, will become servant-leaders to each other.

Students are required to live in College-owned or College-controlled housing unless they are at least twenty-one years old, have senior status with good academic standing, are married, have a dependent child, or are living with parents or a legal guardian. Part-time and special students are not included in this requirement. Complete residence life information is published in the Student Handbook.

Student Organizations and Services

Alpha Chi, one of the three most prestigious national honor societies, maintains the North Carolina Tau Chapter at Montreat College. Active membership is based on (1) good reputation and character; (2) rank in the top ten percent of the junior and senior classes; (3) regular student status at Montreat College for no less than one academic year prior to election; (4) approval by the faculty.

The Student Government Association (SGA) is designed to be a mediator between students and the College administration. The SGA serves the students by expressing the overall needs and concerns of the student body. It also serves the administration by informing the student body of matters pertaining to the College.

Student Clubs provide additional ways for Montreat College students to build community, develop leadership, and get involved. All clubs are maintained through SGA (Student Government Association) and must meet the requirements set by SGA in order to become recognized. Every club is required to have a representative that will meet with SGA at least once a semester. Any student interested in starting a club on campus should contact SGA.

Student Publications include a student newspaper (*Whetstone*) and a literary magazine. These student-directed publications provide opportunity for students to increase their skills in writing and to voice their concerns for local and world issues.

Student Activities Leadership Team seeks to mobilize student leaders to help shape the campus culture through diverse out-of-the-classroom experiences and by holistically challenging each student to reach full potential in understanding self and giftedness, Biblical stewardship, and living within community. Participation in Student Activities is open to all interested students. Students who are interested in serving in a leadership role should contact the Director of Student Engagement.

Team and Leadership Center (TLC) exists to help groups develop leaders and build stronger community within their context through experience-based learning. The TLC is housed on Montreat College's Black Mountain campus and includes a high team's course, climbing tower, low initiatives course, and meeting pavilion. The TLC serves a variety of groups from churches and schools to international corporations. Students are encouraged to take advantage of leadership opportunities as a part of coursework, campus work positions, internships, and volunteer positions. For more information, email irogers@montreat.edu.

Men's and Women's Intramurals are built around a strong intramural program based on participation in various team and individual sports. Intramural sports include flag football, soccer, basketball, volleyball, dodge ball, ultimate Frisbee, pool, Ping-Pong, and other sports depending on student interest.

Montreat College Student Ministry Council (SMC) provides leadership and oversight for ministries connected to Montreat College. Members of the SMC report directly to the Chaplain on a bi-monthly basis for the purpose of coordination, accountability, prayer, and ongoing spiritual support and guidance.

Other Student Opportunities

Sufficient student interest can bring about the formation of other activities such as language clubs, exercise classes, and musical instruction groups.

Montreat College is continually seeking ways to improve and expand its equipment, facilities, and personnel in the area of campus activities. The Director of Student Engagement coordinates the out-of-class activities and cocurricular program.

Supplementing local campus activities, visiting professors, lecturers, and performing artists come to the campus throughout the year. The city of Asheville affords the College community additional cultural and recreational opportunities, such as the Community Concert Series and the Asheville Community Theatre.

Intercollegiate Athletics

Montreat College believes that intercollegiate athletics plays an important role in the overall educational experience of its students. A strong athletic program helps build and sustain a sense of pride, school spirit, excitement, and positive public relations for the College. At the same time, athletes are provided the opportunity to participate at a high level of competition while building important life skills.

All students participating in intercollegiate athletics are expected to maintain satisfactory standards of academic performance. Members of the coaching staff will monitor academic performance and may communicate directly with professors when necessary. Membership on a collegiate athletic team is a privilege afforded to a few and with that privilege comes responsibility. The College sees character development as the most important outcome of intercollegiate athletic participation. Therefore, athletes are held to a high standard of behavior on and off the field of play. The coaching staff adheres to this same high standard. This is reflected in the way in which Montreat College teams approach every competition on the field and in the classroom: being well prepared, playing hard, and playing fair. Athletes and their coaches are expected to model the core values of the National Association of Intercollegiate Athletics' (NAIA) Champions of Character Program, which are respect, responsibility, integrity, sportsmanship, and servant-leadership. They also serve as willing role models to young people in the community. This is reflected by their involvement in ministry and service to the local and extended community and in overseas mission opportunities.

Montreat College is a member of the NAIA and is classified for basketball as Division II. The College competes in the Appalachian Athletic Conference (AAC) composed of 11 colleges in North Carolina, South Carolina, Tennessee, Virginia, Georgia, and Kentucky. Members of the AAC are Bryan College, Columbia College, Milligan College, Montreat College, Point University, Reinhardt University, SCAD Atlanta, St. Andrews University, Tennessee Wesleyan College, Truett-McConnell College, and Union College.

The College offers 17 intercollegiate sports:

Men: baseball, basketball, cross-country, golf, lacrosse, soccer, tennis, and track and field.

Women: basketball, cross-country, golf, lacrosse, soccer, softball, tennis, track and field, and volleyball.

*Only students in the School of Arts and Sciences are eligible to participate in Montreat College athletic programs.

Eligibility

Students in the School of Arts and Sciences are eligible to participate in intercollegiate athletics if they meet NAIA requirements found on https://www.playnaia.org/page/faqs.php.

All entering students are responsible for creating an account at www.playnaia.org. The NAIA will determine a student's initial eligibility for each sport of play through this online account. Students will not be able to participate in any form of collegiate athletics without first being determined eligible through his or her PlayNAIA account as well as being certified by the College.

Guiding Principles

The following vision and mission statements guide the Athletic Department, teacher/coaches, and student/athletes:

Mission Statement

Proclaiming Christ through athletics by passionately:

- Building Community
- Developing Champions of Character
- Pursuing Academic and Athletic Excellence

Vision Statement

Montreat College seeks to become a leading Christ-centered athletic program distinguished by championship teams, strong academic performance and character development, and committed to knowing Christ and making Him known.

Athletic Scholarships

Athletic grant-in-aid (AGIA) scholarships may be awarded for students participating in intercollegiate athletics. A total institutional aid budget is approved yearly by the President's Cabinet and is then assigned to the Director of Athletics, who apportions out an AGIA budget to each Head Coach. AGIA becomes a part of the total financial aid package awarded to each student. The Director of Athletics is responsible to the President for ensuring compliance with current NAIA limits for each sport. Prospective students interested in athletic scholarships should complete an athletic questionnaire and return it to the respective head coach.

Work Study Program

Students who are eligible for Montreat College and federal work study programs will be contacted by the Office of Financial Aid with information about the application process. These positions typically allow for 125 hours of work per semester at \$7.25 per hour.

Counseling Services

College can be a time of great personal growth and change; the Counseling Center at Montreat College provides support for a wide range of issues that may arise for students during this time. Services offered by the Counseling

Center include: individual and couples counseling, consultation, referral to community resources, crisis intervention, and educational outreach programs. The College Chaplain, residence directors, Dean of Students, and Student Success Team are also available for personal guidance.

For information specifically about sexual harassment and assault issues, including prevention & response protocols, please consult https://www.montreat.edu/student-life/student-services/health-wellness/title-ix/.

Director of Counseling
Office: (828) 669-8012 ext. 3538

counselor@montreat.edu

https://www.montreat.edu/student-life/student-services/health-wellness/

Disability Services

The College will provide reasonable accommodations for known disabilities whether visual, hearing, mobility, medical, learning, or for other qualified applicants and students. Eligible students should follow these steps:

- Identify himself/herself to the Student Success Team, specifically the Disability Services Coordinator, (828) 669-8012 x 3538, www.montreat.edu/disability.
- Submit to the Student Success Team current documentation (not older than three years) of his/her disability.
- Be willing to participate in additional evaluation to confirm the disability, if requested.
- Provide clear recommendations for accommodations from a professional care provider.
- Request in writing the specific accommodations needed to enable his/her academic access.

The Student Success Team, in conjunction with other appropriate personnel, will assess a student's documentation and determine the reasonableness of the requested accommodations. The Student Success Team serves as a liaison between students and faculty/staff, working individually with students to develop and implement a plan for academic accessibility. As part of such a plan, the Student Success Team may direct students to the Counseling Center, Health Services, Thrive Center for Learning, Calling, and Career, Writing Center, and/or academic department tutoring. The Student Success Team will communicate with the appropriate faculty and staff regarding the specified accommodations and will work with the student and his/her instructors to ensure that the plans for academic support and success are implemented.

Student Health Services

Students are required to submit immunizations to the College prior to class registration in accordance with North Carolina state law. G.S. 130-A-155

On campus, Student Health Services are located in the lower level of Bell Library. The walk-in illness and injury clinic is staffed by a registered nurse, and emergency medical services are available through urgent care clinics in Asheville and Mission Hospital's emergency room. Students can also be seen in local Black Mountain health clinics. Any transportation needs for medical care can be arranged through residence life staff. See our website for specific service providers: http://www.montreat.edu/student-life/student-services/health-wellness/.

Medical Forms and Concerns

New students are required to complete several medical forms related to medical history and current medical health. Some of these forms are mandated by North Carolina law and others are needed for certain courses and student activities. These forms are initially collected by Admissions at the time of acceptance to the College. Student athletes and students participating in certain courses (such as those facilitated by the Outdoor Education/Ministry Department and Physical Education Program) may be required to submit yearly medical updates. Faculty/instructors will also ask students to advise them about any significant medical conditions or limitations on the students' abilities to participate in courses requiring physical exertion. However, it is each student's responsibility to inform staff/faculty of any significant medical history or restrictions since not all staff/faculty have access to student medical information.

Non-Academic Student Grievances

Students are encouraged to submit any complaints or general grievances to Student Government with a copy to the appropriate college department head or administrator. Student Government will designate a member to follow up on the complaint and report back to the student and SGA.

- 1. A student wishing to appeal a decision by the College, which directly affects the student, should first appeal to the faculty member, student group or administrator making the decision.
- 2. In a case involving disrespectful treatment, sexual harassment, threatened harm or retaliation by any employee of the College, a formal complaint should be made with the Dean of Students. If the Dean of Students is involved in the complaint, the Dean of Academics will conduct the investigation. The Dean of Students or Dean of Academics will make every effort to investigate the complaint within seven days. The Dean of Students or Dean of Academics may involve other appropriate individuals (counselor, nurse, residence director, administrator, faculty member or staff person) in the investigation, as needed, to offer assistance or to be assigned as an advocate for the student bringing the complaint. Strong consideration will be given to protect the student's identity and to keep the matter as confidential as possible. Final action will be determined by the employee's direct

- supervisor in consultation with the Dean of Students or Dean of Academics.
- 3. If not satisfied, the student may appeal in writing within two weeks to the chair (Vice President and Dean of Students) of a general student grievance committee.
- 4. A written response will be returned within seven days.
- 5. Final appeal may be made directly to the President of the College in writing within seven days of an action by the committee chaired by the Vice President for Student Services and Dean of Students. A written response will be returned within two weeks of the appeal.
- 6. Students seeking redress of their grievances are protected against any retaliation by staff, students or faculty as a result of appeal.
- The committee includes the appointed chair, the Vice President and Dean of Students, Vice President for Academics, and the chair of the Student Judicial Appeals Court (if not functioning, an appointed member of Student Government).

NOTE: The appeals and due process procedures for disciplinary cases are contained in the Student Government Association Constitution and are printed in the Student Handbook. The Student Services Office should be contacted for assistance.

Campus Store

The Montreat College Campus Store is located in the Belk Campus Center and provides for the purchase of textbooks, supplies, clothing, gift items, and snacks.

Laundry Service

Residential students are required to bring their own linens. Self-service laundry facilities are available in all residence halls at no charge.

Cable Television Service

Free extended basic cable service is available in all campus residence hall rooms. Residents are expected to provide their own cable-ready televisions. Premium services are not available.

Internet Service

Wireless internet access is available in all residence hall rooms and throughout campus.

Outdoor Gear Rental

The Outdoor Education Department offers gear rental to faculty, staff, and students at a nominal fee. Available gear includes backpacks, sleeping bags,

tarps, and more! Students who complete boating courses may qualify to rent kayaks or canoes.

Academic Information and Policies

Information contained in this section of the catalog is provided to help students understand Montreat College's School of Arts and Sciences academic policies and procedures. Students should address all questions regarding these academic policies to:

Vice President for Academic Affairs & Dean of the College Montreat College (MC 850) P.O. Box 1267 Montreat, North Carolina 28757 828-669-8012 ext. 3621

Only the Vice President for Academic Affairs & Dean of the College may make any exception to the College's academic policies. An exception petition form can be found in the Registrar's Office.

Advising and Class Registration

During Advising Week, each student will confer with his or her advisor regarding registration for the following semester. Students are allowed to register for classes online via the course management system during the designated registration periods (see Academic Calendar). Faculty Advisors will then approve or decline the course selections of their advisees. Students will be eligible to register after outstanding obligations to the College have been met. Credit will be awarded only for courses in which a student is officially enrolled.

Eligibility by course ID level: Courses numbered 100 and 200 are open to all students; 300-level are open to sophomores, juniors, and seniors; 400-level are open to juniors and seniors.

Change of schedule: It is the student's responsibility to officially process all course changes in the Registrar's Office before the deadline as listed on the Academic Calendar. Appropriate signatures must accompany the schedule change form.

Adding a course: Students may add courses no later than the first week of the semester.

Dropping a course: Students who wish to *drop* a course, without a notation on their permanent record, may do so during the first week of the *course*.

Withdrawing from a course: In 8 and 16 week courses, students may request to withdraw with a grade of WP or WF recorded on the transcript from the second week but prior to the penultimate week of the course. For 5-week courses and courses with non-standard schedules, students may request to withdraw with a grade of WP or WF recorded on the transcript from the second meeting but prior to the final meeting of the course. Students may not withdraw from a course with an incurred grade.

NOTE: If students attend a course or section for which they are not officially registered, they will not receive credit for the work. If they do not attend a course or section for which they are officially registered and do not officially drop the course through the Registrar's Office, they will receive a failing grade for that course.

Medical/Military Withdrawals: Withdrawals from the term due to extenuating circumstances, limited to extreme medical conditions, military duty, or immediate family death/major illness, must submit a letter and verifying documentation to the Vice President of Academic Affairs. These withdrawals will incur a WP.

Repeating courses: A student may repeat a course in which a grade of less than *C* was received by: (1) re-taking the same course at Montreat College or (2) re-taking the course at an appropriate accredited institution. It is the student's responsibility to notify the Registrar's Office of courses to be repeated at another institution and to receive prior approval of the course to be repeated. Students seeking approval should complete the Pre-Approval of Transfer Credit Request Form and indicate the courses to be repeated. Courses that are repeated at Montreat College for a higher grade will have the better of the two grades included in the academic GPA calculation. Courses that are authorized for repeat at another institution must be successfully completed with a grade of *C* or better. The transferred course will apply as credit only, and will not replace the previous grade in GPA calculations. *Financial aid may not be awarded for courses that are repeated.*

Auditing courses: A student who wishes to take a course for no credit (audit) may do so by receiving approval from the instructor of the course. A specific registration form must be signed by the instructor and student and returned to the Registrar's Office for processing. Instructors may set their own requirements for course participants.

Transferring courses: A student who wishes to enroll in courses offered by another institution must complete the required form and receive approval by the Registrar's Office. Failure to follow this procedure may result in loss of transfer credit for these courses.

Double counting courses: Students may double count courses between: (1) a major and a minor; (2) a minor and general education requirements; (3) a minor and the 12 specified BA/BS credits; (4) two separate majors. Students may not double count courses between a major and general education requirements. Exceptions to this policy are noted in specific major requirements.

Minimum and Maximum Loads: An average academic load is 16 credit hours per semester. All residential students are required to enroll in a minimum of 12 semester credit hours each term to be considered a full-time student. Students may enroll in up to 18 semester hours. Students who have at least a 3.0 GPA are approved to take one additional course over the 18 credit hour limit. Any other requests to overload must be approved by the Registrar.

Final Examinations: A student absent without excuse from a final examination may receive a failing grade in the course. Excuses from final exams are extremely rare and are granted at the discretion of the Vice President for Academic Affairs & Dean of the College and only in the case of illness or death in the immediate family. Exams will not be given early in order to meet the travel plans of students. Students are to arrange all transportation well in advance in order to avoid conflict with the exam schedule.

Declaring a Major/Minor/Concentration

Upon entry into Montreat College, new students declare a major of interest. Students wishing to declare a minor may do so at any time by completing the online Declaration of Major form via the Registrar's Office webpage. Students deciding to change their major and/or minor must go through the same procedures used to declare their initial major and/or minor. Please note that some majors require the selection of a concentration and some majors allow for a choice between a Bachelor of Arts and Bachelor of Science degree.

Dual Major

Students may work toward a dual major. Through a comprehensive, concentrated, and diverse education, students with a dual major demonstrate breadth, depth, flexibility, and persistence to potential employers. To complete a dual major, a student must fulfill the general education core requirements and the designated requirements of both majors. When two majors have common course requirements, students may count the required courses towards both majors. Students with dual majors should expect to take overloads, summer classes, and/or attend an extra semester to fulfill the requirements for both majors.

Students Seeking a Second Bachelor's Degree

Students who seek to earn a second bachelor's degree subsequent to their completion of an initial bachelor's degree, whether at Montreat College or elsewhere, may do so. They will follow admissions and graduation requirements according to transfer student policies. These students have no access to any financial aid other than the possibility of federal loans. They must meet with a financial aid representative prior to the orientation/registration process to ensure their ability to pay for a second degree.

Definition of the Credit Hour: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

 Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester or trimester hour of

- credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time, or
- 2. At least an equivalent amount of work as required outlined in item 1 above for other academic activities as established by the institution including laboratory work, internships, practicums, field experiences, studio work, and other academic work leading to the award of credit hours.

Academic Advising

Upon enrollment, students will be assigned a faculty advisor to assist them in clarifying their education objectives, planning programs, utilizing resources, and meeting requirements for graduation. First-time freshmen and transfers will be advised by a faculty member in their declared major.

Students and faculty advisors work together with the Registrar's Office in arranging an orderly program of study leading toward graduation. The Registrar's Office maintains a student's academic program audit, as the close monitoring of students' progress is an important goal of Montreat College. However, it remains the student's responsibility to become familiar with and to fulfill all degree requirements.

Course By Arrangement (CBA)

On occasion, students may need a course that is required in their program but is not offered in a given semester or year (for example, a course may not be offered in the semester or year when it is essential for graduation or remediation). While students are expected to plan their programs carefully, there may be times when a required course will need to be taken outside of the normal classroom setting. A course by arrangement is taken with the consent, regular guidance, and periodic evaluation of the instructor. Enrollment in a course by arrangement requires the approval of the instructor, department chair, and the Vice President for Academic Affairs and Dean of the College. CBA registration forms are available in the Registrar's Office and through the Montreat College website.

Directed Study and Research

Some academic programs at Montreat College offer qualified students the opportunity to do individualized research and study. A directed study is a customized program of study in a student's major or minor in which the student takes intensive work in an approved subject. Designed in collaboration with a faculty member, the directed study is intended either to be an extension of a previous course or the study of a topic not included in the curriculum. The course is taken with the regular guidance and direction of the faculty member, who will maintain at least 15 contact hours with the student (for a three-credit directed study) during the semester. It may include such options as research, project development, readings, or performance. Prerequisites include junior standing or above, a grade point average of at least 2.5, approval by the faculty

supervisor, department chair, and Academic Dean at least three weeks before the start of the semester in which the course will be taken, and completion of all prerequisites stated in each department's directed study course description. Directed Study registration forms are available in the Registrar's Office and through the Montreat College website.

Internship and Practicum Courses

Academic departments at Montreat College offer students two kinds of extended opportunities for practical experience in their field of study: internships and practicum courses. Internships and practicum courses enhance students' education with experiential learning in appropriate professional settings through off-campus experiences. Internships and practicum courses allow students to explore the relationship between theory and practice in order to further their spiritual, academic, social, and professional development. These courses are integral to the Montreat College promise to educate students through preparation for calling and career. An Internship/Practicum manual is to be reviewed by the student and his or her advisor. The Internship/Practicum registration form is to be submitted to the Thrive Center with final registration completed by the Registrar's Office.

Students are required to pass IS 310 (Pre-Practicum/Pre-Internship) prior to an internship or practicum course.

Goals of the Practicum/Internship Program

- To provide an opportunity for students to integrate theory with practical experience.
- 2. To assist students in developing a clearer understanding of their chosen occupation.
- 3. To allow students to test their understanding and theories in a real-life setting.
- 4. To challenge students to develop a biblical as well as an experiential understanding of the role of work, vocation, and calling as sources of meaning in life.
- 5. To broaden a student's horizons.

Definition of a Practicum

A practicum is a supervised experiential learning opportunity, generally in an off-campus setting, that provides students with initial exposure to relevant professional activities. Practicum courses may be taken for 1-3 credit hours with a maximum of 3 credit hours to satisfy degree requirements. Each credit hour earned requires 40 hours of on-site involvement during an agreed upon length of time. Prerequisites: IS 310, permission of the student's academic advisor and department chair. Practicums will receive letter grades.

Definition of Internship

Internships are intensive, quality, structured learning opportunities, generally in off-campus settings that immerse students in appropriate professional contexts. Internships require extensive involvement by the students. Supervision is a shared responsibility between the academic department and the on-site supervisor. Most internship experiences earn 3 credit hours and may be repeated once for up to six credit hours toward major requirements (see specific program requirements). The internship course can be repeated once during a separate semester from the original internship. Each credit hour earned requires 60 hours of on-site involvement during an agreed upon length of time. Internship prerequisites: IS 310, junior standing, and approval of the student's academic advisor and department chair. Internships will receive letter grades.

Students who choose to take part in an internship program offered through Montreat College during the summer break must register for those internships during the Summer Session registration.

Summer Coursework

Montreat College offers courses during the summer. A student who wishes to enroll in the summer courses offered by another institution must complete the necessary form and receive approval from the Registrar's Office. Failure to follow this procedure may result in loss of transfer credit for these courses.

Online Courses

Online courses are offered to assist undergraduate students in fulfilling degree requirements. These courses also provide opportunities for enrichment to non-degree seeking students and other community members who are engaged in full-time employment. Those seeking to enroll in online courses as a non-degree student must complete the special student application for admission.

Academic Support Services

Academic Assistance for Students with Disabilities

Students with special learning needs are urged to contact the Disability Services Coordinator as soon as they arrive on campus. Academic support services personnel can assist these students in identifying any needed accommodations, in acquiring a tutor, or in gaining smooth access to other support services. Under the Americans with Disabilities Act (ADA), the student must take the initiative to request any special accommodations and must do so in writing. The Disability Services Coordinator is available to talk with students and parents about reasonable accommodations as well as resources available at the College for students with special learning needs. Academic

support services remain a resource for these students throughout their time at Montreat College.

Writing Center

Students are encouraged to take advantage of the resources provided by the Writing Center, located on the first floor of Bell Library and also available on the Web (https://www.montreat.edu/mymontreat/library/writing-center/). Student writing consultants are trained to assist students in developing strategies for specific college papers and in shaping strong written arguments. They also aid students in mastering grammar and punctuation, understanding research techniques, and in tackling related writing tasks. Writing consultants are available throughout the academic year; electronic and phone consultations are also available (see the website for more information).

Camaraderie of Writers

Course descriptions with the Camaraderie of Writers logo are part of the Camaraderie of Writers Program, which uses classroom-based peer tutors to help students improve drafting, writing, and reasoning skills. Writing Center-based scholars are also part of the Camaraderie and are available to assist students in all Montreat College courses.

L. Nelson Bell Library

The library is an integral part of the College's academic program. The librarians, collection, resources and services support the educational program and research needs of the faculty and students at all campuses. The library serves faculty and students in the School of Arts and Sciences and the School of Adult and Graduate Studies.

Services include access to numerous databases and e-book collections, research assistance, library instruction, and interlibrary loan. Librarians work closely with faculty to offer multimodal instruction to individual classes. Librarians are available for research consultations, to assist students in locating information from a wide variety of formats for research purposes and in the use of electronic resources. Faculty and students can access the library's databases from any location and search an extensive range of scholarly journals. The Appalachian College Association Bowen Central Library and NC LIVE provide Montreat College with access to thousands of ebooks, streaming videos, and online resources to support all degree programs.

The building is equipped with wireless access and study and research areas for individual and group work, as well as an active learning classroom equipped with technological learning tools. The library facility also houses a computer lab, Writing Center, college archives, art gallery, and classroom.

Special collections include the memorabilia of Dr. L. Nelson Bell, the Crosby Adams Music Collection, Montreat College historical materials, and Terry Estate papers.

Thrive Center for Learning, Calling, & Career

The Thrive Center for Learning, Calling, and Career works to connect students to academic support, identify strengths and abilities, and pursue career opportunities. The Thrive Center assists with Interdisciplinary studies majors, study abroad, academic support programming and resources, and professional career development and exploration.

Tutoring

The Academic Fellows program is organized to assist students of all scholastic levels in reaching their academic goals. The Thrive Center trains Academic Fellows to provide peer tutoring which is scheduled and arranged with the help of the staff at the Thrive Center. The Thrive Center also offers conferences to assist students in planning for academic improvement, study skills counseling, workshops, and resources which include note-taking, time management, and test-taking strategies.

Calling and Career Services

The Thrive Center provides vocational and career services including resume and cover letter development, interview preparation, job and graduate school search planning, major exploration, and career counseling. All students are encouraged to engage in the process of discovering how God has gifted them and to use their gifts in God-honoring ways. Ephesians 2:10 says, "For we are God's workmanship, created in Christ Jesus to do good works, which God prepared in advance for us to do."

Montreat College Honors Program

Mission

The mission of the Montreat College Honors Program is to be a community of students and faculty who support and challenge one another's intellectual and spiritual growth. Our curriculum is oriented towards a Christian vision of flourishing, for both humanity and creation. As humans created in the image of God we are called to love God and neighbor. We dedicate ourselves to the flourishing of others because Christ first loved us. We live into this anthropology through the development of our creative, and especially our intellectual, capacities.

Together we explore texts and topics from the Christian, Western, and World traditions from the perspective of multiple disciplines across the arts and sciences asking the big questions of human existence such as what is the nature of the universe, what is truth, how do we know, what is humanity, and what is beauty? We study these texts and topics in relation to the Christian scriptures, creeds, and narrative. We practice a mature posture of humililty, empathy, and charity towards one another, towards the authors whose works we study, and towards our larger Montreat community.

Format

The Montreat College Honors Program includes two tracks, the **Honors Scholars** and the **Honors Fellows**. The Scholars curriculum is for students entering the Honors Program during their freshman year and consists of 22 required hours. This curriculum is the more intensive of the two tracks and is the best option for students who desire their entire four-year experience at Montreat to be within the vibrant community of the Honors Program. The Fellows curriculum is designed for motivated students who either transfer into Montreat as sophomores or juniors or for those students who matriculated at Montreat as freshmen and following that year desire to take on the challenge of the Honors Program. The Fellows curriculum is 18 hours. Both tracks supplement Montreat College's general education core.

Method

The Montreat College Honors curriculum has five main components: engagement with texts and topics, formal and informal discussion, mentoring, writing, and co-curricular opportunities.

Texts and Topics

Students and faculty read a rotating set of works of world literature and engage with topics of perennial concern in all honors courses. These classroom discussions are grounded in the big existential questions of life including, what is Truth, how do we know, what is the nature of the universe, what is Beauty and what is Goodness? The curriculum of the Honors Program is also based in a Christian understanding of reality which s brought into the classroom through discussion of the Christian scriptures, creeds and the theological narrative

Formal and Informal Discussion

Classes consist of faculty-led discussions of texts and topics. This conversational pedagogy is designed to develop students' confidence in their critical thinking, writing and oral expression. Additionally, the content of the courses as well as the manner of conversation are designed to encourage the community to grow in humility, charity and empathy.

Mentoring

Every student is mentored by the Program Director or an assigned faculty member involved in the Honors Program. This relationship encourages students to think more deeply about their courses, to process their questions and concerns, and to have a faculty member encourage them as they think through vocational possibilities.

Writing

Montreat College's campus-wide emphasis on writing across the curriculum is enhanced in the Honors Program by a series of assignments designed to help

students be reflective and articulate. These skills serve students well beyond their years at Montreat College.

Co-Curricular and Extracurricular Opportunities

All Honors Program students also participate in co-curricular activities, such as being given exclusive access to college speakers in a conversational setting. This allows the community to explore ideas more deeply than in a general audience venue. Students also build community through social events and service projects.

Honors Scholars Program (22 credits required)

First Year:	Applicable Courses:	Notes:
First Year Experience	IS 102 Honors Track (1)	Foundations of Faith and Learning
English	EN 103 Honors Track (3)	Replaces EN 101 Requirement
English	EN 104 Honors Track (3)	Replaces EN 102 Requirement
Second Year: History History	Applicable Courses: HS 171 Honors Track (3) HS 172 Honors Track (3)	Notes: Replaces HS 101 Requirement Replaces HS 102 Requirement
Second, Third and Fourth Year:	Applicable Courses:	Notes:
Honors Elective	HN 320 Honors Text Seminar (3)	Humanities credit
Honors Elective	HN 420 Honors Topics Seminar (3)	Humanities credit*
Fourth Year:	Applicable Courses:	Notes:
Senior Year Experience	IS 461 Honors Track (2)	Seminar on Faith and Life

Honors Fellows Program (18 credits required)

Experience

	- 9 (/
First Year:	Applicable Courses:	Notes:
Honors Liberal Arts Seminar	HN 103 Honors Track (1)	Gateway Honors Course
Second, Third and Fourth Year:	Applicable Courses:	Notes:
Fellows must take a mir	nimum of 15 hours of the following	courses:
English	EN 103 Honors Track (3)	Replaces EN 101 Requirement
English	EN 104 Honors Track (3)	Replaces EN 102 Requirement
History	HS 171 Honors Track (3)	Replaces HS 101 Requirement
History	HS 172 Honors Track (3)	Replaces HS 102 Requirement
Honors Elective	HN 320 Honors Text (3)	Humanities credit
Honors Elective	HN 420 Honors Topics (3)	Humanities credit*
Fourth Year:	Applicable Courses:	Notes:
Senior Year	IS 461 Honors Track (2)	Seminar on Faith and Life

*Social Science or Natural Science Gen Ed credit may be given for approved individual courses with the approval of the appropriate department chair(s) and the Honors Director.

HN 320 and HN 420 must each be taken at least once, with the exception of 300-level IS courses or above that may be offered as substitute courses for HN 420 with the coordination and approval of the IS Department Chair and the Honors Director.

Montreat Honors Program Eligibility

- Students must maintain an overall minimum GPA of 3.0 to remain in the Honors Program. (Students earning an overall GPA lower than 3.0 for a particular semester may appeal to the Honors Director to remain in the Honors Program for a probationary semester, after which point the student's status in the Honors Program will be determined by the Program Director.)
- A grade of C+ or below in any Honors Program courses will result in a probationary period of one semester, after which status in the Honors Program will be determined by the Program Director.
- Failing a course in the Honors Program will result in removal from the Honors Program.
- Academic dishonesty will result in automatic dismissal from the Honors Program.

Classification of Students

At the beginning of each semester, all students are officially classified by the Registrar's Office. Class standing is based on the following:

Student Classification Formula		
Classification	Semester Credit Hours	
Freshman	One (1) to twenty-nine (29) credit hours	
Sophomore	Thirty (30) to fifty-nine (59) credit hours	
Junior	Sixty (60) to eighty-nine (89) credit hours	
Senior	Ninety (90) or more credit hours	

New students at Montreat College are identified as:

- First-time freshman: A new student who has no college credits prior to the immediately previous summer sessions, or who has only college credits taken while still a high school student.
- Transfer: A student who, after high school graduation and prior to the immediately previous summer session, has been enrolled in another post-secondary institution before enrolling at Montreat College.
- Readmit: A student readmitted to the same program level of instruction after an absence of 5 years or less. (If the absence has been more than 5 years, the student is classified as a new student and must go through either the "Admission of First-Year Students" or "Transfer Admission" process.)

Students are classified academically as follows:

- Full-time: A student enrolled in 12 or more semester credit hours.
- Part-time: A student enrolled in 1-11 semester credit hours.
- **Special**: A student who is not a candidate for a degree and who cannot be classified by academic level, although taking courses in regular classes with other students.
- Audit: A student taking course work for no credit.

Grading System

Students in the School of Arts and Sciences at Montreat College follow a semester system. The academic proficiency of a student is indicated by the following letter system:

	Grade and Associated Quality Points
Grade	Quality Points
Α	4.00 quality points awarded per credit hour
Α-	3.66 quality points awarded per credit hour
B+	3.33 quality points awarded per credit hour
В	3.00 quality points awarded per credit hour
B-	2.66 quality points awarded per credit hour
C+	2.33 quality points awarded per credit hour
С	2.00 quality points awarded per credit hour
C-	1.66 quality points awarded per credit hour
D+	1.33 quality points awarded per credit hour
D	1.00 quality points awarded per credit hour
D-	o.66 quality points awarded per credit hour
F	o.oo quality points awarded per credit hour
I	Indicates incomplete work and is given when some portion of the work is unfinished. /is to be given only when there are circumstances beyond the control of the student, such as serious illness, which prevents the student from taking the final exam or completing a course requirement. An incomplete must be completed within six weeks after the end of the course or the / grade will be converted to the grade the student earned before the course extension was granted.
Р	Pass, equivalent to a minimum letter grade of C, indicates that the credit hours for the course are deducted from the total credit hours needed for graduation with no impact on the grade point average.
WP	Indicates withdrawal from a course after the last day to drop while maintaining a passing grade at the time of withdrawal.
WF	Indicates withdrawal from a course after the last day to drop while maintaining a failing grade at the time of withdrawal.
S	Indicates satisfactory work (used for work that continues over more than one semester), where no credit or competency has been earned. Does not affect GPA or quality points.
NS	Indicates an unsuccessfully attempted course or competency, where no credit or competency has been earned. Does not affect GPA or quality points.
AU	Indicates a course which has been audited and no credit earned.

Incomplete Grades

Incomplete grades are to be given only when there are circumstances beyond the control of the student, such as serious illness, which prevents the student from taking the final exam or completing a course requirement. An incomplete must be completed within six weeks after the end of the course or the / grade will be converted to the grade the student earned before the course extension was granted.

Grade Point Average (GPA)

The grade point average each semester is computed by dividing the total number of quality points earned by the total number of credit hours attempted. Courses with a notation of S or NS will not count as credit hours attempted in computing grade point average; a grades of F will count as credit hours attempted. Quality points are not assigned for grades of P, F, WP, WF, S, NS, AU, or I. The cumulative grade point average is computed on all courses taken, excluding courses in which a grade of P, WP, or WF has been received.

Midterm Grades

Midterm grades are available to students online via the student information system every semester. Midterm grades are not recorded on the official transcript but serve to notify students of their progress during the first half of the semester. Midterm grade reports are issued prior to the last day to drop a course with a *W*.

Online Transcripts and Grade Reports

Grades are processed by the Registrar's Office after the end of each grading period. Students who are in good financial standing may view and print their online transcript and grades by logging into their online account. Students who are unable to view their grades online may request a copy of their current grades from the Registrar's Office. Grades are not mailed; however, students may request a certified copy of their grades, if needed. Transcripts will not be released online or in hard copy if the student is financially indebted to the College.

Requesting an Official Academic Transcript

The official record of the academic accomplishment of each student who enrolls is maintained by the Registrar's Office. All courses attempted, grades awarded, degrees conferred, and the major program of study, along with identifying personal data, are certified on the transcript. Montreat College is a member of the National Student Clearinghouse. All transcript requests are processed online via the Clearinghouse at http://www.mystudentcenter.org. Transcripts will not be released if the student is financially indebted to the College.

Enrollment Verification

Students, for various reasons, may need official written proof that they are currently enrolled. Montreat College is a member of the National Student Clearinghouse, which acts as an agent for all verifications of student enrollment. Please visit the Clearinghouse online at http://www.mystudentcenter.org to obtain an official enrollment verification certificate at any time.

Degree Verification

Employers or background screening agencies may need proof that a student has earned a degree, but may not require an official transcript. Degree verifications can be obtained through the Clearinghouse online at http://www.mystudentcenter.org.

Grade Changes

All grades are final three months after the date of issuance. Grades will be changed due to a computational error within six weeks of the due date for final grade submission. Under no circumstances will a student be allowed to do makeup work to improve a grade once final grades have been submitted. All grade changes must be approved by the Director of Records and Registration.

Petitions for Exception

To petition for an exception to academic policy, students must submit a written petition, stating the grounds for the request and providing any supporting evidence. Petitions for exceptions to academic policies are to be submitted to the Vice President for Academic Affairs & Dean of the College who will render a judgment or will forward the petition to the appropriate College office.

Academic Grievances

An academic grievance must be received no later than 15 business days from the date final grades were issued by the Registrar's Office for the course in question. A formal grievance related to a grade may be filed only if at least one of the following conditions apply:

- The student can provide evidence that an assigned grade was based on arbitrary or nonacademic criteria.
- The student can provide evidence that the criteria for evaluating the
 assignment or course work were not applied or were misapplied, such
 that the assigned grade does not accurately reflect his or her
 fulfillment of course requirements and/or course policies as stated in
 the syllabus (i.e., class attendance, grade standards, penalty for late or
 incomplete work) and/or the applicable requirements of the College.

Process for Filing an Academic Grievance:

- A student wishing to appeal an academic decision which directly affects the student should first present the issue in writing to the faculty member or administrator making the decision. Such written grievance shall include statements of the grounds for the grievance, supporting information, and suggested steps to resolve the matter. If a grade inaccuracy is determined, the instructor will submit a grade change request to the Registrar's Office.
- 2. If satisfaction is not reached, the student should appeal in writing to the department chair. If a resolution is not achieved, the student should submit the academic grievance in writing to the Vice President for Academic Affairs & Dean of the College or designee.
- 3. After careful investigation, the Vice President for Academic Affairs & Dean of the College or designee may summarily dismiss the complaint if, in his or her discretion, the grounds for appeal are frivolous or do not otherwise rise to the level of a legitimate grievance.
- If the Vice President for Academic Affairs & Dean of the College or designee does not dismiss the grievance, he/she shall, within ten days of meeting (by phone or in person) with the student and faculty member, form a panel of two uninvolved faculty members with whom the Vice President for Academic Affairs & Dean of the College or designee will review all appropriate material and make a determination on the appeal. The faculty panel may a) recommend that the grade be changed; b) recommend that the instructor revise course and/or grading requirements and re-evaluate the grade accordingly; or c) dismiss the case. If the faculty member declines the recommendation (or signifies such through inaction), the student may appeal to the Vice President for Academic Affairs & Dean of the College. The Vice President for Academic Affairs & Dean of the College shall inform the student of the outcome within ten business days after the faculty panel has met and shall also inform the Registrar's Office if a change in grade is recommended.

Good Academic Standing and Satisfactory Academic Progress

Degree seeking students must maintain a cumulative GPA of 2.0 in order to maintain Satisfactory Academic Progress (SAP). A student who fails to maintain SAP is subject to academic probation or academic suspension.

Withdrawal from courses with a grade of *WP or WF* will not affect good standing or academic progress provided the student meets the SAP criteria of a 2.0 GPA.

Review of SAP will occur at the end of each regular academic term for all degree-seeking students enrolled in that term for any number of credits.

Academic Probation

Students whose cumulative grade point average fails to meet the criteria established for SAP will be placed on academic probation for the next semester. If at the end of that semester the cumulative average is still below the required minimum, students will be placed on final probation for the following semester. Students who leave the College while on academic probation may apply for readmission (see Readmission of Former Students under the section "Admission Information"). If readmitted, students enter on the same probationary status as when they left the College.

Academic Suspension

The administration reserves the right to suspend a student from the College because of poor scholarship. Any student on final academic probation who fails to meet the requirements of probation will face academic suspension without refund of fees.

A student not permitted to continue for academic reasons may appeal the suspension in writing to the Vice President for Academic Affairs & Dean of the College within two weeks of the suspension. A student who is suspended for academic reasons may reapply to the College after one semester (see Readmission of Former Students under the section "Admission Information"). If readmitted, the student will be placed on final academic probation.

Academic Second Chance

An undergraduate student may appeal for an Academic Second Chance (ASC) to request academic forgiveness for Montreat College courses. Forgiveness may apply to a single semester or a continuous consecutive series of semesters within which a student earned grades lower than a \mathcal{C} . If approved, those terms would be excluded when calculating the student's grade point average. No courses taken during the period approved for ASC would apply toward requirements for a degree.

A student who wishes to petition for academic forgiveness must meet the following criteria:

- The student must have been separated from all institutions of higher learning for a period of two (2) calendar years.
- The student must have re-entered Montreat College and earned at least 12 credit hours at Montreat College with a minimum GPA of 2.5 on those credit hours. He/she must be currently enrolled at Montreat College.

ASC terms will remain a part of the student's record although the forgiven semesters in their entirety will be excluded when calculating the GPA. The refigured GPA will be the official GPA of the College. A statement to that effect will be placed on the student's record.

Academic Second Chance may be granted only once and applies only to Montreat College credit. It is important to note that ASC may not be recognized by other institutions. A student may submit a letter of appeal including a description of his/her current action plan to achieve academic success to:

Registrar
Montreat College
P.O. Box 1267
Montreat, NC 28757
828-669-8012 ext. 3731
registrar@montreat.edu

Attendance

Students are to attend classes regularly. They are responsible for any work discussed or assigned in every class for which they are registered. Faculty members establish their own attendance policies and are responsible to inform students of these in the course syllabus, along with any penalties for absences.

Montreat College cares about student success. Therefore, when excessive absences occur, the College seeks to coordinate campus personnel to identify the cause of the absences and help the student return to class. The College reserves the right to administratively withdraw students for non-attendance.

Any student with no documented activity in a course (according to the course requirements) for a period of three weeks may be administratively withdrawn from the course. The student will receive a grade of WP or WF for the course.

Academic Integrity Policy

Definition of Academic Dishonesty

Academic dishonesty, such as cheating on tests and plagiarizing on essays, violates the fundamental trust underlying all academic work—that the work be the product of the student who submitted it. Montreat College defines academic dishonesty as the representation of another's words, ideas, or images as one's own. It applies equally to intentional and unintentional quotations, paraphrases, visual images, auditory images, and all electronic means of storage and communication. When academic dishonesty occurs, these procedures will be followed.

Discipline of Academic Dishonesty

When an instructor suspects a student of academic dishonesty, the instructor will meet with the student to discuss the incident and determine, to the instructor's satisfaction, whether or not academic dishonesty has occurred. If, in the instructor's judgment, such a violation of academic integrity has occurred, he or she will present the charges, in writing, to the student.

The only possible disciplinary actions are a zero for the assignment or an *F* for the course. The student may choose to admit her or his guilt of academic dishonesty and waive a hearing. This involves signing the academic dishonesty notice that outlines the disciplinary action. The academic dishonesty notice will be retained in the student's academic record.

A student who does not agree to the instructor's charges must appear before a panel of three faculty members, appointed by the Academic Affairs office or designee, on charges of academic dishonesty. During the intervening period, the student must continue to attend class. The panel will convene a hearing with the student and the instructor at which time the instructor will explain the student's alleged violation. The student may choose to counter with evidence of her or his innocence or may admit responsibility.

Punishment of Academic Dishonesty

If the panel indicates, by simple majority vote, that the student has been dishonest, the panel shall uphold the penalty assessed by the instructor. The Academic Affairs office will notify the student, instructor, academic advisor, and Director of Records and Registration, in writing, of the panel's decision. If the student received a failing grade for the course, the student may remove the impact of the F on her or his grade point average by successfully retaking the course. Two incidents of academic dishonesty will result in a student being dismissed from the College. The student will not be eligible to reapply to Montreat College for at least two years after dismissal. If the panel finds the student not responsible for academic dishonesty, it will notify both the student and the instructor.

If the student wishes to drop the course but has been found guilty of academic dishonesty, the student may withdraw with a grade of W or WF, according to the withdrawal dates on the academic calendar. The academic dishonesty notice will be kept on file if the student has admitted or been found guilty of academic dishonesty.

Exoneration of Academic Dishonesty

If exonerating information becomes available in the five business days following notification of the panel's decision, the student may appeal to the Vice President for Academic Affairs & Dean of the College. Appeals will be heard only if they meet one of the following conditions: (a) discovery of new information or (b) violation of procedure. A student must remain in the course and work toward its successful completion during the appeal process. The student will be notified, in writing, of the final decision.

A student may be dismissed from the College without refund of tuition or fees after the second incident of academic dishonesty occurs (including, but not limited to, cheating and plagiarism). That student will not be eligible to reapply to the College for at least two years after the dismissal, and any readmission will be subject to review by the Student Success Team in consultation with the Vice President for Academic Affairs & Dean of the College.

Term Withdrawal

Students who wish to withdraw from **all of their courses** during a given semester (which constitutes withdrawal from the College) must obtain a withdrawal form from the Registrar's Office and submit the completed form to the Registrar's Office within one week of the date of the student's last class attendance. Students will be granted an honorable dismissal and receive grades of *WP or WF* in the registered courses provided the completed withdrawal form is submitted to the Registrar's Office within the time limit for withdrawing from courses. Students who leave without completing the withdrawal process will not be granted honorable dismissal and a grade of *F* will be assigned for all courses. Students who quit attending class are subject to an **administrative withdrawal** by the College. A grade of *WF* will be assigned for students who have been administratively withdrawn.

For medical reasons or other serious circumstances that prevent the student from completing the withdrawal process, the Vice President for Student Services and Dean of Students will make appropriate arrangements working closely with the Academic Affairs Office.

Course Requirements for Graduation

Montreat College requires each student to enroll in a prescribed program of study and to pursue this curriculum through a carefully planned sequence of courses that will lead to successful completion of the academic program and the awarding of the appropriate degree. Each student must attempt to register for required courses in the General Education Core of courses that the faculty judges to be basic for a liberal arts education before pursuing elective courses. After primary attention has been given to completion of the General Education Core requirements and the General Education Competency requirements, the student and faculty advisor should work collaboratively to select courses appropriate to the student's major program of study, followed by electives. No deviation from the prescribed course of study will be permitted without written permission **prior** to course registration by the faculty advisor and the Registrar's Office.

Academic Requirements for Graduation

In order to graduate with a bachelor's degree from Montreat College, students must fulfill the following requirements:

- Earn a minimum of 120 semester credit hours.
- Earn a minimum cumulative grade point average of 2.0, unless the major requires a higher minimum.
- Complete the General Education Core requirements and meet all General Education Competency requirements.
- Successfully complete all requirements in the major field. Normally a
 major will require that students engage in specialized study in that
 discipline (and/or closely related ones) with the majority of the course

- work at the 300- and/or 400-level. A minimum of 32 semester credit hours is required in any major field of study.
- Successfully complete at least 33 semester credit hours in 300-level or above courses.
- Fulfill residency requirement of two semesters and completion of 32 credit hours taken at Montreat College.
- Students transferring in with senior status must successfully complete a minimum of 18 credit hours in the major at Montreat College.
- Students must fulfill all graduation requirements and obligations to the College in order to participate in the Commencement ceremony.
- Attain a minimum 2.0 grade point average and earn a grade of *C* or better, with no more than 2 grades* of *C*-, in courses counted toward the major, the concentration within a major, General Education Core classes required by the major, the minor field, and pre-requisite courses, unless the major requirements are higher.**

Students are subject to the academic requirements stated in the catalog that was current when they first enrolled as students. A student who leaves the College and is later readmitted must meet the requirements current at the time of readmission.

Students whose native language is not English, and whose prior language of instruction was not English, may substitute English for the foreign language requirement for the Bachelor of Arts degree. In addition to the nine credit hours of General Education Core requirements, students may substitute from six to twelve credit hours of approved English courses.

Dual Degree

Students who seek to **earn more than one degree** must complete a minimum of 32 credit hours above the 120 that are required for the awarding of the first bachelor's degree. If course work distinctive to a second degree is less than the 32 credit hour minimum, then the balance should be completed in electives related to and complementary to the major of the second degree. If the course work that is distinctive to the second degree is greater than 32 credit hours, then the student must complete the full amount of that work regardless of any other minimums.

Note: In order to complete 120 credit hours in four academic years, you must complete an average of 15 credits each semester.

Commencement Participation

Commencement ceremonies are held twice yearly (May and December) for associate, baccalaureate, and master degree graduates. Graduates may purchase caps and gowns, invitations, and other commencement supplies

^{*}The allowance of 2 grades of *C*- does not apply to General Education Competency requirements.

^{**}Pre-requisite courses that are not part of the major or minor requirements may receive a *C*-unless otherwise stated in the catalog.

through the Campus Book Store. Only students who have completed all requirements for graduation and have met all financial obligations to the College will be permitted to participate in the Commencement ceremony.

Degrees are conferred three times annually:

- May 31
- August 31
- December 31

Application for graduation must be made by:

- March 1 for May conferral
- June 1 for August conferral
- October 1 for December conferral

Students who do not graduate at that time will need to complete a new application for graduation to be considered for the next degree conferral. Students may petition to participate in the Commencement ceremony if the student is within 3 credit hours or one requirement of fulfilling graduation requirements. The petition form must be returned to the Registrar's Office by the application for graduation deadline in order to be considered. Graduates may defer their participation in commencement to the next available opportunity. Note that graduates may only participate in one commencement ceremony.

Graduation and Student Achievement Honors

For graduation with honors from a baccalaureate program, students must earn a minimum of 60 credit hours at Montreat College and meet the following minimum cumulative grade point average requirements:

GPA		Honor
	3.50 – 3.69	Cum laude
	3.70 – 3.84	Magna cum laude
	3.85 – 4.00	Summa cum laude

Baccalaureate degree honors are recognized by wearing gold cords at Commencement.

Baccalaureate students with 45-59 credit hours at Montreat College and a minimum grade point average of 3.75 or higher may graduate "with Distinction."

Associate degree students who graduate with a minimum grade point average of 3.75 or higher and complete at least 45 credit hours at Montreat College may graduate "with Honors." Associate degree honors are recognized by wearing gold and white cords at Commencement.

All honors recognized at commencement are provisional pending degree conferral.

Valedictorian and Salutatorian Honors are recognized among baccalaureate graduates with the two highest cumulative grade point averages having completed a minimum of 60 credit hours at Montreat College. If there is a tie in GPA, the student with the highest number of credit hours earned at Montreat College will break the tie. A valedictorian and salutatorian are chosen twice a year, once at December Commencement chosen from among the December graduates and once in May from among the May graduates. August graduates are not eligible to be valedictorian or salutatorian.

Dean's List is made up of those undergraduate degree-seeking students who, during the previous semester, have met the following requirements: (1) received a grade point average of 3.5–3.89 on academic work; (2) earned at least 12 credit hours of academic work; (3) satisfactorily completed the chapel/convocation attendance requirement; (4) received no grade of *I*, *F*, *WF*; and (5) maintained a satisfactory citizenship record.

Distinguished Scholars' List is made up of those undergraduate degree-seeking students who, during the previous semester, have met the following requirements: (1) received a grade point average of 3.90 or above on academic work; (2) taken at least 12 hours of academic work; (3) satisfactorily completed the chapel/convocation attendance requirement; (4) received no grade of *I*, *F*, *WF*; and (5) maintained a satisfactory citizenship record.

Scholarship Pin is awarded to graduates receiving the bachelor's degree who have fulfilled the requirements for Dean's List (3.50-3.89 GPA) or Distinguished Scholars' (3.90 GPA or above) for six consecutive semesters.

Alpha Chi Honor Society, one of the three most prestigious national honor societies, maintains the North Carolina Tau Chapter at Montreat College. Alpha Chi's purpose is to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction. Active membership is based on: (1) good reputation and character (2) rank in the top 10 percent of the junior and senior classes, and (3) regular student status at Montreat College for no less than one academic year prior to election. Potential Alpha Chi members must be approved by the faculty.

Military cords: Montreat College wishes to recognize those who are veterans or active duty members in our U.S. Armed Services. These women and men will be given red, white, and blue honor cords to wear during their graduation commencement ceremonies.

Outstanding Bible and Ministry Graduate Award is given to an outstanding graduating Bible and Ministry student who has demonstrated academic excellence, theological acuity, Christian maturity, and Kingdom vision.

Outstanding Biology Graduate Award is awarded to a graduating senior in the Biology program who has demonstrated excellence in academics, Christlike character, and compelling leadership qualities. Hicks Anderson Outstanding Business Graduate Awards were established in 2001 to recognize graduating Business majors who have best demonstrated outstanding academic performance, selfless service, and exemplary Christian character. This award is presented annually to a School of Arts and Sciences student and a School of Adult and Graduate Studies student.

Outstanding Communication Graduate Award acknowledges a graduating senior within the Communication major, who has displayed academic excellence, Christian character, and a servant's heart.

Outstanding Cybersecurity Graduate Award is presented to a graduating senior in the program who has demonstrated academic excellence, Christ-like character, and servant leadership among students.

Outstanding Elementary Education Graduate Award is given to a graduating senior as chosen collaboratively by the Teacher Education faculty. The recipient demonstrates an accomplished understanding of the teaching profession; exhibits effective leadership ability in and outside of the classroom; abides by high moral standards as evidenced by Christian character; reflects a clear sense of calling to the teaching profession; and performs academic work with excellence and enthusiasm.

Outstanding Environmental Science Graduate Award is given to a graduating senior within the Environmental Science major. Award recipients are chosen by department faculty based on academic achievement, Christian commitment, servant leadership, and leadership among students.

Outstanding Health Sciences Graduate Award is awarded to a graduating senior in the Biology program who has demonstrated excellence in academics, Christ-like character, and compelling leadership qualities.

Outstanding History Graduate Award may be given at the close of the academic year to a graduating senior deemed especially outstanding as a student of history. The recipient is usually a History major or minor.

Elizabeth H. Maxwell Literature Award is given to a graduating senior who has demonstrated outstanding achievement in literary studies as determined by the English faculty. Requirements include that the student major in English, maintain a GPA of 3.2, take at least one course from each full-time member of the English faculty, and demonstrate creativity and maturity in the field of literary studies.

Outstanding Music Business Graduate Award is presented to a Music Business graduate who has exhibited dedication, innovation, tenacity, the ability to quickly adapt, and a desire to learn – all skills that are necessary for success in the music industry. Above all, the recipient of this award has practiced servant leadership both in the Music Department and in the College community at large.

Outstanding Outdoor Education/Outdoor Ministry Graduate Awards are given to outstanding graduating seniors who are candidates for a Bachelor of Science degree in Outdoor Education/Outdoor Ministry. Requirements

include: committed to a career in Outdoor Education or Outdoor Ministry; maintained a 3.0 GPA; pursued certifications; made an outstanding contribution to the Outdoor Education Department; demonstrated creativity, maturity, and excellence in teaching; demonstrated that he/she is a servant leader; and bears evidence of a committed Christian life.

Outstanding Psychology and Human Services Graduate Award recipient is chosen collaboratively by the Psychology and Human Services faculty and graduating seniors within the major. This award is presented to a graduating senior who has demonstrated exceptional scholarship in the major field of Psychology and Human Services, abides by high moral standards, has a clear sense of direction, helps people on and off campus, and shows great promise for using his or her understanding of human behavior to become an agent of transformation, renewal, and/or reconciliation to the glory of God.

Outstanding Worship Arts Graduate Award is presented to the Worship Arts major who exhibits a thorough biblical theology of worship obtained through a passionate pursuit of both the academic and pastoral nature of worship leadership. This graduate has maintained a 3.25 grade point average in all music and worship arts classes. This graduate has demonstrated his/her knowledge and heart for worship planning and leading through active participation in the Montreat College Chapel program. This graduate grasps both the duty and delight of the calling God has placed on his/her life and is resolved in his/her pursuit of worship renewal in the Church.

Theatrical Excellence Award is available to sophomores, juniors, and seniors who have demonstrated excellence and potential in the field of theatrical arts through exemplary participation in theatre work at Montreat College.

Writing Program Service Award distinguishes a student who combines superior academic writing ability with the talent to inspire fellow students to excel in writing. The recipient is a graduating senior who has served in the writing program for at least two semesters and is graduating with a 3.0 GPA or higher.

Certificate of Excellence in Youth and Family is awarded by the Youth and Family Ministry Educators' Forum upon the recommendation of the Youth and Family faculty to a Montreat College student who has demonstrated academic excellence and giftedness in working with young people.

Zondervan Greek Award is presented by Zondervan Publishing House. Upon recommendation of the Biblical, Religious, and Interdisciplinary Studies Department, this award recognizes students for their singular achievement in the study of Biblical Greek.

Faculty Service Award annually recognizes a graduating senior who has made outstanding contributions to Montreat College and who has given evidence of effective Christian citizenship.

Kim Denise Trapnell Servant Leader Award was established in 1994 in honor of Kim Denise Trapnell, an outstanding example of student leadership. It is

given annually to the student who best demonstrates a servant's heart in leading others through service, attitude, and relationships.

SGA Staff Person of the Year Award is given annually by the Student Government Association to a staff member who has excelled in all areas of Montreat College.

SGA Excellence Award, established in 1994 by the Legislative Committee, is given annually to the member of the Student Government Association who has shown outstanding dedication and leadership throughout the year.

National Association of Intercollegiate Athletics All-American Scholar-Athlete Award recognizes excellence in the classroom and on the field of play. Nominees for this honor must be junior or senior varsity performers who have been enrolled at their nominating institution for a minimum of one full term. They must also have at least a 3.50 cumulative grade point average on a 4.00 scale from their nominating institution.

The Family Educational Rights and Privacy Act (FERPA)

Student: Any person who either attends or has attended Montreat College

Educational Records: Any record (in print, handwriting, microfilm, computer, or other medium) that is maintained by a Montreat College staff or faculty member and is directly related to a student except:

- Sole possession records: Personal records kept by a college official if
 they are kept in the possession of the individual who made the
 records, and information contained in the record has never been
 revealed or made available to any other person except the maker's
 temporary substitute.
- An employment record of an individual whose employment is not contingent on the fact that he or she is a student, provided the record is used only in relation to the individual's employment.
- Records maintained by the Montreat College security department if
 the record is maintained solely for law enforcement purposes, is
 revealed only to law enforcement agencies of the same jurisdiction,
 and the department does not have access to the educational records
 maintained by Montreat College.
- Records maintained by the Health Services Office if the records are used only for treatment of a student and made available only to those persons providing the treatment.
- Alumni records that contain information about a student after he or she is no longer in attendance at Montreat College and the records do not relate to the person as a student.

Annual Student Notification

Policy: Students are notified of their FERPA rights and procedures for indicating their FERPA release preferences in the annual Montreat College catalog and via emails sent at the beginning of each term.

Procedure for Student Inspection/Review of Records

Students have the right to inspect and review their educational records upon request to the custodian of the record.

- If a student is requesting to see only one item from their educational record (i.e. an unofficial transcript), no written request or appointment is necessary. Access will be immediate, subject to the availability of the custodian.
- If a student is requesting to see more than one item from their educational record, a written request must be submitted to the records custodian that identifies the record(s) the student wishes to inspect. The custodian will arrange for the access and notify the student of the time and place where the records may be reviewed. By law, access must be provided within 45 days from the receipt of the request. When a record

contains information about more than one student, the student may review only the records that relate to him/her.

Montreat College Right to Refuse Access Policy

Montreat College reserves the right to refuse to permit a student to inspect these records:

- 1. Any financial records of the parent that may be in the student's file.
- 2. Letters of recommendation for which the student has waived his/her right of access.
- 3. Admission records if the student's application was denied or the student chose not to attend Montreat College after making application.
- 4. Records excluded from FERPA's definition of educational records.

Montreat College Right to Refuse Provision of Copies Policy

Montreat College reserves the right to deny copies or transcripts or other records if:

- 1. The student lives within commuting distance of Montreat College.
- 2. The student has a delinquent account at Montreat College.
- 3. There is an unresolved disciplinary action against the student.

Schedule of Fees for Copies

The fee for copies of educational records is .10 per page, plus postage if applicable.

Disclosure of Educational Records Policy

Montreat College will disclose information from a student's educational record only with the written consent of the student, except in the following instances:

 To school officials who have a legitimate educational interest in the records.

A school official is:

- a. A person employed by the College in an administrative, supervisory, academic, or support staff position.
- b. A person elected to the Board of Trustees.
- c. A person employed by or under contract to Montreat College to perform a special task, such as an attorney or auditor.

Legitimate educational interest includes:

- d. Performing a task that is specified in a position description or by a contract agreement.
- e. Performing a task related to the student's education.
- f. Performing a task related to the discipline of a student.
- g. Providing a service or benefit relating to the student or student's family, such as health care, counseling, job placement, or financial aid.

- 2. To certain officials of the U.S. Department of Education, the Comptroller General, and state and local educational authorities in connection with certain state or federally supported education programs.
- 3. To the National Student Clearinghouse for enrollment and degree verification purposes.
- 4. In connection with a student's request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the financial aid.
- 5. If required by a state law requiring disclosure that was adopted before November 19, 1974.
- 6. To organizations conducting certain studies for or on behalf of Montreat College.
- 7. To accrediting organizations to carry out their functions.
- To comply with a judicial order or a lawfully issued subpoena (accompanied by a reasonable effort to notify the student).
- 9. To appropriate parties in a health or safety emergency.
- Results of a disciplinary hearing to an alleged victim of a crime of violence.
- 11. Final results of a disciplinary hearing concerning a student who is an alleged perpetrator of a crime of violence and who is found to have committed a violation of the school's rules or policies.
- 12. Disclosure to the parent of a student under 21 if the institution determines that the student has committed a violation of its drug or alcohol policies.

Directory Information Policy

Montreat College designates the following items as directory information: Student's name, address, telephone number, Montreat College e-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, major fields of study, enrollment status, classification, expected graduation date, job title and dates of student work study, degrees and awards received, photographs, and the most recent previous educational institution attended by the student.

Procedure for Students Requesting to Amend Educational Records

Students have the right to request a correction of their educational records under FERPA. If a student believes the educational records relating to the student contain information that is inaccurate, misleading, or in violation of the student's rights of privacy, he/she may ask Montreat College to amend the record. The procedure for requesting a correction of the records is:

 The student must submit a request to the custodian of the record to amend the record. The request should identify the portion(s) of the record the student wants changed and specify why the student believes that portion of the record to be inaccurate.

- 2. If Montreat College decides not to comply with the request, the student will be notified of the decision and also advised of his/her right to a hearing to challenge the decision not to amend the record.
- 3. Upon request, Montreat College will make arrangements for a hearing and notify the student as to the time and place of the hearing.
- 4. The hearing will be conducted by an individual who does not have a direct interest in the outcome of the hearing. The student will have an opportunity to present evidence relevant to the issues raised in the request to amend the record. The student may be assisted by an attorney of his/her own choice.
- 5. Montreat College will respond with a written decision within a reasonable period of time after the hearing. The decision will include a summary of the evidence and the reasons for the decision.
- 6. If Montreat College decides that the information contested is not inaccurate, misleading, or in violation of the student's right to privacy or other rights, it will notify the student, in writing, that they have a right to place a statement in the record commenting on the contested information in the record or stating why he/she disagrees with the outcome of the hearing.
- 7. That statement will be maintained as part of the student's educational record as long as the contested portion is maintained. If Montreat College discloses the contested portion of the record, it must also disclose the student's statement.
- 8. If Montreat College decides that the information contested is inaccurate, misleading, or a violation of the student's right to privacy or other rights, it will amend the record accordingly and notify the student, in writing, that the record has been amended.

Official Mail

Students receive mail on campus at their official Montreat College email address or at their designated Montreat College campus mailbox located at the box station on the lower level of Belk Campus Center. Students should check their mailboxes and their email frequently. Official communications will be emailed to students when possible at their official Montreat College email addresses. Confidential information may not be emailed to a non-Montreat College email address. Official communications will also be sent to students at their campus mailbox addresses, so students should check their boxes regularly. Some official College mail will also be sent to the permanent home address listed for the students.

Inclement Weather

During periods of especially inclement weather a decision to close or delay the opening of the College will be made prior to 7:00 am. College closings or delays will be announced on WLOS TV, Fox TV, and Clear Channel Radio stations. Also, a recording will be issued on the College's main telephone greeting (828-669-8011), a message will be posted on the College's main webpage (www.montreat.edu), and an email will be sent to all faculty, staff, and students indicating the status of the institution (closed, two hour delay, etc.). In the event that the College starts with a two-hour delay, the Academic Class Schedule will be as follows:

2-hour Delay Schedule to the Academic Class Schedule

Monday/Wednesday/Friday Classes

Hour	Normal Class Schedule	2-Hour Delay Class Schedule
1st Hour	8:00-8:50	10:00-10:40
2nd Hour	9:00-9:50	10:50-11:30
Chapel/Convo/Comm	10:00-10:50	11:40-12:20
3rd Hour	11:00-11:50	12:30-1:10
4th Hour	12:00-12:50	1:20-2:00
5th Hour	1:00-1:50	2:10-2:50
6th Hour	2:00-2:50	3:00-3:40
7th Hour	3:00-3:50	3:50-4:30
8th Hour	4:00-4:50	4:40-5:20
	Evening classes continue as scheduled	

Tuesday/Thursday Classes

Hour	Normal Class Schedule	2-Hour Delay Class Schedule
1st Hour	8:00-9:20	10:00-10:50
2nd Hour	9:30-10:50	11:00-11:50
3rd Hour	11:00-12:20	12:30-1:20
4th Hour	1:00-2:20	1:30-2:20
5th Hour	2:30-3:50	2:30-3:50
6th Hour	4:00-5:20	4:00-5:20
	Evening classes continue as scheduled	

Academic Programs by Department

Bible and Ministry

M. Wells, Chair (ext. 3814, MC Box 841)
Bible and Theology
Christian Ministries
Interdisciplinary Studies
Outdoor Ministry
Philosophy and Worldview
Worship Arts
Youth and Family

Business

J. Powell, Chair (ext. 3664, MC Box 863)

Business Administration

Music Business

Cybersecurity

K. Burgin, Chair (ext. 3654, MC Box 811)

Education

L. Neuzil, Chair (ext. 3672, MC Box 853)

Adventure-Based Counseling
Educational Studies
Elementary Education
Leadership
Outdoor Education

English, Communication, and Language

K. Angle, Chair (ext. 3226, MC Box 828)

Communication

English

Spanish

Fine and Performing Arts

J. Southerland, Chair (ext. 3641, MC Box 831)
Art
Music
Theatre

History

L. Toland, Chair (ext. 3225, MC Box 862)
American Studies
History

Natural Sciences

B. Joyce, Co-Chair (ext. 3304, MC Box 821)
S. Kamer, Co-Chair (ext. 3314, MC Box 803)
Biology
Chemistry

Environmental Science Exercise Science Health Sciences Physical Education

Psychology and Human Services
B. Faircloth, Chair (ext. 3623, MC Box 874)

Academic Programs

Academic Program Nomenclature

Major – A coherent program of study that addresses identifiable learning outcomes. A major requires a minimum of 36 semester hours of coursework.

Concentration – An area of specialization under an appropriate major. A major with areas of concentration requires a minimum of 15 semester hours of specialized concentration coursework in addition to other courses in the major.

Minor – A coherent program of study that focuses on breadth, rather than depth, of knowledge in a discipline. A minor requires a minimum of 18 semester hours.

Program of Study Options

Montreat College currently offers twenty-three outcomes-based, learner focused, major programs of study in addition to the student-designed (or customized) Interdisciplinary Studies Major through our main campus. Each program is committed to the integration of faith and learning as it seeks to educate the mind and challenge the spirit. The programs listed below are categorized according to the following codes: AA (Associate of Arts), AS (Associate of Science), BA (Bachelor of Arts), BM (Bachelor of Music), BS (Bachelor of Science), M (Major), MI (Minor), and C (Concentration).

Academic Programs		
Program of Study	Degree Option	Category
Adventure-Based Counseling		MI
American Studies	BA, BS	М
Art		MI
Bible and Theology	BA	M, MI
Christian Ministry	BS	М
Church and Culture Concentration		С
Ministry Leadership Concentration		С
Youth and Family Concentration		С
Biology	BS	M, MI
Applied Biochemical Technology Concentration		С
Environmental Concentration		С
Integrated Preparation for ABSN (Pre-Nursing)		С
Pre-Professional Concentration		С
Special Emphasis Concentration		C
Business Administration	BS	M, MI
Cybersecurity Concentration	1	C
International Business Concentration		C
Management Concentration		C
Marketing Concentration		C
Music Business Concentration		C
Special Emphasis Concentration		C
Sports Management Concentration		C
Chemistry		MI
Communication	BS	M, MI
Digital Media Production Concentration	155	C
General Concentration		С
Journalism Concentration		C
Public Relations Concentration		С
Theatre Concentration		С
	BS	M, MI
Cybersecurity Educational Studies	BS	M
Elementary Education	BS	M
English	BA	M, MI
Creative Writing Concentration	DA	C
Literature Concentration		С
		С
Professional Writing Concentration		
Special Emphasis Concentration	DC DC	C NA NAI
Environmental Science	BS	M, MI
Conservation Biology and Natural Resource Mgt.		С
Pre-Professional Concentration		C
Special Emphasis Concentration	D.C.	С
Exercise Science	BS	M
Health and Fitness		С
Pre-Professional		С
Special Emphasis		С

Health Sciences	BS	М
Pre-Chiropractic Concentration		С
Pre-Dental Concentration		С
Pre-Medical Concentration		С
Pre-Optometry Concentration		С
Pre-Pharmacy Concentration		С
Pre-Physical Therapy Concentration		C C
Pre-Physician Assistant Concentration		С
Pre-Veterinary Concentration		С
History	BA, BS	M, MI
Interdisciplinary Studies	BA, BS	M, MI
Leadership		MI
Music	BA	M, MI
Music Business	BS	M, MI
General Concentration		С
Montreat Audio Production Program		С
Concentration		
Outdoor Education	BS	M, MI
Environmental Education and Interpretation		С
Outdoor Leadership and Adventure Education		С
Special Emphasis		С
Outdoor Ministry	BS	M, MI
Philosophy and Worldviews		MI
Physical Education		MI
Psychology and Human Services	BA, BS	M, MI
Human Services Concentration		С
Psychology Concentration		С
Spanish		MI
Theatre	BA	M, MI
Youth and Family		MI
Worship Arts	BM	M, MI
Associate of Arts	AA	
Associate of Science	AS	

General Education Core

The General Education Core is the hallmark of a liberal arts education. In this series of courses, students gain the broad base of knowledge that will serve as the foundation for further studies in major areas. In addition, students will develop an appreciation of how the various collegiate disciplines work together to gain a fundamental understanding of the structure and function of world culture from a uniquely Christian perspective.

General Education Core Requirements		
Curricula	Applicable Courses	Hr s
First Year Experience**	IS 102 (2) or IS 200 (1)	2
Bible*	BB 101 & BB 102	6
Computer	CS 102 or CS 102E	3
Writing*	EN 101 or EN 103 & EN 102 or EN 104	6
Reading/Literature	EN literature 200-level or above (excludes writing courses)	3
History	HS 101 & HS 102 (HS 201 or HS 202 may be substituted for one semester of world history)	6
Humanities and Arts*** (at least two areas must be represented and no more than three hours can come from applied fine and performing arts)	AR courses MS courses Foreign Language (Including sign language) CM 318, CM 329, ED 209, HS 371, IS 202, IS 302, IS 306 BB or PH 200-level and above EN 200-level and above HN 320, 420 (for Honors students only) TH courses WA 101, WA 102 (for non-WA majors)	9
Mathematics	MT 101 or above	3
Natural Science	Choose two from: AT 101, AT 102, BL 101, BL 102, BL 206, BL 207, CH 101, CH 102, ES 150, PC 131, PC 132	8
Oral Expression	CM 220, EN 271, OE 310, TH 220, or TH 230	3
Physical Education +	Choose Physical Education Course from: HL 101; EX 140, 142, 143, 144, 145, 146, 147, 157, or 202; OE 102, 230, 231, 232, 233, 234, 235, 236, 237, 238	2
Social Science	Choose one: 200-level or above in economics, geography, sociology, psychology or history; CM 203, CC 402	3
Seminar on Faith & Life	IS 461	2
	Total General Education Hours:	56

^{*} All full-time students **must** be enrolled in BB 101 and EN 101 the first semester of enrollment and BB 102 and EN 102 the second semester of enrollment until they are successfully completed. Refer to "Required Courses Must Be Taken Until Successfully Completed" for more information.

^{***}All full-time students **must** be enrolled in either IS 102 or IS 200 the first semester of enrollment until successfully completed. IS 102 is for students with less than 12 hours of college credit obtained in a college setting (does not include dual-enrolled classes, AP classes or CLEP credits). IS 200 is for

- students who have attended another college and are transferring in at least 12 credit hours. Athletes that are forced to miss two or more days of IS 200 will need to drop and re-enroll the next semester.
- ***Students in the Montreat College Honors Program will count HN 320 and HN 420 for six (6) Gen-Ed humanities credits, and are therefore only required to take one of the humanities classes (3 credits) listed above.
- Athletes may receive 1 credit per semester for full participation in designated college team sports (up to 2 credits total). Only 1 credit may be awarded per semester, regardless of dual-sport participation. Verification of participation must be provided by the team coach.
- NOTE: Course numbering is specific to Montreat College courses; transfer students will be given consideration based on a course-by-course evaluation of credit.

Required Courses Must be taken until Successfully Completed

Montreat College has chosen to require General Education core courses for several reasons. Instructors strive to integrate Christian faith and worldviews within the context of all subjects and disciplines. Therefore, all students need to have a basic understanding of a Christian worldview and Christian doctrines in order to fully grasp the concepts of further study at Montreat College. BB 101 and 102 provide foundational Biblical knowledge that students may not have received previously. IS 102 and IS 200 expose students to the mission of Montreat College as an academically rigorous community dedicated to seeking God's truth in all its aspects and exploring faith in relation to all studies. EN 101 and 102 ensure that our students possess the writing skills essential to all other college coursework. The General Education core courses also provide a proving ground for the level of scholastic effort required of our students.

All full-time students must be enrolled in the following General Education core courses below (unless they have received transfer, AP, or CLEP credit for them) until they are successfully completed:

First-Year, First Semester Courses: IS 102 Foundations of Faith and Learning (for students new to college or transferring in less than 12 credit hours); IS 103 College Success Lab (for new students admitted conditionally); IS 200 Seminar on Faith and Learning (for students transferring in 12 credit hours or more); BB 101 Old Testament Survey; and EN 101 English Composition or EN 103 Honors English Composition.

First-Year, Second Semester Courses: BB 102 New Testament Survey and EN 102 English Composition or EN 104 Honors Introduction to Literary Studies.

Students may withdraw from these courses but must re-enroll in them the following semester. Students who do not pass a required course will also be required to re-enroll in the course the following semester. EN 101 or 103 and EN 102 or 104 must be completed with grades of \boldsymbol{C} or better or these courses must be retaken the following semester. Required courses must be taken until successfully completed.

General Education Competencies

In addition to the above core requirements, each student must demonstrate competency in the following areas: mathematical computation, oral expression, reading, writing, and computer literacy. Competency in these areas may be demonstrated as follows:

- Mathematical Computation Competency: The study of mathematics at Montreat College prepares students to serve God and neighbor by enhancing their abilities to think logically and solve various kinds of problems by analyzing and interpreting data. Competency may be demonstrated as follows:
 - O Minimum grade of C in Math 101 or above or equivalent, **OR**
 - o Passing any MT course, 101 or above, and completing the cumulative final exam with a C or better, OR
 - o Appropriate CLEP or AP scores, or equivalent class from a regionally accredited institution.
- Oral Expression Competency is to prepare graduates who can demonstrate skill in oral communication. Specifically, students will give oral presentations that either inform or persuade. Competency will be achieved when students demonstrate in the context of oral presentations clarity of thought, originality of ideas, organizational techniques, appropriate diction, critical thinking, supporting strategies, and effective delivery. Competency may be demonstrated as follows:
 - o Minimum grade of Cin CM 220, EN 271, OE 310, TH 220, TH 230, **OR**
 - Equivalent class from a regionally accredited institution
- Reading Competency is to produce graduates who can demonstrate
 effective reading skills. Competency will be achieved when students
 evidence college-level reading skills including analytical and critical
 thinking, comprehension, speed, and vocabulary. Reading
 competency may be demonstrated as follows:
 - Grade of C or above in an upper-level literature course, OR
 - Appropriate CLEP or AP scores, or equivalent class from a regionally accredited institution
- Writing Competency may be demonstrated as follows:
 - Grades of Cor above in both EN 101 or 103 and 102 or 104 or the equivalent, **OR**
 - o Appropriate CLEP or AP scores, OR
 - Equivalent classes from a regionally accredited institution,
 OR
 - Accepted transfer credit for EN 102 when student tested out
 of the EN 101 equivalent at previous school (testing out does
 not include progressing to the EN 102 equivalent after
 making less than a grade of C in the EN 101 equivalent)
- Computer Skills Competency: All students enrolled at Montreat
 College must demonstrate computer competency. Competency may
 be demonstrated by one of the following completed within the last ten
 (10) years:
 - o Completing CS 102 with a grade of C or better, OR
 - Earning a Cor better on the computer competency exam (CS 102E*). Those who pass the exam will earn three (3) credits recorded as a Pon the academic transcript, **OR**

o Equivalent class from a regionally accredited institution.

*The computer competency exam may only be attempted once.

Computer competency is understood to include the following skills:

- Word Processing: This includes basic formatting and layout skills, including footnotes and endnotes, headers and footers, and integrating pictures and graphs in the text.
- Spreadsheet: This includes organizing data, formatting, basic calculations, and developing charts and graphs.
- o **Presentation:** This includes incorporating text graphs, pictures, and hyperlinks into a presentation.
- o Internet: This includes conducting online research and identifying and evaluating credible web sites.
- E-Learning: This includes accessing an e-learning program, participating in a discussion group, and posting assignments.
- o **E-Mail:** This includes sending and receiving e-mail, sending attachments, and receiving and accessing attachments.

Humanities Definition

The faculty at Montreat College defines the humanities as those academic disciplines that focus on the study of the human experience, including timeless stories, creative works, ideas, and concepts within various cultures through the ages. This study enables students to better understand their life and world and, from this broad perspective, to make better decisions for the good of self and society.

While natural and social sciences describe and explain phenomena in the natural realm and in human societies, the humanities focus on the interpretation of human experiences. The humanities include the creation of works of art or literature, and the critique and appreciation of such works. The disciplines comprising the study of humanities may include: history, philosophy, biblical studies, languages, literature, art, architecture, music, dance, theatre, and film.

Natural Science

Colossians 1 states: "For in Him [Jesus] all things were created...all things have been created through Him and for Him. He is before all things, and in Him all things hold together." The study of life and physical sciences helps to intensify a spirit of inquiry and wonder at God's glory, as revealed in what He has chosen to create, as well as an appreciation of the role of human beings as stewards of that creation.

Montreat College graduates must understand the scientific method and be able to apply scientific principles to interpret, discuss, and create scientific knowledge in ethical and responsible ways that benefit human cultures and natural environments. In order to be responsible workers, citizens, and

consumers, students must expand their understanding of the connections among various natural systems and think through sustainability and other current environmental issues.

Bachelor of Arts/Bachelor of Science Degree Requirements

Whereas many of Montreat College's academic programs are built specifically as Bachelor of Arts *or* Bachelor of Science degrees, some majors are designed so that students may choose a BA or BS degree. Where the option is given, students must complete 12 credit hours (or the equivalent) in the requirements specific to their degree below.

Bachelor of Arts

In addition to the General Education Core, students choosing to pursue the Bachelor of Arts degree must demonstrate proficiency in a foreign language through the elementary level (six credit hours), and continue their exploration of culture by completing additional foreign language courses or humanities courses (six credit hours). The BA requirement may be fulfilled via one of the scenarios below:

- 1. If student passes a foreign language proficiency examination* through the elementary level *or* completes a foreign language sequence through the elementary level:
 - a. Student earns the equivalent of 6 credit hours in foreign language.
 - b. Student must complete 6 credit hours in humanities or additional foreign language courses.
- 2. If student passes a foreign language proficiency examination* through the intermediate level *or* completes a foreign language sequence through the intermediate level:
 - a. Student earns the equivalent of 12 credit hours in foreign language, and has fulfilled the BA requirement.
- 3. If student graduated from a high school where all instruction was conducted in a language other than English:
 - a. Student is considered to have fulfilled the BA requirement and is not required to take additional classes, as the purpose of the BA requirement is to broaden cultural understanding.

*Students who complete a proficiency examination at Montreat College are required to take the next level course in order to receive credit for the lower level(s) passed.

NOTE: American Sign Language is a complex language, spoken by as many as 500,000 Americans. Throughout the state of North Carolina and the United States in general, ASL is often accepted in fulfillment of foreign language requirements. While Montreat College does not offer courses in ASL, students may transfer collegiate-level credits in ASL for use toward Bachelor of Arts, humanities, or elective credit requirements.

Bachelor of Science

Students who choose to pursue the Bachelor of Science degree must complete an additional 12 hours beyond the General Education Core of coursework in mathematics, science, business, or cybersecurity. This coursework may not be applied to the General Education Core or the major.

Adventure-Based Counseling Minor

The Adventure-Based Counseling Minor

The minor in Adventure-Based Counseling (19-21 hours) combines existing courses from Outdoor Education (OE), Psychology (PY), and Human Services (HU) into a unique program of study. Adventure-Based Counseling and the closely related field of Adventure Therapy are two areas of Outdoor Education that are growing very quickly. This minor will provide a basic understanding of adventure-based counseling for those OE, PY, and HU students interested in pursuing a Master degree in a related area.

Requirements for a Minor in Adventure-Based Counseling (19 credits)

Adventure-Based Counseling Minor Core (12)

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OE 211 Challenge Course Facilitation (3)
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OE 300 Introduction to Adventure Based Counseling (3)

Choose one:

PY 201 Psychology Applied to Modern Life (3)

PY 202 General Psychology (3)

PY 412 Theories and Principles of Counseling (3)

Adventure-Based Counseling Required Minor Electives (7-9)

Choose one of the following: (2)

PY 341 Practicum (2)

OE 241 Field Experience (2)

Choose one of the following: (3)

PY 300 Child and Adolescent Development (3)

PY 305 Adult Development and Aging (3)

SC 414 Counseling Adolescents and Families (3)

Choose one of the following (2-4)

OE 180 Discovery (4)

OE 182 Wilderness Journey (2-4)

OE 311 Outdoor Programming and Leadership: Kayaking (4)

OE 312 Outdoor Programming and Leadership: Expedition Management (4)

OE 313 Outdoor Programming and Leadership: Rock Climbing (4)

OE 314 Outdoor Programming and Leadership: Canoeing (4)

American Studies Major

The American Studies interdisciplinary program of study aims to help students develop an appreciation of American culture while making the connection between past political, social, and economic forces and the shaping of our contemporary world. Allied with the history program in many ways, American Studies provides a concentration in the wider areas of study and life in the United States, including American literature, social institutions, economic development, religious life, and other related areas.

The American Studies Discipline

While encompassing primarily the geographical region of the United States from pre-colonial times to today, American Studies recognizes that political, cultural, religious, and economic patterns do not stop at U.S. borders. American Studies seeks to comparatively and critically explore and understand American history, beliefs, and values, concentrating on how these elements inform a perspective on the larger world and taking into account how the many cultures of America have been constantly influenced by movements of people, commerce, and ideas that cross borders.

Why Study American Studies at Montreat College?

American Studies classes at the College are intentionally kept small to ensure that students have a place to voice informed opinions in a safe and collaborative atmosphere. While their primary concern is teaching, professors at Montreat College are engaged in research that they publish and bring into the classroom. Highly personalized faculty advising helps ensure that students develop a plan including professional goals along with the courses they need for graduation. Professors place a high priority on community and collegiality.

After Graduation

The American Studies major will prepare students to enter a wide array of graduate school programs in history, law, ministry, criminology, and other social sciences and for careers that require a well-rounded perspective on American life and cultures. This program of study is designed for students who may be returning to their native land to teach English, American history, or sociology; for those United States citizens who intend to pursue graduate studies in American Studies in other parts of the world, and for international students who are seeking primarily an American course of study apart from the more narrow specialization they have already followed.

Requirements for a Major in American Studies

√	Degree Component
<u> </u>	Completion of the General Education Core (56 credits)
	HS 101 & HS 102 required in the Gen-Ed
	Completion of the General Education Competencies
	Completion of the American Studies Major Core (21 credits)
	Completion of the American Studies Major Electives (24 credits)
	Completion of the Bachelor of Arts or Bachelor of Science courses (12 credits)
	Completion of required electives to bring total up to 120 credits (~7 credits)
	Completion of 33 credits at the 300-level or above
	Completion of the Major Field Test
_	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
Am	erican Studies Major Core (21 credits)
	AS 401 American Studies (3)
	BS 101 Introduction to Business (3)
	EN 321 Literature of the United States I (3)
	EN 322 Literature of the United States II (3)
	HS 201 United States History I (3)
	HS 202 United States History II (3) HS 491 Senior Thesis (3)
۵m	erican Studies Required Major Electives (24 credits)
71111	
	Choose 15 credits from the following:
	HS 331 American Revolution and Republic (3)
	HS 333 American Civil War (3) HS 335 United States History since 1945 (3)
	HS 341 American Constitutional History (3)
	HS 343 Religious History of America (3)
	HS 345 American Cultural and Intellectual History (3)
	HS 361 The World at War (3)
	HS 481 Directed Study & Research (3)
	Choose 9 credits from the following:
	BS 203 Macroeconomics (3)
	BS 204 Microeconomics (3)
	CC 201 Comparative Cultures (3)
	IS 202 Modern Secular-Christian Worldviews (3)
	IS 441 Internship (3) (Prerequisite: IS 310) IS 460 Council for Christian Colleges & Universities Seminar (6)
	HS 481 Directed Study & Research (3)
	SC 204 Introduction to Sociology (3)
	SC 205 Marriage and Family (3)

Four Year Plan: Bachelor o	f Arts	or Science in American Studies	
	Freshm	an Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition I	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Bachelor of Arts or Science requirement	3	Bachelor of Arts or Science requirement	3
Physical Education Course	1	Physical Education Course	1
	15		16
S	ophom	ore Year	
Fall Semester		Spring Semester	
HS 201 United States History I	3	HS 202 United States History II	3
Bachelor of Arts or Science requirement	3	Bachelor of Arts or Science requirement	3
BS 101 Introduction to Business	3	Gen-Ed Literature	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Gen-Ed Mathematics	3	Major Elective	3
	16	•	16
	Junio	Year	
Fall Semester		Spring Semester	
EN 321 Literature of the United States I	3	EN 322 Literature of the United States II	3
Gen-Ed Oral Competency	3	Gen-Ed Humanities	3
Gen-Ed Social Science	3	Major Elective	3
Gen-Ed Humanities	3	Major Elective	3
Major Elective	3	Elective	3
	15		15
Completion of the General Educa	ation co	mpetencies by the end of the junior year.	
	Senio	r Year	
Fall Semester		Spring Semester	
AS 401 American Studies	3	HS 491 Senior Thesis	3
Major Elective	3	Major Elective	3
Major Elective	3	Major Elective	3
Gen-Ed Humanities	3	Elective	3
IS 461 Seminar on Faith and Life	2	Elective	1
•	14		13
Completion of ३३		at the 300-level or above.	
		est by the end of the Senior Year.	
		Total hours required for degree:	120

^{*}See General Education for optional course offerings

Art Minor

The Art minor offers a strong foundation in the classical methods of learning visual art-making processes. In each studio course, the elements and principles of visual art are approached through observation, interpretation and response. Although formalism is taught and encouraged, it is woven into the resulting artwork rather than standing alone as "abstract." By this method of learning, the faculty and student have a common source, similarly perceived, which guides the process of decision-making and problem solving when creating works of art.

Requirements for a Minor in Art (18 credits)

The following courses are best taken in numerical sequence.

Art Minor Core

Choose one class:

AR 101 Survey of Art I (3) OR

AR 102 Survey of Art II (3)

Choose one class:

AR 241 Drawing I (3) OR

AR 341 Drawing II (3)

Take all of the following four classes:

AR 349 Graphics & Photojournalism (3)

AR 342 Painting (3)

AR 344 Sculpture (3)

AR 461 Seminar in Art (3)

The Art minor complements other academic majors through strengthening the student's ability to communicate visually.

Bible and Ministry Majors

The Bible and Ministry programs of study prepare students to pursue graduate studies in a broad range of fields as well as to prepare them to work with children, youth, and families in a variety of organizations both in the United States and other cross-cultural contexts.

The Bible and Ministry Discipline

The Bible and Ministry department offers two degrees: Bachelor of Arts in Bible and Theology or Bachelor of Science in Christian Ministries. The B.S. in Christian Ministries offers three areas of concentration: Church and Culture, Ministry Leadership, and Youth and Family. Students in the Christian Ministries major should select an area of concentration that reflects their specialized interest.

The Bible and Theology program is designed to prepare students to enter theological seminaries or graduate schools of religion. This major requires the use of the Greek New Testament by the senior year and a senior thesis and provides instruction and mentoring from a distinctively Reformed perspective.

The Christian Ministries major concentrations provide necessary biblical, theoretical, and practical skills. Each concentration provides a balance of instruction in biblical studies, ministry and education leadership, worldview studies, counseling, communication, and understanding of people of varying ages within a cultural context that is rooted in a Reformed theology.

Why Study Bible and Ministry at Montreat College?

Montreat College provides a unique mentoring environment that facilitates interaction between students and faculty both in and outside the classroom context. The department's commitment to exploring the relationship between faith and learning, alongside the relevance of the Christian faith for all disciplines of study, provides learners with a rich liberal arts experience to prepare them for graduate study or a wide range of occupations. The departmental faculty challenges students academically, assisting them in wrestling with the spiritual and practical implications of the subject matter. The full-time faculty is complemented by part-time and adjunct faculty who share the College's and department's mission, providing specific expertise to enhance the educational experience.

After Graduation

Students who graduate with a degree from the Bible and Ministry department are free to pursue a wide spectrum of career choices. Some students enter the ministry by continuing their education in seminary and/or seeking ordination by their denomination. Others build on the knowledge and skills they acquired from the Bible and Ministry majors by entering careers in education, law, criminal justice, psychology, and counseling. Regardless of what goals are

chosen, Bible and Ministry majors prepare one for a career and a lifestyle guided by Biblical faith.

Bible and Theology Major

Rec	quireme	ents for a Major in Bible and Theology
	Degree (Component
	Complet	ion of the General Education Core (56 credits)
	Complet	ion of the General Education Competencies
	Complet	ion of the Bible and Theology Major Requirements (48 credits)
		ion of required electives to bring total up to 120 credits (16 credits)
	Complet	ion of 33 credits at the 300-level or above
	Complet credit ho	Bible and Ministry departmental exam with a score of 75 or better** ion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 ours must be completed at Montreat College) ental exam will be given at the beginning of the senior year and offered at the ender.
Bib	le and T	heology Major Required Courses (36 credits)
	BB 202 BB 211 BB 305 GR 201 GR 202 GR 303 GR 304 HS 353 PH 201 PH 321	Old Testament Theology (3) New Testament Theology (3) Christian Doctrine (3) Biblical Interpretation (3) New Testament Greek I (3) New Testament Greek II (3) Greek Grammar and Syntax (3) Greek Exegesis (3) History of Christianity (3) Introduction to Philosophy (3) Contemporary Theologies (3) Philosophy of Religion & Apologetics (3)

Bible and Theology Major Optional Courses (12 credits)

Choose 4 courses from the following:

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BB 208 Gospels (3)
BB 209 Epistles (3)
BB 302 Romans (3)
BB 303 Prophetic Literature (3)
BB 308 Apocalyptic Literature (3)
BB 306 World Religions (3)
BB 351 Biblical Studies Abroad (3)
PH 210 Logic (3)
PH 301 Ethics (3)
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Four Year Plan: Bache	elor o	f Arts in Bible and Theology	
		nan Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
	15		16
S	ophon	nore Year	
Fall Semester		Spring Semester	
BB 201 Old Testament Theology	3	BB 202 New Testament Theology	3
BB 200+ level Optional Course for major	3	BB 211 Christian Doctrine	3
Gen-Ed Social Science	3	Gen-Ed Mathematics	3
Gen-Ed Literature	3	Gen-Ed Oral Competency	3
GR 201 Elementary Greek I	3	GR 202 Elementary Greek II	3
Physical Education Course	1	Physical Education Course	1
,	16	,	16
		r Year	
Fall Semester		Spring Semester	
BB 200+ level Optional Course for		BB 200+ level Optional Course for	
major .	3	BB 200+ level Optional Course for major	3
major BB 305 Biblical Interpretation	3	·	3
major .	+ -	major	3
major BB 305 Biblical Interpretation	3	major HS 353 History of Christianity	3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy	3	major HS 353 History of Christianity PH 321 Contemporary Theologies	3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax	3 3 3 3	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis	3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax	3 3 3 3	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities	3 3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax	3 3 3 3 15	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis	3 3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax	3 3 3 3 15	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis competencies by the end of the junior year.	3 3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education	3 3 3 3 15	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Empetencies by the end of the junior year. or Year	3 3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities	3 3 3 3 15 ation cc	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis competencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis	3 3 3 3
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester	3 3 3 3 15 ation cc	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis competencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior	3 3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for	3 3 3 3 15 ation cc	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion &	3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for major	3 3 3 3 15 ation cc Senio	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion & Apologetics	3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for major Elective	3 3 3 3 15 Senio 3 3 3 3 3 3 3 3 3 3 3 3	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion & Apologetics Elective	3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for major Elective Elective	3 3 3 3 15 senio	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion & Apologetics Elective Elective	3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for major Elective Elective Elective	3 3 3 3 15 senio Senio 3 3 3 1 1 13	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion & Apologetics Elective Elective	3 3 3 15
major BB 305 Biblical Interpretation PH 201 introduction to Philosophy Gen-Ed Humanities GR 303 Greek Grammar & Syntax Completion of the General Education Fall Semester Gen-Ed Humanities BB 200+ level Optional Course for major Elective Elective Elective Completion of 33	3 3 3 3 15 ation cc Senio 3 3 3 1 13 credits	major HS 353 History of Christianity PH 321 Contemporary Theologies Gen-Ed Humanities GR 304 Greek Exegesis Impetencies by the end of the junior year. Spring Semester BB 441 Internship or BB 491 Senior Thesis PH 403 Philosophy of Religion & Apologetics Elective Elective IS 461 Seminar on Faith and Life	3 3 3 15

Christian Ministries Major

Requirements for a Major in Christian Ministries

_√	Degree Component
	Completion of the General Education Core (56 credits)
	Completion of the General Education Competencies PY 201 or 202 must be taken in the Gen-Ed for the social science requirement
	Pr 201 or 202 must be taken in the Gen-Ed for the social science requirement
	Completion of the Christian Ministries Major Core (16 credits)
	Completion of a Christian Ministries Concentration (31 credits)
_	Completion of required electives to bring total up to 120 credits (17 credits)
	Completion of 33 credits at the 300-level or above
	Pass the Biblical, Religious, and Interdisciplinary Studies departmental exam
	with a score of 75 or better**
	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
	e departmental exam will be given at the beginning of the senior year and offered at the end
of ea	ch semester.

Christian Ministries Major Core Courses (16 credits)

BB 202	New Testament Theology (3) OR
	PH321 Contemporary Theologies (3)
BB 211	Christian Doctrine
MN 101	Foundations for Christian Ministry (3)
MN 491	Seminar on Ministry (1)
YM 303	Discipleship & Lifestyle Evangelism (3)
YM 401	Spiritual Formation & Faith Development (3)

Choose from three Christian Ministries Concentrations:

Church and Culture (31 credits) Ministry Leadership (31 credits) Youth and Family (31 credits)

Church and Culture Concentration (31 hours)

The Church and Culture Concentration is composed of the following:

BB 305	Biblical Interpretation (3)
CC 201	Foundations of Church & Culture (3)
CC 310	Preaching & Communication (3)
CC 430	Prayer and the Holy Spirit (3)
CC 441	Church & Culture Internship (3)
IS 202	Modern Secular-Christian Worldviews (3)
IS 310	Pre-Practicum/Internship (1)
HS 353	History of Christianity (3)
PH 301	Ethics (3)

Select two of the four following courses:

BB 306 World Religions (3)
BB 351 Biblical Studies Abroad (3)
CC 480 Special Topics (3)
PH 403 Philosophy of Religion (3)

Note: Students may replace either a 300 or 400 level course requirement in the concentration with CC 481 Directed Study and Research (3) with course approval.

Ministry Leadership Concentration (31 credits)

The Ministry and Leadership Concentration is composed of the following:

BB 305 Biblical Interpretation (3)
IS 310 Pre-Practicum/Internship (1)
MN 300 Biblical Foundations of Leadership (3)
MN 400 Leadership Formation (3)
MN 441 Ministry & Leadership Internship (3)
PY 412 Theories & Principles of Counseling (3) OR
PY320 - Social Psychology (3)
YM 380 Administrative Ministry & Organization (3)

Select two of the following three courses:

BS 308 Servant Leadership (3)
IS 302 Philosophy of Leadership (3)
OE 306 Leadership & Group Dynamics (3)

Select two of the following six courses:

BB 208 Gospels (3)
BB 209 Epistles (3)
BB 302 Romans (3)

HS 353 History of Christianity (3)

MN 480 Special Topics (3)

PH 403 Philosophy of Religion & Apologetics (3)

Note: Students may replace either a 300 or 400 level course requirement in the concentration with MN 481 Directed Study and Research (3) with course approval.

Youth and Family Concentration (31 hours)

The Youth and Family Concentration is composed of the following:

IS 302 Philosophy of Leadership (3)

IS 310 Pre-Practicum/Pre-Internship (1)

SC 414 Counseling Adolescents and Families (3)

YM 203 Foundations of Youth and Family (3)

YM 350 Communicating to Youth (3)

YM 360 Ministry to Children (3)

YM 380 Administrative Ministry and Organization (3)

YM 407 Contemporary Youth Culture and Programming (3)

YM 408 Introduction to Pedagogy (3)

YM 410 Youth Ministry Skills and Programming (3)

YM 441 Youth and Family Internship (3)

Note: Students may replace either a 300 or 400 level course requirement in the concentration with YM 480 Special Topics (3) or YM 481 Directed Study and Research (3) with course approval.

		Science in Christian Ministry	
		Culture, Ministry Leadership, nd Family	
		nan Year	
Fall Semester	103	Spring Semester	
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Natural Science	4	MN 101 Foundations of Christian Ministry	3
	15		15
S	ophon	nore Year	
Fall Semester		Spring Semester	
Concentration Foundations Course (YM 203/CC 201/MN 300)	3	Concentration Requirement	3
BB 211 Christian Doctrine	3	Concentration Requirement	3
Gen-Ed Social Science		Gen-Ed Mathematics	
(PY 201 required)	3		3
Gen-Ed Literature	3	Gen-Ed Oral Competency	3
Elective	3	Gen-Ed Natural Science	4
Physical Education Course	1		
	16		16
	Junio	or Year	
Fall Semester		Spring Semester	
Concentration Requirement	3	PH 321 Contemporary Theologies	3
Concentration Requirement	3	Concentration Requirement	3
IS 310 Pre-Practicum/Internship	1	Concentration Internship	3
Gen-Ed Humanities	3	Gen-Ed Humanities	3
Elective	3	Elective	3
	13		15
Completion of the General Educa		ompetencies by the end of the junior year.	
	Senio	or Year	
Fall Semester		Spring Semester	
Gen-Ed Humanities	3	Concentration Requirement or Elective	3
Concentration Requirement	3	Concentration Requirement	3
YM 303 Discipleship & Lifestyle		YM 401 Spiritual Formation & Faith	
Evangelism	3	Development	3
Concentration Requirement	3	IS 461 Seminar on Faith and Life	2

Completion of 33 credits at the 300-level or above.
Completion of the Departmental Exam by the end of the Senior Year.

Total hours required for degree:

120

^{*}See General Education for optional course offerings

Bible and Theology Minor

Requirements for a Minor in Bible and Theology (18 credits)

12 credits from Bible and Theology or Greek 6 credits from Christian Ministries At least 12 of the 18 credits must be at the 300- or 400-level

The Bible and Theology minor is designed to assist students to strengthen their understanding of the Bible and explore the relationship between it and their major discipline. It seeks to prepare students to be biblically informed agents of renewal and reconciliation in the world.

Biology Major

The Biology program of study prepares students to understand the fundamental concepts and methodologies of the biological sciences, to engage in scientific research, and to investigate the relationships between biology and other fields of study, including social and environmental sciences. The biology program prepares students for numerous careers in specific areas of applied biology such as medical (including pre-medicine and pre-veterinary), agricultural, and environmental fields. In addition, the program includes components that target a student's preparation for successful graduate studies.

The Biology Discipline

Defined simply, biology is the study of life. The 21st century world will have to find solutions for many biological and environmental issues. Those biologists most capable of devising these solutions will understand the connections between biological knowledge and other scientific disciplines such as chemistry, geology, physics, meteorology, and climatology.

Why Study Biology at Montreat College?

At Montreat College, the biology major is uniquely developed with a Christ-centered approach and small, intimate classes. Within the department, the faculty is highly accessible and genuine in their approach to students. The faculty works directly with students in developing research projects and career opportunities that are congruent with the student's goals, while additionally providing connections with the Au Sable Environmental Institute, the Council for Christian Colleges and Universities, and the Appalachian College Association.

Set in the Southern Appalachian Mountains, adjacent to the Pisgah National Forest, Montreat College is equally adept at immersing the student into the subject matter. Students have the opportunity to learn experientially, whether inside the classroom or in the outdoors. Yet, those trained in biology must have more than a solid understanding of basic principles. They must possess an understanding of the ethical and worldview implications involved in the application of biological knowledge. Montreat College students are challenged to understand these implications through discussions and inquiry.

The biology major allows much room for individualization. Possible academic choices are the Pre-Professional Biology Concentration, which can be augmented by the honors track or professional honors track, the Environmental Biology Concentration, and the Special Emphasis (self-designed) Concentration. These options ensure a well-tailored education for any student.

After Graduation

With a comprehensive education in biology, students are prepared to enter such fields as field biology, ecology, applied research, teaching, environmental biology, and many other possible career paths. The biology program also equips student for graduate school in a variety of disciplines, including physical therapy, veterinary medicine, biology, ecology, and medicine.

Requirements for a Major in Biology

Choose from five Biology Concentrations:

ES 230 Sophomore Science Seminar I (0.5)

• Pre-Professional (25-26 credits)

ES 445 Senior Science Seminar (1)

ES 206 Ecology (4)

Applied Biochemical Technology (26 credits)

MT 191 Applied Calculus I (4) [Not required for IPABSN]

- Environmental Biology (20-23 credits)
- Integrated Preparation for Accelerated Baccalaureate of Science in Nursing [IPABSN] (20 credits)
- Special Emphasis (22 credits)

Pre-Professional Concentration (25-26 credits)

The Pre-professional concentration offers a wide range of courses designed to prepare students for entrance into *medical school, veterinary school, dental school, physical therapy* programs, and other professional or graduate schools.

Pre-Professional Concentration Courses

```
BL 340 Research Methods (3)
CH 220 Organic Chemistry I (4)
CH 221 Organic Chemistry II (4)
BL 421 Contemporary Biological Investigations (3)
MT 192 Applied Calculus II (4)
PC 131 College Physics I (4)
Plus one of the following courses:
BL 405 Microbiology (4)
BL 406 Conservation Biology (3)
ES 315 Freshwater Ecosystems (4)
BL 420 Biochemistry (3)
CH 315 Chemistry of the Environment I (3)
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Honors Option

Honors recognition will be indicated on the student's transcript. Students pursuing this option must meet the following requirements in addition to those listed above:

- Complete an acceptable research proposal by the end of the fall semester of the junior year.
- Complete six semester hours of independent research (ES/BL 340 and ES/BL 440).
- Orally present research findings prior to graduation.
- Complete an additional nine semester hours of courses specific to the concentration.

Professional Honors Option

This option is designed to challenge students of an advanced academic ability by providing a program of study involving a unique set of courses and distinguished research. Completion of this program will be indicated as "Professional Honors" on the transcript. Those pursuing this option must complete all the requirements for the honors option (including the selection of BL 405, BL 420, CH 316, and PC 132 for the fourth requirement in the honors option) plus submit a publication-quality research manuscript based on their independent research project.

Applied Biochemical Technology Concentration (26 credits)

The Applied Biochemistry Technology track is a customized investigation of technologies in Biology and Chemistry that are designed around the interests

of the student. The student develops a research project that will make a significant contribution in addressing an issue in our world.

The unique student research within our Biology program initiates in the sophomore year when the student enters the program and continues as a component of many classes through their senior year. This broad based, extensive research project brings distinction to our biology students. The student directing their interests towards technology can extend this project work into our technology track and develop significant research contributions in responsible Biochemical technologies.

Applied Biochemical Technology Concentration Courses

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BL 340 Research Methods (3)
CH 220 Organic Chemistry I (4)
CH 221 Organic Chemistry II (4)
BL 421 Contemporary Biological Investigations (3)
PC 131 College Physics I (4)
BL 405 Microbiology (4)
BL 420 Biochemistry (3)
BL 420L Biochemistry Lab (1)
Recommended:
MT 192 Applied Calculus II (4)
PC 132 College Physics II (4)
CH 315 Environmental Chemistry I (3)
CH 316 Environmental Chemistry II (3)
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By the completion of Junior Year and Summer: Official Entrance into the Biology Applied Biochemical Technology Program is earned by completing the following:

- Biotechnology Research Project is approved and included within a grant that is either successfully funded or monies are available to continue the student's work in the track program.
- Meet with a faculty member during the sophomore or junior year to journal and develop the following topics: Ethics/Faith, Development/Project Development/Grant Writing/Required Grant Funding
- 3. Summer Biotechnology Certificate or Specified Training Established

Note: If any component of the junior year requirements is not fulfilled, the student is not allowed to continue and must meet with an advisor and make plans to enter another Biology track program.

Four Year Plan: Bachelor of Science in Biology Pre-Professional Concentration & Applied Biochemical Technology Concentration

Freshman Year				
Fall Semester		Spring Semester		
		CS 102 Computer Applications and		
IS 102 Foundations of Faith and Learning		Concepts	3	
BB 101 Survey of Old Testament		BB 102 Survey of New Testament	3	
EN 101 English Composition	3	EN 102 English Composition II	3	
CH 101 General Chemistry I	4	CH 102 General Chemistry II	4	
BL 103 Advanced Survey of Biological		BL 104 Advanced Survey of Biological		
Prin. I	4	Prin. II	4	
	16		17	
	phomo	ore Year		
Fall Semester		Spring Semester		
ES 230 Sophomore Science Seminar	0.5	BL 315 Cell Biology	4	
BL 206 Human Anatomy and Physiology				
1	4	BL 205 Animal Diversity and Ecology	4	
HS 101 History of World Civilization I	3	MT 191 Applied Calculus I	4	
ES 206 Ecology or PC 131 College Physics	4	Gen-Ed Oral Competency	3	
MT 121 College Algebra	3	Gen-Ed Literature	3	
	14.5		18	
	Junior	Year		
Fall Semester		Spring Semester		
		BL 311 Plant Physiology or BL 301		
BL 215 Plant Diversity and Ecology		Biometrics	3	
BL 410 Genetics	4	CH 221 Organic Chemistry II	4	
CH 220 Organic Chemistry I	4	Gen-Ed Humanities	3	
MT 192 Applied Calculus II (Pre-Prof) or		HS 102 History of World Civ II	_	
BL 405 Microbiology (Biochem)	4	H3 102 History of world Civ II	3	
Physical Education Course	1	Physical Education Course	1	
	17		14	
Completion of the General Educat	ion cor	mpetencies by the end of the junior year.		
		ummer		
Internship or partnership opportunity (req	uired fo	or Biochem; optional for Pre-Prof)		
	Senior	Year		
Fall Semester		Spring Semester		
Major elective (Pre-Prof) or BL 420	2/1	BL 301 Biometrics or BL 311 Plant		
Biochemistry (Biochem)	3/4	Physiology	3	
FC 445 Caminar Cainnes Caminar I	_	BL 421 Contemporary Biological		
ES 445 Senior Science Seminar I	1	Investigations	3	
Gen-Ed Humanities		Gen-Ed Humanities	3	
BL 340 Research Methods	3	Gen-Ed Social Science	3	
PC 131 College Physics or ES 206 Ecology	4	IS 461 Seminar on Faith and Life	2	
BL/CH/ES/MT elective recommended				
•				
	1	i		

Completion of 33 credits at the 300-level or above. Completion of the Major Field Test by the end of the Senior Year.

14/

Total hours required for degree: 124.5/125.5

14

^{*}See General Education for optional course offerings

Environmental Biology Concentration (20-23 credits)

The Environmental Biology concentration offers a wide range of courses designed to prepare students for entrance into such fields as biology, ecology, field research, and many other possible career paths. The concentration also equips students for graduate school in a variety of disciplines, including biology, ecology, and botany.

Environmental Biology Concentration Courses

CH 220 Organic Chemistry I (4)

BL 340 Research Methods (3)

PC 131 College Physics I (4)

Plus 9-12 hours selected from courses in Biology, Environmental Science, Math, Chemistry, and Physics, in consultation with the advisor.

Four Year Plan	: Bacł	nelor of Science in Biology	
Environm	ental	Biology Concentration	
	Fres	hman Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	CS 102 Computer Applications and Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
CH 101 General Chemistry I	4	CH 102 General Chemistry II	4
BL 103 Advanced Survey of Biological Prin. I	4	BL 104 Advanced Survey of Biological Prin. II	4
	16		17
	Soph	omore Year	
Fall Semester		Spring Semester	
ES 230 Sophomore Science Seminar	0.5	BL 315 Cell Biology	4
BL 206 Human Anatomy and Physiology	4		
I	4	BL 205 Animal Diversity and Ecology	4
HS 101 History of World Civilization I	3	MT 191 Applied Calculus I	4
ES 206 Ecology or PC 131 College Physics	4	Gen-Ed Literature	3
MT 121 College Algebra	3		
	14.5		15
	Ju	nior Year	
Fall Semester		Spring Semester	
BL 215 Plant Diversity and Ecology	4	BL 311 Plant Physiology or BL 301 Biometrics	3
BL 410 Genetics	4	Concentration Requirement	4
CH 220 Organic Chemistry I	4		
Gen-Ed Social Science	3	Gen-Ed Humanities	3
Physical Education Course	1	HS 102 History of World Civilization II	3
		Physical Education Course	1
	16		14
Completion of the General Ed	ducatioi	n competencies by the end of the junior year.	
	Juni	or Summer	
Optional internship or partnership opportu			
	Se	nior Year	
Fall Semester		Spring Semester	
ES 445 Senior Science Seminar I	1	BL 301 Biometrics or BL 311 Plant Physiology	3
Gen-Ed Humanities	3	Concentration Requirement	3
BL 340 Research Methods	3	Gen-Ed Oral Competency	3
ES 206 Ecology or PC 131 College Physics	4	Gen-Ed Humanities	3
Concentration Requirement	3	IS 461 Seminar on Faith and Life	2
	14		14
		dits at the 300-level or above.	
Corripietion of the M.	ajui riei	Id Test by the end of the Senior Year.	120.5
		Total hours required for degree:	120.5

IP for ABSN [Integrated Preparation for Accelerated Baccalaureate of Science in Nursing] Concentration (20 credits)

The IP for ABSN [Pre-Nursing] track is a customized to provide entrance to an Accelerated Baccalaureate of Science in Nursing [ASBN] program so that the student interested in nursing can receive a Biology degree that has integrated the prerequisite courses required by most ABSN or second degree programs around the country. The student is allowed to customize their Biology track to suit the admission requirements of the ABSN program with which the student wishes to link their Montreat College Biology degree, as there may be slight variance in prerequisite courses for different ABSN programs. Most ABSN programs require a 12 month period to meet the requirements of this second undergraduate degree. Some of the Pre-Nursing track courses are taken at community colleges or online through other institutions, as approved by a Montreat College faculty advisor and specific to the student's ABSN program selection.

IP for ABSN Concentration Courses

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IP/ABSN Core (14)
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BL 207 Human Anatomy & Physiology II (4)

BL 405* Microbiology (4)

HL 201 Human Nutrition (3)

PY 202 General Psychology (3) OR PY 201 (3)

IP/ABSN Required Electives (6)

Choose at least 6 credit hours from the courses below in consultation with faculty advisor and specific to your ABSN program selection:

CH 221 Organic Chemistry (4)

BL 420 Biochemistry (3)

PY 300⁺ Child and Adolescent Development (3)

PY 305^t Adult Development and Aging (3)

Pathophysiology [Fulfilled at another institution with prerequisite qualifications] Global Health Care Issues [Fulfilled at another institution with prerequisite qualifications]

[†] Students may only take one psychology class to fulfill the concentration elective requirement.

Four Year Plan: Bachelor of Science in Biology Integrated Preparation for Accelerated Bachelor of Science in Nursing Concentration

Freshman Year				
Fall Semester		Spring Semester		
IS 102 Foundations of Faith and				
Learning	2	MT 121 College Algebra	3	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3	
EN 101 English Composition	3	EN 102 English Composition II	3	
CH 101 General Chemistry I	4	CH 102 General Chemistry II	4	
BL 103 Advanced Survey of Biological	4	BL 104 Advanced Survey of	4	
Prin. I		Biological Prin. II		
	16		17	

*MT 121 College Algebra must be taken if student does not have the prerequisite for MT 191 Applied Calculus

WIT 121 College Algebra Hlust De taken il studen	it does no	inave the prerequisite for first 191 Applied Ca	icuius
So	phomor	e Year	
Fall Semester		Spring Semester	
ES 230 Sophomore Science Seminar	0.5	BL 315 Cell Biology	4
BL 206 Human Anatomy and Physiology			
1	4	BL 207 Human Anatomy & Phys. II	4
		CS 102 Computer Applications and	
HS 101 History of World Civilization I	3	Concepts	3
ES 206 Ecology or PC 131 College		CM 220 Public Speech and	
Physics	4	Rhetorical Analysis	3
HL 201 Human Nutrition	3	Gen-Ed Literature	3
	14.5		17
	Junior Y	ear	
Fall Semester		Spring Semester	
BL 215 Plant Diversity and Ecology	4	MT 114 Probability and Statistics	3
BL 410 Genetics	4	BL 205 Animal Diversity & Ecology	4
Concentration Elective	3	Concentration Elective	3
PY 202 General Psychology or PY 201 Psychology Applied to Modern Life	3	Gen-Ed Humanities	3
Physical Education Course	1	HS 102 History of World Civ II	3

Completion of the General Education competencies by the end of the junior year.

16

120.5

Junior Summer

Optional internship or partnership opportunity

Senior Year				
Fall Semester		Spring Semester		
BL 405 Microbiology	4	BL 311 Plant Physiology	3	
ES 445 Senior Science Seminar I	1	BL 421 Contemporary Biological Investigations	3	
Gen-Ed Humanities	3	Gen-Ed Humanities	3	
Elective	3	IS 461 Seminar on Faith and Life	2	
Physical Education Course	1	Elective	2	
	12		13	

Completion of 33 credits at the 300-level or above.

Completion of the Major Field Test by the end of the Senior Year.

Total hours required for degree:

^{*}See General Education for optional course offerings

Special Emphasis Concentration (22 credits)

Students may transfer a set of courses from other institutions, study abroad and certification programs (e.g., Au Sable Institute), or complete courses in other departments at Montreat College to fulfill the requirements of this emphasis. Students develop the special emphasis curriculum in consultation with the faculty advisor. The advisor and the Biology Review Committee must approve a formal proposal of emphasis requirements by the end of the student's sophomore year.

Special Emphasis Concentration

Minimum of six (6) courses totaling at least 22 credit hours, selected in consultation with faculty advisor.

In addition to the student developing their own program, below are a few preapproved Special Emphasis programs:

Pre-Approved Special Emphasis Programs of Study with Au Sable Institute

Au Sable Institute of Environmental Studies' Certificate Program [http://www.ausable.org] is pre-approved as Special Emphasis Concentration plans of study. The student selecting an Au Sable certificate program must adhere to the Au Sable certification guidelines and fulfill all components of the certification program and Special Emphasis requirements. The student must be awarded the certificate by Au Sable. All six courses can be pursued at Au Sable, but if a certification program does not provide the full complement of 6 courses, the additional courses can be pursued at Montreat College or other approved institution. Final plans of how all components of the Special Emphasis are to be fulfilled are prepared with you department advisor and submitted to the department faculty for approval.

Pre-Approved Certification Programs:

Certified Naturalist
Certified Land Resources Analyst
Certified Water Resources Analyst
Certified Environmental Analyst

[Full list of courses offered through Au Sable for Montreat College can be found on the Au Sable website.]

Biology Minor

Requirements for a Minor in Biology (20 credits)

BL 101 Survey of Biological Principles I (4)

BL 102 Survey of Biological Principles II (4)

Choose an additional 4 hours from Biology

Choose an additional 8 hours from Biology, Chemistry, and/or

Environmental Science.

Business Administration Major

The Bachelor of Science in Business Administration offers concentrations in International Business, Cybersecurity, Management, Marketing, and Sports Management. A Bachelor of Science in Music Business is also offered. See **Music Business (MB)**.

Business Department Mission Statement

The mission of the Business Department is to equip students with knowledge necessary for them to serve in today's competitive business environment and to cultivate in all students, at all levels, (undergraduate and graduate) an entrepreneurial and ethical spirit in their approaches to business decision making.

Bachelor of Science (BS) in Business Administration Degree Mission Statement

The Montreat College Bachelor of Science in Business Administration program graduates students that possess a sound Christian world-view and are prepared to make an immediate and continuing contribution in a market-driven, free enterprise economy and/or attend graduate school if desired.

BS in Business Administration Program Goals

- 1. Ability to integrate their Christian world-view and ethics in business decision-making.
- 2. Proficiency and confidence in applying servant leadership.
- 3. Technical ability in business functional areas.
- 4. Effective oral and written skills in business communication.
- 5. Critical thinking, analytical, and business making skills in business.

The Business Discipline

There is a strong argument that everyone needs to have some business education. Whatever one does in his/her professional life, the chances are that it will involve some 'business.' Scientists, engineers, even artists, will inevitably have to understand at least the basics of business, and probably a lot more. Further, companies of the future will consist of teams, groups of specialists who work together on a specific project and then disband. One of the consequences of this reality is that many more people, whatever their specialty, will need to understand more about the opportunities and constraints of various aspects of business: accounting, management, economics, finance, information systems, and quantitative analysis. The combination of specialist qualification and practical business knowledge is becoming vital.

Why Study Business at Montreat College?

The program builds upon Montreat College's strong liberal arts core with professional training in business administration designed to prepare students

for entry-level professional positions in a variety of business organizations. Our unique approach to teaching combines the theoretical with the practical, as all faculty bring extensive business experience to the classroom. Advanced classes are typically small, providing significant personal attention and one-on-one time with professors. Classroom instruction is often augmented with outside business speakers and plant/facility visits. In many courses, student projects involve solving problems and providing services to actual real-world business organizations. Additionally, all students will complete at least one internship in the industry in which they desire to seek employment after graduation.

After Graduation

√ Degree Component

The Bachelor of Science in Business Administration prepares students for a wide variety of entry-level professional positions in both for-profit and not-for-profit business organizations, depending on the student's area of concentration. For example, students concentrating in Marketing can pursue careers in Advertising, Sales, Market Research, Retailing, Public Relations, and Product Management. Students concentrating in International Business are primed to work for global firms doing business in foreign countries. Students concentrating in Sports Management develop expertise in business management with an orientation toward the world of sports, and thus are equipped to manage sports and recreation programs. Many of these business fields offer strong prospects for continued job growth with excellent earnings potential, and broad opportunities to influence others for Christ.

Requirements for a Major in Business Administration

 begree component
 Completion of the General Education Core (50* credits)
 MT 114 is required in the Gen-Ed
 Completion of the General Education Competencies
 Completion of the Business Major Core (46 credits)
 Completion of a Business Concentration (15-32 credits)
 Completion of required electives to bring total up to 120 credits (~o-9credits)
 Completion of 33 credits at the 300-level or above
 Completion of the Major Field Test Completion of 120-126 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Business Major Core (46 credits)

- BS 101 Introduction to Business (3)
- BS 201 Principles of Accounting I (3)
- BS 202 Principles of Accounting II (3)

^{*}BS 203 in the major can count toward Gen-Ed social science.

^{*}EN 271 in the major can count toward oral expression competency in the Gen-Ed.

- BS 203 Macroeconomics (3)
- BS 204 Microeconomics (3)
- BS 209 Principles of Management (3)
- BS 214 Quantitative Methods (3)
- BS 230 Principles of Marketing (3)
- BS 306 Corporate Finance (3)
- BS 309 Business Ethics (3)
- BS 312 Business & the Legal Environment (3)
- IS 310 Pre-Internship (1)
- BS 441 Internship (3)
- BS 460 Strategic Management (3)
- CS 204 Fundamentals of Information Systems (3)
- EN 271 Business Communication (3)

Choose from six Business Concentrations:

Cybersecurity (18 credits)

International Business (30 credits)

Management (15 credits)

Marketing (15 credits)

Music Business (18 credits)

Sports Management (26 credits)

Special Emphasis (15 credits)

Cybersecurity Concentration (18 hours)

Cybersecurity Courses

- CS 109 Introduction to Computer Hardware (3)
- CS 110 Introduction to Operating Systems (3)
- CS 215 Introduction to Computer Networking (3)
- CS 335 Computer and Systems Security (3)
- CS 345 Principles of Cybersecurity (3)
- CS 350 Management of Cybersecurity (3)

International Business Concentration (30 hours)

International Business Courses

Choose four (4) courses from the following:

- BS 301 International Finance (3)
- BS 303 Human Resource Management (3)
- BS 320 International Business (3)
- BS 338 Marketing Research (3)
- BS 405 International Marketing (3)
- Plus a minor in a foreign language* (18)

^{*}See Spanish Minor, or if you have taken college courses in a foreign language other than Spanish and wish to continue studies in that language, speak with the Registrar's Office about options foradditional transfer credit.

Management Concentration (15 hours)

Management Courses

- Choose five (5) courses from the following:
 - BS 303 Human Resource Management (3)
 - BS 304 Labor-Management Relations (3)
 - BS 307 Organizational Behavior (3)
 - BS 308 Servant Leadership (3)
 - BS 310 Total Quality Management (3)
 - BS 313 Production/Operations Management (3)
 - BS 402 Management of Not-for-Profit Organizations (3)
 - BS 407 Entrepreneurship and Small Business Management (3)

Marketing Concentration (15 hours)

Marketing Courses

- Choose five (5) courses from the following:
 - BS 331 Sales Administration (3)
 - BS 436 Ecommerce (3)
 - BS 335 Retail Management (3)
 - BS 336 Principles of Advertising (3)
 - BS 338 Marketing Research (3)
 - BS 405 International Marketing (3)
 - BS 435 Consumer Behavior (3)
 - BS 437 Marketing Management (3)
 - SM 337 Seminar in Sports Marketing (3)

Music Business Concentration (18 hours)

Music Business Courses

Required courses:

- MB 121 Survey of Music Production, Marketing, and Distribution (3)
- MB 331 Copyright Law (3)
- MB 332 Music Publishing (3)
- MB 361 Music Production, Marketing, and Distribution Seminar I (3)
- MB 362 Music Production, Marketing, and Distribution Seminar II (3)
- MB 485 Senior Studies in Music Business (3)

Recommended courses:

- MB 122 Survey of Music and Artist Management (3)
- MB 261 Music and Artist Management Seminar I (2)
- MB 262 Music and Artist Management Seminar II (2)

Sports Management Concentration (26 hours)

Sports Management Courses

Sports Management Core

EX 302 Methods & Materials of Coaching (2)

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EX 424 Facility Planning for PE Recreation & Athletics (3)
SM 210 Principles of Sports Management (3)
SM 337 Seminar in Sport Marketing (3)
Sports Management Required Electives
Choose five (5) courses from the following:
BS 303 Human Resource Management (3)
BS 304 Labor-Management Relations (3)
BS 307 Organizational Behavior (3)
BS 308 Servant Leadership (3)
BS 310 Total Quality Management (3)
BS 313 Production/Operations Management (3)
BS 402 Management of Not-for-Profit Organizations (3)
BS 407 Entrepreneurship and Small Business Management (3)
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Special Emphasis Concentration (15 hours)

The Special Emphasis concentration allows students to design a program of study focused on an area of interest outside the core curriculum of their particular major. Working with a faculty member in their major, the student selects courses from other institutions or departments at Montreat College that can be integrated into their specific discipline. The Special Emphasis must be approved by the student's academic advisor prior to completing sixty (60) credit hours.

The Special Emphasis proposal must include the following elements: 1. a rationale for how the chosen coursework supports the student's career objectives, 2. the forty-six (46) credit hour Business program core, and 3. identification of at least fifteen (15) credit hours of additional coursework, which can be outside the Business department. The proposal, once approved by the academic advisor, will be submitted to the Department for final approval.

Four Year Plan: Bachelor of Science in Business Administration Concentrations in Cybersecurity, Management, Marketing, International Business**, Sports Management, Music Business, and Special Emphasis

Freshman Year				
Fall Semester		Spring Semester		
IS 102 Foundations of Faith and		CS 102 Computer Applications and		
Learning	2	Concepts	3	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3	
EN 101 English Composition	3	EN 102 English Composition II	3	
BS 101 Introduction to Business	3	Elective (or Oral Competency, if not double-counting EN 271)	3	
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4	
	15		16	

**The International Business concentration requires a foreign language minor; students should plan their course schedules accordingly.

Sophomore Year				
Fall Semester		Spring Semester		
BS 201 Principles of Accounting I	3	BS 202 Principles of Accounting II	3	
BS 230 Principles of Marketing	3	BS 209 Principles of Management	3	
CS 204 Fund. Of Information Systems	3	Gen-Ed Literature	3	
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3	
MT 114 Elementary Probability and Statistics	3	EN 271 Business Communication	3	
Physical Education Course	1	Physical Education Course	1	
	16		16	
	Jun	ior Year		
Fall Semester		Spring Semester		
BS 203 Macroeconomics	3	BS 204 Microeconomics	3	
BS 214 Quantitative Methods	3	BS 306 Corporate Finance	3	
		BS 312 Business and Legal		
BS 309 Business Ethics	3	Environment	3	
Gen-Ed Humanities	3	Gen-Ed Humanities	3	
Concentration Requirement	3	IS 310 Pre-Internship	1	
		Concentration Requirement	3	
	15		16	

Completion of the General Education competencies by the end of the junior year.

| Junior Summer

	,		
BS 441 Internship			3
Senior Year			
Fall Semester		Spring Semester	
Gen-Ed Humanities	3	BS 460 Strategic Management	3
Concentration Requirement	3	Concentration Requirement	3
Concentration Requirement	3	Concentration Requirement or Elective	3
Concentration Requirement or Elective	3	Concentration Requirement, if needed	3
Concentration Requirement or Elective	3	IS 461 Seminar on Faith and Life	2
Concentration Requirement, if needed	15		14
Completion of 33 credits at the 300-level or above.			
Completion of the Major Field Test by the end of the Senior Year			

*See General Education for optional course offerings

120-

126

Total hours required for degree:

Business Administration Minor

Requirements for a Business Administration Minor (18 credits)

BS 101 Introduction to Business (3)

BS 203 Macroeconomics (3)

BS 209 Principles of Management (3)

Choose nine (9) additional hours of BS courses at the 300-400 level

Chemistry Minor

The Chemistry minor is designed to cultivate a broader understanding of scientific knowledge by developing skills involving research, processing data, observation and decision making, analytical skills and performing experiments. Theories are reinforced by observation and analysis in a laboratory setting. The applications of these skills are benefited in other course work where logic and reasoning are required to make student success a reality.

Requirements for a Minor in Chemistry (19-20 credits)

CH 101 General Chemistry II (4)

CH 102 General Chemistry II (4)

CH 220 Organic Chemistry I (4)

Choose one from the following:

CH 315 Chemistry of the Environment I (3)

CH/BL 420 Biochemistry (3)

Choose one from the following:

CH 316 Chemistry of the Environment II (3)

CH 221 Organic Chemistry II (4)

A minor in Chemistry assists in preparing students for numerous careers in specific areas of applied science such as medical (including pre-medical, preveterinary, and physical therapy), agricultural, environmental fields, and engineering. In addition, the Chemistry minor includes components that fulfill a student's preparation for many graduate studies programs.

Communication Major

The Communication Major prepares students to use their God-bestowed gifts of language and image use. The grace and power of words provide a foundation for Communication study. Students explore how language and images can be employed to create meaningful messages that can influence, equip, encourage, and teach. Students are challenged to be agents of truth, reflection, transformation and reconciliation in a way that celebrates God's faithfulness and uses all means of media to be instruments of positive change for Christ.

The Communication Discipline

The Communication Major consists of 39-41 hours of core classes beyond the General Education Core. For the General Communication Major, the student takes 30 hours of core classes and then picks 9 hours of Communication electives. The Communication Major also offers a Public Relations Concentration (39 hours) and a Theatre Concentration (41 hours). Classes are designed to give students knowledge of theory and an opportunity to practice it in real-world settings. As a result, short internships or practicums are woven into several of the courses, with a 3-hour professional internship required as an upper classman. Students of other majors can get a Communication Minor by completing 18 hours of coursework in the department.

Why Study Communication at Montreat College?

Every Communication course blends a Biblical worldview with scholarship. Christ composed parables, demonstrated visually with miracles, and preached to communicate truth. The Communication major allows students to examine the disciplines of Public Relations, Mass Media, Public Speaking, and Theatre. Students learn that communicating to other people is a wide knowledge area, incorporating audience analysis, live presentations, mediated messages, and written communication that can change the world for Christ.

Montreat College is set apart, a beautiful piece of God's world. What better place to spend four years, becoming part of a wonderful community, and learning together what it means for you to use communication as a tool to make a difference in the world.

How Can You Get Involved?

- The Whetstone (Montreat College's student newspaper) and Q
 (Montreat College's literary magazine) provide student journalists,
 photographers, poets, and writers a significant voice in campus
 affairs.
- Students have the opportunity to write, produce and direct original plays and video shorts for Film Production, Playwriting, and Acting for Camera.

- Special Topic courses are regularly offered that provide students with unique opportunities, such as broadcast journalism and webcasting.
- Student filmmaking is becoming an increasing presence on our campus providing opportunities to gain experience in producing, directing, camera, sound, acting, and writing.
- Students in public relations and communication methods have to plan and sometimes conduct PR events and do meaningful quantitative and qualitative research on our campus.
- Students are encouraged to attend regional and national communication conferences and to present their research there.
- Students are required to do a professional internship as upperclassmen, and several short internships before that, that will provide professional employment experience and contacts that make a difference after graduation.

Off-Campus Study Opportunities

Off-campus study opportunities are a great asset to any student. These study programs provide opportunities to obtain professional and life experiences that give polish and maturity to a student. They also provide opportunities to meet and work with professionals that can serve as mentors or job contacts after graduation.

The CCCU provides many such programs (see Off-Campus Study Opportunities further in the catalogue), but four of these may be of particular interest to Communication Majors: the Los Angeles Film Studies Center; the Contemporary Music Center in Nashville, Tennessee; and the American Studies Program in Washington, DC. Courses from an off-campus study program may substitute for certain Communication Major courses where it is deemed appropriate by your advisor and the department chair.

After Graduation

Upon completion of the Communication program at Montreat College, the student has a wide selection of options. One might become an advertising executive, lobbyist, producer, public relations specialist, reporter, speech writer, journalist, editor, video engineer, web designer, broadcast technician, screen writer, publisher, public speaker, photojournalist, marketing researcher, teacher, online marketing specialist, film crew, film director, communication studies researcher....the list goes on and on. After working in the field, students may consider graduate study to further expand their career choices. Government agencies and private companies eagerly look to the present generation to staff their offices as a source of youthful creativity, mature beliefs, and a strong communication background.

At the end of the day, everyone communicates. Being able to effectively communicate through mass media, verbally, or in written form means that you are able to get your ideas across to others. Completing this program also means you are able to research and listen to others well, too. The skills of

effective listening and communication insure you will be a vital participant in whatever career field and ministry God prepares for you.

Requirements for a Major in Communication

	Degree Component
	Completion of the General Education Core (53* credits)
	MT 114 Elementary Probability and Statistics
	Completion of the General Education Competencies
	Completion of the Communication Major Core (18 credits)
	Completion of a Communication Concentration (24-26 credits)
	Completion of required electives to bring total up to 120 credits (~23-25 credits)
	Completion of 33 credits at the 300-level or above
	Completion of the Departmental Exam Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)
*CN/	Lago in the major can count toward oral expression competency in the Cen-Ed

Communication Major Core (18 credits)

CM 220 Rhetoric & Public Speaking (3)

CM 203 Communication & Culture (3)

CM 228 Media Studies (4)

CM 342 Communication Research Methods (4)

IS 310 Pre-Practicum (1)

CM 441 Internship (3)

Choose from five Communication Concentrations:

General Communication (25 credits)
Digital Media Production (25 credits)
Journalism (24 credits)
Public Relations (25 credits)
Theatre (25 credits)

General Communication Concentration (25 credits)

The General Communication Concentration is designed to give students exposure to the Communication field's wide knowledge base. Students receive training in web design, graphic design & photojournalism, news writing, public relations planning, public speaking, and grant writing, while exploring the sociological and cultural implications of communication and media studies. The major strives to balance theoretical exploration with an opportunity to learn practical skills. Students have the freedom to focus the General Communication Major according to their interests by taking 9 additional Communication Electives of their choice.

General Communication Courses

CM 313 Public Relations (3)

CM 344 Nonprofit Organizational Communication (4)

CM 346 Web Studies & Design (3)

CM 349 Graphics & Photojournalism (3)

CM 348 Newswriting (3)

9 hours of Communication electives (see list following concentrations)

Four Year Plan: Bachelor Science in Communication							
General Communication Concentration							
Freshman Year							
Fall Semester Spring Semester							
IS 102 Foundations of Faith and		CS 102 Computer Applications &					
Learning	2	Concepts	3				
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3				
EN 101 English Composition	3	EN 102 English Composition II	3				
	2	CM 220 Public Speech &	2				
CM 203 Communication and Culture	3	Rhetorical Analysis	3				
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4				
Physical Education Course	1						
	16		16				
	phomo						
Fall Semester		Spring Semester					
CM 228 Media Studies*	4	CM 313 Public Relations*	3				
CM 348 Newswriting*	3	Concentration Elective	3				
Gen-Ed Literature	3	Elective	3				
MT 114 Elementary Probability and	3	Gen-Ed Humanities	3				
Statistics	,		,				
HS 101 History of World Civilization I	3	HS 102 History of World	3				
The ferrillatery or world entineation in		Civilization II					
	16		16				
F 11.6	Junior \						
Fall Semester		Spring Semester					
		CM 349 Graphics and					
Fall Semester CM 346 Web Studies and Design*	3	CM 349 Graphics and Photojournalism*	3				
CM 346 Web Studies and Design*		CM 349 Graphics and Photojournalism* CM 342 Comm. Research	3				
CM 346 Web Studies and Design* Gen-Ed Social Science	3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods*	4				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities	3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities	4 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective	3 3 3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship	4 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities	3 3 3 3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities	4 3 1 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective	3 3 3 3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1 3 14				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Education	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year	4 3 1 3 14				
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CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Education	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year	4 3 1 3 14				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Education CM 441 Internship	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer	4 3 1 3 14				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Education CM 441 Internship Fall Semester	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year	4 3 1 3 14				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester	4 3 1 3 14 :				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Education CM 441 Internship Fall Semester	3 3 3 15 ion comminior Su Senior	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester Concentration Elective	4 3 1 3 14 : 3 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm.	3 3 3 3 15 ion com inior Su Senior	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester	4 3 1 3 14 :				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm. Elective	3 3 3 3 15 ion comminior Su Senior \(^1\)	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective Petencies by the end of the junior year mmer Year Spring Semester Concentration Elective Elective Elective	4 3 1 3 14 : 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm. Elective Elective	3 3 3 3 15 ion com inior Su Senior	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester Concentration Elective Concentration Elective Elective Physical Education Course	4 3 1 3 14 3				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm. Elective Elective	3 3 3 3 15 ion comminior Su Senior \(^1\)	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective Petencies by the end of the junior year mmer Year Spring Semester Concentration Elective Concentration Elective Elective	4 3 1 3 14 : 3 3 3 3 3 1 1				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educat CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm. Elective Elective Elective	3 3 3 3 15 ion cominior Su Senior 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester Concentration Elective Concentration Elective Elective Physical Education Course IS 461 Seminar on Faith and Life	4 3 1 3 14 3 3 3 3 3 1 2				
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities Elective Elective Completion of the General Educate CM 441 Internship Fall Semester CM 344 Nonprofit Organizational Comm. Elective Elective Elective Elective Completion of 33 of	3 3 3 3 15 ion cominior Su Senior 4 3 3 3 tredits at	CM 349 Graphics and Photojournalism* CM 342 Comm. Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year mmer Year Spring Semester Concentration Elective Concentration Elective Elective Physical Education Course	4 3 1 3 14 3 3 3 3 3 1 2				

^{*}Offered every other year

^{**}See General Education for optional course offerings

Digital Media Production Concentration (26 credits)

A concentration in digital media production is designed to expose students to the craft of videography, defined as the process of capturing moving images on electronic media. This includes pre-production, visual design, handling a camera, directing actors, scheduling & budgets, lighting, sound capture, digital editing, and distribution considerations. Students can take videography skills into a number of fields, including PR & marketing, youth & camp ministries, ethnographic research, travel & nature documentaries, and narrative filmmaking.

Digital Media Courses

CM 249 Digital Media Production (3) TH 335 Playwriting/Screenwriting (3) CM 318 Film History & Theory (4) CM/TH 202 Acting for Camera (3) CM 329 Film Production (4) 9 hours of Communication electives

Los Angeles Film Studies Program*

*Students are expected to apply to the CCCU's LA Film Studies Program (16 credits, including internship). Exceptions can be made for financial hardship. The 16 hours for this semester away would substitute for Montreat College courses. If students do not get into the LA Film Studies Program or legitimately cannot attend due to financial constraints, it is recommended that they do a practicum in addition to the required internship. The optional practicum and required internship should focus on the area of videography in which the student is interested.

Four Year Plan: Bachel	or of S	cience in Communication	
Digital Media	Product	tion Concentration	
	Freshmar	Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	CS 102 Computer Applications and Concepts	2
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
	3	CM 220 Public Speech and Rhetorical	3
CM 203 Communication and Culture		Analysis	
Gen-Ed Natural Science Physical Education Course	4	Gen-Ed Natural Science	4
Physical Education Course	1		
	16	· V	16
	ophomor		
Fall Semester		Spring Semester	
CM 228 Media Studies*	4	CM/TH 202 Acting for the Camera	3
CM 249 Digital Media Production	3	Concentration Elective	3
Gen-Ed Literature	3	Elective	3
MT 114 Elementary Probability and Statistics	3	Gen-Ed Humanities	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
	16		16
	Junior Y	'ear	
Fall Semester		Spring Semester	
Fall Semester CM 318 Film History and Theory*	4	TH 335 Playwriting/Screenwriting*	3
CM 318 Film History and Theory*		TH 335 Playwriting/Screenwriting* CM 342 Communication Research	
	3 3	TH 335 Playwriting/Screenwriting*	4
CM 318 Film History and Theory* Gen-Ed Social Science	3	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods*	
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities	3	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities	4 3
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production	3 3 4	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship	4 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective	3 3 4 3 17	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship	4 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education	3 3 4 3 17	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education	3 3 4 3 17	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education	3 3 4 3 17	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year.	4 3 1 3 14
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education	3 3 4 3 17 ation com	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year.	4 3 1 3 14
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship	3 3 4 3 17 ation com	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer	4 3 1 3 14
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester	3 3 4 3 17 ation com,	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Cear Spring Semester	4 3 1 3 14
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective	3 3 4 3 17 ation com	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Gear Spring Semester Concentration Elective	4 3 1 3 14
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 3 4 3 17 ation com, unior Sul	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Cear Spring Semester Concentration Elective Elective	4 3 1 3 14 3
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 4 3 17 ation com, unior Su	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Cear Spring Semester Concentration Elective Elective	4 3 1 3 14 3 3 3 3
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 4 3 17 ation com, unior Su	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Cear Spring Semester Concentration Elective Elective Elective Physical Education Course	3 1 3 14 3 3 3 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective Elective Elective Completion of 33	3 4 3 17 ation com, unior Su Senior \(\) 3 3 3 4 credits at	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Car Spring Semester Concentration Elective Elective Elective Physical Education Course IS 461 Seminar on Faith and Life the 300-level or above.	3 1 3 14 3 3 3 3 3 1
CM 318 Film History and Theory* Gen-Ed Social Science Gen-Ed Humanities CM 329 Film Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective Elective Elective Completion of 33	3 4 3 17 ation com, unior Su Senior \(\) 3 3 3 4 credits at	TH 335 Playwriting/Screenwriting* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective petencies by the end of the junior year. mmer Ger Spring Semester Concentration Elective Elective Elective Physical Education Course IS 461 Seminar on Faith and Life	3 1 3 14 3 3 3 3 3 1

^{*}Offered every other year

**See notes about the LA Film Studies Program

***See General Education for optional course offerings

Journalism Concentration (24 credits)

A concentration in journalism exposes students to the field of journalism in general, proper news data gathering & reporting, news editing considerations, layout & design, convergent journalism, visual rhetoric, internet news considerations, photojournalism, blogging, & digital editing.

Journalism Courses

CM 249 Digital Media Production (3)

CM 347 News Editing (3)

CM 348 News Writing (3)

CM 349 Graphics & Photojournalism (3)

CM 346 Web Studies & Design (3)

9 hours of Communication electives

*Students are recommended to take CM 341 Practicum (3), in addition to CM 441 Internship (3), in order to gain more experience in the journalism industry. The optional practicum and required internship should focus on the area of journalism in which the student is interested.

Four Year Plan: Bachelor of Science in Communication						
Journalism Concentration						
Freshman Year						
Fall Semester		Spring Semester				
IS 102 Foundations of Faith and		CS 102 Computer Applications and				
Learning	2	Concepts	3			
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3			
EN 101 English Composition	3	EN 102 English Composition II	3			
CM 203 Communication and Culture	3	CM 220 Public Speech and Rhetorical Analysis	3			
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4			
Physical Education Course	1					
	16		16			
Sc	phom	ore Year				
Fall Semester		Spring Semester				
CM 228 Media Studies*	4	CM 347 News Editing*	3			
CM 348 News Writing*	3	Concentration Elective	3			
Gen-Ed Literature	3	Elective	3			
MT 114 Elementary Probability and Statistics	3	Gen-Ed Humanities	3			
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3			
	16	·	15			
	Junior	Year				
		Spring Semester				
Fall Semester						
		CM 349 Graphics and				
Fall Semester CM 346 Web Studies and Design*	3	CM 349 Graphics and Photojournalism*	3			
CM 346 Web Studies and Design*		CM 349 Graphics and Photojournalism* CM 342 Communication Research	3			
CM 346 Web Studies and Design* Gen-Ed Social Science	3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods*	4			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities	3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities	4			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production	3 3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship	4 3 1			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities	3 3 3 3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities	4 3 1 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective	3 3 3 3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective	4 3 1 3 14			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education	3 3 3 3 15 15 unior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer	4 3 1 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship	3 3 3 3 15	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year	4 3 1 3 14			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship	3 3 3 3 15 tion conunior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester	4 3 1 3 14			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective	3 3 3 3 15 tion con	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester Concentration Elective	4 3 1 3 14			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 3 3 3 15 tion conunior S Senior	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective Impetencies by the end of the junior year. Immer Year Spring Semester Concentration Elective Elective	4 3 1 3 14 3 3 3 3 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 3 3 3 15 Senior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester Concentration Elective Elective Elective	3 1 3 14 3 3 3 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective Elective Elective	3 3 3 3 15 Senior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester Concentration Elective Elective Elective Physical Education Course	3 1 3 14 3 3 3 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Education CM 441 Internship Fall Semester Concentration Elective Elective	3 3 3 3 15 Senior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester Concentration Elective Elective Elective	3 1 3 14 3 3 3 3 1 1 2			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Educat CM 441 Internship Fall Semester Concentration Elective Elective Elective Elective Elective	3 3 3 3 15 Senior S	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective Impetencies by the end of the junior year. Is spring Semester Concentration Elective Elective Elective Physical Education Course IS 461 Seminar on Faith and Life	3 1 3 14 3 3 3 3			
CM 346 Web Studies and Design* Gen-Ed Social Science Gen-Ed Humanities CM 249 Digital Media Production Elective Completion of the General Educat CM 441 Internship Fall Semester Concentration Elective Elective Elective Elective Elective Elective Elective Completion of 33 of Completion of C	3 3 3 3 15 tion corunior S Senior S Senior S 3 3 3 3 1 1 13 credits 3	CM 349 Graphics and Photojournalism* CM 342 Communication Research Methods* Gen-Ed Humanities IS 310 Pre-Internship Elective mpetencies by the end of the junior year. ummer Year Spring Semester Concentration Elective Elective Elective Physical Education Course	3 1 3 14 3 3 3 3 1 1 2			

^{*}Offered every other year

^{**}See General Education for optional course offerings

Public Relations Concentration (25 credits)

The Public Relations Concentration offers a wide range of courses designed to effectively prepare students for the many skills required by a public relations practitioner. Students will be exposed to web design, graphic design, grant writing, news writing, communication theory, and marketing & communication research methods. Students are also required to complete a 3-hour internship in the public relations sector, providing them with professional experience and contacts.

Public Relations Courses

CM 313 Public Relations (3)

CM 344 Nonprofit Organizational Communication (4)

CM 346 Web Studies & Design (3)

CM 249 Digital Media Production (3)

CM 349 Graphics & Photojournalism (3)

9 hours of Communication electives (Recommended: BS 230 Principles of

Marketing (3) and BS 338 Marketing Research (3))

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^{*}Offered every other year

^{**}See General Education for optional course offerings

Theatre Concentration (25 credits)

The Theatre Concentration allows students to explore the field of theatre and blend it with a communication curriculum. Students have an opportunity to study stage acting, acting for camera, directing, voice & movement, stagecraft, and writing for stage and screen. Students will also gain experience in grant writing, public relations, web design, public speaking, and communication theory. Students must do a 3-hour internship in the theatre or film field, as an upperclassman. The goal is to effectively prepare students in the writing, directing, creating, and performing of professional theatre whether it is in a ministry setting in a church or in missions, a nonprofit regional theatre, or the pursuit of a career in Los Angeles or New York.

Theatre Courses

TH 110 Theatre History (3)

TH 230 Acting (3)

CM 202 Acting for Camera (3)

CM 249 Digital Media Production (3)

TH 317 Directing (4)

TH 330 Advanced Acting (3)

6 hours of Communication or Theatre electives

Four Year Plan: Bachelor of Science in Communication							
Theatre Concentration							
Freshman Year							
Fall Semester Spring Semester							
IS 102 Foundations of Faith and		CS 102 Computer Applications					
Learning	2	and Concepts	3				
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3				
EN 101 English Composition	3	EN 102 English Composition II	3				
8		CM 220 Public Speech and					
CM 203 Communication and Culture	3	Rhetorical Analysis	3				
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4				
Physical Education Course	1						
	16		16				
So	phomo	re Year					
Fall Semester		Spring Semester					
CM 228 Media Studies*	4	TH 110 Theatre History	3				
		CM/TH 202 Acting for the					
TH 230 Acting	3	Camera	3				
Gen-Ed Literature	3	Elective	3				
MT 114 Elementary Probability and	3	Gen-Ed Humanities	3				
Statistics	,		,				
HS 101 History of World Civilization I	3	HS 102 History of World	3				
- 10 10 1 mstory or world cirmination i		Civilization II					
	16	<u> </u>	16				
	unior						
Fall Semester	_	Spring Semester					
CM 249 Digital Media Production Gen-Ed Social Science	3	TH 317 Directing	4				
Gen-Ed Social Science	3	TH 330 Advanced Acting CM 342 Communication Research	3				
Gen-Ed Humanities	3	Methods	,				
Elective	3	Gen-Ed Humanities	3				
Elective	3	IS 310 Pre-Internship	1				
LICCHYC	15	13 310 110 111011131111	15				
Completion of the General Educati		ı npetencies by the end of the junior yea					
		ummer					
CM 441 Internship	mer ec		3				
	Senior	Year	,				
Fall Semester		Spring Semester					
Concentration Elective	3	Concentration Elective	3				
Elective	3	Elective	3				
Elective	3	Elective	3				
Elective	3	Physical Education Course	1				
		IS 461 Seminar on Faith and Life	2				
	12	·	12				
l-			•				
Completion of 33 cr	redits a	t the 300-level or above.					
Completion of 33 cr Completion of the ACAT	redits a Exam	the 300-level or above. by the end of the Senior Year. Total hours required for degree:					

^{*}Offered every other year **See General Education for optional course offerings

Communication Major Electives (9 Credits)

(If a course below is not required for your concentration, you may use it as a Communication elective)

•	course	below is not	required for your concentration, you may use it as a Communication elective)
	СМ	106	Theatre Production (1)
	CM	205-206	Theatre Production (1, 1)
		249	Digital Media Production (4)
	CM	313	Public Relations (3)
	CM	318	Film History & Theory (4)
	CM	329	Film Production (4)
	CM	340	Musical Theatre (3)
	CM		Practicum (1-3)
	CM	344	Nonprofit Organizational Communication (4)
	CM	346	Web Studies & Design (3)
	CM	347	News Editing (3)
	CM	348	News Writing (3)
	CM	349	Graphics & Photojournalism (3)
	CM	441	Internship (3) (in addition to your required internship)
	CM	480	Special Topics in Communication (1-3)
	CM	491	Senior Thesis (2)
	BS 2	209	Principles of Management (3)
	BS 2	230	Principles of Marketing (3)
	BS 3	307	Organizational Behavior (3) (BS 209 pre-req. or professor
			permission)
	BS 3	336	Principles of Advertising (3) (BS 230 pre-req. or professor
			permission)
	BS 3		Marketing Research (3)
	BS 2	435	Consumer Behavior (3) (BS 230 pre-req. or professor
			permission)
	CC :		Comparative Cultures (3)
	CC 2		Cross-Cultural Communication (4)
	EN:		Business Communication (3)
	EN	-	The Writing Process: Theory & Practice (3)
	EN	-	Creative Nonfiction Writing (3)
	EN		Poetry Writing (3)
	EN		Short Story Writing (3)
	EN		Literary Magazine Editing (2)
	EN	-	Writing Children's Literature (3)
	EN		Outdoor & Nature Writing (3)
	EN.		Spiritual Memoir Writing (3)
	MB		Introduction to Digital Sound Recording (3)
			Music Business Seminar (1, 1)
	OE :		Leadership and Group Dynamics (3)
	PY 3	320	Social Psychology (3) (PY 202 pre-req. or professor
	CC	C	permission)
	SC 2		Social Problems (SC 204 pre-req. or professor permission)
	TH:		Acting for the Camera (3)
	TH:	220	Voice and Movement (3)

TH 230	Beginning Acting (3)
TH 232	Stagecraft (3)
TH 317	Directing (3)
TH 330	Advanced Acting (3)
TH 333	Theatre Ensemble (4)
TH 335	Playwriting (3)
TH 492	Theatre Practicum (3)
WA 301	Technology in the Church (3)

Communication Minor

Communication is an excellent subject to combine with other majors. EVERYONE communicates! And effective communication is required for every career. If you can communicate well, you are much more apt to be successful in your field. Furthermore, the exploration of what it means to communicate, how we create our own culture and a sense of what it means to be a human are topics that are relevant across all disciplines.

Requirements for a Minor in Communication (18 credits)

CM 220 Public Speech and Rhetorical Analysis (3)

CM 203 Communication and Culture (3)

CM 228 Media Studies (4)

Choose a minimum of eight (8) additional hours from the Communication Core and/or elective courses.

Cybersecurity Major

Bachelor of Science in Cybersecurity Degree Mission Statement

The mission of the Cybersecurity Department is to equip students with knowledge necessary for them to serve in today's competitive business environment and to cultivate in all students, at all levels, (undergraduate and graduate) a data-driven approach and ethical spirit in their approaches to business decision making.

Cybersecurity Program Goals

- Ability to integrate Christian worldview and ethics in the work environment.
- 2. Knowledge and experience in information systems technology on business functional areas.
- 3. Knowledge and experience in Cybersecurity to support organizational mission and goals.
- 4. Critical thinking, analytical, and problem-solving skills.
- 5. Effective communications and interpersonal and team skills.

Why Study Cybersecurity at Montreat College?

The program builds upon Montreat College's strong liberal arts core with extensive training and preparation in information technology, cybersecurity, business administration, and quantitative analysis, preparing students for entry-level professional positions in a variety of technology specializations. Our unique approach to teaching combines the theoretical with the practical, as faculty bring extensive real-world technology experience to the classroom. Small classes provide personal attention and one-on-one interaction with professors. Classroom instruction is often augmented with outside technology speakers and information technology facility visits. In many courses, student projects involve solving technology problems and providing information technology services to actual real-world organizations. Additionally, all students complete a cybersecurity internship prior to graduation. These internships can lead to permanent employment opportunities.

Montreat College has been designated by the National Security Agency and the Department of Homeland Security as a National Center of Academic Excellence in Cyber Defense Education. This designation is reflected on the transcripts of students completing the Bachelor of Science in Cyber Security program.

After Graduation

The Cybersecurity degree program prepares graduates for a variety of careers in consulting, financial and banking institutions, health care, services and manufacturing industries, government, and not-for-profit organizations. A graduate of the major may look forward to a Cybersecurity career to support

information technology fields such as incident response and business continuity analysis, information systems analysis, programming, database administration, web development, network engineering, systems administration, security analysis, vulnerability assessment, penetration testing or enterprise consulting. According to the Bureau of Labor Statistics, these fields are expected to be among the fastest growing occupations through 2020. Employment of cybersecurity professionals are expected to grow much faster than the average for all occupations as organizations continue to adopt and integrate increasingly sophisticated cybersecurity technologies. Average annual salaries in these fields are well above those in many other professional occupations. Further, many information technology occupations offer broad opportunities to influence others for Christ.

Requirements for a Major in Cybersecurity

√ Degree Component

MT Comple	Completion of the General Education Core (56 Credits) MT 114 is required in the Gen-Ed Completion of the General Education Competencies Completion of the Cybersecurity Major Core (62 credits) Completion of the Cybersecurity Major Electives (8 credits) Completion of the Business Electives Requirement (3 credits) Completion of 33 credits at the 300-level or above Completion of 126 credit hours with a minimum GPA of 2.0 (two terms and 32 hours must be completed at Montreat college)					
hours n	nust be completed at Montreat college)					
Cybersecu	rity Major Core (59 credits)					
CS 109 CS 110 CS 122 CS 215 CS 222 CS 289	Cyber Defense I (2)					
CS 335	Database Programming (3) Computer and Systems Security (3) Internship I (3)					
CS 345 CS 350	Principles of Cybersecurity (3) Management of Cybersecurity (3) The 3 C's: Cybercrime, Cyber Law & Cyber Ethics (3)					
CS 370	Network Defense and Countermeasures (3) Linux Operating Systems and Security (3)					
CS 428	Cyber Defense II (2) Penetration Testing (3)					
	Internship II (3) Incident Response and Contingency Planning (3)					

Pre-Internship (1)

MT 121 College Algebra (3)

IS 311

Required Major Electives (choose 8 hours)

- BS 201 Principles of Accounting I (3)
- CS 204 Fund. Of Information Systems (3)
- CS 287 Cyber Competition I (2)
- CS 322 Introduction to Secure Mobile App & Web Development (3)
- CS 355 Project Management in IT and Cybersecurity (3)
- CS 380 Certification Study and Preparation (3)
- CS 387 Cyber Competition II (2)
- CS 411 Introduction to Data Science in Cybersecurity (3)
- CS 438 System Forensics (3)
- CS 445 Introduction to Cloud Security (3)
- CS 480 Special Topics (3)
- CS 481 Directed Study and Research (1-3)
- CS 487 Cyber Competition III (2)
- CS 489 Cyber Defense III (2)

Four Year Plan: Bach	elor c	of Science in Cybersecurity	
	Freshm	an Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	BB 102 Survey of New Testament	3
BB 101 Survey of Old Testament	3	EN 102 English Composition II	3
EN 101 English Composition I	3	CS 102 Computer Applications and	3
		Concepts (or Exam)	
CS 109 Introduction to Computer	3	CS 110 Introduction to Operating Systems	3
Hardware			
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
	15		16
	ophom	ore Year	
Fall Semester		Spring Semester	
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
CS 215 Intro to Computer Networking	3	MT 114 Elementary Probability and	3
(CS215L)		Statistics	
CS 122 Introduction to Computer	3	CS 222 Intro to Secure Scripting	3
Programming			
CS 289 Cyber Defense I	2	Ge-Ed Oral Expression	3
MT 121 College Algebra or higher	3	CS 335 Computer and Systems Security	3
IS 311 Cybersecurity Pre-Internship (online)	1		
	15		15
	phomor	e Summer	
CS 341 Internship I			3
E 11.6	Junio	Year	
Fall Semester	-	Spring Semester	
BS 101 Intro to Business	3	CS 310 Database Programming	3
CS 345 Principles of Cybersecurity	3	CS 350 Management of Cybersecurity	3
CS 375 Linux Operating Systems and	3	CS 370 Network Defense	3
Security		Countermeasures	
CS 389 Cyber Defense II	2	CS 365 The 3 C's: Cybercrime, Cyberlaw,	3
0 51111	-	and Cyberethics	
Gen-Ed Literature	3	Gen-Ed Humanities	3
6 1 1 61 6 151	14		15
Completion of the General Educa	ation co.	mpetencies by the end of the junior year.	
	unior S	ummer	
CS 441 Internship II	Sania	r Voor	3
Fall Semester	Senio	Spring Semester	
CS 428 Penetration Testing	3	CS 448 Incident Response and	3
C3 720 FETICUATION TESTING	3	Contingency Planning	3
Major Elective	3	IS 461 Seminar of Faith and Life	2
Gen-Ed Humanities	3	Gen-Ed Humanities	3
Gen-Ed Social Science	3	Physical Education Course	1
	3		3
Business Elective Physical Education Course	1	Major Elective	2
riiysical Education Course	1	Major Elective	
,			7.4
	16	at the 300-level or above.	14

Cybersecurity Minor

Requirements for a Minor in Cybersecurity (18 credits) Cybersecurity Minor Core (15 credits)

CS 109 Introduction to Computer Hardware (3)
CS 110 Introduction to Operating Systems (3)
CS 215 Introduction to Computer Networking (3)
CS 335 Computer and Systems Security (3)
CS 345 Principles of Cybersecurity (3)
CS 350 Management of Cybersecurity (3)

Elementary Education Major

The Education Division offers a licensure program (i.e., certification) in Elementary Education. The program of study outlined in this catalog leads to a Bachelor of Science degree in the discipline as well as North Carolina Initial Licensure.

The Education Discipline

The Bachelor of Science in Elementary Education prepares candidates under the conceptual framework of "Teacher as Leader and Innovator for 21st Century learning in the classroom, school, district, and profession at local, regional, national, and global levels." The Department's mission and conceptual framework are based on the Christian calling to the ministry of education within the framework of 21st Century skills, knowledge, expertise, and literacies required for success in work and life. The department believes that effective teachers are leaders who not only care about their students and their profession, but also possess the qualities of Christian character and citizenship to effectively impact both during their calling and career "in a world where change is constant and learning never stops" (2016, P21 Partnership for 21st Century Learning, p.1).

Upon completion of the undergraduate Elementary Education Program, the candidate should be able to meet these six **goals**:

- Communicate with a wide variety of audiences, using a range of modes that include oral, written, and non-verbal forms for a range of purposes, listening effectively to decipher meaning. (Communication; North Carolina Professional Teaching Standard 1, 4; EO 1, 2, 4, 5)
- 2. Think critically, evaluating and making connections in order to solve problems and construct knowledge for use in the real world. (Critical Thinking; North Carolina Professional Teaching Standards 1, 3, 4, 5; EO 1, 3, 5)
- Collaborate and work with a team using well-developed interpersonal, social, emotional, and intercultural skills, managing team dynamics and challenges, and demonstrating empathy in working with diverse others. (Collaboration; North Carolina Professional Teaching Standards 2, 4; EO 1, 5, 6)
- 4. Be a creative innovator who can consider and pursue novel ideas and solutions, viewing failure as an opportunity to learn, and leading students to that same understanding. (Creativity; North Carolina Professional Teaching Standards 3, 4; EO 1, 3, 5)
- 5. Demonstrate character through the desire to learn how to learn, have the resilience and regulation to persevere in the face of difficulties, be ethical in thinking and action, have empathy and work towards the benefit of others, integrate biblical concepts throughout instruction, and practice the career and life skills necessary to lead in the profession. (Character; North Carolina Professional Teaching Standards 1, 2; EO 1, 5, 6, 7)

6. Demonstrate citizenship through the exercise of a global perspective, understanding the diverse values and worldviews of other cultures while maintaining sensitivity and respect for those views, showing genuine interest in human and environmental sustainability, and seeking to solve authentic problems to that end in the context of life and career skills. (Citizenship; North Carolina Professional Teaching Standards 1, 2; EO 1, 5, 6, 7)

Student Learning Outcomes

- 1. Candidates will communicate effectively with all stakeholders to facilitate learning for all students. (Communication; EO 1, 2, 4, 5)
- 2. Candidates will think systematically and critically about student learning and their own teaching as they investigate and consider new ideas to improve teaching and learning. (Critical Thinking; EO 1, 3, 5)
- 3. Candidates work collaboratively with professionals and stakeholders to ensure a respectful environment for a diverse population of students. (Collaboration; EO 1, 5, 6)
- 4. Candidates planning is aligned with the North Carolina Standard Course of Study, and includes a variety of instructional methods, including technology, to facilitate learning for their students. (Creativity; EO 1, 3, 5)
- 5. Candidates participate in professional learning community (PLC) activities, demonstrating ethical behavior (based on the Code of Ethics for North Carolina Educators and the Standards for Professional Conduct) at all times. (Character; EO 1, 5, 6, 7)
- 6. Candidates establish a respectful classroom environment where diversity is embraced and all students' learning needs are met. (Citizenship; EO 1, 5, 6, 7)

Why Study Education at Montreat College?

Education is a dynamic profession, in which the classroom teacher remains on the front edge of research and methods applied in an ever-changing global environment.

Educational theory is integrated with professional practice and professional service, and is taught through the lens of a Christian worldview. Graduates of Montreat College Teacher Education Program will be prepared through intellectual inquiry, spiritual formation, and an understanding of their calling and career to pursue the ministry of education in both public and private schools at home in the United States or abroad, wherever the calling of God takes them.

After Graduation

The faculty of the Education Department remains available to all graduates whether they are preparing to enter the professional world or are already in it. Graduates from this program should always feel welcome to contact the Education Department should questions or a need of assistance arise.

Entrance Requirements for Education Candidates

Acceptance by Montreat College should not be confused with acceptance into the Montreat Teacher Education Program (TEP). Admission to Montreat TEP is open to all Montreat College students who meet the standards established by Montreat College's Teacher Education Committee (TEC) as found in the Teacher Education Handbook, and the North Carolina State Department for Public Instruction (NC-DPI).

Formal admission to Montreat TEP usually occurs after the junior year. Candidates will meet the following guidelines:

- 1. Proficiency in oral and written communication through completion of General Education competency requirements and interviews with the Education faculty and representatives of the Montreat TEC.
- 2. State designated minimum scores: (156) on the ETS CORE Reading, (162) on CORE Writing, and (150) on CORE Math, or minimum scores on the SAT of 1100 on the appropriate subtests, or minimum scores of 24 on the ACT on the appropriate subtests.
- 3. Minimum overall GPA of 2.75 and a 3.0 in all education courses.
- 4. A recommendation from the Department Chair and one other faculty member regarding the candidate's interest in and suitability for teaching.

Students are required to have a background check, TB test, and current North Carolina Health Form on file with Montreat College in order to participate in all education courses that include Focused Field Experiences.

Requirements for Continuation in the Program after Gateway 1

- Maintain a cumulative GPA of 3.0 in the education core courses.
- Maintain a cumulative GPA of no less than 2.75.
- Demonstrate dispositions identified within the program.
- Complete appropriate Gateways.

Entrance Requirements for the Professional Year / Montreat Teacher Education Program (TEP)

- Maintain a cumulative GPA of 3.0 in the education core courses.
- File an "Application for Student Teaching" form with the Education Department.
- Update all necessary vaccinations and health tests.
- Complete an interview with Education faculty and representatives of the Montreat TEC for the purpose of determining professional competence/dispositions.
- Complete appropriate Gateways.
- Appropriate SAT or ACT scores or passing scores on the ETS CORE tests

Take the Pearson Foundations of Reading and General Curriculum tests

Requirements for Licensure in Education

To receive a teaching license, candidates must major in Elementary Education and take the licensure courses in education. In addition, graduates must also pass the Pearson Tests for NC: Foundations of Reading and General Education to be eligible for employment in the North Carolina school system.

Students are required to have a background check, TB test, and current North Carolina Health Form on file with Montreat College in order to participate in all education courses requiring Focused Field Experiences.

Gateway 1: Requirements Check for Continuing in Education Courses

- 1. 2.75 overall GPA and 3.0 GPA in education courses.
- 2. Disposition Self-Evaluation (Completed in ED 150).
- 3. ETS CORE: attempted/or meet state designated minimum scores
- 4. If state designated minimum scores are not met by beginning of 300 level coursework (junior year), students will be required to change their major from Elementary Education (licensure) to Educational Studies (non-licensure) until appropriate scores are met. Transfer students with 60 hours or more must complete/meet the CORE minimum requirements by the end of their first semester enrolled with Montreat College.

Typically, candidates will complete Gateway 1 at the end of the sophomore year.

Candidates will not be allowed continued enrollment in education courses without approval of their advisor based on the GPA check by the Department of Education.

Gateway 2: Entrance Requirements for Education Candidates

Acceptance by Montreat College should not be confused with acceptance into the Montreat Teacher Education Program (TEP). Admission to Montreat TEP is open to all Montreat College students who meet the standards established by Montreat College's Teacher Education Committee (TEC) and the North Carolina Department of Public Instruction (NC-DPI).

Formal Admission to Montreat TEP usually occurs after the junior year. Candidates will meet the following guidelines:

- 1. Minimum overall GPA of 2.75 and a 3.0 in all education courses.
- 2. Meet State designated minimum scores: (156) ETS CORE Reading, (162) CORE Writing, and (150) CORE Math, or minimum scores on the SAT of 1100 on the appropriate subtests, or minimum scores of 24 on the ACT on the appropriate subtests.

- 3. Reference: K-6 Faculty.
- 4. Reference: Content Faculty.
- 5. Reference: Education Faculty.
- 6. Submit Application to Montreat Teacher Education Program.
- 7. Interview with Montreat Teacher Education Committee representatives.
- 8. Pearson Foundations of Reading and General Curriculum tests: attempted and/or meet state designated minimum scores.
- Clear background check, TB test, and current North Carolina Health Form on file.
- 10. Must submit a completed and signed Code of Ethics for North Carolina Educators.
- 11. Present evidence of liability insurance by presenting current membership in the Student North Carolina Association of Educators (SNCAE) or another organization that provides comparable insurance.
- 12. Keep address, phone number, email address and other changeable information up-to-date in the Education Office.
- 13. Must be admitted by the Teacher Education Committee which has representation from the College and public and private school systems.

Unless candidates have been admitted to the Montreat Teacher Education Program, they will not be permitted to continue with classes in the Education Major if they are seeking NC licensure.

Gateway 3: Entrance Requirements for Student Teaching II

- 1. Maintain a cumulative GPA of 3.0 in the education core courses.
- 2. Meet state designated minimum scores: (227) Pearson General Curriculum Multi-subjects Subtest; (227) Pearson General Curriculum Mathematics Subtest; (229) Pearson Foundations of Reading Test
- 3. Submit "Application for Student Teaching II" with the Education Department.
- 4. Evaluation: Student Teaching I college supervisor.
- 5. Evaluation: Student Teaching I cooperating teacher.
- 6. Evaluation: Student Teaching I candidate (self-evaluation).
- 7. Interview with Education faculty and Montreat Teacher Education Committee representatives for the purpose of determining professional competence and dispositions.
- 8. Formal approval by the Montreat Teacher Education Committee.

Gateway 4: Exit from the Montreat Teacher Education Program

- 1. Exit interview
- 2. Completion of Student Teaching II
- 3. Participation in ED 451 Seminar III: Issues in Education
- 4. Exit Portfolio

Unless a candidate successfully completes her/his student teaching, including portfolio submission and participation in ED 451 Forum III: Issues in Education, s/he will not be approved for licensure in the State of North Carolina.

The Montreat College Director of Teacher Education/licensure officer will also determine if a candidate is suitable for the North Carolina Public School classroom. His/her signature is also required for approval for licensure, and will not be given until the candidate has earned passing scores on the North Carolina Pearson Tests: Foundations of Reading and General Curriculum.

Requirements for Licensure-Only Students

Candidates with a baccalaureate degree can enter the College as a licensureonly, non-degree seeking student. The general policy for licensure-only students is that they must meet similar entry, exit, and course requirements as degree-seeking students.

Candidates already possessing a baccalaureate degree must apply for acceptance into the College. Transcripts will then be forwarded to the education department chair who will determine the equivalence of specialty area courses. Following this evaluation, the department chair will prepare a course of study leading to certification.

To gain full acceptance into a program, the candidate must pass ED 150 and must have a minimum 3.0 grade point average. Licensure-only candidates with a 3.0 grade point average from an accredited college or university will also have to pass the CORE reading, mathematics, and writing tests.

Because licensure-only candidates have already completed a program of general studies, they may not have to take courses in the liberal arts. However, candidates must have had coursework in the arts, communication skills, history, literature, mathematics, philosophy and/or religion, and science. The department chair will require courses in these areas if the student (1) is lacking coursework in one or more of these areas; (2) has low grades in a given area; (3) needs to retake courses to raise the overall grade point average; or (4) has a deficiency in one of these areas as noted on a standardized test or in an interview. All ED courses will be required.

The licensure-only candidate will take all courses and tests in the professional and specialty areas required of degree-seeking candidates (including Student Teaching I and II) and meet all other requirements of degree-seeking candidates. At least 70 % of the courses must be taken through the College. All proposed transfer courses must be pre-approved by both Department Chair and the Registrar.

Requirements for a Major in Elementary Education √ Degree Component

Completion of the General Education Core (53 credits*)
PY 201 or SC 204 is recommended for a Gen-Ed Social Science requirement

Comple Comple Credits) Comple Mainta Mainta Comple Comple	or 2 is recommended for a Gen-Ed Humanities requirement etion of the General Education Competencies etion of the Elementary Education major (65 credits) etion of required electives to bring total up to 120 credits (~2 etion of 33 credits at the 300-level or above in a minimum 3.0 grade point average in Education courses in a minimum 2.75 grade point average in all courses etion of all Gateways etion of student teaching experience with a minimum score of 3 er etion of the senior exit portfolio etion of 126 120 credit hours with a minimum GPA of 2.75 (two and 32 credit hours must be completed at Montreat college)
*ED 200 in	the major can count toward a Gen-Ed Humanities requirement.
	y Education major classes (65 Credits)
	Foundations of Education (3)
	Children's Literature (3)
	Technology in Education (3)
	Integrating Health & the Arts (3)
	Math Methods K-3 (3)
	Math Methods 4-6 (3)
	Teaching Reading and Language Arts (3)
	Teaching Science (4)
	Teaching Science Lab (o)
	Seminar I: Education in North Carolina (1)
	Teaching Social Studies (3)
	Language and Literacy (3)
	Educational Psychology (3)
	Classroom Management (3)
	Assessment in Education (3)
	Seminar II: Issues in Education (1)
	Diversity and Exceptionalities in the Classroom (3)
	Student Teaching I (5)
	Student Teaching II (12) Seminar III: Issues in Education (3)
kecommen	ded Elective Classes for Elementary Education Majors:
	Survey of Environmental Education Curricula (3)
	Teaching Methods & Curriculum Development in Outdoor Ed (4)
ED 365	Christian Philosophy of Education (Optional for ACSI Cert.) (3)

Bachelor of Science	e in E	lementary Education	
	shman		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	Gen-Ed Math	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
ED 150 Foundations of Education	3	Gen-Ed Humanities	3
CS 102 Computer Applications and	2	ED 240 Technology in Education	
Concepts	3		3
Physical Education Course	1	Physical Education Course	1 16
Son	15 homor	. Voor	10
Fall Semester	nomor	Spring Semester	
CM 220 Public Speech and Rhetorical		Spring Semester	
Analysis or TH 230 Acting	3	Gen-Ed Literature	3
		HS 102 History of World	
HS 101 History of World Civilization I	3	Civilization II	3
ED 260 Integrating Health & the Arts	3	Gen-Ed Natural Science	4
Gen-Ed Social Science (PY 201/SC 204		ED 209 Children's Literature	
Recommended)	3	(counts for Humanities)	3
Gen-Ed Natural Science	4		
	16		13
		end of the sophomore year.	
	unior Y		
Fall Semester		Spring Semester	
ED 320 Math Methods K-3	3	ED 325 Math Methods 4-6	3
ED 330 Teaching Reading Language Arts	3	ED 370 Language and Literacy	3
ED 360 Teaching Social Studies	3	ED 350 Teaching Science	4
Gen-Ed Humanities (IS 202		ED 350L Teaching Science Lab	0
Recommended)	3	1	
Elective	2	ED 351 Seminar I: Education in NC	1
		IS 461 Seminar on Faith and	
		Learning	2
		ED 365 Christian Philosophy of	
		Education (Optional)	3
Completion of Cataly	14	he end of the junior year.	13
		of Fall Semester of Professional Year	
	enior Y		
Fall Semester		Spring Semester	
ED 430 Diversity & Exceptionalities	3	ED 450 Student Teaching II	12
/		ED 451 Seminar III: Issues in	
ED 406 Educational Psychology	3	Education	3
ED 410 Classroom Management	3		<u> </u>
ED 420 Assessment in Education	3		
ED 421 Seminar II: Issues in Education	1		
ED 449 Student Teaching I	5		
	18		15
Completion of Gateway 4	at the	completion of the program.	
		Total hours required for degree:	120

Educational Studies Major

(Non-Certification Major)

The Educational Studies Major prepares students to work outside the traditional classroom setting. Students in the Educational Studies program will develop a better understanding of the teaching and learning process in order to work in organizations that support the development of children, youth, and/or adults. This degree is also appropriate for students who intend to pursue graduate studies in other liberal arts areas such as counseling, social work, and youth ministry to name a few.

This program does not lead to teacher certification, does not require admission to any teacher certification program, and requires a GPA of 2.0 for graduation. A student cannot earn an Educational Studies major and a major in any teacher certification area.

The Educational Studies Discipline

The study of education develops and deepens an understanding of the 21st Century landscape of education nationally, both in public and private settings. The focus of this discipline is on working with individuals from all backgrounds, integrating the science of teaching with the practical aspect of working in a variety of settings.

Why Study Educational Studies at Montreat College?

While teaching is scripturally identified as a gift from God, (Romans 12: 6, 7; Eph. 4:11, 12), there are many opportunities for this gift to be exercised beyond teacher certification. The Educational Studies program provides the same high level of pedagogical instruction and training for this **non-certification pathway** as for the certification pathway, in order to fully prepare graduates for their calling and career.

After Graduation

Those who major in Educational Studies will find many opportunities to exercise their gifts and calling. They may enter occupations such as:

- Adult education/adult literacy/GED teacher
- Private/Christian school education
- Missions ministry
- Teaching English overseas
- Museum/Science/Nature Center
- Prison education
- Youth advocacy/community programs serving children and families
- Rehabilitation services
- Human resource training and development
- Non-profit development

- Youth ministry/program counselor
- Instructional/textbook design
- Supplemental education provider
- Pursue graduate studies in counseling and social work.

This preparation will also be of value to those seeking to homeschool and/or teach in the church setting, i.e. Sunday School, Vacation Bible School, and youth clubs.

Requirements of a Major in Educational Studies

Degree Component
Completion of the General Education Core (56 credits)
Completion of the General Education Competencies
Completion of the Educational Studies Major Core (24 credits)
Completion of the Educational Studies Major Electives (12 credits)
Completion of required electives to bring total up to 120 credits (~28 credits)
Completion of 33 credits at 300-level or above
Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and

Educational Studies Core (24 credits)

ED 150	Foundations of Education (3)
ED 240	Technology in Education (3)
ED 406	Educational Psychology (3)
ED 410	Classroom Management (3)
ED 430	Diversity and Exceptionalities in the Classroom (3)
ED 481	Directed Study and Research (3)

Choose six (6) hours of additional course work from the following:

ED 209	Children's Literature (3)
ED 260	Integrating Health and the Arts (3)
ED 320	Math Methods (K-3) (3)
ED 330	Teaching Reading Language Arts (3)
ED 350	Teaching Science (4)
ED 350L	Teaching Science Lab (0)
ED 360	Teaching Social Studies (3)
ED 365	Christian Philosophy of Education (3)
ED 370	Language and Literacy (3)

Educational Studies Required Electives (12 credits)

Choose twelve (12) hours of additional course work from the following:

Minimum of 6 hours must be at the 300 level

CM 203	Communication and Culture (3)
CM 313	Public Relations (3)
CM 342	Communication Methods (3)
CM 344	Nonprofit Organizational Communication (3)
CM 346	Web Studies and Design (3)
ED 209	Children's Literature (3)
ED 260	Integrating Health and the Arts (3)
ED 320	Math Methods (K-3) (3)
ED 330	Teaching Reading Language Arts (3)
ED 350	Teaching Science (4)
ED 350L	Teaching Science Lab (0)
ED 360	Teaching Social Studies (3)
ED 365	Christian Philosophy of Education (3)
OE 220	Survey of Environmental Education Curricula (3)
OE 340	Teaching Methods and Curriculum Development in Outdoor
	Ed (3)
PY 201	Psychology Applied to Modern Life (3)
PY 202	General Psychology (3)
PY 300	Child and Adolescent Development (3)
PY 305	Adult Development and Aging (3)
PY 310	Research Methods (3)
PY 314	Personality (3)
PY 315	Abnormal Psychology (3)
PY 320	Social Psychology (3)
SC 204	Introduction to Sociology (3)
SC 205	Marriage and Family (3)
SC 206	Social Problems (3)
SC 311	Social Welfare and Social Services (3)
YM 203	Foundations of Youth and Family Ministry (3)
YM 303	Discipleship and Lifestyle Evangelism (3)
YM 360	Ministry to Children (3)
YM 380	Administrative Ministry and Organization (3)

Bachelor of Science i			
Freshn	nan Y	ear	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	Gen-Ed Math	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
ED 150 Foundations of Education	3	Gen-Ed Humanities	3
CS 102 Computer Applications and Concepts	3	ED 240 Technology in Education	3
Physical Education Course	1	<u> </u>	
	15		15
Sophor	nore \	/ear	
Fall Semester		Spring Semester	
CM 220 Public Speech and Rhetorical		, ,	
Analysis or TH 230 Acting	3	Gen-Ed Literature	3
, , , ,		HS 102 History of World	
HS 101 History of World Civilization I	3	Civilization II	3
ED 260 Integrating Health & the Arts	3	Gen-Ed Natural Science	4
		ED 209 Children's Literature (can	
Gen-Ed Social Science (PY 201/SC 204	3	count for Humanities) or another	3
Recommended)		Humanities	
Gen-Ed Natural Science	4	Physical Education Course	1
	16	•	14
Junio	or Yea	ır	
Fall Semester		Spring Semester	
Ed Studies Core Option	3	Ed Studies Elective Option	3
Ed Studies Elective Option	3	Ed Studies Elective Option	3
Ed Studies Elective Option	3	Elective	3
Gen-Ed Humanities (IS 202 Recommended)	3	Ed Studies Core Option	3
Elective	3	Elective	3
	15		15
Senie	or Yea	ır	
Fall Semester		Spring Semester	
ED 430 Diversity & Exceptionalities	3	ED 481 Directed Study/Research	3
ED 406 Educational Psychology	3	Elective	3
ED 410 Classroom Management	3	Elective	3
IS 461 Seminar on Faith and Learning	2	Elective	3
Elective		Elective	3
	3	Elective	3
Elective	3	Elective	3 15

Educational Studies Minor

The Educational Studies minor provides a pathway for those who major in another area of study while desiring a background in education. This would be a beneficial minor for students seeking to pursue Lateral Entry to K-12 education in the future.

Requirements for Minor in Educational Studies (18 credits) Educational Studies Minor Core (15 credits)

ED 150	Foundations of Education (3)
ED 240	Technology in Education (3)
ED 406	Educational Psychology (3)
ED 410	Classroom Management (3)
ED 430	Diversity and Exceptionalities in the Classroom (3)

Educational Studies Minor Required Electives (3 credits)

Choose three (3) additional credit hours from the following:

ED 209 ED 260 ED 320 ED 330 ED 350 ED 360 ED 360	Children's Literature (3) Integrating Health and the Arts (3) Math Methods (K-3) (3) Teaching Reading Language Arts (3) Teaching Science (4) Teaching Science Lab (0) Teaching Social Studies (3)
	Teaching Science (4)
ED 350L	Teaching Science Lab (0)
ED 360	Teaching Social Studies (3)
ED 365	Christian Philosophy of Education (3)
ED 370	Language and Literacy (3)
ED 420	Assessment in Education (3)

English Major

The English major prepares students to use their God-bestowed gift of language. At the core of English study lies the grace and power of words. Students learn how language has been employed to create literature, persuade audiences, and delight readers.

The English Discipline

Three concentrations are available to the English major: Literature, Creative Writing, and Professional Writing. A concentration in literature provides students with a foundational understanding of the world's greatest written works in courses such as Shakespeare and Literature of the United States. By graduation, students in the literature concentration demonstrate familiarity with the major schools of literary criticism, an understanding of literary genres, practical application of literary techniques and language, and a significant understanding of the links between literature and the cultural milieus that produced it. In communication courses students develop their technical and theoretical knowledge in theatre and journalism. By graduation they show their mastery of communication theory and practice for professional settings. Creative writing courses provide English majors a forum for growth of their own literary craft. By graduation they achieve competence in writing poetry, fiction, and literary nonfiction.

Why Study English at Montreat College?

Every English course merges a Biblical worldview with scholarship. Christ composed parables to communicate truth through story. In this sense he modeled literary, communicative, and creative writing study. Blending literature, creative writing and public information into a unified major is a unique feature of Montreat College. Students focus on a single concentration, yet apply courses from the other two concentrations toward their degree requirements. This cohesive approach toward literature, imaginative writing, and professional writing provides students a grasp of literary masterpieces as well as the practical application of literary craft and technical writing skills. English majors write a Senior Thesis, which caps their coursework in literary interpretation, creative writing, or professional writing.

How Can Students Get Involved?

Practicum, EN 341, gives English students the opportunity for professional employment experience, usually in the field of public information. At the Writing Center, students skillful in writing offer one-on-one consultation to their peers on writing assignments. *Q*, Montreat College's literary magazine, is an excellent way for students to develop their writing, editing, and design skills while receiving academic credit.

After Graduation

Public information and professional editing comprise a large employment field for graduates in English. Ministry, law, library science, and civil service are also fields open to English graduates. In addition, many students majoring in English at Montreat College will continue their education at the graduate level.

Requirements for a Major in English

 Degree Component
 Completion of the General Education Core (53* credits)
IS 202 or PH 201 is required in the Gen-Ed
 Completion of the General Education Competencies
 Completion of an English Major Concentration (~42 credits)
 Completion of a foreign language (Spanish, Greek, or other approved language)
through the elementary level (6 credits or equivalent)**
Completion of the required electives to bring total up to 120 credits (~12-13 credits)
 Completion of 33 credits at the 300-level or above
Completion of the Major Field Test
Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Choose from four English Concentrations:

Literature (42 credits)
Creative Writing (42 credits)
Professional Writing (42 credits)
Special Emphasis (32 credits)

Literature Concentration

The Literature Concentration allows students to learn literary interpretation by examining a wide range of literary texts. Students select courses from three broad categories: early British literature, later British literature, and United States literature. Historical, Christian, and formal modes of interpretation are stressed, in order to see the connections between classic imaginative stories and the issues of human meaning found in art, economics, history, and current events.

Requirements for a Literature Concentration (42 credits)

Literature Core (24 credits)

- EN 201 Survey of English Literature I (3) EN 202 Survey of English Literature II (3)
- EN 203 World Literature I (3)
- EN 301 Shakespeare (3)
- EN 321 Literature of the United States I (3)
- EN 322 Literature of the United States II (3)

^{*}One English literature class from the major can count toward the Gen-Ed reading competency. *EN 271 in the Professional Writing concentration can count toward the Gen-Ed oral competency. The pre-requisite of BS 101 is waived for English majors.

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EN 402 Literary Criticism (3)
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EN 490 Bibliography for Research (1)

EN 491 Senior Thesis (2)

Literature Required Electives (18 credits)

In addition, students must take the specified number of hours in each of the following literary periods:

Choose 6 hours from British Literature through the Eighteenth Century:

EN 300 Middle English Literature (3)

EN 304 Restoration & Eighteenth Cent. British Literature (3)

EN 305 Milton (3)

EN 319 Renaissance Literature (3)

Choose 6 hours from British Literature since the Eighteenth Century:

EN 307 Romantic British Literature (3)

EN 320 Contemporary Literature (3)

EN 309 Victorian Literature (3)

EN 324 Twentieth Century British Writers (3)

Choose 6 hours from English at the 300-level or above (may also include CM 318 and/or 341)

Creative Writing Concentration

The Creative Writing concentration at Montreat College is designed to provide students the opportunity to pursue their passion for imaginative writing of poetry, short fiction, literary non-fiction, and the novella. English Creative-Writing majors work alongside professors and peers in small, intensive workshop-style classes. In addition, Creative Writing majors are provided the opportunity to showcase their work through the College sponsored reading series and submissions to Q, the Montreat College literary magazine. Our future poets, essayists, and novelists—all Montreat College student writers—are encouraged to have their voices heard through participation in area writing festivals, contests, lectures, and public readings.

Requirements for a Creative Writing Concentration (42 credits)

Creative Writing Core (18 credits)

EN 201 Survey of English Literature I (3)

EN 202 Survey of English Literature II (3)

EN 203 World Literature I (3)

EN 301 Shakespeare (3)

EN 402 Literary Criticism (3)

EN 490 Bibliography for Research (1)

EN 491 Senior Thesis (2)

Creative Writing Required Electives (24 credits)

Choose 3 hours from:

EN 321 Literature of the United States I (3)

EN 322 Literature of the United States II (3)

Choose 12 hours from:

- EN 311 Creative Nonfiction Writing (3)
- EN 313 Poetry Writing (3)
- EN 317 Short Story Writing (3)
- EN 326 Writing Children's Literature (3)
- EN 329 Outdoor and Nature Writing (3)
- TH 335 Playwriting (3)

Choose 9 additional hours in English at the 300-level or above (may also include Communication 318 and/or 341)

Four Year Plan: Bachelor of Arts in English Literature and Creative Writing Concentrations				
Freshman Year				
Fall Semester	I GSIIII	Spring Semester		
IS 102 Foundations of Faith and		CS 102 Computer Applications and		
Learning	2	Concepts	3	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3	
EN 101 English Composition I	3	EN 102 English Composition II	3	
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3	
Elementary Foreign Language 101	3	Elementary Foreign Language 102	3	
Physical Education Course	1	Physical Education Course	1	
Thysical Education Course	15	Thysical Education Course	16	
		nore Year	10	
Fall Semester	<i>ж</i> рнон	Spring Semester		
EN 201 Survey of English Literature I	3	EN 202 Survey of English Literature II	3	
Elective	3	Elective	3	
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4	
Gen-Ed Mathematics	3	Gen-Ed Social Science	3	
Gen-Ed Oral Competency	3	Major Elective	3	
den-Ed Oral competency	16	Wajor Elective	16	
		r Year	10	
Fall Semester	janio	Spring Semester		
EN 203 World Literature I	3	EN 402 Literary Criticism	3	
EN 301 Shakespeare	3	Major Elective	3	
Major Elective	3	Major Elective	3	
Gen-Ed Humanities	3	Gen-Ed Humanities	3	
GCII-La Frantamines)	PH 201 Intro to Philosophy or IS 202		
Elective	1	Worldviews	3	
	·	Worldviews		
Elective	3			
0 1 1 61 0 151	16		15	
Completion of the General Educ		ompetencies by the end of the junior year.		
E II C	Senic	or Year		
Fall Semester	-	Spring Semester	+	
EN 490 Bibliography for Research	1	EN 491 Senior Thesis	2	
Major Elective	3	Major Elective	3	
Major Elective	3	Major Elective	3	
Elective	3	IS 461 Seminar on Faith and Life	2	
Elective	3	Elective	3	
	13		13	
Completion of 33 credits at the 300-level or above. Completion of the Major Field Test by the end of the Senior Year.				
Total hours required for degree: 120				
See General Education for optional cour	cc ·		0	

Professional Writing Concentration

The Professional Writing concentration allows English students to explore career tracks in English and related disciplines such as Communication. Students also receive a thorough grounding in literature and analytical/critical thinking skills.

Requirements for a Professional Writing Concentration (42 credits)

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EN 271* Business Communication (3)
CM 228 Media Studies (4)
CM 313 Public Relations (3)
EN 325 Literary Magazine Editing (2)
CM 344** Nonprofit Organizational Communication (4)
Choose one:
    CM 347 News Editing (3) OR
    CM 348 News Writing (3)
EN 490 Bibliography for Research (1)
EN 491 Senior Thesis (2)
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Choose 15 credits in Literature:

Choose one:

EN 201 Survey of English Literature I (3) **OR**

EN 202 Survey of English Literature II (3)

EN 203 World Literature (3)

EN 301 Shakespeare (3)

Choose one:

EN 321 Literature of the United States (3) OR

EN 322 Literature of the United States (3)

Choose one:

EN 324 Twentieth-Century British Writers (3) OR

EN 320 Contemporary Literature (3)

Choose 6 hours from EN and/or CM at the 300-level or above

*BS 101 prerequisite waived **CM 203 prerequisite waived

		lor of Arts in English	
		ng Concentration	
	reshma	an Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition I	3	EN 102 English Composition II	
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	
Elementary Foreign Language 101	3	Elementary Foreign Language 102	
Physical Education Course	1	Physical Education Course	
	15	·	16
So	phomo	ore Year	
Fall Semester		Spring Semester	
5N C C		EN 322 Literature of the United States	
EN 201 Survey of English Literature I*	3	*	1
Elective	3	Elective	
Gen-Ed Natural Science	4	Gen-Ed Natural Science	
Gen-Ed Mathematics	3	Gen-Ed Social Science	
EN 271 Business Communication	3	Major Elective	
	16		16
*Students may take EN 202 for English Lit.	require	ment in spring and EN 321 for U.S. Lit. requirem	ent ii
Fall Semester	Junior	Spring Semester	
EN 203 World Literature I	3	CM 313 Public Relations	
		CM 344 Nonprofit Organizational	
EN 301 Shakespeare	3	C	١,
)	Communication	
EN 320 Contemporary Literature or EN			
EN 320 Contemporary Literature or EN 324 Twentieth-Century British Writers	3	Gen-Ed Humanities	
324 Twentieth-Century British Writers	3		
		Gen-Ed Humanities	
324 Twentieth-Century British Writers	3	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202	:
324 Twentieth-Century British Writers Gen-Ed Humanities	3	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews	
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing	3 3 2	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews	
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective	3 3 2 3 17	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year.	3
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Education	3 3 2 3 17	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year	
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educat Fall Semester	3 3 2 3 17 tion cor	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research	3 3 2 3 17 ion con Senior	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies	3 3 2 3 17 tion cor	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News	3 3 2 3 17 tion con Senior	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing	3 3 2 3 17 ion con Senior	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing Major Elective	3 3 2 3 17 ion con Senior 1 4	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective Elective	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing	3 3 2 3 17 ion con Senior 1 4 3 3 1	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing Major Elective Elective	3 3 2 3 17 tion con Senior 1 4 3 3 1 12	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective Elective IS 461 Seminar on Faith and Life	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing Major Elective Elective Completion of 33 of	3 3 3 17 7 7 7 7 7 8 1 4 3 3 1 12 12 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective Elective IS 461 Seminar on Faith and Life at the 300-level or above.	16
324 Twentieth-Century British Writers Gen-Ed Humanities EN 325 Literary Magazine Editing Elective Completion of the General Educate Fall Semester EN 490 Bibliography for Research CM 228 Media Studies CM 348 News Writing or CM 347 News Editing Major Elective Elective Completion of 33 of	3 3 3 17 7 7 7 7 7 8 1 4 3 3 1 12 12 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Gen-Ed Humanities PH 201 Intro to Philosophy or IS 202 Worldviews Elective mpetencies by the end of the junior year. Year Spring Semester EN 491 Senior Thesis Major Elective Major Elective Elective IS 461 Seminar on Faith and Life	16

^{*}See General Education for optional course offerings

Special Emphasis Concentration

The Special Emphasis Concentration allows students to design a program of study focused on an area of interest outside the core curriculum of their particular major. Working with a faculty member in their major, the student selects courses from other institutions or departments at Montreat College that can be integrated into their specific discipline. The Special Emphasis must be approved by the student's academic advisor prior to completing sixty (60) credit hours.

Requirements for a Special Emphasis Concentration (32 credits)

The Special Emphasis Concentration proposal must meet all the General Education and Competency requirements published in the Academic Catalog, including the language requirement for the BA degree. The proposal must include the following elements: (1) a rationale for the program, (2) a description of one's career objectives, (3) identification of at least thirty-two (32) credit hours of coursework with supporting rationale from within the student's academic program, and (4) identification of at least eighteen (18) credit hours of additional coursework with supporting rationale, generally outside the student's chosen department, that directly supports the student's career objectives. The proposal, once approved by the academic advisor, will be submitted to the Department for final approval.

English Minor

The English minor at Montreat College gives students the opportunity to read, discuss, and write about illuminating works in Western Literature, and to receive instruction and practice in creative and professional writing. Students who minor in English are prepared to work as editors and writers in their major fields. Students will develop understanding of the world's social and cultural conditions and learn to communicate effectively through the written word.

Requirements for a Minor in English (18 credits)

18 hours in English, from 3-credit hour courses only
At least 12 credits of the 18 must be at the 300-level or above.
The General Education literature course does not double-count.

Environmental Science Major

The Environmental Science program prepares students to understand and critically examine environmental issues from an interdisciplinary perspective, to teach in various outdoor settings, and to engage in scientific research. The program utilizes biological, chemical, and ecological course work and field experiences to prepare students for further academic studies or professional training and provides opportunities for career preparation and professional development through independent projects, teacher education, internships, and seminars.

The Environmental Science Discipline

Environmental Science specialists are needed in order to understand and help solve the ecological problems posed by the 21st century. While these specialists must be knowledgeable in ecology, environmental science, experimental design, mathematical modeling, and physics, they also must be acquainted with ideas drawn from a wide range of related disciplines, including environmental philosophy, ethics, theology, history, literature, policy, law, and psychology. They must be skilled in research methods, written and oral communication, and conflict resolution.

Why Study Environmental Science at Montreat College?

The program is unique. Montreat College's program is distinctively different. The program integrates a liberal arts education with a Christ-centered worldview. The student trained in environmental science will gain more than a solid understanding of basic principles. They will possess an understanding of the ethical and worldview implications involved in the application of environmental knowledge. Small, intimate classes foster discussion and interaction in every course. Students receive personalized attention and this allows for further integration of the Christian perspective into the environmental science curriculum. The instructors are highly accessible and genuine in their approach to students, serving as professors, mentors, and advisors. Faculty members work closely with each student based on his/her interests and career aspirations. It is our goal to help students transition from passive learner to budding colleague.

Montreat College also has vital connections with the International Au Sable Environmental Institute, the Council for Christian Colleges and Universities, and the Appalachian College Association.

The program is integrative and academically rigorous. We expect much from our students but they receive much in return. By providing a strong foundation in environmental science, Montreat College's program successfully prepares the student for graduate studies in a wide array of disciplines, including environmental science, plant and animal ecology, environmental economics, physical geography, environmental education, forest science, wildlife and fishery science, natural resource management, and medical research. It also

provides opportunities to establish collaborative relationships with various groups, such as the Forest Service, the National Park Service, environmental organizations, research laboratories, and industry.

The program is situated within the ecologically diverse Southern Appalachian Mountains. Located in one of the most ideal areas for environmental Science in the Eastern United States, Montreat College is in close proximity to four major wilderness areas, several national and state forests, the Great Smoky Mountains National Park, Mt. Mitchell State Park, Grandfather Mountain Biosphere Preserve, and numerous unique and diverse ecosystems. These range from Southern Appalachian cove forests to heath bald communities to high elevation spruce-fir forests. Through immersion in the natural environment, an experiential approach to learning, and a Christian perspective, Montreat College ultimately prepares the student for a lifelong adventure with many chances for success.

The Environmental Science major allows much room for individualization. Possible academic choices are the Pre-professional Concentration, the Conservation Biology and Natural Resource Management Concentration, and the Special Emphasis (self-designed) Concentration. These options ensure a well-tailored education for any student.

After Graduation

Upon completion of the Environmental Science program at Montreat College, the student has a wide selection of options, such as ecologist, fish or wildlife biologist, naturalist, environmental economist, environmental educator, or environmental consultant. Additionally, students might wish to receive a North Carolina State Certificate in Environmental Education or attend graduate school, thereby expanding their career choices. Government agencies and private companies eagerly look to the present generation to staff their offices as a source of youthful creativity, mature beliefs, and a strong environmental science background.

Requirements for a Major in Environmental Science

٧	Degree Component
	Completion of the General Education Core (56 credits)
	BL 101 or 103 and 102 or 104; MT 114; and IS 202 are required in the Gen-Ed
	OE 310 is recommended for Gen-Ed oral competency
	Completion of the General Education Competencies
	Completion of the Environmental Science Major Core (31.5 credits)
	Completion of an Environmental Science Concentration (18-34 credits)
	Completion of required electives to bring total up to 120 credits (~1-1.5credits)
	Completion of 33 credits at the 300-level or above.

Completion of the Major Field Test

Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Environmental Science Major Courses (31.5 hours)

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BL 205 Animal Diversity and Ecology (4)
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BL 406 Conservation Biology (3)

CH 101 General Chemistry I (4)

CH 102 General Chemistry II (4)

ES 150 Introduction to Environmental Science (4)

ES 206 Ecology (4)

ES 230 Sophomore Science Seminar I (0.5)

ES 301 Physical & Environmental Geography (4)

ES 340 Research Methods (3)

ES 445 Senior Science Seminar (1)

Choose from three Environmental Science Concentrations:

Pre-Professional (34 credits)

Conservation Biology and Natural Resource Management (32 credits)

Special Emphasis (18 credits)

Pre-Professional Concentration (34 credits)

The Pre-professional track offers a wide range of courses designed to prepare students for graduate studies in the health and science professions, including diverse fields such as applied technology (environmental consulting), biochemistry, ecological research, genetics, environmental science, medicine/medical research, nursing, ecophysiology, toxicology, and veterinary science.

Pre-Professional Courses

Choose one:

BL 311 Plant Physiology (3) OR

BL 206 Human Anatomy & Physiology I (4)

BL 410 Genetics (4)

CH 220 Organic Chemistry I (4)

CH 221 Organic Chemistry II (4)

ES 440 Senior Project or Internship (3)**

MT 191 Applied Calculus I (4)

MT 192 Applied Calculus II (4)

PC 131 College Physics I (4)

PC 132 College Physics II (4)

Recommended electives (not required):

BL 420 Biochemistry/Toxicology (3)

^{*}Students wishing to become a North Carolina Certified Environmental Educator should take OE 220 as an elective.

**Students in the Pre-Professional concentration are required to enter into a professional experience through a cooperative, employment, internship, or research arrangement. Environmental Science faculty serve as mentors, and each project must be approved and debriefed with the faculty member for the completion of this requirement. Students must make arrangements to set up the professional experience and make a presentation to the faculty for approval before the experience is initiated. The student does not have to complete this experience for credit. If students simultaneously seek credit for the experience, they must enroll in ES 440 each semester of the professional experience. A regular debriefing is required for all professional experiences. If the student has applied for credit, the debriefing each semester of enrollment will be required for credit and grade designation. The student's experience will be assessed each semester whether or not credit is given.

Four Year Plan: Bachelor of Science in Environmental Science				
Pre-Professional Concentration				
Freshman Year				
Fall Semester		Spring Semester		
IS 102 Foundations of Faith and		1 5		
Learning	2	MT 114 Elementary Probability-Statistics	3	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3	
EN 101 English Composition	3	EN 102 English Composition II	3	
-		BL 104 Advanced Survey of Biological		
HS 101 History of World Civilization I	3	Principles II	4	
BL 103 Advanced Survey of Biological		CC and letter to Consider managed Colones		
Principles I	4	ES 150 Intro to Environmental Science	4	
	15		17	
S	ophomo	ore Year		
Fall Semester		Spring Semester		
ES 230 Sophomore Science Seminar	0.5	BL 205 Animal Diversity and Ecology	4	
BL 206 Human Anatomy and	7.5.4	CH 100 Conoral Chamistry II		
Physiology I (or elective if taking BL 311)	1.5-4	CH 102 General Chemistry II	4	
		CS 102 Computer Applications and	2	
CH 101 General Chemistry I	4	Concepts	3	
ES 206 Ecology	4	MT 191 Applied Calculus I	4	
Gen-Ed Literature	3			
	13-		15	
	15.5		כי	
	Junior			
Fall Semester		Spring Semester		
IS 202 Modern Secular-Christian	3	ES 301 Physical and Environmental		
Worldviews	,	Geography	4	
		BL 311 Plant Physiology (or elective if	1.5	
Gen-Ed Oral Competency	3	taking BL 206)	-3	
Gen-Ed Social Science	3	Gen-Ed Humanities	3	
CH 220 Organic Chemistry I	4	HS 102 History of World Civilization II	3	
MT 192 Applied Calculus II	4	Physical Education Course	1	
			12.	
			5-	
6 1 1 6 1 5 1 5 1	17		14	
		mpetencies by the end of the junior year.		
	unior S			
ES 440 (0-3) Optional internship or project				
Fall Camachan	Senior		1	
Fall Semester ES 445 Senior Science Seminar		Spring Semester BL 406 Conservation Biology		
ES 340 Research Methods	1	CH 221 Organic Chemistry II	3	
Gen-Ed Humanities	3		4	
PC 131 College Physics I (offered every	3	IS 461 Seminar on Faith and Life	2	
other year)		PC 132 College Physics II (offered every other year)	4	
BL 410 Genetics	4	Physical Education Course		
DE 410 Genetics	4	i nysicai Luucanon Course	1	
Completion of as	credits:	l at the 300-level or above.	14	
		est by the end of the Senior Year.		
Completion of the Major	, iciu 16	Total hours required for degree:	120	
<u></u>		d he taken in either the junior or senior yea		

The following required, alternate-year courses should be taken in either the junior or senior year: BL 410 (4), BL 406 (3), BL 311 (3) *See General Education for optional course offerings

Conservation Biology and Natural Resource Management Concentration (32 credits)

The Conservation Biology and Natural Resource Management concentration is designed to prepare students for graduate studies or for employment in government, industry, consulting, education, and non-profit organizations. This concentration integrates academic coursework with extensive field experience, and provides students with the unique opportunity to study the biologically diverse Southern Appalachian ecoregion. Students learn how to connect scientific principles with conservation and resource management issues and how to develop practical solutions to contemporary environmental issues from an interdisciplinary perspective.

Conservation Biology and Resource Management Courses

- BL 215 Plant Diversity and Ecology (4)
- ES 210 Environmental Sustainability (3)
- ES 305* American Ecosystems (4)
- ES 315 Freshwater Ecosystems (4)
- ES 341 Practicum (3)
- ES 360 Introduction to Geographic Information Systems (3)
- ES 401 Natural Resource Management (3)
- ES 460 Field Studies (1-6) (minimum of 4 credit hours)
- IS 310 Pre-Practicum (1)
- OE 305 Environmental Policy and Law (3)

^{*}See Financial Information in the Academic Catalog for information on course fee

Four Year Plan: Bachelor of Science in Environmental Science				
Conservation Biology and Natural Resource Management Concentration				
Freshman Year				
Fall Semester		Spring Semester		
IS 102 Foundations of Faith and		MT 114 Elementary Probability and		
Learning	2	Statistics	3	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3	
EN 101 English Composition	3	EN 102 English Composition II	3	
	3	BL 104 Advanced Survey of Biological	4	
HS 101 History of World Civilization I)	Principles II	4	
BL 103 Advanced Survey of Biological	4	ES 150 Intro to Environmental Science	4	
Principles I		20 1,50 11110 10 2111110111110111110111011	7	
	16		17	
	ophom	ore Year		
Fall Semester		Spring Semester		
ES 230 Sophomore Science Seminar	0.5	BL 205 Animal Diversity and Ecology	4	
BL 215 Plant Diversity and Ecology	4	CH 102 General Chemistry II	4	
		CS 102 Computer Applications &	3	
CH 101 General Chemistry I	4	Concepts		
ES 206 Ecology	4	ES 210 Environmental Sustainability	3	
Gen-Ed Literature	3			
15.5				
Junior Year				
Fall Companies	,			
Fall Semester		Spring Semester		
IS 202 Modern Secular-Christian	3	Spring Semester ES 301 Physical and Environmental		
IS 202 Modern Secular-Christian Worldviews	3	Spring Semester ES 301 Physical and Environmental Geography	4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation	3	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities	3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science	3 3 3	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum	3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems	3	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities	3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic	3 3 3 4	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II	3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems	3 3 3 4	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum	3 3 3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems	3 3 3 4 4	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course	3 1 3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educ	3 3 3 4 3 16 ation co	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year.	3 3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education	3 3 3 4 3 16 ation co	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course	3 1 3 1	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educ	3 3 4 16 ation conore or	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer	3 3 3	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education Sophon ES 305 American Ecosystems	3 3 4 16 ation conore or	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year	3 1 3 1	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education Sophore ES 305 American Ecosystems Fall Semester	3 3 4 16 ation conore or	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester	3 1 3 1 12	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education Sophore ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar	3 3 4 3 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology	3 1 3 1 12 4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education Sophore ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods	3 3 4 3 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law	3 1 3 1 12	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Education Sophore ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods ES 341 Practicum	3 3 4 3 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law ES 460 Field Studies	3 1 3 1 12 4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educe Sophor ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods ES 341 Practicum ES 401 Natural Resource Management	3 3 4 3 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law	3 1 3 1 12 4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educe Sophor ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods ES 341 Practicum ES 401 Natural Resource Management Gen-Ed Humanities	3 3 4 3 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law ES 460 Field Studies IS 461 Seminar on Faith and Life Elective	3 1 3 1 12 4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educe Sophor ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods ES 341 Practicum ES 401 Natural Resource Management	3 3 4 16 ation conore or Senio	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law ES 460 Field Studies IS 461 Seminar on Faith and Life	3 1 3 1 12 4	
IS 202 Modern Secular-Christian Worldviews OE 310 Environmental Interpretation Gen-Ed Social Science ES 315 Freshwater Ecosystems ES 360 Intro to Geographic Information Systems Completion of the General Educe Sophor ES 305 American Ecosystems Fall Semester ES 445 Senior Science Seminar ES 340 Research Methods ES 341 Practicum ES 401 Natural Resource Management Gen-Ed Humanities ES 460 Field Studies	3 3 4 3 16 ation conore or Senio 1 3 3 3 3 2 15	Spring Semester ES 301 Physical and Environmental Geography Gen-Ed Humanities IS 310 Pre-Practicum HS 102 History of World Civilization II Physical Education Course mpetencies by the end of the junior year. Junior Summer r Year Spring Semester BL 406 Conservation Biology OE 305 Environmental Policy and Law ES 460 Field Studies IS 461 Seminar on Faith and Life Elective	3 1 3 1 12 4 4	

Alternate Year Courses: BL 406; ES 305; ES 315; ES 460 *See General Education for optional course offerings

Total hours required for degree:

120.5

Special Emphasis Concentration (18 credits)

The Special Emphasis concentration allows students to design a program of study focused on an area of interest outside the core ES curriculum. Past examples include programs in sustainable agriculture, watershed studies, environmental economics, wildlife and fisheries science, and geology. Working with an ES faculty member, the student selects courses from Montreat College or other institutions that can be integrated into an environmental discipline. Such programs must be approved by the academic advisor and by the Environmental Science Faculty by the end of the sophomore year. In addition to the student developing their own program, below are a few pre-approved Special Emphasis programs:

Special Emphasis Requirements

ES 305* American Ecosystems (4) 4 additional courses with a minimum of 14 credit hours, selected in consultation with the faculty advisor.

*See Financial Information in the Academic Catalog for information on course fee

Pre-Approved Special Emphasis Programs of Study with Au Sable Institute

Au Sable Institute of Environmental Studies' Certificate Program [http://www.ausable.org] is pre-approved as Special Emphasis Concentration plans of study. The student selecting an Au Sable certificate program must adhere to the Au Sable certification guidelines and fulfill all components of the certification program and Special Emphasis requirements. The student must be awarded the certificate by Au Sable. All six courses can be pursued at Au Sable, but if a certification program does not provide the full complement of 6 courses, the additional courses can be pursued at Montreat College or other approved institution. Final plans of how all components of the Special Emphasis are to be fulfilled are prepared with your department advisor and submitted to the department faculty for approval.

Pre-Approved Certification Programs:

Certified Naturalist
Certified Land Resources Analyst
Certified Water Resources Analyst
Certified Environmental Analyst

[Full list of courses offered through Au Sable for Montreat College can be found on the Au Sable web site.]

Environmental Science Minor

Requirements for a minor in Environmental Science (21 credits)

BL 101 Survey of Biological Principles I, II (4)

BL 102 Survey of Biological Principles II (4)

ES 150 Introduction to Environmental Science (4)

ES 206 Ecology (4)

A minimum of five (5) additional hours chosen from BL, CH, or ES

Exercise Science Major

The Exercise Science program at Montreat College is designed to prepare individuals for careers in fitness and health promotion, strength and conditioning, and wellness programs. Students in the program learn how to assess and evaluate fitness levels for individuals and groups, and, how to design, implement, manage, and evaluate fitness programs. Graduates of the program will find employment opportunities in both public and private health and fitness facilities, and worksite and health care settings. The program also provides appropriate preparation for individuals desiring to pursue graduate study in fitness, health, and exercise science programs.

The Exercise Science Discipline

Exercise science deals with the study of immediate and long-term effects of physical activity on the human body. The field of study of exercise science is very diverse and includes several areas of inquiry. Two areas of inquiry for individuals interested in this field include sports performance and healthrelated components of physical activity. The health-related components of physical activity have been researched and the need for further research is prominent because of the obesity epidemic and the lack of physical activity of children. Sports performance of children, young adults and older adults involves biomechanical analysis, psycho/social analysis of sports as well as nutrition and physiological analysis. Exercise science is a non-teaching major that has emerged in response to concerns about the lack of physical activity, obesity, and increased risks of developing diseases. The exercise science field provides the opportunity to study the scientific basis of sport performance. The National Association for Sport and Physical Education (NASPE) provides guidelines for basic standard courses for the field. This field of study may also be entitled Movement Science, Fitness, or Kinesiology. Some individuals volunteer in a physical therapy setting as well as work in gyms to obtain experience in this area. It is suggested that students do volunteer work in order to gain experience in the field they are to specialize in.

Career Opportunities

Undergraduate programs in Exercise Science prepare students to attend professional schools in physical therapy, medicine, chiropractic, occupational therapy, and exercise physiology. Exercise Science graduates are prepared for careers in corporate fitness, agency fitness (YMCA, YWCA, etc.), health clubs, managers of fitness facilities, personal trainers, and strength and conditioning coaches. Another career option is to attend graduate school. These positions require certification from organizations such as the American College of Sports Medicine (ACSM), National Strength and Conditioning Association (NSCA) or Aerobic and Fitness Association of America (AFAA). There is a diversity of career options in this field – from medicine to personal trainer.

Why Study Exercise Science at Montreat College?

At Montreat College, the Exercise Science degree is designed to prepare individuals for careers in fitness and health promotion, strength and conditioning, and wellness programs.

The program takes a Christ-centered approach in small, intimate classes. Within the department, the faculty is highly accessible and genuine in their approach to students. Students in the program learn how to assess and evaluate fitness levels for individuals and groups, design, implement, manage, and evaluate fitness programs. All students complete a mandatory internship in a local health/fitness facility.

After Graduation

Students will find employment opportunities in both public and private health and fitness facilities, worksite and health care settings. The program also provides appropriate preparation for individuals desiring to pursue graduate study in fitness, health, and exercise science programs.

Requirements for a Major in Exercise Science

	Degree	Requirements				
	Completion of the General Education Core (56 credits)					
	BL 101 or 103 and BL 102 or 104 required in the Gen-Ed					
	CM 220 required in the Gen-Ed					
	MT 105 or MT 121 required in the Gen-Ed					
		tion of the General Education Competencies				
	Completion of the Exercise Science Major Core (49 credits)					
	Comple	tion of an Exercise Science Concentration (18-19 credits)				
		tion of 33 credits at the 300-level or above				
-		tion of 123-124 credit hours with a minimum GPA of 2.0 (two terms and 32				
		urs must be completed at Montreat College)				
	<u>-</u> '					
Red	quired 1	Major Courses (49 hours)				
	BL 220	Medical Terminology (1)				
		Human Anatomy and Physiology I (4)				
	BL 207	Human Anatomy and Physiology II (4)				
	BL 301	Biometrics (3) or				
		MT 114 Elementary Probability and Statistics (3)				
	EX 102	Heartsaver First Aid w/ CPR & AED (1)				
		Introduction to Exercise Science (3)				
		Concepts of Fitness (2)				
		Physiology of Exercise (3)				
		Exercise Testing and Measurements (3)				
		Kinesiology and Biomechanics (3)				
		Exercise Prescription (3)				
		Practicum (3)				
	EX 420					

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EX 424 Facility Planning for PE, Recreation, and Athletics (3)
EX 490 Senior Seminar (3)
HL 101 Health (3)
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HL 201 Human Nutrition (3)

IS 310 Pre-internship (1)

Choose from two Exercise Science Concentrations:

Pre-Professional (19 credits) Health and Fitness (18 credits) Special Emphasis (18 credits)

Pre-Professional Concentration (19 credits)

The Pre-professional concentration offers a wide range of courses designed to prepare students for careers in physical therapy, medicine, chiropractic, occupational therapy, and exercise physiology, and professional or graduate schools.

Pre-Professional Courses

CH 101 General Chemistry I (4)

CH 102 General Chemistry II (4)

PC 131 College Physics I (4)

PC 132 College Physics II (4)

PY 201 Psychology Applied to Modern Life (3)

Health and Fitness Concentration (18 credits)

The Health and Fitness concentration offers courses designed to prepare students to be able to train others as a personal trainer, strength and conditioning coach, and many other career options. Graduates of this program will be able to perform fitness assessment procedures and interpret the results according to health-related and high physical fitness standards as well as provide fitness prescription for healthy and unhealthy populations.

The health and fitness concentration looks to turn students into instructors that will teach and guide others in ways to assess and develop fitness skills and change behavioral strategies for achieving higher levels of fitness.

During the course of this concentration, students will acquire an American Red Cross CPR certification, and the preparation to qualify to take occupational certification exams in order to be a personal trainer, strength and conditioning specialist, and/or exercise specialist from a nationally recognized organization.

Health and Fitness Courses

EX 140	Beginning Weight Training (1)
EX 111	Intro to Principles and Philosophy of Physical Education (3)
EX 302	Methods and Materials of Coaching (2)
EX 305	Introduction to Athletic Training (3)
EX 350	Prevention and Treatment of Athletic Injuries (3)

EX 450 Rehabilitation and Modalities in Sports Medicine (3)

PH 301 Ethics (3)

Special Emphasis Concentration (18 credits)

Students may transfer a set of courses from other institutions or complete courses in other departments at Montreat College to fulfill the requirements of this emphasis. Students develop the special emphasis curriculum in consultation with their academic advisor. The advisor and the Departmental Review Committee must approve a formal proposal of emphasis requirements by the end of the students' sophomore year. For example, students may develop a concentration that incorporates coursework from Communications, Marketing, or Outdoor Education.

Special Emphasis Courses

18 credits and 5 course minimum

		cience in Exercise Science	
		Concentration	
	shmar		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	EX 201 Intro to Exercise Science	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
	3	CM 220 Public Speech and Rhetorical	
HS 101 History of World Civilization I	,	Analysis	3
BL 103 Advanced Biology I	4	BL 104 Advanced Biology II	4
Physical Education Course	1		
	16	×	16
	homo	re Year	
Fall Semester		Spring Semester	
CH 101 General Chemistry I	4	CH 102 General Chemistry II	4
BL 220 Medical Terminology BL 206 Human Anatomy and Physiology	1	PE 201 Concepts of Fitness BL 207 Human Anatomy and	2
BL 206 Human Anatomy and Physiology		Physiology II	4
CS 102 Computer Applications and	4	Friysiology II	
Concepts	3	Gen-Ed Literature	3
HL 101 Health	3	HL 201 Human Nutrition	3
Physical Education Course	1	THE ZOTT TAINAIT TAUTHOUT	,
yo.ca. zaaca.co coa.sc	16		16
	unior \	/ear	. •
Fall Semester		Spring Semester	
		EX 102 Heartsaver First Aid w/ CPR &	
EX 310 Physiology of Exercise	3	AED	1
EX 320 Exercise Testing & Measurements	3	EX 341 Practicum	3
IS 310 Pre-Internship	1	EX 330 Kinesiology and Biomechanics	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Humanities	3	EX 340 Exercise Prescription	3
		MT 114 Statistics or BL 301	_
		Biometrics	3
	13		16
Completion of the General Education	on com	petencies by the end of the junior year.	
	ior Su	mmer	
EX 441 Internship I			3
	enior `	Year	
Fall Semester		Spring Semester	
PC 131 College Physics I (offered every other year)	4	IS 461 Seminar on Faith and Life	2
EX 490 Senior Seminar	3	EX 424 Facility Planning for Phys Ed, Rec, & Athletics	3
EX 420 Scientific Principles of Strength and Conditioning	3	Gen-Ed Social Science	3
PH 301 Ethics (Req Gen Ed Humanities)	3	PC 132 College Physics II	4
PC 131 College Physics	3	PY 201 Psych Applied to Modern Life	3
20· /	13		15
Completion of 33 cre		t the 300-level or above.	,
		st by the end of the Senior Year	
. , , , , , , , , , , , , , , , , , , ,		Total hours required for degree:	124

^{*}See General Education for optional course offerings

		cience in Exercise Science	
Health & Fit	iness	Concentration	
	shmar	n Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	EX 201 Intro to Exercise Science	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization	3
BL 103 Advanced Biology I (required)	4	BL 104 Advanced Biology II (required)	4
	15		16
Sop	homoi	e Year	
Fall Semester		Spring Semester	
MT 105 Essen. of Algebra or MT 121	3	CM 220 Public Speech and	3
College Algebra		Rhetorical Analysis	
BL 220 Medical Terminology	1	EX 202 Concepts of Fitness	2
BL 206 Human Anatomy and Physiology I	4	BL 207 Human Anatomy and Physiology II	4
CS 102 Computer Applications and Concepts	3	HL 201 Human Nutrition	3
HL 101 Health	3	Gen-Ed Social Science	3
PE activity course	1	EX 140 Beginning Weight Training	1
	15		16
	unior \	/ear	
Fall Semester		Spring Semester	
EX 310 Physiology of Exercise	3	MT 114 Statistics or BL 301 Biometrics	3
EX 320 Exercise Testing and Measurements	3	EX 341 Practicum	3
IS 310 Pre-Internship	1	EX 330 Kinesiology and Biomechanics	3
EX 305 Introduction to Athletic Training	3	EX 111 Intro to Principles and Philosophy of PE	3
Gen-Ed Humanities	3	EX 340 Exercise Prescription	3
PE activity course	1	EX 102 Heartsaver First Aid w/ CPR & AED	1
	14	w neb	16
Completion of the General Education		petencies by the end of the junior year.	1
	ior Su		
EX 441 Internship I			3
	enior `	/ear	
Fall Semester		Spring Semester	
PH 301 Ethics (Req Gen Ed Humanities)	3	IS 461 Seminar on Faith and Life	2
EX 490 Senior Seminar	3	EX 424 Facility Planning for Phys Ed, Rec, & Athletics	3
EX 302 Methods and Materials of Coaching	2	Gen-Ed Literature	3
EX 420 Scientific Principles of Strength and Conditioning	3	EX 450 Rehab and Modalities in Sports Medicine	3
EX 350 Prevention and Treatment of Athletic Injuries	3	Gen-Ed Humanities	3
Admedic injunes	14		14
Completion of a cre	14 edits at	l the 300-level or above.	14
		the 300-level of above. It by the end of the Senior Year	
completion of the Major Th	103	Total hours required for degree:	123
		rotal flours required for degree.	· <u>-</u> >

Health Sciences Major

The Health Sciences Discipline

The health sciences major is designed to prepare students with the knowledge, skills, and abilities necessary to successfully pursue graduate and professional studies in a variety of health related fields. Students choose a concentration based on the field of interest. Montreat offers concentrations for students seeking a program in pre-medical, pre-dental, pre-pharmacy, pre-physical therapy, pre-optometry, pre-veterinary, pre-chiropractic, and pre-physician assistant. The health science major includes the core science coursework in biology, chemistry, and physics. Then each concentration has additional coursework tailored to the admissions requirements commonly found for programs in the health science field of the student's choosing, as well as internships to provide the student with exposure to health care professionals.

Why Study Health Sciences at Montreat College?

The health sciences major combines the core parts of Montreat College's mission to educate students through intellectual inquiry, spiritual formation, and preparation for calling and career. The intellectual challenges of the natural sciences, the application of health sciences to serve God through serving others, and the preparation for a health profession are all wrapped up within this major. Montreat College's liberal arts core develops the student's communication and critical thinking skills, and seeks to build a broader view of the world that will enhance the ability of the health care provider to connect with their patients.

After Graduation

After graduation, students may seek admission to programs that lead to degrees for licensure in the health professions. This includes medical school to earn the M.D. or D.O. degree, dental school to earn a D.D.S. or D.M.D., physical therapy school for a D.P.T., pharmacy school for a Pharm. D., veterinary school to earn a D.V.M., physician assistant master's program, or chiropractic school for a D.C.

Requirements of a Major in Health Sciences

 Degree Component
Completion of the General Education Core (56 credits)
BL 103-104 are required for the Gen-Ed science
MT 114 is required for the Gen-Ed math
Completion of the General Education Competencies
Completion of the Health Sciences Major Core (28.5 credits)
Completion of a Health Sciences Major Concentration (26-36 credits)
Completion of required electives to bring total up to 120 credits (5.5-14 credits)
Completion of 33 credits at the 300-level or above
 Completion of the Major Field Test

Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Health Sciences Major Core (28.5 credits)

- BL 103 Advanced Survey of Biological Principles I (4)
- BL 104 Advanced Survey of Biological Principles II (4)
- BL 206 Human Anatomy and Physiology I (4)
- BL 207 Human Anatomy and Physiology II (4)
- BL 220 Medical Terminology (1)
- BL 230 Sophomore Science Seminar (.5)
- BL 340 Research Methods (3)
- BL 440 Internship (3)
- BL 445 Senior Science Seminar (1)
- CH 101 General Chemistry I (4)
- CH 102 General Chemistry II (4)
- PC 131 College Physics I (4)

Choose from eight Health Sciences Concentrations:

Pre-Chiropractic (26 credits)

Pre-Dental (29 credits)

Pre-Medical (36 credits)

Pre-Optometry (29 credits)

Pre-Pharmacy (29 credits)

Pre-Physical Therapy (26 credits)

Pre-Physician Assistant (29 credits)

Pre-Veterinary (33 credits)

Pre-Chiropractic Concentration (26 credits)

Pre-Chiropractic Concentration Courses

CH 220	Organic Chemistry I (4)

- PC 132 College Physics II (4)
- EX 310 Physiology of Exercise (3)
 EX 320 Exercise Testing and Measurement (3)
- EX 330 Kinesiology and Biomechanics (4)
- EX 340 Exercise Prescription (3)

Choose 5 additional credits from the following:

- BL 315 Cell Biology (3)
- BL 410 Genetics (4) BL 420 Biochemistry (3)
- BL 420L Biochemistry Lab (1)
- EX 350 Prevention and Treatment of Athletic Injuries (3)
- EX 450 Rehabilitation and Modalities in Sports Medicine (3)

Pre-Dental Concentration (29 credits)

Pre-Dental Concentration Courses

BL 315	Cell Biology (3)
BL 405	Microbiology (4)
BL 420	Biochemistry (3)
CH 220	Organic Chemistry I (4)
CH 221	Organic Chemistry II (4)
MT 121*	College Algebra (3)
MT 191*	Applied Calculus I (4)
PC 132	College Physics II (4)

^{*}Does not double-count for the Gen-Ed requirement

Pre-Medical Concentration (36 credits)

Pre-Medical Concentration Courses

BL 315	Cell Biology (3)
BL 410	Genetics (4)
BL 405	Microbiology (4)
BL 420	Biochemistry (3)
CH 220	Organic Chemistry I (4)
CH 221	Organic Chemistry II (4)
MT 121*	College Algebra (3)
MT 191*	Applied Calculus I (4)
PC 132	College Physics II (4)
PY 202*	General Psychology (3) OR
	PY 201 Psych. Applied to Modern Life

^{*}Does not double-count for the Gen-Ed requirement

Pre-Optometry Concentration (29 credits)

Pre-Optometry Concentration Courses

BL 405	Microbiology (4)
BL 420	Biochemistry (3)
CH 220	Organic Chemistry I (4)
MT 121*	College Algebra (3)
MT 191*	Applied Calculus I (4)
PC 132	College Physics II (4)
PY 202*	General Psychology (3) OR
	PY 201 Psych. Applied to Modern Life

^{*}Does not double-count for the Gen-Ed requirement

Choose 4 additional credits from the following:

BL 315 Cell Biology (3)
BL 410 Genetics (4)
BL 420L Biochemistry Lab (1)
EX 310 Physiology of Exercise (3)

EX 320	Exercise Testing and Measurement (3)
EX 330	Kinesiology and Biomechanics (4)
EX 340	Exercise Prescription (3)
EX 350	Prevention and Treatment of Athletic Injuries (3)
EX 450	Rehabilitation and Modalities in Sports Medicine (3)

Pre-Pharmacy Concentration (29 credits)

Pre-Pharmacy Concentration Courses

```
BL 315 Cell Biology (3)
BL 405 Microbiology (4)
BL 420 Biochemistry (3)
CH 220 Organic Chemistry I (4)
CH 221 Organic Chemistry II (4)
MT 121* College Algebra (3)
MT 191* Applied Calculus I (4)
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Choose 4 additional credits from the following:

BL 410	Genetics (4)
BL 420L	Biochemistry Lab (1)
EX 310	Physiology of Exercise (3)
EX 320	Exercise Testing and Measurement (3)
EX 330	Kinesiology and Biomechanics (4)
EX 340	Exercise Prescription (3)
EX 350	Prevention and Treatment of Athletic Injuries (3)
EX 450	Rehabilitation and Modalities in Sports Medicine (3)

Pre-Physical Therapy Concentration (26 credits)

Pre-Physical Therapy Concentration Courses

PC 132 PY 202*	College Physics II (4) General Psychology (3) OR PY 201 Psych. Applied to Modern Life
EX 310	Physiology of Exercise (3)
EX 320	Exercise Testing and Measurement (3)
EX 330	Kinesiology and Biomechanics (4)
EX 340	Exercise Prescription (3)
EX 350	Prevention and Treatment of Athletic Injuries (3)
EX 450	Rehabilitation and Modalities in Sports Medicine (3)

^{*}Does not double-count for the Gen-Ed requirement

Pre-Physician Assistant Concentration (29 credits)

Pre-Physician Assistant Concentration Courses

BL 315	Cell Biology (3)
BL 405	Microbiology (4)

^{*}Does not double-count for the Gen-Ed requirement

MT 121* College Algebra (3)
MT 191* Applied Calculus I (4)

Choose 15 additional credits from the following:

Genetics (4) BL 410 BL 420 Biochemistry (3) BL 420L Biochemistry Lab (1) EX 310 Physiology of Exercise (3) Exercise Testing and Measurement (3) EX 320 Kinesiology and Biomechanics (4) EX 330 EX 340 Exercise Prescription (3) EX 350 Prevention and Treatment of Athletic Injuries (3) EX 450 Rehabilitation and Modalities in Sports Medicine (3) PC 132 College Physics II (4)

Pre-Veterinary Concentration (33 credits)

Pre-Veterinary Concentration Courses

BL 205	Animal Diversity and Ecology (4)
BL 315	Cell Biology (3)
BL 410	Genetics (4)
BL 405	Microbiology (4)
BL 420	Biochemistry (3)
CH 220	Organic Chemistry I (4)
CH 221	Organic Chemistry II (4)
MT 121*	College Algebra (3)
MT 191*	Applied Calculus I (4)

^{*}Does not double-count for the Gen-Ed requirement

^{*}Does not double-count for the Gen-Ed requirement

Four Year Plan: Bachelor of Science in Health Sciences
Concentrations in Pre-Chiropractic, Pre-Dental, Pre-Medical, Pre-Optometry,
Pre-Pharmacy, Pre-Physical Therapy, Pre-Physician Assistant, Pre-Veterinary

		-Physician Assistant, Pre-Veteri	nary
	eshman		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and			
Learning	2	MT 114 Probability and Statistics	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
CH 101 General Chemistry I	4	CH 102 General Chemistry II	4
BL 103 Advanced Survey of Biological	4	BL 104 Advanced Survey of	4
Prin. I		Biological Prin. II	4
	16		17
	phomore		,
Fall Semester		Spring Semester	
	3	HS 102 History of World	
HS 101 History of World Civilization I	,	Civilization II	3
BL 220 Medical Terminology	1	Gen-Ed Oral Competency	3
BL 206 Human Anatomy and		BL 207 Human Anatomy and	4
Physiology I	4	Physiology II	4
CS 102 Computer Applications and	3	Gen-Ed Literature	3
Concepts	,		
ES 230 Sophomore Science Seminar	.5	Physical Education Course	1
Gen-Ed Social Science	3		
	13.5 unior Y		14
Fall Semester	uriior r	Spring Semester	
Gen-Ed Humanities	3	BL 301 Biometrics	3
Health Science Concentration Course/	3	Health Science Concentration	3
Elective	3	Course/ Elective	4
Health Science Concentration Course/		Health Science Concentration	4
Elective	4	Course/ Elective	4
Health Science Concentration Course/	4	Course, Elective	
Elective	4	IS 310 Pre-Internship	1
2.000.70		Gen-Ed Humanities	3
	14	20.1.24.1.4.1.4.1.65	15
lui	nior Sun	nmer	٠,
BL 440 Internship			
•			
1 5			
3	Senior Y	ear	
	Senior Y		
		Spring Semester IS 461 Seminar on Faith and Life	2
Fall Semester BL 340 Research Methods	Senior Y	Spring Semester IS 461 Seminar on Faith and Life	2
Fall Semester	3	Spring Semester	
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective		Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective	4
Fall Semester BL 340 Research Methods Health Science Concentration Course/	3	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration	
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective	3 3	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar	4
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year)	3	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration	1
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every	3 3	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar	1 3
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year)	3 3 4	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration Course/ Elective	1
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year) Physical Education Course	3 3 4 1	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration Course/ Elective Gen-Ed Humanities	4 1 3 3
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year) Physical Education Course Completion of 33 co	3 3 4 1 14 redits at	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration Course/ Elective	4 1 3 3
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year) Physical Education Course Completion of 33 co	3 3 4 1 14 redits at	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration Course/ Elective Gen-Ed Humanities the 300-level or above.	4 1 3 3
Fall Semester BL 340 Research Methods Health Science Concentration Course/ Elective Health Science Concentration Course/ Elective PC 131 College Physics I (offered every other year) Physical Education Course Completion of 33 co	3 3 4 1 14 redits at	Spring Semester IS 461 Seminar on Faith and Life Health Science Concentration Course/ Elective BL 445 Senior Seminar Health Science Concentration Course/ Elective Gen-Ed Humanities the 300-level or above. by the end of the Senior Year. Total hours required for	4 1 3 3

History Major

The History major prepares students for vocation, citizenship, and service. Students are equipped with the skills of critical thinking, analysis, data processing, and communication that transfer to a wide range of vocations. These skills are learned through the practice of historical thinking, which suggests that the study of history is more about cultivating critical reflection on the past rather than rote memorization. Students are prepared for citizenship, from local to global, through an understanding of how the persons, events, forces, and ideals of the past have shaped the present and inform the future. Students learn to be engaged and contributing members of society who pursue careers that offer various forms of public service, private enterprise, and cultural flourishing.

The History Discipline

The study of history focuses on exploration and evaluation of various social, political, economic, military, and religious forces that have shaped and transformed the world. This information not only provides perspective on the past but also establishes a marker for future innovation, helping us avoid mistakes and capitalize on strengths.

Why Study History at Montreat College?

The study of History at Montreat College provides expertise in global, European, and American history while also providing opportunities for topical studies, experiential learning, and internship possibilities. History classes are foundational in understanding other disciplines and thus lay the groundwork for a holistic liberal arts education. Students are encouraged to learn from the memories and stories of others, to exercise their moral imagination, and to engage their world with historical consciousness.

Students at Montreat College also explore how the Christian faith enriches historical understanding. The starting assumption of the History Department is that Christianity values the past as real, meaningful, authoritative, and comprehensible. Our approach honors the historical actors of the past, believing that creation in God's image confers dignity to every human person and story. Students are encouraged to pursue historical truth with the acknowledgement of our limited understanding and to engage the larger questions of God, nature, and human nature that have been prominent features of all civilizations.

After Graduation

A major in History can lead to graduate studies in administration, history, law, political science, and theology; even business and medicine are not to be excluded. A graduate in history may find employment in administrative and government services, libraries, public history activities and interpretation, or one of many areas in education.

Requirements of a Major in History

Requirements of a Major in History	
 ✓ Degree Component Completion of the General Education Core (56 credits) 	
HS 101-102 are required in the Gen-Ed	
BS 203 or BS 204 is recommended for the Gen-Ed social science	
Completion of the General Education Competencies	
Completion of the History Major Core (11 credits)	
Completion of the History Major Electives (21 credits) Completion of the Bachelor of Arts or Bachelor of Science requirements (12	
credits)	
credits) Completion of required electives to bring total up to 120 credits (~20 credits) Completion of 33 credits at the 300-level or above	
Completion of 33 credits at the 300-level or above	
Completion of the ACAT exam	
Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)	
History Major Core (11 credits)	
HS 201 United States History I (3)	
HS 202 United States History II (3)	
HS 210 Historical Methods (2)	
HS 491 Senior Thesis (3)	
History Major Required Electives (21 credits)	
Choose twenty-one (21) hours of additional course work from the following	; :
European History	
HS 311 Ancient Greece and Rome (3)	
HS 313 Medieval Worlds (3)	
HS 315 Renaissance and Reformation (3)	
HS 317 Modern Europe (3)	
American History	
HS 331 American Revolution and Republic (3)	
HS 333 American Civil War (3)	
HS 335 United States History Since 1945 (3)	
HS 341 American Constitutional History (3)	
HS 343 Religious History of America (3)	
HS 345 American Cultural and Intellectual History (3)	
Global History	
HS 353 History of Christianity (3)	
HS 355 Modern Middle East (3) HS 361 The World at War, 1914-1945 (3)	
HS 363 The Global Crisis (3) HS 365 Empire and Its Discontents	
Topical History	
HS 371 History of Political Philosophy	
LIS ago. History of Foliance and Tachnology	

HS 373 History of Science and Technology

HS 383 Public History: Cities Through the Ages (3)

HS 381 Environmental History (3)

HS 480 Special Topics (1-3)

Major Field Research & Field Experience

HS 415 Historical Archival Work (2)

HS 481 Directed Study & Research (3)

Recommended Elective Classes for History Majors

BS 203 Macroeconomics (3)

BS 204 Microeconomics (3)

PY 202 General Psychology

SC 204 Introduction to Sociology (3)

F 1/ 5		A DC: 11: -	
Four Year P		A or BS in History	
	Freshn	an Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization	3		
*)	HS 102 History of World Civilization II*	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Physical Education Course	1		
	16		16
		JS History sequence, HS 201-HS 202, during t	
freshman year, and take the Honors World		y sequence, HS 171-HS 172, during their sopho	more
		ear.	
	Sophon	nore Year	
Fall Semester		Spring Semester	
HS 201 US History I	3	HS 202 US History II	3
Gen-Ed Oral Competency	3	HS 210 Historical Methods	2
Bachelor of Arts or Science	3	Bachelor of Arts or Science requirement	3
requirement	,	•	
Gen-Ed Literature	3	Gen-Ed Humanities	3
Gen-Ed Social Science	3	Elective	3
Gen-Ed Math	3	Physical Education Course	1
	17		16
	Junio	or Year	
Fall Semester		Spring Semester	
Major Elective	3	Major Elective	3
Major Elective	3	Major Elective	3
Bachelor of Arts or Science	3	Bachelor of Arts or Science requirement	2
requirement	3	·	3
Gen-Ed Humanities	3	Gen-Ed Humanities	3
Elective	3	Elective	3
	15		15
		ompetencies by the end of the junior year.	

Completion of the General Education competencies by the end of the junior year.	
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Senior rear			
Fall Semester		Spring Semester	
Major Elective	3	Major Elective	3
Major Elective	3	Elective	3
IS 461 Seminar on Faith and Life	2	Elective	3
HS 491 Senior Thesis	3	Elective	3
Elective	2		
	13		12

Completion of 33 credits at the 300-level or above.

Completion of the Major Field Test by the end of the Senior Year.

Total hours required for degree: 120

^{*}See General Education for optional course offerings

History Minor

Requirements for a Minor in History (18 credits)

HS 201-202 United States History I, II (3, 3) Choose 12 additional hours of history electives at the 300-400 level.

Due to the breadth and depth of historical investigation, students who minor in history find themselves well prepared for careers that require knowledge of the past, interaction with people at home and around the world, and the ability to write and think analytically. An understanding of historical transitions helps one avoid mistakes of the past and capitalize on its strengths.

Interdisciplinary Studies Major

Students normally pursue one of the regular academic majors offered by the College. However, students also have the option of designing their own major so that they may engage in in-depth study that draws on two or more academic disciplines at the College. These programs, called Interdisciplinary Studies majors, are individualized programs of study developed in consultation with the faculty advisor.

A student wishing to propose an Interdisciplinary Studies major must do so before completing 80 hours of course work. Courses which have already been completed must be indicated on the proposal for the major, and these courses may comprise no more than 75% of the total course credits proposed. The major must consist of at least 48 hours of coursework. To ensure sufficient depth in the major, a minimum of 33 credits must be courses numbered 300 or higher. To ensure that the proposed major differs sufficiently from existing majors, there may be no more than a 75% overlap with an existing major. Major courses should be available at Montreat College; limits on transfer credits and independent studies should be within the normal pattern for other majors.

In constructing and seeking approval for an Interdisciplinary Studies major, students must submit a written proposal in collaboration with the faculty advisor to the Vice President for Academic Affairs & Dean of the College or designee. The proposal should include (1) a rationale for the program, (2) a description of appropriate professional goals, (3) a list of General Education courses completed, (4) a list of General Education courses that need to be completed, (5) a list of courses totaling at least 48 hours that one has taken or plans to take with a clear statement on how each course will contribute to meeting the stated goals, (6) a statement on whether an internship or thesis will be completed, and (7) a means of assessing whether the goals articulated have been met. The program must satisfy all General Education and Competency requirements, including the language requirement for a BA. The 48 credit hours for the major may include the 12 credits required for a Bachelor of Arts or Bachelor of Science selection. These credits are not double-counted with other courses in the major but do count toward the 48 credit minimum. The Vice President for Academic Affairs & Dean of the College or designee will consult with the department chair(s) in which twelve or more hours are taken for their support of the Interdisciplinary Studies major before granting final approval.

The Interdisciplinary Studies minor at Montreat College is structured to provide students with a broad based exposure to Liberal Arts studies. The intent of the program is to offer a sequence of courses that enable students to satisfy educational objectives which might not otherwise be met by a particular, pre-established degree program. By gaining insight into the humanities, students will be better equipped to ascertain the human condition and the relationship of their own majors to those of other academic disciplines.

Interdisciplinary Studies Minor

Requirements for a Minor in Interdisciplinary Studies (18 credits)

Interdisciplinary Studies Minor Core (9 credits)

PH 201 Introduction to Philosophy (3)

PH 301 Ethics (3)

IS 202 Modern Secular-Christian Worldviews (3)

Interdisciplinary Studies Minor Required Electives (9 credits)

Choose 9 hours from the following courses:

EN 402 Literary Criticism (3)

HS 345 American Cultural and Intellectual History (3)

HS 353 History of Christianity (3)

HS 371 History of Political Philosophy (3)

HS 373 History of Science & Technology (3)

The IS minor is designed to complement a student's major through thorough exposure to a broad range of disciplines, enhancement of critical thinking skills, and engagement of issues from a worldview perspective. It prepares students to discern truth, engage others respectfully, and serve as agents of renewal and reconciliation.

Leadership Minor

The Leadership Minor

The Leadership Minor is an Interdisciplinary Studies (IS) program that is supervised by the Outdoor Education Department. The minor is for students from all majors who are interested in a leadership development program that includes elective courses, as well as experiential and service learning opportunities. Students will be challenged to grow in personal faith, to discern truth prior to taking action, and to effectively lead others in the pursuit of accomplishing tasks and developing relationships. Students will be better prepared to live as Christ-following agents of renewal and reconciliation in their careers and communities. (21 hours)

Requirements for a Leadership Minor (22 credits)

Theoretical and Practical Leadership Courses (16 credits)

Choose one ethics course:

BS 309 Business Ethics (3) OR

PH 301 Ethics (3)

IS 202 Modern Secular-Christian Worldviews (3)

IS 302 Philosophy of Leadership (3)

IS 310 Pre-Practicum/Pre-Internship (1)

IS 421 Leadership Practicum (3)

OE 306 Leadership & Group Dynamics (3)

Leadership Minor Required Electives (6 credits)

Choose at least two courses:

BS 209 Principles of Management (3)

BB 211 Christian Doctrine (3)

BS 303 Human Resources Management (3)

BS 307 Organizational Behavior (3)

BS 308 Servant Leadership (3)

EN 271 Business Communication (3)

Only one wilderness course:

OE 180 Discovery Wilderness Expedition (4) OR

OE 182 Wilderness Journey (2-4)

PY 412 Theories & Principles of Counseling (3)

YM 303 Discipleship & Lifestyle Evangelism (3)

YM 401 Spiritual Formation & Faith Development (3)

Music Major

Martin Luther said that "Music is a fair and glorious gift of God. . . I am strongly persuaded that, after theology, there is no art that can be placed on a level with music; for besides theology, music is the only art capable of affording peace and joy in the heart." Music has always been considered an important part of a classical education and has an important place in the Christian liberal arts education that students receive at Montreat College.

The Music Discipline

Montreat College offers all students opportunities for musical training and experience. Students are encouraged to develop and share their God-given abilities by learning to sing or play an instrument, participating in musical ensembles, attending recitals and concerts, and taking courses appropriate to their level of study.

Why Study Music at Montreat College?

The curricula for all music programs at Montreat College are based upon a philosophy that balances professionalism and excellence in musicianship with the development of the whole person – mind, spirit, and body – through the General Education Core requirements. Underlying all we do is a commitment to the integration of faith and learning. Because music study inherently requires an intensive level of individualized instruction, the modeling of professional and Christian conduct and character by the Music faculty and their attentive care for their students distinguishes the Montreat College Music program.

Entrance Requirements

In addition to meeting the entrance requirements of the College, prospective Bachelor of Arts in Music students must pass a performance audition. The student will declare a principle instrument or voice. Bachelor of Music in Worship Arts also requires a performance audition. No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors.

Curriculum

The Music curriculum is designed to introduce non-music majors to the basics of music theory and history and to help them acquire a non-professional level of performance competence through at least four semesters of applied instruction in voice or an instrument and through participation in a musical ensemble.

After Graduation

The Bachelor of Arts in Music Degree equips students to succeed as a professional in the diverse world of music. The degree program contains a great deal of flexibility in allowing the students to focus on different areas of

calling. A student may focus on performance aspects of music or combine music with studies in another discipline such as business, religion, psychology, theater or worship arts.

Requirements for a Major in Music

Degree Component
Completion of the General Education Core (56 credits)
MS 305 and MS 306 required for humanities
Completion of the General Education Competencies
Completion of the Music Major Core (30 credits)
Completion of the Music Major Electives (24 credits)
Completion of required electives to bring total up to 120 credits (~10 credits)
Foreign language recommended
Completion of 33 credits at the 300-level or above
Additional requirements, as explained in Music Program Handbook
Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Music Major Courses (30 credits)

Foundation Courses

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MS 100 Performance Seminar (2) (4 semesters)
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MS 113 Music Theory I with Lab (4)

MS 114 Music Theory II with Lab (4)

MS 213 Music Theory III with Lab (4)

MS 214 Music Theory IV with Lab (4)

Ensemble Courses

Choose 4 credits, all repeatable

MS 151 College Choir (1)

MS 153 Guitar Ensemble (1)

MS 154 Instrumental Chamber Ensemble (1)

MS 156 Accompanying (1)

MS 157 Rock Ensemble (1)

MS 251 Chamber Choir (1)

MS 257 Songwriting Ensemble (1)

MS 357 Advanced Rock Ensemble (1)

Applied Courses

Choose one sequence

MS 141-142, 241-242 Applied Piano

MS 133-134, 233-234 Applied Group Lessons

MS 143-144, 243-244 Applied Voice

MS 145-146, 245-246 Applied Organ

MS 147-148, 247-248 Applied Guitar, Woodwinds, Strings,

Percussion

Music Skills – any combination of secondary instruments

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Choose 4 credits:
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MS 103 Beginning Class: Piano (2)

MS 104 Beginning Class: Voice (2)

MS 105 Beginning Class: Guitar (2)

MS 141-142, 241-242 Applied Piano

MS 133-134, 233-234 Applied Group Lessons

MS 143-144, 243-244 Applied Voice

MS 145-146, 245-246 Applied Organ

MS 147-148, 247-248 Applied Guitar, Woodwinds, Strings,

Percussion

Music Major Required Electives (24 credits)

Choose 24 credits, 18 must be at 300-level or above

MB 121 Survey of Music Production, Marketing, and Distribution (3)

MB 122 Survey of Music and Artist Management (3)

MB 131 Introduction to Digital Sound Recording (3)

MB 221 Introduction to the Recording Studio (3)

MB 301 Midi and Sound Synthesis (3)

MB 322 Live Sound and Lighting

MB 331 Copyright Law (3)

MB 332 Music Publishing (3)

MS 206 Rhythm Studies (2)

MS 303 Special Topics Seminar (3)

MS 307 History of Congregational Song (3)

MS 319 Arranging (3)

MS 341-342, 441-442 Applied Piano (1, 1, 1, 1)*

MS 343-344, 443-444 Applied Voice (1, 1, 1, 1)*

MS 345-346, 445-446 Applied Organ (1, 1, 1, 1)*

MS 347-348, 447-448 Applied Guitar, Strings, Woodwinds, Percussion (1, 1, 1, 1)*

MS 401 Choral Conducting (2)

MS 405 Choral Methods (2)

MS 480 Special Topics (1-3)

MS 481 Directed Study and Research (1-3)

MS 480 Special Topics: Advanced Audio Production (3)

TH 340 Music Theater (3)

WA 101 Worship Arts Survey 1 (3)

WA 102 Worship Arts Survey II (3)

*If not used for major applied/skills requirements

Four Year Plan	: Bach	elor of Arts in Music	
	Freshma	an Year	
Fall Semester		Spring Semester	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition I	3	EN 102 English Composition II	3
IS 102 Foundations of Faith and		CS 102 Computer Applications and	
Learning	2	Concepts	3
MS 133/141/143/145/147 Applied Music I	1	MS 134/142/144/146/148 Applied Music II	1
MS 113 Music Theory I	4	MS 114 Music Theory II	4
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
	14.5		15.5
	Sophomo	ore Year	
Fall Semester		Spring Semester	
MS 213 Music Theory III	4	MS 214 Music Theory IV	4
MS 233/241/243/245/247 Applied Music III	1	MS 234/242/244/246/248 Applied Music IV	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
HS 101 History of World Civilization I	3	HS 102 History of World Civilization I	3
Gen-Ed Mathematics	3	Gen-Ed Oral Competency	3
Gen-Ed Social Science	3	Physical Education Course	1
Physical Education Course	1	Elective	3
,	16.5		16.5
	Junior	Year	
Fall Semester		Spring Semester	
MS 305 Survey of Musical Styles I	3	MS 306 Survey of Musical Styles II	3
Secondary Instrument (s) (Skills)	2	Secondary Instrument (s) (Skills)	2
Music Elective	3	Music Elective	3
Gen-Ed Literature	3	Music Elective	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Elective	1		
	16		15
Completion of the General Educ	ation cor	mpetencies by the end of the junior year.	
,	Senior		
Fall Semester		Spring Semester	
IS 461 Seminar on Faith and Life	2	Gen-Ed Humanities	3
Music Elective	3	Music Elective	3
Music Elective	3	Music Elective	3
Music Elective	3	Elective	3
Elective	3		
	14		12
Completion of 3	credits a	at the 300-level or above.	
		Total hours required for degree:	120

^{*}See General Education for optional course offerings

Music Minor

Requirements for a Music Minor (19 credits)

MS 113 Music Theory I (4)

Applied voice or instrument (4-5):

Choose 4-5 1-hour courses:

MS 141-142, 241-242 Applied Piano

MS 133-134, 233-234 Applied Group Lessons

MS 143-144, 243-244 Applied Voice

MS 145-146, 245-246 Applied Organ

MS 147-148, 247-248 Applied Guitar

MS 147-148, 247-248 Applied Woodwinds

MS 147-148, 247-248 Applied Strings

MS 147-148, 247-248 Applied Percussion

Choose 6 hours from Music and Culture Group:

MS 305 Survey of Musical Styles I (3)

MS 306 Survey of Musical Styles II (3) (pre-requisite: MS 305)

MS 307 History of Congregational Song (3)

Choose 4-5 hours Ensemble:

MS 151 College Choir (1)

MS 153 Guitar Ensemble (1)

MS 154 Chamber Orchestra (1)

MS 156 Accompanying (1)

MS 157 Rock Ensemble (1)

MS 251 Chamber Choir (1)

MS 257 Songwriting Ensemble (1)

MS 357 Advanced Rock Ensemble (1)

Music Business Major

Our Music Business major bridges the ever-changing divide between art and commerce. The major prepares students with the skill sets to engage the current music industry with new ideas, to think creatively about monetizing talent and to play an integral part in the performance, production, and management of a career in music.

The Music Business Discipline

Beyond the spotlight and center stage, the business of music is a broad field, offering an impressive diversity of career opportunities. A musical concert, for example, requires a promotion team, an agent, a manager and stage crew, supporting musicians, and a host of technicians before a single note is played. The music industry continues to expand and increase in complexity, and this has created the need for a new type of professional — one who understands not only music, but also the many aspects of business that are associated with its production.

Why Study Music Business at Montreat College?

Montreat College offers a unique degree that equips students to manage the legal, financial, artistic, and ethical issues that face the contemporary music business professional. The Bachelor of Science in Music Business degree is an innovative interdisciplinary program. Montreat College's curriculum offers students an unequalled level of flexibility to craft a combination of courses that will match the student's personal interests. Students in the Music Business program are also provided with abundant opportunities for practical learning and career preparation through hands-on instruction, and on the ground experience with professionals at the top of their game in a professional recording studio, in a major live event, and more.

Entrance Requirements

No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors. In addition to meeting the entrance requirements of the College, the prospective Bachelor of Arts in Music (see Music) and Bachelor of Music in Worship Arts major (see WA) students must pass a performance audition.

After Graduation

The Bachelor of Science in Music Business Degree equips students to succeed as a professional in the diverse world of the music and entertainment industry. In addition to the opportunity to learn hands on skills such as music production graduates understand the legal, financial, artistic, and ethical issues that confront the contemporary music business professional and have been guided to effectively confront them. A diverse and flexible program, Music Business graduates move into career paths such as: record producer,

artist manager, studio manager, record promoter, booking agent, music licensing agent, tour manager, fine arts management, as well as being well equipped to succeed as a professional musician. The Music Business Degree also prepares students for graduate studies in Business, Management, Arts Administration and other areas of advanced study.

Requirements for a Major in Music Business

√	Degree Component
	Completion of the General Education Core (57* credits)
	BS 203 or 204 required social science for all Music Business majors
	MS 113 and MS 305 or MS 114 required humanities for General
	Concentration
	MS 113, MS 305, and PH 301 required humanities for MAPP Concentration
	Completion of the General Education Competencies
	Completion of the major requirements for Music Business <i>or</i> Music Business
	with a Concentration in Audio Production (69-71 credits)
	Completion of 33 credits at the 300-level or above
	Completion of Music Business Portfolio
	Additional requirements, as explained in Music Program Handbook
	Completion of 123-128 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
	230 in the major electives for Music Business can count toward the Gen-Ed oral expression
comr	petency, thereby reducing the total Gen-Ed credits to 54 for that track

Choose from two tracks:

Music Business (69 credits)

Music Business with a concentration in Audio Production (71 credits)

Music Business Major (69 credits)

Music Component (35 credits)

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IS 310 Pre-Practicum/Pre-Internship (1)
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MB 106* Music Business Forum (0)

MB 121 Survey of Music Production, Marketing, and Distribution (3)

MB 122 Survey of Music and Artist Management (3)

MB 261-262 Music and Artist Management Seminar I-II (2, 2)

MB 361-362 Music Production, Marketing, and Distribution Seminar I-II (3, 3)

MB 332 Music Publishing (3)

MB 441 Practicum in Music Business (2)

MB 461 Music Business Seminar V (2)

MB 462 Music Business Seminar VI (2)

MB 485 Senior Studies in Music Business (3)
MS 100 Seminar in Music Performance (2) (4 semesters)

Choose 4 hours of ensemble courses: (Repeatable up to 4 times)

MS 151 College Choir (1)

MS 153 Guitar Ensemble (1)

MS 154 Instrumental Chamber Ensemble (1)

MS 156 Accompanying (1)

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MS 157 Rock Ensemble (1)
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MS 251 Chamber Choir (1)

MS 257 Songwriting Ensemble (1)

MS 357 Advanced Rock Ensemble (1)

*Required every semester while enrolled as a full-time student with the exception of off-campus immersion semester.

Performance Component (4 credits)

Choose one sequence of courses from the following:

MS 141-142, 241-242 Applied Piano

MS 133-134, 233-234 Applied Group Lessons

MS 143-144, 243-244 Applied Voice

MS 145-146, 245-246 Applied Organ

MS 147-148, 247-248 Applied Guitar

MS 147-148, 247-248 Applied Woodwinds

MS 147-148, 247-248 Applied Strings

MS 147-148, 247-248 Applied Percussion

Business Component (21 credits)

BS 101 Intro to Business (3)

BS 201 Principles of Accounting I (3)

BS 202 Principles of Accounting II (3)

BS 209 Management (3)

BS 230 Marketing (3)

BS 309 Business Ethics (3)

MB 331 Copyright Law (3)

Music Business Electives (9 credits)

Music History and Culture (3 credits)

Choose one:

MS 101 Introduction to Music (3)

MS 202 Social History of Rock and Roll (3)

MS 305*Survey of Musical Styles I (3)

MS 306 Survey of Musical Styles II (3)

WA 306 Music in Worship (3)

*MS 305 may be taken in Music History and Culture if not taken as humanities.

Practical Skills (6 credits)

Choose two (3 credits must be 300-level or above):

AR 241 Drawing I (3)

AR 245 Principles of Design (3)

AR 341 Drawing II (3)

AR 342 Painting (3)

AR 344 Sculpture (3)

AR/CM 349 Graphics and Photojournalism (3)

BS 214 Quantitative Methods (3)

CM 228 Media Studies (4)

CM 313 Public Relations (3)

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MB 131 Introduction to Digital Sound Recording (3)
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MB 221 Introduction to the Studio (3)

MB 301 Midi and Sound Synthesis (3)

MB 322 Live Sound and Lighting (3)

MS 114 Music Theory II (4)

MS 206 Rhythm Studies (2)

MS 319 Arranging (3)

TH 230*Acting (3)

TH 232 Stagecraft (3)

TH 317 Directing (3)

TH 330 Advanced Acting (3)

TH 333 Theatre Ensemble (4)

WA 461 Worship Arts Seminar I (1)

WA 462 Worship Arts Seminar II (1)

^{*}TH 230 may double-count in the Gen-Ed to fulfill oral competency.

Four Year Plan: Back	nelor of	Science in Music Business	
1 501 1 501 1 1010 500	Freshma		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	CS 102 Computer Application/Concepts	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
MS 100 Seminar in Music Performance	0.5	MS 100 Seminar in Music Performance	0.5
MB 106 Music Business Forum	0	MB 106 Music Business Forum	0
MB 121 Survey of Music Prod./Mkt./Dist.	3	MB 122 Survey of Music and Artist Mgt.	3
MS 141/143/145/147 Applied Music I	1	MS 142/144/146/148 Applied Music II	1
Ensemble Course	1	Ensemble Course	1
BS 101 Intro to Business	3	Physical Education Course	1
	16.5	•	15.5
	Sophomo	ore Year	
Fall Semester		Spring Semester	
BS 230 Principles of Marketing	3	BS 209 Principles of Management	3
BS 203 Macroecon <i>or</i> Gen-Ed Math*	3	HS 102 History of World Civilization II	3
HS 101 History of World Civilization I	3	BS 204 Microecon <i>or</i> Gen-Ed Math*	3
MS 113 Music Theory I	4	MS 100 Seminar in Music Performance	0.5
MS 100 Seminar in Music Performance	0.5	MB 106 Music Business Forum	0
MB 106 Music Business Forum	0	MB 262 Music & Artist Mgt. Seminar II	2
MB 261 Music & Artist Mgt. Seminar I	2	MS 242/244/246/248 Applied Music IV	1
MS 241/243/245/247 Applied Music III	1	Ensemble Course	1
Ensemble Course	1	Gen-Ed Oral Competency	3
	17.5		16.5
	Junior	Year	
Fall Semester		Spring Semester	
BS 201 Principles of Accounting I	3	BS 202 Principles of Accounting II	3
MB 106 Music Business Forum	0	MB 106 Music Business Forum	0
MB 331 Copyright Law	3	MB 332 Music Publishing	3
MB 361 Music Prod, Mkt, Dist Seminar I	3	MB 362 Music Prod, Mkt, Dist Sem II	3
Gen-Ed Literature	3	MS 114** or Practical Skills Elective	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Physical Education Course	1		
	17		16
Completion of the General Edu		mpetencies by the end of the junior year.	
- !! -	Senior		
Fall Semester		Spring Semester	
BS 309 Business Ethics	3	Immersion Semester Option	
MB 106 Music Business Forum	0	MB 106 Music Business Forum	0
MS 305** or Practical Skills Elective	3	MB 441 Practicum in Music Business	2
MB 461 Music Business Seminar	2	Music History and Culture Elective <i>or</i> Practical Skills Elective**	3
Gen-Ed Humanities	3	MB 462 Music Business Seminar	2
IS 310 Pre-Practicum	1	MB 485 Senior Studies- Music Business	3
IS 461 Seminar on Faith and Life	2	Practical Skills Elective	3
·	14		13
Completion of a		at the 300-level or above.	
		omitted by the end of the senior year.	
		Total hours required for degree:	123

^{*}Students may choose BS 203 or BS 204; mathematics must be taken the alternate semester.

^{**}Students are required to take MS 113 and choose MS 114 or MS 305 for humanities courses; a Music History and Culture elective (one class); and Practical Skills electives (two classes).

^{***}See General Education for optional course offerings

Music Business Major with a Concentration in Audio Production Montreat Audio Production Program (MAPP) (71 credits)

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Music Business Component (17 credits)
        IS 310 Pre-Practicum/Pre-Internship (1)
        MB 106 Music Business Forum (o)*
        MB 121 Survey of Music Production, Marketing, and Distribution (3)
        MB 122 Survey of Music and Artist Management (3)
        MB 261-262 Music and Artist Management Seminar I-II
        (Battle of the Bands) (2,2)
        MB 361-362 Music Production, Marketing, and Distribution Seminar
        I-II (Album Project) (3,3)
    *Required every semester while enrolled as a full-time student with the exception of off-
    campus immersion semester.
Audio Production Component (30 credits)
        MB 131 Introduction to Digital Sound Recording (3)
        MB 209 MAPP Recording Studio Management (3)
        MB 221 Introduction to the Recording Studio (3)
        MB 223 Advanced Studio Production (3)
        MB 232 MAPP Critical Listening (1)
        MB 301 Midi and Sound Synthesis (3)
        MB 322 Live Sound and Lighting (3)
        MB 325 MAPP Digital Sound Processing (3)
        MB 326 MAPP Mastering (3)
        MB 441 Practicum in Music Business (2)
        MB 485 Senior Studies in Music Business (3)
Performance Component (9 credits)
        MS 100 Seminar in Music Performance (.5) (2 semesters)
        Choose any 4 hours of an applied instrument from the following:
            MS 141-142, 241-242 Applied Piano
            MS 133-134, 233-234 Applied Group Lessons
            MS 143-144, 243-244 Applied Voice
            MS 145-146, 245-246 Applied Organ
            MS 147-148, 247-248 Applied Guitar
            MS 147-148, 247-248 Applied Woodwinds
            MS 147-148, 247-248 Applied Strings
            MS 147-148, 247-248 Applied Percussion
            MS 147-148, 247-248 Applied Folk Strings
            Choose 4 hours of ensemble courses: (Repeatable up to 4 times)
                MS 151 College Choir (1)
                MS 153 Guitar Ensemble (1)
                MS 154 Instrumental Chamber Ensemble (1)
                MS 156 Accompanying (1)
                MS 157 Rock Ensemble (1)
                MS 251 Chamber Choir (1)
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MS 257 Songwriting Ensemble (1)

MS 357 Advanced Rock Ensemble (1)

Business Component (12 credits)

BS 101 Intro to Business (3)

BS 201 Principles of Accounting I (3)

BS 202 Principles of Accounting II (3)

MB 331 Copyright Law (3)

Music History and Culture (3 credits)

Choose one:

MS 202 Social History of Rock and Roll (3)

MS 306 Survey of Musical Styles II (3)

WA 306 Music in Worship (3)

		Science in Music Business	
		udio Production (MAPP)	
	Freshma		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and	2	CS 102 Computer	3
Learning		Application/Concepts	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
MS 100 Seminar in Music Performance	0.5	MS 100 Seminar in Music Performance	0.5
MB 106 Music Business Forum	0	MB 106 Music Business Forum	0
MB 121 Survey of Music Prod/Mkt/Dist	3	MB 122 Survey of Music and Artist Mgt	3
Applied Instrument	1	Applied Instrument	1
Ensemble Course	1	Ensemble Course	1
BS 101 Intro to Business	3	BS 204 Microecon or Gen-Ed Math*	3
	16.5		17.5
S		ore Year	-7-5
Fall Semester		Spring Semester	
BS 201 Principles of Accounting I	3	BS 202 Principles of Accounting II	3
BS 203 Macroecon or Gen-Ed Math*	3	HS 102 History of World Civilization II	3
HS 101 History of World Civilization I	3	Gen-Ed Literature	3
MS 113 Music Theory I**	4	Gen-Ed Oral Competency	3
MB 106 Music Business Forum	0	MB 106 Music Business Forum	0
MB 261 Music & Artist Mgt Seminar I	2	MB 262 Music & Artist Mgt Seminar I	2
Applied Instrument	1	Applied Instrument	1
Ensemble Course	1	Ensemble Course	1
		Physical Education Course	1
	17	•	17
	Junior	Year	
Fall Semester		Spring Semester	
		MA	3
MS 305 Survey of Musical Styles I	3	Music Hist/Culture Elec	,
MB 106 Music Business Forum	3	MB 106 Music Business Forum	0
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording		MB 106 Music Business Forum MB 301 Midi and Sound Synthesis	
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio	0	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting	0
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I	0	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II	o 3
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science	0 3 3	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting	3
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I	0 3 3 3	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II	0 3 3 3
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course	0 3 3 3 4 1	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science	0 3 3 3
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course	0 3 3 3 4 1 17	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science	0 3 3 3 4
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Educa	0 3 3 3 4 1	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year	0 3 3 3 4
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course	0 3 3 3 4 1 17	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion	3 3 3 4
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Educa	3 3 3 4 1 17 ation con	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum	3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum	0 3 3 3 4 1 17 attion cor Senior	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt	0 3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Educa	3 3 3 4 1 17 ation con	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening	3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law	0 3 3 3 4 1 17 attion cor Senior	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science **Toping Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing	0 3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production	0 3 3 3 4 1 17 attion corr	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound	0 3 3 4 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law	0 3 3 3 4 1 17 2 17 Senior	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science **Tope The Company of the Junior Year** Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering MB 341 Practicum in Music Business	0 3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law PH 301 Ethics	0 3 3 3 4 1 17 17 Senion	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering	0 3 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law PH 301 Ethics IS 310 Pre-Practicum IS 461 Seminar on Faith and Life	0 3 3 4 1 17 ation cor Senior 0 3 3 3	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science **Tear** Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering MB 341 Practicum in Music Business MB 485 Senior Studies in Music Business	0 3 3 4 16 0 3 1 3 3 2
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law PH 301 Ethics IS 310 Pre-Practicum IS 461 Seminar on Faith and Life	0 3 3 3 4 11 17 Senior Con Senior 1 2 credits a	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science Mpetencies by the end of the junior year. Year Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering MB 341 Practicum in Music Business MB 485 Senior Studies in Music Business Mt the 300-level or above.	0 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law PH 301 Ethics IS 310 Pre-Practicum IS 461 Seminar on Faith and Life	0 3 3 3 4 11 17 Senior Con Senior 1 2 credits a	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science **Tear** Spring Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering MB 341 Practicum in Music Business MB 485 Senior Studies in Music Business	0 3 3 4 16
MB 106 Music Business Forum MB 131 Intro to Digital Sound Recording MB 221 Introduction to the Studio MB 361 Music Prod, Mkt, Mgt Seminar I Gen-Ed Natural Science Physical Education Course Completion of the General Education Fall Semester MB 106 Music Business Forum MB 223 Advanced Studio Production MB 331 Copyright Law PH 301 Ethics IS 310 Pre-Practicum IS 461 Seminar on Faith and Life	0 3 3 4 1 17 17 17 17 17 17	MB 106 Music Business Forum MB 301 Midi and Sound Synthesis MB 322 Live Sound and Lighting MB 362 Music Prod, Mkt, Mgt Sem II Gen-Ed Natural Science **Toping Semester: Immersion MB 106 Music Business Forum MB 209 MAPP Recording Studio Mgt MB 232 MAPP Critical Listening MB 325 MAPP Digital Sound Processing MB 326 MAPP Mastering MB 341 Practicum in Music Business MB 441 Practicum in Music Business MB 485 Senior Studies in Music Business **At the 300-level or above. **Somitted by the end of the senior year. Total hours required for degree:	0 3 3 4 16

Students may choose by 203 or by 204, mathematics must be taken the alternate semester

Music Business Minor

Requirements for a Minor in Music Business (18 credits) Music Business Minor core (12 credits)

MB 121 Survey of Music Production, Marketing, and Distribution (3)

MB 122 Survey of Music and Artist Management (3)

MB 331 Copyright Law (3)

MB 332 Music Publishing (3)

Music Business Minor Required Electives (6 credits)

Choose two classes from the following:

MB 131 Introduction to Digital Sound Recording (3)

MB 301 Midi and Sound Synthesis (3)

MB 322 Live Sound and Lighting (3)

MS 113 Music Theory I (4)

MS 114 Music Theory II (4)

Outdoor Education Major

The Bachelor of Science with a major in Outdoor Education (OE) combines elements of adventure education and environmental education into one unique program of study. Offering a strong emphasis in outdoor skills, leadership training, and environmental knowledge, students learn to teach adventure activities, team building, and environmental awareness in the context of an outdoor setting and from a biblical worldview. The Outdoor Education curriculum is designed to give students the skills, knowledge, and training necessary to both facilitate personal growth and interpret the natural environment. Students can choose a concentration in Outdoor Leadership and Adventure Education or Environmental Education and Interpretation or complete a Special Emphasis Concentration.

Why Study Outdoor Education at Montreat College?

Leadership Development Curriculum

Leadership concepts and skills are taught throughout the Outdoor Education curriculum. The OE major and concentrations emphasize preparation for professional roles in the field. Students are trained in Outdoor Leadership theory and practice. Montreat College's OE program emphasizes developing students to become outdoor leaders who are competent in using outdoor environments for education and ministry. Through numerous courses and field experiences, students are prepared to design, implement, and administer outdoor programs that are safe, challenging, and enjoyable. Supported by a liberal arts foundation, students will use their knowledge of the environment, leadership, and ministry preparation to point others to Christ.

The campus is located among mountainous wilderness areas. Montreat College is adjacent to Pisgah National Forest, close to the Great Smoky Mountains National Park, and within a two-hour drive of numerous climbing locations, four major wilderness areas, and several rivers with whitewater rated up to Class V. Montreat College is also within a 14-mile hike or bike ride of Mt. Mitchell, the highest peak east of the Mississippi River.

The faculty brings a diversity of training and depth of experience.

Professors are passionate about engaging their students and challenging them to be professional, well-rounded educators. They prioritize the integration of faith and learning in classroom and the importance of field experiences. Professors have brought experience from the National Outdoor Leadership School, Outward Bound, American Mountain Guides Association, the National Park Service, U.S. Forest Service, the North American Association for Environmental Education, Association for Outdoor Recreation and Education, Christian Adventure Association, Association for Experiential Education, Christian Camping International, Christian Camp and Conference Association, the American Canoe Association, the Wilderness Education Association, and the National Association for Interpretation. Professors remain current through

active memberships. Students can expect their Outdoor Education professors to be beside them, guiding them and challenging them to reach their full potential both inside and outside the classroom.

Career opportunities are abundant. Graduates in Outdoor Education from Montreat College go on to a variety of careers in outdoor, adventure, and environmental education programs; camps and conference centers; mission organizations; national and state parks; churches and church-related youth organizations; expedition programs such as the National Outdoor Leadership School, Wilderness Education Association, and Outward Bound; environmental organizations; nature centers; outdoor science programs; and environmental interpretation centers. Certification programs are available in several different areas. Many graduates report that whatever their career choice, that the interpersonal skills, training in teaching, leadership, and discipleship experiences they gained through the OE program prepared them for all aspects of their lives.

Opportunities for Leadership/Teaching Experience. The Outdoor Education program provides practical opportunities to equip students with technical skills and leadership/teaching experience. The department works directly with outreach programs, such as the Team and Leadership Center (TLC). The TLC utilizes challenge course facilities to develop team-building strategies and to strengthen the concept of community through experience-based learning. The TLC is housed on the Black Mountain Campus and includes a high team's course, climbing wall and low initiatives course. The hands-on experiences that OE students gain build confidence and provide much needed experience to prepare for Outdoor Careers.

Requirements for a Major in Outdoor Education

V	Degree Component
	Completion of the General Education Core (51* credits)
	BL 101 and ES 150 or BL 102 are recommended in the Gen-Ed as prerequisites to ES courses;
	HS 101 & HS 102 are recommended in the Gen-Ed as prerequisites to IS
	202;
	IS 202 and PY 201 or PY 202 are recommended in the Gen-Ed
	Completion of the General Education Competencies
	Completion of the Outdoor Education Major Core (47 credits)
	*Completion of OE 180 Discovery in the first year in OE major (1 credit doubles in Gen-Ed)
	Completion of an outdoor activity (OE 230, 231, 233, 235, 237, 238) in the first year in OE major
	Two credits count for the General Education PE requirements
	Completion of an Outdoor Education Major Concentration (17-19 credits)
	Completion of required electives to bring total up to 120 credits (~3-4)
	Completion of 33 credits at the 300-level or above
	Completion of Outdoor Education Dept. Comprehensive Exit Exam (included in
	OE 491)
	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

*OE 310 in the major can count toward Gen-Ed oral expression competency.

NOTE: Students who wish to add an Environmental Science minor will complete ES 150 and an additional 1 credit in BL or ES courses.

NOTE: Students who double major in Outdoor Education and Outdoor Ministry can count their field experience (OE/OM 241) and internship (OE/OM 441) credits toward both majors.

Outdoor Education Major Core (47 credits)

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ES 201 Field Natural History I, II (2)
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- ES 202 Field Natural History II (2)
- ES 460 Field Studies (twice) (1/1)
- IS 302 Philosophy of Leadership (3)
- IS 310 Pre-Internship (1)
- OE 103 Survey of Outdoor Education I (3)
- OE 111 Facilitating Outdoor Education Experiences (3)
- OE 170 Wilderness First Aid (1)
- OE 180 Discovery Wilderness Expedition (4) (1st Year Requirement)
- OE/OM 241 Outdoor Education Field Experience (twice) (1/1)
- OE 306 Leadership & Group Dynamics (3)
- OE 310 Principles of Environmental Interpretation (3)
- OE 340 OE Teaching Methods & Curriculum Development (4)
- OE 404 Administration & Management of OE (4)
- OE/OM 441 Internship in Outdoor Education (3)
- OE 462 Current Issues in Outdoor Education (3)
- OE 491 Senior Seminar (1)
- OM 300 Outdoor and Camp Programming (3) (OM 200 pre-req. waived)

Choose from three Outdoor Education Concentrations:

Environmental Education and Interpretation (18 credits)

Outdoor Leadership and Adventure Education (17-19 credits)

Special Emphasis (minimum 18 credits)

Environmental Education and Interpretation Concentration (18 credits)

This concentration focuses on developing the professional Environmental Educator and Environmental Interpreter. The two main foci of this concentration include increasing environmental knowledge and mastering educational and interpretive techniques. The concentration includes all the requirements to be certified as a NC Environmental Educator and an Environmental Interpreter through the National Association of Interpretation.

- ES 206 Ecology (4)
- OE 220 Survey of Environmental Education Curricula (3)
- OE 305 Environmental Policy & Law (3)
- ES 301 Physical & Environmental Geography (4)
- ES 305 American Ecosystems (4)

		nce in Outdoor Education with a	
Concentration in Enviro		tal Education/Interpretation	
5 H.o.	Freshma		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	BB 102 Survey of New Testament	3
BB 101 Survey of Old Testament	3	EN 102 English Composition II OE 111 Facilitating Outdoor Ed	3
EN 101 English Composition	3	Experiences	,
OE 103 Survey of Outdoor Education I	3	BL 102 Survey of Biological Principles II	3 4
BL 101 Survey of Biological Principles I	4	OE 170 Wilderness First Aid	1
OE 230, 231, 233, 235, 237, 238	1		1
- 5-1 51 551 551 51	16		15
Fi	reshman	Summer	
OE 180 Discovery Wilderness Expedition (All	OE majoi	rs must complete OE 180 within first	
year at Montreat College)		,	2 -4
	Sophomo		
Fall Semester		Spring Semester	
ES 201 Field Natural History I	2	ES 202 Field Natural History II	2
Gen-Ed Humanities (IS 202	3	OE 220 Survey of Environmental	
Recommended)		Education Curriculum	3
OF and Landaughin and Court Duranies		OE 241 Outdoor Education Field	
OE 306 Leadership and Group Dynamics OE 340 Teaching Methods for OE	3	Experience HS 102 History of World Civilization II	11
OE 340 Teaching Methods for OE	4	CS 102 Computer Applications and	3
HS 101 History of World Civilization I	3	Concepts	3
OE 241 Outdoor Education Field Experience	1		
	16		12
OE 241 Field Experiences must be c		d before the student does his/her internship	•
Fall Semester	Junior	Spring Semester	
OE 310 Principles of Environmental		Spring Schlester	
Interpretation	3	IS 302 Philosophy of Leadership	3
		OM 300 Outdoor Camp and	
Gen-Ed Mathematics	3	OM 300 Outdoor Camp and Programming	3
		Programming ES 301 Physical and Environmental	3
ES 206 Ecology	3 4	Programming ES 301 Physical and Environmental Geography	3 4
ES 206 Ecology ES 460 Field Studies	4	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies	
ES 206 Ecology	1 1	Programming ES 301 Physical and Environmental Geography	4 1 3
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship	4 1 1 12	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature	4
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship	4 1 1 12	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature mpetencies by the end of the junior year.	4 1 3
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship	4 1 1 12 ration con Junior S ystems (2	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature mpetencies by the end of the junior year. ummer 1)	4 1 3
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3)/ ES 305 American Ecos	4 1 1 12 cation con Junior S	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature mpetencies by the end of the junior year. ummer) Year	4 1 3 14
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3)/ ES 305 American Ecos	4 1 1 12 ration con Junior S ystems (2 Senior	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jean Spring Semester	4 1 3 14
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3) / ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE	4 1 1 12 cation con Junior S ystems (2 Senior	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jear Spring Semester OE 462 Current Issues in OE	4 1 3 14
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3)/ ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life	4 1 1 12 ration cor Junior S ystems (4 Senior	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jear Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar	4 1 3 14
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educion OE 441 Internship (3) / ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life Gen-Ed Humanities	4 1 1 12 12 Junior S ystems (2 Senior 4 2 3	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jear Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science	4 1 3 14
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3)/ ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life	4 1 1 12 ration cor Junior S ystems (4 Senior	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jear Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science OE 305 Environmental Policy and Law	4 1 3 14 7
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educion OE 441 Internship (3) / ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life Gen-Ed Humanities	4 1 1 1 12 ration cor Junior S yestems (2 Senior	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jear Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science	4 1 3 14 7 7
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educ OE 441 Internship (3)/ ES 305 American Ecos Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life Gen-Ed Humanities Elective	4 1 1 1 12 cation cord Junior S ystems (4 Senior 4 2 3 3	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jummer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science OE 305 Environmental Policy and Law Gen-Ed Humanities	4 1 3 14 7
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educion OE 441 Internship (3)/ ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life Gen-Ed Humanities Elective	4 1 1 1 12 ation cor Junior S ystems (4 Senior 4 2 3 3 12 g credits a	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Immer III Year Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science OE 305 Environmental Policy and Law Gen-Ed Humanities at the 300-level or above.	7 3 14 7 3 3 1 3 3 3 3 13
ES 206 Ecology ES 460 Field Studies IS 310 Pre-Internship Completion of the General Educion OE 441 Internship (3) / ES 305 American Ecosy Fall Semester OE 404 Admin & Management of OE IS 461 Seminar on Faith and Life Gen-Ed Humanities Elective	4 1 1 1 12 ation cor Junior S ystems (4 Senior 4 2 3 3 12 g credits a	Programming ES 301 Physical and Environmental Geography ES 460 Field Studies Gen-Ed Literature Impetencies by the end of the junior year. Jummer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Social Science OE 305 Environmental Policy and Law Gen-Ed Humanities	7 3 14 7 3 3 1 3 3 3 3 13

^{*}See General Education for optional course offerings

Outdoor Leadership and Adventure Education Concentration (17-19 credits)

This concentration focuses on developing the aspiring Outdoor Leader/Adventure Educator with essential skills and practical experience. Students will be prepared to make sound decisions and demonstrate effective risk management in a variety of outdoor environments.

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OE 182 Wilderness Journey (2-4)
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OE 191 Outdoor Living Skills I (2)*

OE 192 Outdoor Living Skills II (2)*

OE 210 Challenge Course Facilitation (3)

OE 312 Outdoor Programming/Leadership: Expedition Mgmt. (4)

Choose one of the following three courses:

OE 311 Outdoor Programming/Leadership: Kayaking (4)

OE 313 Outdoor Programming/Leadership: Rock Climbing (4)

OE 314 Outdoor Programming/Leadership: Canoeing (4)

Wilderness First Responder Certification is required for this concentration

^{*}Transfer students may register for OE 191, OE 192 without the OE 180 pre-requisite

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		nce in Outdoor Education with a	
Concentration in Outdoor		ership and Adventure Education	
Fall Semester	resinn	nan Year Spring Semester	
IS 102 Foundations of Faith and Learning	2	BB 102 Survey of New Testament	2
BB 101 Survey of Old Testament	_	EN 102 English Composition II	3
EN 101 English Composition	3	OE 111 Facilitating Outdoor Ed Experiences	3
ETT TOT ETIGISTIC COMPOSITION	,	BL 102 Survey of Biological Principles II or	,
OE 103 Survey of Outdoor Education I	3	ES 150	4
BL 101 Survey of Biological Principles I	4	OE 241 Outdoor Education Field Experience	1
	†	OE 230, 231, 233, 235, 237, 238	1
	+	OE 170 Wilderness First Aid	1
	15		16
Fi		n Summer	
		ajors must complete OE 180 within first year at	2 -
Montreat College)		,	4
	Sophon	nore Year	
Fall Semester		Spring Semester	
ES 201 Field Natural History I	2	ES 202 Field Natural History II	2
OE 306 Leadership and Group Dynamics	3	OE 210 Challenge Course Facilitation	3
OE 191 Outdoor Living Skills I	2	OE 192 Outdoor Living Skills II	2
OE 340 Teaching Methods for OE	4	HS 102 History of World Civilization II	3
02)40 readining meaneds to: 02		CS 102 Computer Applications and	,
HS 101 History of World Civilization I	3	Concepts	3
OE 241 Outdoor Education Field			
Experience	1		
	15		13
OE 241 Field Experiences must be c		ed before the student does his/her internship	
	Junio	r Year	
Fall Semester		Spring Semester Immersion Semester Option ¹	
OE 310 Principles of Environmental		Орион	
Interpretation	3	IS 302 Philosophy of Leadership	3
Gen-Ed Mathematics	3	OM 300 Outdoor Camp and Programming	3
Gen-Ed Humanities (IS 202		, , , , , ,	
recommended)	3	OE 312 Expedition Management (4)	4
IS 310 Pre-Internship	1	Gen-Ed Literature	3
ES 460 Field Studies	1	ES 460 Field Studies	1
OE 311, 313, OR 314	+ ' -	E3 400 Field Studies	'
Rockclimbing/Kavaking/Canoeing Skills	1		
Rockclimbing/Kayaking/Canoeing Skills	4		14
Rockclimbing/Kayaking/Canoeing Skills	15	s and Wilderness First Responder Certification h	14 by the
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education comp	15 petencies	s and Wilderness First Responder Certification b junior year.	
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education comp	15 petencies and of the		
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education comp	15 petencies and of the	junior year.	
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education compens en OE 441 Internship	netencies and of the Junior	junior year.	y the
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education compens en OE 441 Internship	netencies and of the Junior	<i>junior year.</i> Summer	y the
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education comp en	netencies and of the Junior	junior year. Summer or Year	y the
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education compens OE 441 Internship Fall Semester	15 petencies ad of the Junior : Senic	junior year. Summer or Year Spring Semester	y the
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education compens OE 441 Internship Fall Semester OE 404 Admin & Management of OE	15 petencies ad of the Junior : Senio	junior year. Summer or Year Spring Semester OE 462 Current Issues in OE	3 3
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education complete OE 441 Internship Fall Semester OE 404 Admin & Management of OE Elective	15 petencies ad of the Junior : Senic	junior year. Summer or Year Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar	3 3 1
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education complete OE 441 Internship Fall Semester OE 404 Admin & Management of OE Elective OE 182 Wilderness Journey	15 Detencies and of the Junior: Senic 4 1 2	junior year. Summer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Humanities	3 3 1 3 3
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education complete OE 441 Internship Fall Semester OE 404 Admin & Management of OE Elective OE 182 Wilderness Journey Gen-Ed Humanities Gen-Ed Social Science	Senio 4 1 2 3 3 13	Junior year. Summer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Humanities IS 461 Seminar on Faith and Life Elective	3 3 1 3 2 2
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education complete OE 441 Internship Fall Semester OE 404 Admin & Management of OE Elective OE 182 Wilderness Journey Gen-Ed Humanities Gen-Ed Social Science	Senio 4 1 2 3 3 13	Junior year. Summer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Humanities IS 461 Seminar on Faith and Life	3 3 1 3 2 3
Rockclimbing/Kayaking/Canoeing Skills Completion of the General Education complete OE 441 Internship Fall Semester OE 404 Admin & Management of OE Elective OE 182 Wilderness Journey Gen-Ed Humanities Gen-Ed Social Science Completion of 33	15 petencies of of the Junior : Senio 4 1 2 3 3 3 13 3 credits	Junior year. Summer Spring Semester OE 462 Current Issues in OE OE 491 Senior Seminar Gen-Ed Humanities IS 461 Seminar on Faith and Life Elective	3 3 1 3 2 3 13

Immersion Semester: Wilderness Leadership Certificate *See General Education for optional course offerings

Special Emphasis Concentration (minimum 18 credits)

Students may have a specialized interest other than the two concentrations described. Students may transfer a set of courses from other institutions, study abroad and certification programs (e.g., Au Sable Institute, Summit Adventure), or complete courses in other departments at Montreat College to fulfill the requirements for this concentration. The special emphasis concentration will be designed by the student in conjunction with the student's faculty advisor. The advisor and the Outdoor Education faculty must approve a formal proposal of the concentration emphasis by the end of the student's sophomore year. **Note**: Transfer students must develop and get approval for the special emphasis concentration during their first semester of enrollment.

Choose from the following or add courses from other institutions:

- OE 182 Wilderness Journey (2)
- OM 200 Introduction to Christian Camping & Outdoor Ministry (3)
- OE 210 Challenge Course Facilitation (3)
- OE 220 Survey of Environmental Education Curricula (3)
- OE 225 Conference and Event Planning (1-3)
- OE 191 Outdoor Living Skills I (2)
- OE 192 Outdoor Living Skills II (2)
- OE 300 Survey of Adventure-Based Counseling (3)
- OE 305 Environmental Policy & Law (3)
- OE 311 Outdoor Programming/Leadership: Kayaking (4)
- OE 312 Outdoor Programming/Leadership: Expedition Mgmt. (4)
- OE 313 Outdoor Programming/Leadership: Rock Climbing (4)
- OE 314 Outdoor Programming/Leadership: Canoeing (4)
- OE 341 Outdoor Education Practicum (1-3)
- OE 480 Special Topics (1-6)
- BL 205 Animal Diversity and Ecology (4)
- BL 215 Plant Diversity and Ecology (4)
- ES 206 Ecology (4)
- ES 301 Physical & Environmental Geography (4)
- ES 305 American Ecosystems (4)
- ES 315 Freshwater Ecosystems (4)

Outdoor Education Minor

Requirements for an Outdoor Education Minor (20 credits)

A minimum of six credits must be at the 300-level or above

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Outdoor Education Courses (12 hours)
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Choose one course from the following:
    OE 103 Survey of Outdoor Education I (3) OR
    OE 111 Facilitating Outdoor Education Experiences
Choose 9 hours from the following:
    IS 302
           Philosophy of Leadership (3)
    Only one of these courses:
        OE 180 Discovery Wilderness Expedition (4) OR
        OE 182 Wilderness Journey (2-4)
    OE 111 Facilitating Outdoor Education Experiences (3)
    OE 170 Wilderness First Aid (1)
    OE 191 Outdoor Living Skills I (2)
    OE 192 Outdoor Living Skills II (2)
    OE 210 Challenge Course Facilitation (3)
    OE 220 Survey of Environmental Education Curricula (3)
    OE 300 Survey of Adventure-Based Counseling (3)
    OE 305 Environmental Policy & Law (3)
    OE 306 Leadership & Group Dynamics (3)
    OE 310 Principles of Environmental Interpretation (3)
    OE 311 Outdoor Programming/Leadership: Kayaking (4)
    OE 312 Outdoor Programming/Leadership: Expedition Mgmt. (4)
    OE 313 Outdoor Programming/Leadership: Rock Climb (4)
    OE 314 Outdoor Programming/Leadership: Canoeing (4)
    OE 340 Teaching Method/Curriculum Development in OE (4)
    OE 341 Outdoor Education Practicum (1-3)
    OE 404 Administration/Management of OE (4)
    OE 441 Internship (3)
    OE 462 Current Issues in Outdoor Education (3)
    OE 480 Special Topics (1-6)
    OM 200
                Introduction to Christian Camping & Outdoor Ministry
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Environmental Science Courses (8 hours)

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ES 206 Ecology (4)

Choose 4 hours from the following:
BL 205 Animal Diversity and Ecology (4)
BL 215 Plant Diversity and Ecology (4)
ES 201-202 Field Natural History I, II (2, 2)
ES 301 Physical & Environmental Geography (4)
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OM 300 Outdoor and Camp Programming (3)

- ES 305 American Ecosystems (4) ES 315 Freshwater Ecosystems (4) ES 460 Field Studies (1-4)

Outdoor Ministry Major

The Bachelor of Science with a major in Outdoor Ministry (OM) combines courses in Outdoor Education and Outdoor Ministry with Youth and Family courses. This unique program of study focuses on developing a strong ministry mind-set in students and prepares them to utilize the outdoor environment for evangelism and discipleship. While all are welcome to pursue this major, it is particularly suited to students who have had life-shaping experiences at summer camps, Young Life camps, church retreats, or other programs and want to provide similar experiences for others.

Requirements for a Major in Outdoor Ministry

√	Degree Component
	Completion of the General Education Core (51* credits)
	Required in Gen-Ed:
	IS 202 Modern Secular-Christian Worldviews (3) OR BB 211 Christian
	Doctrine (3)
	Recommended in Gen-Ed:
	BL 101-102 are recommended in the Gen-Ed as prerequisites to ES courses;
	HS 101 and HS 102 are recommended in the Gen-Ed as prerequisites to IS
	202;
	PY 201 or PY 202 is recommended in the Gen-Ed as prerequisite to PY
	300/SC 414
	Completion of the General Education Competencies
	Completion of the Integrated Outdoor Education Major Core (28 credits)
	Completion of the Outdoor Ministry Major Core Courses (23 credits)
	*Completion of OE 180 Discovery in the first year in OM major (1 credit doubles in
	Gen-Ed)
	Completion of an outdoor activity (OE 230, 231, 233, 235, 237, 238) in the first year in
	OM major Two credits count for the General Education PE requirements
	Completion of required electives to bring total up to 120 credits (~17 credits)
_	Completion of required electives to bring total up to 120 credits (~17 credits) Completion of 33 credits at the 300-level or above
	Completion of 33 credits at the 300-level of above Completion of Outdoor Education Dept. Comprehensive Exit Exam (included in
	OE 491)
	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
*OE	gio in the major can count toward the Gen-Ed oral expression competency.
	E: Students who double major in Outdoor Education and Outdoor Ministry can count their
field (experience (OE/OM 241) and internship (OE/OM 441) credits toward both majors.
Inte	egrated Outdoor Education Major Core Courses (28 hours)
	ES 201 Field Natural History I (2)

OE 180 Discovery Wilderness Expedition (4) (1st Year Requirement)

IS 302 Philosophy of Leadership (3)

OE 103 Survey of Outdoor Education (3)
OE 111 Facilitating Outdoor Experiences (3)

IS 310 Pre-Internship (1)

OE 170 Wilderness First Aid (1)

- OE 306 Leadership & Group Dynamics (3)
- OE 310 Principles of Environmental Interpretation (3)
- OE 404 Administration & Management of OE (4)
- OE 491 Senior Seminar (1)

Outdoor Ministry Major Courses (23 hours)

- YM 303 Discipleship & Lifestyle Evangelism (3)
- YM 401 Spiritual Formation and Faith Development (3)

Choose one:

- YM 407 Contemporary Youth Culture (3) (YM 203 pre-req. waived) OR
- CC 301 Foundations of Cross-Cultural Ministry (3)
- OM 200 Introduction to Christian Camping & Outdoor Ministry (3)
- OM/OE 241 Outdoor Ministry Field Experience (twice) (1/1)
- OM 300 Outdoor & Camp Programming (3)
- OM/OE 441 Internship in Outdoor Ministry (3)

Choose one:

- PY 300 Child & Adolescent Development (3) OR
- SC 414 Counseling Adolescents & Families (3)

		Science in Outdoor Ministry	
	reshma		
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	BB 102 Survey of New Testament	
BB 101 Survey of Old Testament	3	EN 102 English Composition II	
EN 101 English Composition	3	OE 111 Facilitating Outdoor Ed	
ETT TOT ETIGITATI COMPOSITION)	Experiences	
		BL 102 Survey of Biological Principles II	
		OR ES 150 Survey of Environmental	.
OE 103 Survey of Outdoor Education I	3	Science	-
OM 200 Intro to Christian Camping and	3	CS 102 Computer Applications and	
OM		Concepts	<u> </u>
OE 230, 231, 233, 235, 237, 238	1		<u> </u>
	15		1
		Summer	
OE 180 Discovery Wilderness Expedition (All	OM ma	jors must complete OE 180 within their first	.
year at Montreat College)			
	ophomo	pre Year	
Fall Semester		Spring Semester	-
ES 201 Field Natural History I		IS 202 Modern Secular-Christian	
<u> </u>	2	Worldviews OR BB 211 Christian Doctrine	<u> </u>
BL 101 Survey of Biological Principles I	4	OE 170 Wilderness First Aid	
Major Elective	3	Gen-Ed Literature	
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	-
Gen-Ed Mathematics	3	PY 201 or PY 202 General Psychology	
		Elective	
05 5:115 :	15		1
OE 241 Field Experiences must be co	<i>mpleted</i> Junior	d before the student does his/her internship	
Fall Semester	Juliloi	Spring Semester	
OE 310 Principles of Environmental		Spring Semester	
Interpretation	3	IS 302 Philosophy of Leadership	
OE 306 Leadership and Group Dynamics	3	OM 300 Outdoor Camp & Programming	
YM 303 Discipleship and Evangelism	3	Major Elective	
IS 310 Pre-Internship	1	Gen-Ed Humanities	
is the memsing	·	OM 241 Outdoor Ministry Field	1
OM 241 Outdoor Ministry Field Experience	1	Experience	
Elective	3		
	14		1
OM 241 Field Experiences must be comple		ing the junior school year, prior to the internsi	
		mpetencies by the end of the junior year.	
<u> </u>	unior S	ummer	
OM 441 Internship			
	Senior	Year	
Fall Semester		Spring Semester	
OE 404 Admin & Management of OE	4	YM 401 Spiritual Formation	1
Elective	3	OE 491 Senior Seminar	
Gen-Ed Humanities	3	IS 461 Seminar on Faith and Life	
Elective	3	Elective	1
		Elective	
	13		1
Completion of 22		at the 300-level or above.	
Completion of the OE Comprehensive Exit E	Exam (ei	mbedded in OE 491) by the end of the Senior	Year.

^{*}See General Education for optional course offerings

Outdoor Ministry Minor

The Outdoor Ministry minor will enhance most majors at Montreat College. With a strong emphasis in group process, discipleship and leadership, all students involved in the minor will grow as well as develop skills that can be used in working with adults and youth in group settings.

Requirements for a Minor in Outdoor Ministry (21 credits) Required Courses:

ES 201 Field Natural History 1 (2) (Prerequisites: BL 101 & 102)

OE 306 Leadership & Group Dynamics (3)

OM 200 Intro to Christian Camping & Outdoor Ministry (3) OR YM 203 Foundations of Youth and Family (3)

OM 300 Outdoor and Camp Programming (3)

One or two OE courses below for 4 credits total:

OE 180 Discovery Wilderness Expedition (4)

OE 182 Wilderness Journey (2-4)

OE 191 (2) & 192 (2) Outdoor Living Skills (Fall & Spring)

Two YM course options below for 6 credits total:

YM 303 Discipleship & Lifestyle Evangelism (3)

YM 401 Spiritual Formation & Faith Development (3)

YM 407 Contemporary Youth Culture & Programming (3)

Philosophy & Worldviews Minor

The Philosophy and Worldviews program of study prepares students to pursue graduate studies in a broad range of fields such as Philosophy, Ministerial Studies and many other graduate programs. Students from this major regularly find themselves studying Law or Medicine among other things.

The Philosophy and Worldviews Discipline

The Philosophy and Worldviews Major is housed within the Bible and Ministry Department and offers either a Bachelor of Science or a Bachelor of Arts depending on the interests and direction of the student. This program is designed to prepare students to enter theological seminaries or graduate schools in multiple fields of study. This major requires a senior thesis and provides a balance of instruction in Biblical studies, philosophy, and worldview studies from the perspective of a *Reformational* worldview.

Why Study Philosophy and Worldviews at Montreat College?

Montreat College provides a unique mentoring environment that facilitates interaction between students and faculty both in and outside the classroom context. The department's commitment to exploring the relationship between faith and learning, and the relevance of the Christian faith for all disciplines of study, provides the student with a rich liberal arts experience and a solid foundation for graduate study or a wide range of occupations. The departmental faculty challenges students academically, assisting them in wrestling with the spiritual and practical implications of the subject matter. The full-time faculty is complemented by part-time and adjunct faculty who share the College's and department's mission, providing specific expertise to enhance the educational experience.

Requirements for a Minor in Philosophy and Worldviews (18 credits)

Required Minor Courses

IS 202 Modern Secular/Christian Worldviews (3)

PH 201 Introduction to Philosophy (3)

PH 210 Logic (3)

PH 301 Ethics (3)

Required Minor Electives

Choose 6 additional hours from the following:

HS 371 History of Political Philosophy (3)

PH 321 Contemporary Theologies (3)

PH 403 Philosophy of Religions (3)

Physical Education Minor

The Physical Education minor is designed to prepare individuals interested in teaching physical education or in coaching various sports. More than just a collection of activities, the concentration includes specialized theory courses that prepare a student to identify and assess the needs of individuals in the domain of fitness and wellness.

Requirements for a Minor in Physical Education (19 credits) Physical Education Minor Core (14 credits)

HL 101 Health (3)

HL 102 Advanced First Aid (3)

EX 111 Introduction to Physical Education (3)

EX 201 Concepts of Fitness (2)

EX 302 Methods & Materials of Coaching (2)

IS 310 Pre-Practicum (1)

Physical Education Minor Electives (5 credits)

Choose one:

EX 341 Practicum (3) OR

OE class at 300 or above (3)

Choose two Physical Education Courses (2)

The study and application of Physical Education as a minor is used to provide an understanding of the physiological growth and development of the human body. It also develops skills and techniques for teaching physical education, and explores creative ways in which to implement a physical education curriculum. These combined skills provide an essential role in the pedagogical training of teachers and coaches.

Pre-Law Program

The American Bar Association, the national organization that oversees legal education in the U.S., does not recommend any undergraduate majors or group of courses to prepare for a legal education. Students are admitted to law school from almost every academic discipline. You may choose to major in subjects that are considered to be traditional preparation for law school, such as American studies, history, English, philosophy, political science, economics or business, or you may focus your undergraduate studies in areas as diverse as art, music, science and mathematics, computer science, engineering, nursing, or education. Whatever major you select, you are encouraged to pursue an area of study that interests and challenges you, while taking advantage of opportunities to enrich your ability to read and think critically, and develop your research, writing, and oral communication skills. Taking a broad range of difficult courses from demanding instructors is excellent preparation for legal education. A sound legal education will build upon and further refine the skills, values, and knowledge that you already possess.

If you wish to take some elective courses to introduce yourself to policy and law in one or more fields of your interest, the College offers such courses as Business Ethics; Business and the Legal Environment; Labor-Management Relations; Public Relations; Cybercrime, Cyberlaw, and Cyberethics; Copyright Law; Environmental Policy and Law; History of Political Philosophy; Logic; and U.S. Constitutional History.

Pre-Law Advisor

Undergraduate institutions often assign a person to act as an advisor to current and former students who are interested in pursuing a legal education. Montreat College's Pre-Law Advisorcan help you find ways to gain exposure to the law and the legal profession and assist you with the law school application process.

Psychology and Human Services Major

The Psychology and Human Services program of study prepares students for the world of work and for graduate school. Upon graduation, students are equipped with the knowledge, skills, and experience they need for working in social agencies, churches, and other settings. In addition, students are prepared to enter graduate programs in areas such as psychology, counseling, and social work.

The Psychology and Human Services Discipline

The Psychology and Human Services major offers two areas of concentration: Psychology and Human Services. Students should select an area of concentration that reflects their specialized interest.

Students choosing the Psychology concentration will engage in a course of study that focuses on psychological theories and research about human behavior and psychological processes. The goals of psychology are to describe, explain, and predict these behaviors and processes.

Students choosing the Human Services concentration will engage in a course of study that integrates the disciplines of psychology, counseling, and social work. Emphasis will be placed on developing and implementing skills for helping individuals and families facing the challenges of our present society. These students will participate in two courses during their sophomore or junior years that provide them with hands-on experience.

Students choosing either concentration can earn either a Bachelor of Arts or Bachelor of Science degree. Both concentrations require the completion of an intensive off-campus internship during the summer after their junior year.

Why Study Psychology and Human Services at Montreat College?

Professors in the Psychology & Human Services major at Montreat College are interested in more than the mastery of theoretical content alone. They are committed to helping students explore the relationship between faith and learning. Students participate in classroom discussions that help them evaluate secular theories from a Christian perspective. Department faculty members encourage students to develop greater self-awareness and help students develop the personal characteristics that are needed in order to succeed in Psychology and Human Services. A 180-hour summer internship at community agencies further reinforce textbook learning and provide networking opportunities for our students. Classes are small and are extremely interactive, ensuring a more personalized learning environment. Students are invited to voice their views in a safe environment that welcomes free inquiry and the exchange of diverse ideas. The major provides students with a rich liberal arts experience and a solid foundation for graduate study or a wide range of occupations.

After Graduation

Graduates with degrees in Psychology and Human Services will find a large number of options available to them whether they want to begin working immediately or desire to attend graduate school. Psychology and Human Services graduates are prepared to pursue further study in a variety of graduate areas such as psychology, counseling, and social work. It is not uncommon for Psychology and Human Services majors to pursue further studies in other fields such as education, seminary, business, and law. Those with undergraduate degrees in Psychology and Human Services are qualified for positions in the workforce that may include a case worker, a counselor aide, or a residential staff member. Graduates with degrees in Psychology and Human Services are qualified to work in a variety of areas, including mental health, children's homes, community health centers, group homes, non-profit public organizations, law enforcement agencies, victims programs, employee assistance programs, religious organizations, and social service agencies.

Requirements of a Major in Psychology and Human Services

•	Degree component
	Completion of the General Education Core (53* credits)
	MT 114 is required in the Gen-Ed
	Completion of the General Education Competencies
	Completion of the Psychology and Human Services Major Core (19 credits)
	Completion of a Concentration (18 credits)
	Completion of the Bachelor of Arts or Bachelor of Science requirement (12
	credits)
	Completion of required electives to bring total up to 120 credits (~18 credits)
	Completion of 33 credits at the 300-level or above
	Completion of ACAT Exam
	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
*One	psychology or sociology course from the major can count toward the Gen-Ed social science
reauir	rement.

Psychology and Human Services Major Core (19 credits)

Choose one:

√ Degree Component

PY 201 Psychology Applied to Modern Life (3) OR

PY 202 General Psychology (3)

PY 300 Child and Adolescent Development (3)

PY 305 Adult Development and Aging (3)

PY 315 Abnormal Psychology (3)

PY 412 Theories and Principles of Counseling (3)

PY 490 Senior Seminar (3)

IS 310 Pre-Internship (1)

Choose from two Psychology and Human Services Concentrations:

Human Services (18 credits)

Psychology (18 credits)

Human Services Concentration (18 credits)

- SC 204 Introduction to Sociology (3)
- SC 205 Marriage and Family (3)
- SC 311 Social Welfare and Social Services (3)
- SC 414 Counseling Adolescents and Families (3)
- HU 101 Introduction to Human Services (1)
- HU 241 Field Experience (1)
- HU 241 Field Experience (1)
- HU 441 Internship (3)

Psychology Concentration (18 credits)

- PY 310 Research Methods (3)
- PY 314 Personality (3)
- PY 320 Social Psychology (3)
- PY 420 Physiological Psychology (3)
- PY 416 Learning and Memory (3)
- PY 441 Internship (3)

Four Year Plan: RA or R	S in D	sychology and Human Services	
		Human Services	
		nan Year	
Fall Semester	TC3	Spring Semester	
IS 102 Foundations of Faith and		opinig ocinicates	
Learning	2	MT 114 Elementary Probability-Statistics	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Physical Education Course	1		
7	16		16
S		ore Year	
Fall Semester		Spring Semester	
DV DV C ID II		CM 220 Public Speech & Rhetorical	
PY 201 or PY 202 General Psychology	3	Analysis	3
Bachelor of Arts or Science requirement	3	Bachelor of Arts or Science requirement	3
CS 102 Computer Applications &	_	HU 101 Introduction to Human Services	,
Concepts	3	HO 101 Introduction to Human Services	1
Gen-Ed Literature	3	HU 241 Field Experience	1
Elective	3	Gen-Ed Humanities	3
Physical Education Course	1	Elective	3
	16		14
	Junio	r Year	
Fall Semester		Spring Semester	
PY 300 Child & Adolescent			
PY 300 Child & Adolescent Development	3	PY 305 Adult Development and Aging	3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology	3	PY 305 Adult Development and Aging SC 205 Marriage and Family	3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement	3	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement	3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities	3 3 3	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities	3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement	3 3 3	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective	3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities	3 3 3	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities	3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship	3 3 3 1 3	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience	3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education	3 3 1 3 13	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience	3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education	3 3 1 3 13	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education	3 3 3 1 3 13 ation co	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience	3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship	3 3 3 1 3 13 ation co	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester	3 3 3 1 3 13 ation counior:	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Dempetencies by the end of the junior year. Summer Spring Semester	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester PY 315 Abnormal Psychology	3 3 3 1 3 13 ation co	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Summer PY 412 Theories and Prin. of Counseling	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester	3 3 3 1 3 13 ation counior:	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Or Year Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Educe HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life	3 3 3 1 3 13 ation cc	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents & Families	3 3 3 1 16
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Educe HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life Elective	3 3 3 1 3 13 ation counior Senio	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents &	3 3 3 1 16 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Educe HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life	3 3 3 1 3 13 ation counior: Senio 3 3 3 2	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents & Families	3 3 3 1 16 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life Elective Elective	3 3 3 11 3 13 ation counior: Senio 3 3 2 3 14	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents & Families Elective	3 3 3 1 16 3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life Elective Elective	3 3 3 11 3 13 ation counior: Senio 3 3 2 3 14	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents & Families Elective	3 3 3 1 16 3 3 3 3
PY 300 Child & Adolescent Development SC 204 Introduction to Sociology Bachelor of Arts or Science requirement Gen-Ed Humanities IS 310 Pre-Internship Completion of the General Education HU 441 Internship Fall Semester PY 315 Abnormal Psychology PY 490 Senior Seminar IS 461 Seminar on Faith and Life Elective Elective	3 3 3 11 3 13 ation counior Senio 3 3 2 3 14 ove; Con	PY 305 Adult Development and Aging SC 205 Marriage and Family Bachelor of Arts or Science requirement Gen-Ed Humanities Elective HU 241 Field Experience Impetencies by the end of the junior year. Summer Spring Semester PY 412 Theories and Prin. of Counseling SC 311 Social Welfare and Social Services SC 414 Counseling Adolescents & Families Elective Impletion of the ACAT Test by the end of the Senior Total hours required for	3 3 3 1 16 3 3 3 3

		sychology and Human Services	
		n in Psychology	
	Freshm	nan Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and			
Learning	2	MT 114 Elementary Probability-Statistics	3
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Physical Education Course	1		
	16		16
9	ophon	nore Year	
Fall Semester		Spring Semester	
PY 201 or PY 202 General Psychology	3	CM 220 Public Speech & Rhetorical Analysis	3
Bachelor of Arts or Science requirement	3	Bachelor of Arts or Science requirement	3
CS 102 Computer Applications and		PY 310 Research Methods	
Concepts	3	Pr 310 Research Methods	3
Gen-Ed Literature	3	Gen-Ed Humanities	3
Elective	3	Elective	3
Physical Education Course	1		
	16		15
	Junio	or Year	
Fall Semester		Spring Semester	
PY 300 Child & Adolescent Development	3	PY 305 Adult Development and Aging	3
PY 314 Personality	3	PY 320 Social Psychology	3
Bachelor of Arts or Science requirement	3	Bachelor of Arts or Science requirement	3
Gen-Ed Humanities	3	Gen-Ed Humanities	3
IS 310 Pre-Internship	1	Elective	3
	13		15
Completion of the General Educ	ation co	ompetencies by the end of the junior year.	
	Junior :	Summer	
PY 441 Internship			3
	Senio	or Year	
Fall Semester		Spring Semester	
PY 315 Abnormal Psychology	3	IS 461 Seminar on Faith and Life	2
PY 416 Learning and Memory	3	PY 412 Theories and Prin. of Counseling	3
PY 490 Senior Seminar	3	PY 420 Physiological Psychology	3
Elective	3	Elective	3
		Elective	3
	12		14
		mpletion of the ACAT Test by the end of the Senior Y	

Psychology and Human Services Minor

Montreat College offers a minor in Psychology & Human Services that requires a minimum of 18 semester hours including:

Requirements of a Psychology and Human Services Minor (18 credits)

Choose one:

PY 202 General Psychology (3) OR

PY 201 Psychology Applied to Modern Life (3)

Choose 3 credits from the PYHU major core (excluding PY 490 Senior Seminar):

PY 300 Child and Adolescent Development (3)

PY 305 Adult Development and Aging (3)

PY 315 Abnormal Psychology (3)

PY 412 Theories and Principles of Counseling (3)

Choose 12 credits from the PYHU concentrations:

HU 101 Introduction to Human Services (1)

HU 241 Field Experience (1)

HU 441 Internship (3) (Prerequisite: IS 310)

PY 310 Research Methods (3)

PY 314 Personality (3)

PY 320 Social Psychology (3)

PY 420 Physiological Psychology (3)

PY 416 Learning and Memory (3)

PY 441 Internship (3) (Prerequisite: IS 310)

SC 204 Introduction to Sociology (3)

SC 205 Marriage and Family (3)

SC 311 Social Welfare and Social Services (3)

SC 414 Counseling Adolescents and Families (3)

Spanish Minor

Spanish has become the fourth most widely spoken language in the world and the second most frequently used language in the United States. Many American companies are looking for Spanish language personnel since the new international trade agreement was made with Latin America in 2005.

The Spanish minor prepares students to understand, speak, read, and write Spanish proficiently. The Spanish minor familiarizes students with the history, literature, culture, and civilization of the Spanish-speaking nations in order to share the Christian message in a global community.

Requirements for a Minor in Spanish (18 credits) Minor Core (6 credits)

SP 201 Intermediate Spanish I (3) SP 202 Intermediate Spanish II (3)

Minor Electives (12 credits)

Choose an additional 12 credits at the 300 level.

SP 303 Advanced Conversation and Composition I (3)

SP 304 Advanced Conversation and Composition II (3)

SP 305 Selected Readings in Spanish Literature (3)

SP 306 Selected Readings in Latin American Literature (3)

SP 480 Special Topics (1-3)

SP 481 Directed Study and Research (1-3)

Montreat College provides students with several avenues for foreign study. Students may apply for the Council of Christian Colleges and Universities' Latin American Studies Program in Costa Rica for a semester abroad.

This generation offers widening opportunities for students to join institutions that want to employ Spanish-speaking team members. Employment is available in education, the military, law, public health, journalism, radio, TV, missions, business, translation, civil service, and social service. Other students may decide to proceed with their graduate study in Spanish.

Theatre Major

Theatre carries a very relevant place in the world of Christian Education and practice. It is an interdisciplinary weaving of all God's many gifts. Excellent theatre, seen through the lens of a Christian Worldview, is an art form that can magnify the failings and aspirations of man for the purpose of enjoyment and revelation of failure and potential. As Christians we get to examine and direct the telling of "everyman's" story. Even if a play is blatantly non-redemptive and might disturb some believers, it can image a piece of hope on stage. The goal of the Theatre Program is to provide students with an enriched curriculum and solid foundation of all the facets of the art and craft of theatre by a dedicated faculty providing future professionals with the confidence and skill set needed for entering the professional field, higher education, ministry, sales, public relations, and any number of possible careers. Montreat College's Theatre Program will foster integrity, and help students to gain appropriate knowledge of the artistic, business, and humanitarian side of their pursuits while attentively integrating a Christian worldview.

When I was a child, I talked like a child, I thought like a child, I reasoned like a child. When I became a man, I put the ways of childhood behind me. For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known. And now these three remain: faith, hope and love. But the greatest of these is love.

1 Corinthians 13: 11-13

The Theatre Discipline

The Theatre Major consists of 54 hours of core classes beyond the General Education Core. Classes are designed to give students knowledge of theory and an opportunity to practice it in real-world settings. A 3-credit professional internship required as an upper classman. Students of other majors can get a Theatre Minor by completing 18 hours of coursework in the department.

Why Study Theatre at Montreat College?

The faculty brings a diversity of training and depth of experience. Professors are professionals in their discipline who have worked on stage, and in film and television. They are passionate about engaging their students and challenging them to be reflective, well-rounded artists and communicators.

Every Theatre course blends a Biblical worldview with scholarship. Christ told stories to reveal truth and the Theatre major allows students to examine the discipline as a means of purposing that truth.

Abundant opportunities for personal and artistic discovery and growth. As a new major at Montreat College, the program will offer many possibilities for the student to discover their strengths and have abundant "hands-on" opportunities to create, develop, and practice their own projects. It will be an

adventurous endeavor to "grow" the program and put your personal stamp on it.

Voted one of the 50 Most Beautiful Christian Colleges in the World.

Montreat College is set apart, a beautiful piece of God's world. What better place to spend four years, becoming part of a wonderful community, and learning together what it means for you to use theatre as a tool to make a difference in the world. Montreat College is adjacent to Pisgah National Forest, close to the Great Smoky Mountains National Park, and is also within a 14-mile hike or bike ride of Mt. Mitchell, the highest peak east of the Mississippi River.

How Can You Get Involved?

- Annual Theatre Production
- Students have the opportunity to write, produce and direct original plays and video shorts for Film Production, Playwriting, and Acting for Camera.
- Special Topic courses are regularly offered that provide students with unique opportunities, such directing, design, acting.
- Join with the Communication students working on films in front of and behind the camera. Filmmaking is becoming an increasing presence on our campus providing opportunities to gain experience in producing, directing, camera, sound, acting, and writing.
- Students will get to evolve their own studio productions and staged readings.
- Students are encouraged to attend regional and national theatre conferences and to present their talents there.
- Students are required to do a professional internship as upperclassmen that will provide professional employment experience and contacts that make a difference after graduation.
- Students are urged to audition for URTA/SETA.
- Develop a Theatre Club.
- Do a Devise Theatre piece for the local community.
- Participate in Theatre Ministry through Theatre Ensemble.

Off-Campus Study Opportunities

Off-campus study opportunities are a great asset to any student. Summer Theatre opportunities, internship opportunities, etc., provide opportunities to obtain professional and life experiences that give polish and maturity to a student. They also provide a means to meet and work with professionals that can serve as mentors or job contacts after graduation.

After Graduation

Upon completion of the Theatre program at Montreat College, the student has a wide selection of options. One might find a calling as a professional actor, director, producer, playwright, stage manager, critic, dramaturgy, artistic

director, managing director, Spokesperson, Voiceover artist, crew member in the field of Stage, Film, and Television, ministry leader, teacher, broadcast technician, screen writer, public speaker, marketing researcher, sales representative, workshop leader, administrator....the list goes on and on. After working in the field, students may consider graduate study to further expand their career choices.

The theatre skills of observation, effective interpersonal communication, empathy, group-solving abilities, organizational skills, creative thinking and doing, and self-esteem are all concrete tools for any career field. Learning to Improvise teaches focus and adaptation; Staging a Production helps with team management, accomplishing a job on time and on budget; working creatively with a limited budget is a desired characteristic in any field; knowing how to communicate with people at any level because you are observant, sensitive, and empathetic lends itself well to business, law, sales, and everything you do.

Requirements for a Major in Theatre

√	Degree Component
	Completion of the General Education Core (53* credits)
	PY 201 is recommended in the Gen-Ed
	Completion of the General Education Competencies
	Completion of the Theatre Major Courses (42 credits)
	Completion of the Theatre Major Electives (12 credits)
	Completion of the Bachelor of Arts requirement (12 credits)
	Completion of required electives to bring total up to 120 credits (~1 credits)
	Completion of 33 credits at the 300-level or above
	Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32
	credit hours must be completed at Montreat College)
*TH	220 or TH 220 in the major can count toward the Gen-Ed oral expression competency

Theatre Major Core (42 credits)

Interdisciplinary Courses (7 hours)

BS 101 Introduction to Business (3)

CM 346 Web Studies and Design (3)

IS 310 Pre-Practicum/Pre-Internship (1)

Theatre Courses (35 hours)

TH 110 Theatre History (3)

TH 230 Acting I (3)

TH 220 Voice and Movement (3)

TH 232 Stagecraft (3)

TH 317 Directing (4)

TH 333 Theatre Ensemble (4)

TH/CM 335 Playwriting/Screenwriting (3)

TH 441 Internship (3)

TH 491 Senior Thesis (2)

Theatre Production* (7)

TH 106; 205-206; 305-306; 405-406 (1 credit each = 7 credits)

*Students may be permitted to take two theatre production classes in the same semester.

Theatre Major Required Electives (12 credits)

Choose 12 credits below based on specific area of interest

TH 202 Acting for the Camera (3)

TH 330 Advanced Acting (3)

TH 340 Musical Theatre (3)

TH 381 Theatre Workshop: Special Topics (1-3)

TH 481 Directed Study & Research (2-3)

TH 492 Practicum (2-4) (Prerequisite: IS 310)

AR 241 Drawing (3)

AR 245 Visual Design (3)

BB 306 World Religions (3)

BS 407 Entrepreneurship and Small Business Management (3)

CM 203 Communication & Culture (3)

CM 220 Public Speaking and Rhetoric Analysis (3)

CM228 Media Studies (4)

CM 249 Digital Media (4)

CM329 Film Production (4)

MB 131 Introduction to Digital Sound Recording (3)

MS 143-4; 243-4; 343-4; 443-4 Applied Voice (1 credit each, take up to 12)

PY 314 Personality (3)

PY 320 Social Psychology (3)

YM 203 Foundations of Youth & Family Ministry (3)

Four Year Plan: B	ache	lor of Arts in Theatre	
Fre	eshma	n Year	
Fall Semester		Spring Semester	
IS 102 Foundations of Faith and Learning	2	TH 106 Theatre Production	1
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition	3	EN 102 English Composition II	3
TH 110 Theatre History	3	CS 102 Computer Applications & Concepts	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	4
Physical Education Course	1	Physical Education Course	1
,	16	•	15
Sop	homo	ore Year	
Fall Semester		Spring Semester	
TH 230 Acting I	3	TH 220 Voice and Movement	3
TH 232 Stagecraft	3	TH/CM 335 Playwriting/Screenwriting	3
TH 205 Theatre Production	1	TH 206 Theatre Production	1
Elementary Foreign Language 101	3	Elementary Foreign Language 102	3
HS 101 History of World Civilization I	3	HS 102 History of World Civilization II	3
Gen-Ed Mathematics	3	Gen-Ed Literature	3
	16		16
	unior	Year	
Fall Semester		Spring Semester	
TH 317 Directing	4	Major Elective	3
TH 305 Theatre Production	1	TH 306 Theatre Production	1
Major Elective	3	Bachelor of Arts Humanities	3
Bachelor of Arts Humanities	3	Gen-Ed Humanities	3
BS 101 Introduction to Business	3	PY 201 or PY 202 General Psychology	3
		IS 310 Pre-Internship	1
	14		14
Completion of the General Education	on cor	npetencies by the end of the junior year.	
Jur	nior Si	ummer	
TH 441 Internship			3
S	Senior	Year	
Fall Semester		Spring Semester	
CM 346 Web Studies and Design	3	TH 333 Theatre Ensemble	4
TH 405 Theatre Production	1	TH 406 Theatre Production	1
Major Elective	3	TH 491 Senior Thesis	2
Major Elective	3	Gen-Ed Humanities	3
Gen-Ed Humanities	3	Elective	1
		IS 461 Seminar on Faith and Life	2
	13		13
Completion of 33 credit	s at th		
		Total hours required for degree:	120

^{*}See General Education for optional course offerings

Theatre Minor

A minor in Theatre is an excellent supplement for students planning careers in education, music, business, law, public relations, counseling, ministry, and other fields which demand the ability to work exceptionally well with other people.

Requirements of a Minor in Theatre (19 credits) Theatre Minor Core (10 credits)

TH 110 Theatre History (3)

TH 230 Acting I (3)

TH 333 Theatre Ensemble (4)

Theatre Minor Electives (9 credits)

Choose 9 hours from the following:

CM 341 Practicum (3)

TH 106 Theatre Production (1)

TH 205 Theatre Production (1)

TH 206 Theatre Production (1)

TH 220 Voice and Movement (3)

TH 202 Acting for the Camera (3)

TH 317 Directing (4)

TH 330 Advanced Acting (3)

TH 335 Playwriting (3)

TH 340 Musical Theatre (3)

Worship Arts Major

The Bachelor of Music in Worship Arts major at Montreat College is committed to preparing a new generation of pastoral musicians, passionate and devoted to the renewal of Christian worship; grounded in the biblical-theological-historical foundation of Christian worship; and informed, skillful, and disciplined regarding the use of music and the non-musical arts in Christian worship.

Why Study Worship Arts at Montreat College?

A graduate of the Worship Arts program will have received a unique grounding in the biblical, theological and historical foundations of Christian worship and excellent and thorough training in music and an introduction to other non-musical arts. Each course in the curriculum is taught from the Christ-centered focus that is a hallmark of Montreat College and will assist in preparing the student for ministry as a worship planner and leader. Small class sizes and personal attention from professors with high levels of academic and practical expertise provide the mentoring needed to prepare students for their future role as pastoral musicians and agents of worship renewal.

Entrance Requirements

In addition to meeting the entrance requirements of the College, the prospective Bachelor of Music in Worship Arts major must pass a performance audition. Bachelor of Arts in Music also requires a performance audition. No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors.

After Graduation

A Bachelor of Music degree in Worship Arts can lead to graduate studies in music or worship. A graduate of the Worship Arts program may find employment as a worship planner and leader, pastoral music and/or arts director at a church, or an independent artist and/or teacher.

Requirements for a Major in Worship Arts

٧	Degree Component
	Completion of the General Education Core (55* credits)
	MS 113 and MS 114 are required humanities in the Gen-Ed
	HS 353 is a required social science in the Gen-Ed
	TH 220 or TH 230 is recommended for oral expression competency in the
	Gen-Ed
	Completion of the General Education Competencies
	Completion of the Worship Arts Major Courses (71 credits)
	Completion of sophomore evaluation for major
	Completion of 33 credits at the 300-level or above
	Completion of Instrumental Proficiency Examination(s)** (recommended to complete
	before junior year)

Additional requirements, as explained in Music Program Handbook

Completion of 124 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

Required Major Courses (71 credits)

Music Courses (40 credits):

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MS 213 Music Theory III (4)
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MS 214 Music Theory IV (4)

MS 305 Survey of Musical Styles I (3)

MS 306 Survey of Musical Styles II (3)

MS 401 Choral Conducting I (2)

MS 405 Choral Methods (2)

MS 100 Seminar in Music Performance for major instrument: 8 semesters (4)

Applied lessons in major instrument: 8 semesters (See list below) (8)

Applied lessons in secondary instrument: 2 semesters (See list below) (2)

MS 141-142, 241-242, 341-342, 441-442 Applied Piano

MS 133-134, 233-234, 333-334, 433-434 Applied Group Lessons

MS 143-144, 243-244, 343-344, 443-444 Applied Voice

MS 145-146, 245-246, 345-346, 445-446 Applied Organ

MS 147-148, 247-248, 347-348, 447-448 Applied Guitar

MS 147-148, 247-248, 347-348, 447-448 Applied Woodwinds

MS 147-148, 247-248, 347-348, 447-448 Applied Strings

MS 147-148, 247-248, 347-348, 447-448 Applied Percussion

Ensemble: 8 semesters (Repeatable up to 8 times) (8)

MS 151 College Choir (1)

MS 153 Guitar Ensemble (1)

MS 154 Instrumental Chamber Ensemble (1)

MS 156 Accompanying (1)

MS 251 Chamber Choir (1)

Worship Arts Courses (19 credits):

MS 307 History of Congregational Song (3)

WA 101 Worship Arts Survey I (3)

WA 102 Worship Arts Survey II (3)

WA 302 Worship Arts Resources (3)

IS 310 Pre-Practicum/Pre-Internship (1)

WA 341 Worship Arts Practicum I (2)

WA 342 Worship Arts Practicum II (2)

WA 461 Worship Arts Seminar I (1)

^{*}TH 220 or TH 230 in the major can count toward the Gen-Ed oral expression competency; if the student elects to take a different class to meet oral competency, an additional 3 credits will be added to the Gen-Ed.

^{**}All Worship Arts majors must pass the four levels of the piano proficiency exam in order to graduate. Students may not participate in the commencement ceremony unless all four levels of piano proficiency have been completed, regardless of catalog year (students may not petition to walk in commencement if any component of the piano proficiency is left outstanding). It is highly recommended that students complete this requirement before entering their junior year.

WA 462 Worship Arts Seminar II (1)

Fine Arts Courses (6 credits):

Choose one in visual art and one in theatre:

AR 241/AR 341 Drawing I/II (3)

AR 342 Painting (3)

AR/CM 349 Graphics and Photojournalism (3)

TH 220* Voice & Movement (3)

TH 230*Acting (3)

TH 333 Theatre Ensemble (4)

*TH 220 or TH 230 may double-count to fulfill the Gen-Ed oral competency.

Music Electives (6 credits):

Choose two from the following:

MB 131 Introduction to Digital Sound Recording (3)

MB 301 Midi and Sound Synthesis (3)

MB 322 Live Sound and Lighting (3)

MB 331 Copyright Law (3)

MB 332 Music Publishing (3)

MS 206 Rhythm Studies (3)

Four Year Plan: Ba	chelor	of Music in Worship Arts	
Four Tear Flatt. Da		ian Year	
Fall Semester	Fresnm	Spring Semester	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	2
EN 101 English Composition I		EN 102 English Composition II	3
IS 102 Foundations of Faith and Learning	3	WA 102 Worship Arts Survey II	3
13 102 Foundations of Faith and Learning	2	MS 142/144/146/148 Applied Music II (major	3
WA 101 Worship Arts Survey I	3	instrument)	1
MS 141/143/145/147 Applied Music I (major	1	MS 114 Music Theory II	4
instrument)		,	•
MS 113 Music Theory I	4	MS 100 Performance Seminar	0.5
MS 100 Performance Seminar	0.5	Ensemble Course	1
Ensemble Course	1		
	17.5		15.5
- II 6	Sophom	ore Year	
Fall Semester		Spring Semester	
MS 213 Music Theory III	4	MS 214 Music Theory IV	4
MS 305 Survey of Musical Styles I	3	MS 306 Survey of Musical Styles II	3
CS 102 Computer Applications & Concepts	3	WA 302 Worship Arts Resources	3
HS 101 History of World Civilization I	3	Fine Arts (Theatre) Elective (TH 220 or TH	3
113 TOT THIStory OF WORLD CIVILIZATION T	3	230 recommended)	3
MS 241/243/245/247 Applied Music III	1	MS 242/244/246/248 Applied Music IV	1
(major instrument)	1	(major instrument)	'
MS 141/143/145/147 Applied Music I	_	MS 142/144/146/148 Applied Music II	_
(secondary instrument)	1	(secondary instrument)	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
Physical Education Course	1	Physical Education Course	1
1 Hysical Education Course	17.5	Thijsteal Education Course	17.5
All Worship Arts ma	iors must	pass a sophomore evaluation.	.,,,
i iii weisinp i ii is iiia)		r Year	
Fall Semester	junio	Spring Semester	
MS 307 History of Congressional Song	3	Gen-Ed Literature	3
Gen-Ed Mathematics	3	HS 353 History of Christianity	3
Gen-Ed Natural Science		Gen-Ed Natural Science	
	4	MS 405 Choral Methods	4
MS 401 Choral Conducting	2		2
MS 341/343/345/347 Applied Music V (major	1	MS 342/344/346/348 Applied Music VI	1
instrument)		(major instrument)	
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
WA 461 Worship Arts Seminar I	1	WA 462 Worship Arts Seminar II	1
IS 310 Pre-Practicum	1		
	16.5		15.5
		cy by the end of the junior year.	
Completion of the General Edu		empetencies by the end of the junior year.	
	Senio	r Year	
Fall Semester		Spring Semester	
Gen-Ed Humanities	3	IS 461 Seminar on Faith and Life	2
Fine Arts (Visual Art) Elective	3	Music Elective	3
MS 441/443/445/447 Applied Music VII		MS 442/444/446/448 Applied Music VIII	
(major instrument)	1	(major instrument)	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
INIS 100 FEHOIIIIANCE SEMINIAL	1	Ensemble Course	1
Ensemble Course			
Ensemble Course		WA 342 Worship Arts Practicum II	2
Ensemble Course WA 341 Worship Arts Practicum I	2	WA 342 Worship Arts Practicum II HS 102 History of World Civilization II	
Ensemble Course	2	WA 342 Worship Arts Practicum II HS 102 History of World Civilization II	3
Ensemble Course WA 341 Worship Arts Practicum I Music Elective	2 3 13.5	HS 102 History of World Civilization II	
Ensemble Course WA 341 Worship Arts Practicum I Music Elective	2 3 13.5 33 credits		3

Worship Arts Minor

Requirements for a Worship Arts Minor (20 credits) Worship Arts Minor Core (14 credits)

MS 307 History of Congregational Song (3)

WA 101 Worship Arts Survey I (3)

WA 102 Worship Arts Survey II (3)

WA 302 Worship Arts Resources (3)

WA 461 Worship Arts Seminar I (1)

WA 462 Worship Arts Seminar II (1)

Worship Arts Minor Electives (6 credits)

Choose one in visual art and one in theatre:

AR 241 Drawing I (3)

AR 341 Drawing II (3)

AR 342 Painting (3)

CM 349 Graphics and Photojournalism (3)

TH 220 Voice & Movement (3)

TH 230 Acting (3)

TH 333 Theatre Ensemble (4)

Youth and Family Minor

The Youth and Family minor is designed specifically for students who wish to explore their gifts in children's, youth, and/or family ministries while earning a separate specialized degree. The program intends to provide learners with broad knowledge and basic skills necessary for serving the needs of the church in these vital areas.

Requirements of a Minor in Youth and Family (18 credits) Youth and Family Core (12 credits)

YM 203 Foundations of Youth and Family (3)

YM 380 Administrative Ministry & Organization (3)

YM 401 Spiritual Formation and Faith Development (3)

YM 407 Contemporary Youth Culture and Programming (3)

Youth and Family Required Electives (6 credits)

Choose two courses from the following:

BB 211 Christian Doctrine (3)

BB 302 Romans (3)

YM 350 Communicating to Youth (3)

YM 360 Ministry to Children (3)

YM 380 Administrative Ministry & Organization (3)

YM 408 Introduction to Pedagogy (3)

YM 410 Youth Ministry Skills and Programming (3)

YM 441 Youth and Family Internship (3)

Associate Degrees

The requirements for associate degrees at Montreat College are designed to provide breadth in the liberal arts general education. Students earning an associate degree from Montreat College will be equipped with foundational skills to integrate into professional careers, and prepared to pursue junior and senior level study toward a bachelor degree.

- Earn a minimum of 60 academic hours of credit.
- Successfully complete all courses listed as basic degree requirements.
- Present a grade of C or better on transfer hours accepted and a cumulative grade point average of 2.0 on all work attempted for a degree at Montreat College.
- Earn a minimum of 24 semester hours at Montreat College.
- Complete an "Application for Graduation" form during the registration period for the semester immediately prior to the date the degree is to be granted.
- Successfully fulfill General Education competency requirements (mathematical computation, oral expression, reading, writing, and computer literacy).

Students who leave Montreat College with less than 60 hours or less than a 2.0 grade point average may enroll in another institution and transfer back a maximum of 12 semester hours toward an associate degree at Montreat College.

Students are normally subject to the academic requirements stated in the Catalog that was current when they matriculated. A student who leaves the College and is later readmitted must meet the requirements current at the time of readmission. It is each student's responsibility to be sure all degree requirements are met.

Students wishing to complete an associate degree while pursuing a bachelor degree must have the two-year degree conferred at least one academic year prior to earning the four-year degree.

Associate of Arts (AA) or Science (AS) Degree

Requirements for an Associate of Arts or Associate of Science Degree

 Degree Component
Completion of the AA or AS Degree Requirements (60 credits)
Completion of the General Education Competencies (See Bachelor degree
General Education section for competencies and required components)
Completion of 60 credit hours with a minimum GPA of 2.0 (a minimum of 24 credit hours must be completed at Montreat College)

Associate Degree Requirements				
Curricula	Applicable Courses	H rs		
First Year Experience**	IS 102 (2) or IS 200 (1)	2		
Bible*	BB 101 & BB 102	6		
Computer	CS 102 or CS 102E	3		
English Writing*	EN 101 or EN 103 & EN 102 or EN 104	6		
English Literature	EN literature 200-level or above (excludes writing)	3		
History	HS 101 & HS 102 (HS 201 or HS 202 may be substituted for one semester of world history)	6		
Humanities and Arts*** (at least two areas must be represented and no more than three hours can come from applied fine and performing arts)	AR courses MS courses Foreign Language (Including sign language) CM 318, CM 329, ED 209, HS 371, IS 202, IS 302, IS 306 BB or PH 200-level and above EN 200-level and above HN 301, 302, 401 (for Honors students only) TH courses WA 101, WA 102 (for non-WA majors)	6		
Mathematics	MT 101 or above	3		
Natural Science	Choose two from: AT 101, AT 102, BL 101, BL 102, BL 206, BL 207, CH 101, CH 102, ES 150, PC 131, PC 132	8		
Oral Expression	CM 220, EN 271, OE 310, TH 220, or TH 230	3		
Social Science	Choose one: 200-level or above in economics, geography, sociology, psychology or history; CM 203, CC 402	3		
Physical Education +	Choose Physical Education Course from: HL 101; EX 140, 142, 143, 144, 145, 146, 147, 157, or 202; OE 102, 230, 231, 232, 233, 234, 235, 236, 237, 238	2		
AA or AS requirement	AA students must select an additional humanities course AS students must select an additional mathematics course	3		
Electives	Choose ~6 credits of electives to bring total credits to 60	6		
Total Associate Degree General Education & Elective Hours:				

^{*} All full-time students **must** be enrolled in BB 101 and EN 101 the first semester of enrollment and BB 102 and EN 102 the second semester of enrollment until they are successfully completed. Refer to "Required Courses Must Be Taken Until Successfully Completed" for more information.

This chart is reflective of the entire associate program and maximum credits for the entire degree. A minimum of 60 credits is required for the associate degree.

^{**}All full-time students **must** be enrolled in either IS 102 or IS 200 the first semester of enrollment until successfully completed. IS 102 is for students with less than 12 hours of college credit obtained in a college setting (does not include AP classes or CLEP credits). IS 200 is for students who have attended another college and are transferring in at least 12 credit hours. Athletes that are forced to miss two or more days of IS 200 will need to drop and re-enroll the next semester.

Athletes may receive 1 credit per semester for full participation in designated college team sports (up to 2 credits total). Verification of participation must be provided by the team coach.

NOTE: Course numbering is specific to Montreat College courses; transfer students will be given consideration based on a course-by-course evaluation of credit.

If students take a full-load each term, they should complete this program in two years.

Special Programs

Field-Based Wilderness courses

Montreat College offers unique wilderness courses, Discovery Wilderness Expedition and Wilderness Journey, which are open to any student. Course components may include backpacking, whitewater canoeing, rock climbing, route-finding, and a solo experience. Traveling in small groups, students experience the beauty and challenge of the wilderness while developing camping skills and learning backcountry navigation. Through these experiences, students are encouraged to work together, develop an attitude of service, and gain an appreciation for the natural environment. Emphasis is placed on spiritual growth and Christian fellowship. These courses are offered at various times during summer and winter breaks.

Travel Seminars

As an academic community, Montreat College seeks to provide students with a total educational experience that is international in scope and multicultural in perspective. In this regard, travels both at home and abroad, for credit and noncredit, are made available. Tours of a historical, biblical, and general interest nature are offered during semester breaks and the summer. These travel seminars are led by experienced faculty members and professional tour guides. Travel experiences are arranged in conjunction with the Office of Academic Affairs.

Study Abroad and Off-Campus Study Opportunities

Opportunities in the Council for Christian Colleges and Universities (CCCU)

Because Montreat College is a member of a council of more than 95 private liberal arts Christian colleges and universities, a number of off-campus learning opportunities exist through the programs offered by the CCCU. For further information, contact the Thrive Center for Learning, Calling, and Career at Montreat College; the Council for Christian Colleges and Universities, 329 Eighth Street NE, Washington, D.C. 20002, Phone: 202-546-8713, Fax: 202-546-8913; or consult the CCCU website (www.bestsemester.com).

- Participation in the off-campus studies programs requires the approval of the Academic Affairs office.
- Students are encouraged to participate prior to their last semester, and the program is typically limited to juniors and seniors who show serious Christian commitment and a strong academic record.

- Continuing Montreat College degree seeking students should file a
 FAFSA to be eligible for federal and state awards and loans if
 applicable. However, no Montreat College funds/scholarships will be
 awarded. Students will not be eligible for College work-study or any
 aid that ordinarily requires on-campus participation and effort.
- Students will pay the College, which in turn will be billed by the Council for Christian Colleges and Universities. The College is responsible for ensuring payment of fees, with the exception of the \$100 application fee, which is paid directly to the Council by the student. The College will charge a \$100 administrative fee in addition to the CCCU charges.
- All academic credit will be issued from Montreat College. Whether
 credit may be applied toward a major will be a decision made by the
 academic department of the major. Students will be considered
 enrolled at the College at an extension campus.
- Students will act at all times as representatives of Montreat College and will comply with the behavioral code of the program.

American Studies Program (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from Council member institutions as a "Washington, D.C., campus." ASP uses Washington as a stimulating educational laboratory where students gain hands-on experience with an internship in their chosen field and explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary, and led by ASP faculty and Washington professionals. Internships are tailored to fit talents and aspirations and are available in a wide range of fields. ASP bridges classroom and marketplace, combining biblical reflection, policy analysis, and real-world experience via onthe-job learning that helps students build for their future and gain perspective on God's call for their lives. Students choose between a global development or public policy track and earn 15-16 semester hours of credit.

Australian Studies Centre (ASC)

Students attend Wesley Institute, a dynamic evangelical Christian community or people from a variety of vocations, locations, churches, languages and cultures. Enrolling in a course of study involves a commitment to personal development through study and fellowship with others who share a common goal: being equipped to undertake ministry opportunities in all aspects of life. All students enrolled in the Australian Studies Program take a course in Australian religion, politics, and economics and a course focusing on Australian indigenous cultures and choose two additional courses from a variety of other areas including Christian Studies, Business, Ministries, Social Science, Education, History, English, or Drama. Students earn 16 semester hours of credit.

Latin American Studies Program (LASP)

Students of Council member colleges have the opportunity to live and learn in Costa Rica through the Latin American Studies Program. The program introduces students to as wide a range of Latin American experiences as possible through the study of the language, literature, culture, politics, history, economics, ecology, and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also participate in a service opportunity and travel to Nicaragua for another two-week homestay. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring semesters); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in the fall semester); and Environmental Science (offered only in the spring semester). Students in all concentrations earn 16-18 semester hours of credit.

Contemporary Music Center (CMC)

The Contemporary Music Center is based in Nashville, Tennessee, and offers students the opportunity to spend a semester studying, living, and working with faculty, music industry experts, and other students who share an interest in making and marketing contemporary music. The program is designed especially for students considering a career as a musician, songwriter, producer, engineer, artist manager, booking agent, A and R director, marketing executive, music publisher, concert promoter, or entertainment industry entrepreneur. In addition to core courses investigating the music industry and the intersection of faith and culture, students can choose between the artist track. business track, and technical track. Students who elect to take the artist track will use their time outside of the formal classroom setting to create a portfolio of original songs, make demo recordings, and develop a compelling live concert presentation. Business track students will work with the artists in career direction and management; recording contract negotiations; planning, budgeting, and producing artist demo sessions; and creating and executing a record marketing and sales plan. Students on the technical track will develop advanced audio engineering and recording skills. All students will participate in a culminating concert tour practicum. Students will earn 16 semester hours of credit.

Los Angeles Film Studies Center (LAFSC)

The Los Angeles Film Studies Center is designed to train students of Council member institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very important industry. In addition, students choose two elective courses from several offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The

combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit.

Middle East Studies Program (MESP)

The Middle East Studies Program, based in Jerusalem, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language, experience a week-long homestay, and work as volunteers with various organizations in Jerusalem. Through travel to Egypt, Palestine, Jordan, Tunisia and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed, constructive, and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit.

Northern Ireland Semester

The first thing students notice in Northern Ireland is the beautiful verdant landscape, but there's more to that country than rocky green cliffs and sparkling blue waters. From their home base at Lakeside Manor, a charming 19th-century mansion in Belfast, students travel all over the Irish isle visiting important cultural and historical landmarks like SAUL, the site of St. Patrick's first church in Ireland, the Northern Ireland Parliament, and Dublin Castle. In addition, they experience the deep impact of the religious and political conflict that has been an important part of Northern Ireland's history. Students will meet residents who lived through "The Troubles" and hear first-hand accounts of the hunger strikes and political clashes that beset Belfast in recent decades. They will visit ancient cathedrals that predate the birth the United States and hike among green pastures and ancient forests. This opportunity for experiential learning in Northern Ireland is unforgettable. All students are required to take the Peacemaking and Reconciliation in Northern Ireland course and select from courses about Irish culture, history, Christian thought, and communication for a total of 15-16 semester hours of credit.

Oxford Summer Programme (OSP)

This five-week program, taken for six credits, allows students to do intensive scholarship in areas that interest them, while exploring the relationship between Christianity and the development of the British Isles. Each student participates in two seminars with tutorials, under expert Oxford academics, and a lecture series involving field trips to sites of historical interest that are related to the work undertaken in the seminars.

The Scholars' Semester at Wycliffe Hall, Oxford University

The Scholars' Semester takes students to Oxford, England, the academic home of such notables as John Wycliffe, Erasmus, John Donne, John and Charles

Wesley, C. S. Lewis, and J. R. R. Tolkien. The program centers on a CCCU-organized British Studies core course and an integrative seminar in which students meet together to discuss and debate critical and timely issues. In addition, they enroll in two tutorials—the unique learning system of Oxford University, with sessions in their selected areas of interest led by Oxford scholars. The CCCU's partnership with Wycliffe Hall, Oxford provides special benefits to students. Participants are granted visiting student status and are fully matriculated members of Oxford University. As members of the university, students are able to join a collegiate athletic team; be a part of drama, music, or fencing clubs; participate in the Junior Common Room; attend university lectures; and take in debates at the world-famous Oxford Union. Students live in an environment emphasizing integrity and community. Pastoral care and student development are overseen by experienced CCCU staff. Students in this program can earn up to 17 semester hours of credit. This program is for upper class students with a grade point average of 3.5 or higher.

Uganda Studies Program (USP)

The Uganda Studies Program offers an invaluable opportunity for students to understand and participate in Ugandan culture. Students may live with a Ugandan family or a residence hall at Uganda Christian University and can choose from courses in African literature, history, religion, and politics. Electives allow participants to study an African language or engage in a crosscultural ministry practicum. Students will take weekend trips throughout Uganda and a 10-day excursion to Rwanda and will earn 13-16 credits for the semester.

Other Off-Campus Study Opportunities

Montreat College students have the opportunity to participate in study abroad or off-campus study programs sponsored by other institutions. See the guidelines for all off-campus study programs for more information.

Au Sable Institute

As part of a partnership with CCCU institutions, Montreat College students can take a number of 4-credit Biology or Environmental Science courses at Au Sable Institute for credit at Montreat College. Courses, dates, and locations include:

- "Ecology of the Indian Tropics" during the late December-early January term in India
- "Tropical Agriculture and Missions" during May Term in Costa Rica
- "Field Biology in Spring" during May Term on the shores of the Great Lakes in Michigan
- Courses in aquatic biology, conservation biology, field botany, animal ecology, land resources, molecular tools for field biologists, and research methods during the Summer I term in Michigan

- Courses in water resources, restoration ecology, environmental chemistry, watershed stewardship, wildlife ecology, and research methods II during Summer II term in Michigan.
- Courses in environmental health, ecological agriculture, marine biology, international development and sustainability, marine mammals, and alpine ecology during Summer II term on the Puget Sound in Washington State.

The Institute provides generous financial aid and room and board at all instructional sites. For more information, visit www.ausable.org.

Hannam University Programs

Through a partnership with Hannam University in South Korea, Montreat College students may earn credits at the University for discounted and sometimes free tuition. During the summer semester, students may earn 3 humanities or elective credits in the three-week Korea Studies Summer Program while learning about Korean culture (music, art, film, cuisine, fashion, architecture, and religion), history, language, martial arts, and technology and seeing the sights of South Korea. During the academic year, Montreat College students may study at Hannam for one semester or a full year and earn academic credit for a wide variety of courses. For more information, contact the Thrive Center or email the Center for International Relations at Hannam University at cir@hannam.ac.kr.

Leadership and Discipleship in the Wilderness (LDW)

LDW is a wilderness leadership course offered by the Outdoor Leadership Team of the Coalition for Christian Outreach for learners who desire to grow in the areas of leadership development and discipleship to college students using wilderness as the context for ministry. The program uses the Leave No Trace outdoor ethics curriculum and the Wilderness Education Association (WEA) curriculum, which is designed to develop hard skills, judgment and decision-making and situational leadership principles. LDW is a unique leadership development experience rooted in six areas of discovery for the participants: spiritual disciplines, community, leadership, knowing, servant hood/Christ-likeness and outdoor living skills: https://ccojubilee.org/students/events-trips/leadership-and-discipleship-in-the-wilderness-ldw/30/.

Rome With Purpose

Students taking part in this program may be eligible to transfer in 15 credits in a fall or spring semester while experiencing Italy in Christian community. Participants live on one floor of a convent in Rome and take classes from qualified professors from a Christian worldview, including Italian language and culture and excursions in Rome, Florence, & Ostia. Students will experience the sites of ancient Rome as well as the current influences of Italian politics, religion, and customs that make Italy the complex culture that it is today. Opportunities to volunteer with local Christian ministries or to experience weekend homestays are available. Students may engage in independent travel

or stay in Rome over three one-week breaks between classes. No visa is required for the 90-day program, and scholarships are available. For more information, visit RomeWithPurpose.com.

Study Program In Contemporary Europe (SPICE)

Through Dordt College, students have the opportunity to earn up to 16 credits in a spring semester for study in one of four tracks: International Business, Western European Culture, Nursing, or Education. Students live with families in Zwolle, Netherlands, and have many opportunities to interact with Dutch and Romanian students and explore how their faith affects their relationships with persons from other countries. For more information contact the Thrive Center or visit www.dordt.edu/spice.

Studies Program in Nicaragua (SPIN)

SPIN is a fall semester academic and cultural opportunity offered through Dordt College. Students will live with host families in Leon and have opportunities to interact with other Nicaraguans as they earn up to 16 credits studying the Spanish language, Nicaraguan/Central American worldviews, culture, history, and contemporary society, and engage in service learning. Electives include options for specialized study in Spanish language, Nicaraguan Studies, or Agriculture in the Developing World. For more information contact the Associate Academic Dean or visit www.dordt.edu/spin.

Veritas

Students who study on a Veritas program will have opportunities to work with local missionaries in Argentina, Brazil, Chile, Peru, Costa Rica, Dominican Republic, Spain, South Korea, London, Paris, or Rome, while they earn college credit toward their degree. Serving others in the host culture for a semester or summer program will enhance the immersion experience and give students a broader understanding of the joys and challenges of cross-cultural missions beyond the experience of a short-term mission trip. Veritas Christian Study Abroad is an affiliate company of International Studies Abroad (ISA), which for 25 years has been providing high quality academic programs. Veritas utilizes the experience and infrastructure of ISA to create study abroad programs for students interested in integrating faith and learning. Students take one Veritas course and then choose from a wide selection of courses taught at the host university in each city, either in English or in the language of the host country. The program is offered in fall, spring and summer semesters. For more information visit www.veritasabroad.com.

Course Descriptions for the School of Arts and Sciences

Undergraduate

Course Numbering System and Abbreviations

The first digit of the course number generally indicates the level of the course, i.e. 100 = freshman, 200 = sophomore, 300 = junior, 400 = senior. The number in parentheses after the course title provides the credit in semester hours.

Courses numbered 100 and 200 are open to all students; 300-level courses are normally open to sophomores, juniors, and seniors; 400-level courses are open to juniors and seniors.

The following list of abbreviations is used for academic subjects:

AR Art

AS American Studies

AT Astronomy

BB Bible and Ministry

BL Biology

BS Business Administration

CH Chemistry

CM Communication

CS Computer Studies

CC Church and Culture

ED Education

EN English

ES Environmental Science

EX Exercise Science

GR Greek

HB Hebrew

HL Health

HS History

HNHonors

HU Human Services

IS Interdisciplinary Studies

MB Music Business

MT Mathematics

MN Ministry

MS Music

OE Outdoor Education

OM Outdoor Ministry

PH Philosophy

PC Physics

PY Psychology

SC Sociology

SP Spanish

SM Sports Management

TH Theatre

WA Worship Arts

YM Youth and Family

Not every course listed in the Catalog will be offered each year. The College publishes a listing of courses to be offered each semester.

American Studies (AS)

AS 401 American Studies (3)

This seminar is designed to help students to see America through the eyes of the global community, providing insights into and an analysis of the way America is viewed throughout the world.

Art (AR)

AR 101 Survey of Art I (3)

A survey of painting, sculpture, architecture, and the minor arts of Western and non-Western cultures from ancient times to the thirteenth century.

AR 102 Survey of Art II (3)

A survey of painting, sculpture, architecture, and the minor arts of Western and non-Western cultures from the thirteenth century to the present.

AR 241 Drawing I (3)

A studio course emphasizing the fundamentals of drawing and composition through a variety of tools, materials, and techniques.

AR 245 Principles of Design (3)

A foundation course presenting the elements and organizational principles of visual design applied to pictorial composition and graphic arts.

AR 341 Drawing II (3)

An advanced studio drawing course emphasizing understanding and illustration of the human form.

AR 342 Painting (3)

A studio course for observing and interpreting the natural world and/or still-life to create works of art through painting, both on location and within the studio.

AR 344 Sculpture (3)

A studio course developing three-dimensional forms through earthenware clay sculpture techniques.

AR/CM 349 Graphics & Photojournalism (3)

This course explores the theoretical and practical aspects of choosing, creating, & composing photographic images for graphic arts and journalism. Students will explore an historical overview of photography to critically evaluate the visual rhetoric of images in popular culture and journalism. Students will create effective images for a series of graphic arts and journalism projects. Cross listed with CM 349.

AR 404 Exhibition (3)

An independent studio course, supervised by the art department, through which the student must prepare and document a final exhibition of personal artwork/research. *Pre-requisites: Art 101 or 102, 241, 244, 245, 246, or permission of professor.*

AR 461 Seminar in Studio Art (3)

An advanced visual art studio course of study, varied by medium, objective, and faculty, to present unique techniques and aesthetic philosophies. May be repeated once as content varies. Up to three hours can be applied to an Art minor studio course (drawing, photography, sculpture), and up to six hours toward overall graduation requirements.

AR 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Astronomy (AT)

AT 101 The Solar System (4)

This course will explore the historical foundations of astronomy, the laws of Newton and Kepler, the planets and their moons, and the smaller objects in the solar system. Three hours of lecture and two hours of lab per week.

AT 102 Stars and Galaxies (4)

This course will explore the means by which we learn about stars and galaxies. Stellar and galactic life cycles and the origin and structure of the universe will be considered. Three hours of lecture and two hours of lab per week.

Bible and Theology (BB)

BB 101 Survey of the Old Testament (3)

This course introduces the student to the tools and background necessary for understanding, interpreting, and applying the Old Testament to contemporary life. Furthermore, the course prepares the student to discuss intelligently the factual material in the Old Testament and to make clear, critical judgments regarding the validity of various interpretations of the Old Testament. Required of all full-time, first year students in the fall semester.

BB 102 Survey of the New Testament (3)

An introduction to the tools and background necessary for understanding, interpreting, and applying the New Testament to contemporary life, designed to prepare students to intelligently discuss the factual material in the New Testament and to make clear, critical judgments regarding the validity of various interpretations of the New Testament. Required of all full-time, first year students in the spring semester.

BB 201 Old Testament Theology (3)

An in-depth study of Old Testament themes with a view to their relevance for Christian theology, worship, and ethics. These include God's self-revelation, creation, covenant/kingdom, fall, law, worship, prophecy, and hope. The course will include an introduction to proper exegetical, hermeneutical, and theological method. This course may be taken in lieu of BB 101 with the permission of the department chair.

Prerequisite: BB 101 or permission of professor (Offered fall semesters, even years.)

BB 202 New Testament Theology (3)

An introduction to the major themes of New Testament theology and their specific relevance for Christian theology, worship, and ethics. These include: the Kingdom of God, justification, sanctification, and Pauline theology. This course may be taken in lieu of BB 102 with permission of the department chair. *Prerequisite: BB 102 or permission of professor (Offered spring semesters, odd years.)*

BB 208 Gospels (3)

A study of the broad outlines of the life of Jesus and the Gospel literature of the New Testament. The course will examine the distinguishing theological interests of the gospel accounts, drawing particular attention to the similarities and differences between the Synoptic Gospels and the Gospel of John. (Offered fall semesters, odd years.)

BB 209 Epistles (3)

A study of the broad outlines of the epistolary literature of the New Testament. The course will examine the distinguishing theological interests of the Epistles, especially the dominant motifs conveyed in the apostolic epistolary addressed to the earliest churches. (Offered spring semesters, even years.)

BB 211 Christian Doctrine (3)

A basic study of the major doctrines of the Christian faith and their application to contemporary thought and life. Includes studies in revelation, authority, the existence

and nature of God, the person and work of Christ, the Holy Spirit, the Church, man, and Christian ethics. (Offered fall semester, even-numbered years.)

BB 280 Special Topics in Bible and Theology (Lower Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

BB 302 Romans (3)

An intensive study of the letter and its setting in Paul's ministry. The course also treats the biblical theology developed in the letter. (Offered spring semester, odd years.)

BB 303 Prophetic Literature of the Old Testament (3)

A comprehensive study of the Hebrew prophets interpreted in light of their context. (Offered fall semesters, odd-numbered years.)

BB 305 Biblical Interpretation (3)

A study of the history, problems, and methods of biblical interpretation, including a study of biblical-theological themes of the Old and New Testaments. (Offered fall semester, odd years.)

BB 306 World Religions (3)

This class will offer a survey of contemporary world religions and attempt to compare the worldview of these religious systems with a biblical worldview. Students will be equipped to converse with followers of these religions and to make clear comparisons between their beliefs and a biblical worldview. (Offered fall semester, even years.)

BB 308 Apocalyptic Literature (3)

A survey of the history, development, and interpretation of biblical apocalyptic literature with special emphasis on Daniel and the Revelation of John. (Offered spring semesters, even years.)

BB 351 Biblical Studies Abroad (1-6)

Selected biblical topics or books - authors, historical developments, theological themes, and missionary movements - with emphasis on their geographical and cultural settings associated with the biblical literature. Residence abroad. (Offered spring semesters, odd years.)

BB 480 Special Topics in Bible and Theology (Upper Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

BB 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion)*

BB 491 Senior Thesis (3)

Students will develop an extensive paper under the direction of a faculty member that demonstrates their ability to do senior-level research and writing on a specialized topic in biblical studies or theology. A committee consisting of the course professor, another member of the division, and one member chosen by the student will evaluate and grade the thesis. (Offered every semester as needed.)

Biology (BL)

BL 101,102 Survey of Biological Principles I, II (4, 4)

General introductory study stressing principles common to all living organisms: their structure, function, basic chemical and physical properties, inheritance, evolution, and ecology. Three hours of lecture and two hours of lab per week.

BL 103,104 Advanced Survey of Biological Principles I, II (4, 4)

General introductory study stressing principles common to all living organisms: their structure, function, basic chemical and physical properties, inheritance, evolution, and ecology. Three hours of lecture and two hours of lab per week. The advanced biology course will have more in-depth coverage of all topics in lecture, and more challenging inquiry-based laboratory activities.

BL 204 Animal Physiology (3)

Physiology of animals with an emphasis upon systems integration and related environmental, biological, and toxicological issues and concerns. Three lecture hours. *Pre-requisites: BL 101, BL 102 or permission of professor.*

BL 205 Animal Diversity & Ecology (4)

Lectures deal with taxonomy, morphology, ecology, and relationships of principal vertebrate groups. Laboratories treat ecology, population biology identification and morphology, with emphasis on local forms. Three hours of lecture and three hours of lab per week. *Pre-requisites: BL 101, BL 102*.

BL 206 Human Anatomy and Physiology I (4)

An introduction to basic concepts of biology and the in-depth anatomy and physiology of the skeletal and muscular systems with additional overviews of human respiratory, cardiovascular and nervous system anatomy and physiology for health sciences students. The laboratory portion emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of human anatomy and physiology.

BL 207 Human Anatomy and Physiology II (4)

An introduction to the anatomy and physiology of the nervous, digestive, respiratory, cardiovascular, immune, renal, reproductive, and endocrine systems for health sciences students. The laboratory portion emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of human anatomy and physiology. *Pre-requisite: BL 206.*

BL 215 Plant Diversity & Ecology (4)

Taxonomy and ecology of indigenous flora with concentration upon vascular plants. An introduction to plant structure, function, and systems will be included. The development of a collection and the use of a herbarium will be integrated into this program's effort to survey the natural surroundings of the College. One and one-half hours lecture, one and one-half hours lab per week. *Pre-requisites: BL 101, BL 102 or permission of professor.*

BL 220 Medical Terminology (1)

This on-line course is designed to introduce students to medical terminology commonly used in a variety of health care fields. Emphasis is placed on prefixes, suffixes, and building and analyzing medical terms.

BL/ES 230 Sophomore Science Seminar (0.5)

Science training in academic and professional skills. These courses will complement students' development at progressive levels of their program training.

BL 280 Special Topics in Biology (Lower Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the

department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *(Offered by department discretion.)*

BL 301 Biometrics (3)

The application of statistical methods in the biological sciences. Topics include experimental design, sampling techniques, and data analysis techniques including regression analysis and analysis of variance and covariance.

BL 311 Plant Physiology (3)

Focusing on the mechanisms regulating the growth and development of higher plants, topics include photosynthesis, mineral nutrition, water relations, stress physiology, and growth regulators. *Pre-requisites: BL 101, BL 102 and ES 206, or permission of professor.*

BL 315 Cell Biology (4)

Structure and physiology of cells with an emphasis on the homeostasis of molecular processes and how cellular functions are integrated in multicellular organisms. Three hours lecture and 4 hours laboratory. *Pre-requisites: BL 103 and BL 104, CH 101 (or co-requisite) or permission of professor. (Offered every spring)*

BL/ES 340 Research Methods (3)

Participation in faculty-supervised independent research project. Involves a literature review, data collection and analysis, the completion of a written research paper, and an oral presentation. *Pre-requisite: MT 114 or BL 301; Junior standing or permission of professor.*

BL 405 Microbiology (4)

Fundamental concepts, biochemistry, and applied aspects of microbiology. Topics include microbial structure, physiology, genetics, growth, control, and reproduction. The laboratory will emphasize current analysis techniques utilized within the medical, environmental, and industrial fields. Three hours of lecture and three hours of laboratory per week. *Pre-requisite: CH 220 or permission of professor. (Offered odd years, fall)*

BL 406 Conservation Biology (3)

This course studies an emerging discipline that encompasses the study and conservation of the earth's biodiversity. Topics include population biology, ecology, and conservation of the diversity of species that cohabit the living world. It also examines how theories are used in habitat management practices. Current issues and case studies are used as examples. *Pre-requisites: BL 101, BL 102 and ES 301.*

BL 410 Genetics (4)

Molecular, Mendelian, and population genetic principles will be developed with the inclusion of an introduction to modern experimental techniques. The course will also explore the application of Christian values to ethical issues related to genetics. The laboratory provides training in the application of genetic analysis techniques. Three hours of lecture and three hours of laboratory per week. *Pre-requisites: BL 101,102 or permission of professor. (Offered odd years, fall)*

BL/CH 420 Biochemistry (3)

Structure and function of biological molecules, especially proteins, lipids and carbohydrates. Important concepts include bioenergetics, biological catalysis, and metabolic pathways as interacting, regulated systems. *Pre-requisites: CH 101, 102 (CH 220,221 recommended) or permission of professor. (Offered even years, spring)*

BL/CH 420L Biochemistry Lab (1)

This laboratory course emphasizes fundamental biochemical and molecular biological laboratory techniques, supporting concepts, and data analysis. *Pre- or Co-requisite: BL 420 (Offered even years, spring)*

BL 421 Contemporary Biological Investigations (3)

Exploration of contemporary topics through applied research in Animal Physiology, Microbiology, Genetics, and Biochemistry culminating in a senior biology research

project. Three hours and an occasional additional hour for senior project development. *Prerequisites: BL 315, CH 101, CH 102, CH 220, recommend CH 221, and a recommended background in Genetics, Biochemistry, and some experience in biological research techniques and investigation, or permission of professor.*

BL/ES 440 Senior Project or Internship (honors option) (3)

Students are responsible for a project/internship design and proposal. Employment is pursued through a student job search. This project is typically developed during the junior year, employment is during the summer, and the final project presented during the senior year. A research-based project may be considered for honors recognition. All proposals and evaluation of projects will be approved through the Environmental Science Review Committee.

BL/ES 445 Senior Science Seminar (1)

Science training in academic and professional skills. These courses will complement students' development at progressive levels of their program training. *Pre-requisite: ES/BL 230 or permission of professor.*

BL 480 Special Topics in Biology (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *Prerequisite: Permission of department chair. Offered by department discretion.*

BL 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Business Administration (BS)

BS 101 Introduction to Business (3)

A survey course that introduces students to the fundamentals of business with particular attention given to the historical and economic foundations of our capitalistic system; the global marketplace; social and legal environments; human resources; marketing; management information systems; and financial management. (Offered every semester.)

BS 201 Principles of Accounting I (3)

Proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash receivables, payables, inventories, plant property and equipment, payroll, accepted accounting principles and partnerships. *Pre- or Co-requisite: BS 101.* (Offered every fall.)

BS 202 Principles of Accounting II (3)

Treatment of corporations, investment, consolidated statements, tax impact on decision, statement analysis, changes in financial position, responsibility account, manufacturing, cost process job order, and standard. *Pre- or Co-requisite: BS 201.* (Offered every spring.)

BS 203 Macroeconomics (3)

A study of modern explanations of national income and employment. The course will give special emphasis to the American economy, its production, inter-relationships of households, business, and government, nature and function of money, monetary and fiscal policy, and public finance. *Pre- or Co-requisite: BS 101. (Offered every fall.)*

BS 204 Microeconomics (3)

A study of price theory and the interplay of supply and demand in competitive markets as a multitude of individual prices, wage rates, profit margins, and rental changes are created. *Pre- or Co-requisite: BS 101. (Offered every spring.)*

BS 209 Principles of Management (3)

An introductory course to management structured around the basic management functions of planning, organizing, leading, and controlling. The course explores the functions of the management process in for-profit and not-for-profit organizations, large and small. Special topics include: globalization, quality, competitiveness, teamwork, ethics, and entrepreneurship. *Pre- or Co-requisite: BS 101. (Offered every spring.)*

BS 214 Quantitative Methods (3)

Models for decision-making for marketing, finance, accounting, production and operations management, parametric and nonparametric statistics. An introduction to simple regression models, constrained and unconstrained optimization, and other techniques. *Pre-requisite: MT 114. (Offered every fall.)*

BS 230 Principles of Marketing (3)

An introductory study of the marketing process with a background in the elements of the marketing mix, product distribution structure, price system, and promotional activities. The importance of customer orientation is stressed. *Pre- or Co-requisite: BS 101. (Offered every fall.)*

BS 280 Special Topics in Business (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion).

BS 301 International Finance (3)

This course exposes the student to the techniques of financial management unique to a multinational enterprise. Students also learn the basics of the macroeconomic and financial environments within which the multinational firm must function. Foreign exchange management is emphasized. Specific topics include—the International Monetary System and the Balance of Payments, International Bond, Equity and Money markets, Futures & Options on Foreign Exchange, Currency Swaps, Exposure Management, International Capital Structure, Capital Budgeting and Short-term financial management. *Pre-requisite: BS 203, 204 and MT 114 (Offered fall semesters, odd years)*

BS 303 Human Resource Management (3)

A course exploring the management of human resources to help companies meet competitive challenges. Included are discussions of global, quality, social and technological challenges facing United States businesses and the role of human resource management? Current practices and research on motivating, training, and supporting people will be examined. *Pre- or Co-requisite: BS 209. (Offered spring semester, even years.)*

BS 304 Labor-Management Relations (3)

A study of the history and development of labor relations, structure of union organizations, and process of collective bargaining negotiations and contract administration. With declining union membership over the last ten years, special emphasis is placed on employee relations in nonunion organizations. Contemporary issues include public sector and international labor relations. *Pre- or Co-requisite: BS 209 or permission of professor. (Offered fall semesters, even years.)*

BS 306 Corporate Finance (3)

Study of financial functions of a business enterprise conducted from the standpoint of the financial manager. Emphasis on analysis, planning and control, working capital management, capital budgeting, long-term financing, financial structure and valuation, and required rate of return. *Pre-requisite: MT 114; pre- or Co-requisite: BS 202. (Offered every spring.)*

BS 307 Organizational Behavior (3)

This course examines the development and maintenance of organizational effectiveness in terms of environmental effects, improving motivation, behavior modification, systems aspects, communications, structure, and the dynamics of problem solving, goal setting, team building, conflict resolution, and leadership. *Pre- or Co-requisite: BS 209. (Offered fall semesters, odd years.)*

BS 308 Servant Leadership (3)

A study of the concept of servant leadership and its applicability to today's business environment. Students will examine leadership characteristics and strategies of the Great Teacher, Jesus Christ, and compare them to historical and current models for leadership including Nehemiah, Gandhi, Greenleaf, Deming, Covey, and others. *Prerequisite: BS 101; pre- or Co-requisite: BS 209; or permission of professor. (Offered fall semesters, odd years.)*

BS 309 Business Ethics (3)

This course includes an analysis of business policies and practices with respect to their social and moral impact. It raises basic questions on moral reasoning and the morality of economic systems, both nationally and internationally. It also examines the impact of governmental regulations on corporate behavior, and the ethical relationships between the corporation and the public. *Pre-requisite: BS 101. (Offered every fall.)*

BS 310 Total Quality Management (3)

An overview of the philosophy and tools of total quality management beginning with a study of W. Edwards Deming's Theory of Profound Knowledge. Students will be actively involved in team-building exercises employing statistical tools and techniques for innovation while solving real-world productivity problems. *Pre- or Co-requisite: MT 114 and BS 209 or permission of professor. (Offered fall semesters, even years.)*

BS 312 Business and the Legal Environment (3)

An introduction to the fundamentals of law in which managers manage and entrepreneurs conduct business. A basic understanding of court procedures, legal contracts and related components, contractual capacity issues, and the application of this information to the business environment will be provided through interactive class discussion. Students will also be exposed to issues relating to sales, warranties, agency, employee rights, and the legal forms of business ownership in order to strengthen their decision-making skills. *Pre- or Co-requisite: BS 101. (Offered every spring.)*

BS 313 Production/Operations Management (3)

A study of the management of the production functions of a manufacturing business to include world-class production theory. The course will include the study of forecasting, location analysis, allocating resources, designing products and services, scheduling activities, and assuring quality of outputs. *Pre-requisite: MT 114; pre- or co-requisite: BS 214. (Offered spring semesters, even years.)*

BS 320 International Business (3)

A study of the approach to doing business in other nations and cultures. The influences of political systems, competition, economic systems, social, legal, and technology environments on the main business functions (marketing, production, finance) and business effectiveness will be examined. *Pre- or Co-requisite: BS 101. (Offered fall semesters, odd years.)*

BS 331 Sales Administration (3)

A course on the professional, ethical, needs-based, non-manipulative, low-pressure, consultative approach to sales. Theories of selling, communicating, time management, and the relationship of sales to marketing and promotion are covered. Ethical business issues are examined in simulated selling situations. *Pre- or Co-requisite: BS 230.* (Offered spring semesters, even years.)

BS 335 Retailing Management (3)

This course employs a balance between a descriptive and conceptual approach for understanding the retailing industry and the decisions made by retailers. Types of retailers, trends in retailing, needs of customers, and factors affecting store and merchandising choices will be examined. Extensive case analysis and actual retailer comparisons will complement the classroom discussion. *Pre- or Co-requisites: BS 230. (Offered fall semesters, even years.)*

BS 336 Principles of Advertising (3)

An overview of the non-selling methods of promotion, including advertising, sales promotion, and public relations. Primary emphasis on the field of advertising includes a review of the history and economics of advertising, research, copy, layout, production, budgeting, and advertising organization. *Pre- or Co-requisite: BS 230. (Offered fall semesters, even years.)*

BS 338 Marketing Research (3)

A study of the role of research in marketing decisions. Special emphasis on data gathering, compilation, analysis, and interpretation including the writing and analysis of surveys. Students will work on business problems with actual companies or evaluate new product concepts. *Pre- or Co-requisite: BS 230. (Offered spring semesters, even years.)*

BS 402 Management of Not-for-Profit Organizations (3)

A practical course designed to familiarize students with the unique management challenges of not-for-profits to include accounting and financial controls, bylaws, boards of directors, program planning, fund-raising, staffing, and community relations. Case studies of mission organizations, church administration, para-church organizations, and other nonprofits are examined. *Pre-requisite: BS 209; pre- or Co-requisite: BS 202. (Offered spring semesters, odd years.)*

BS 405 International Marketing (3)

An in-depth study of the operational and cross-cultural aspects of international marketing, including the nature of competition, developmental structures and channels, price and credit policies, promotional challenges, research, product trade barriers, and other international arrangements. The international competitive position of the United States is discussed and evaluated. *Pre- or Co-requisite: BS 230. (Offered spring semesters, odd years.)*

BS 407 Entrepreneurship and Small Business Management (3)

A practical course designed to familiarize students with the application of managerial responsibilities that are uniquely critical to small businesses including entrepreneurship, location analysis, forms of ownership, financing alternatives, accounting practices, marketing and advertising techniques, and inventory control. *Prerequisites: BS 209, 230. (Offered spring semesters, odd years.)*

BS 435 Consumer Behavior (3)

This course stresses the understanding of consumer behavior in developing marketing strategy. Opportunities are provided for the analysis of advertising's objective, target audience, and the underlying behavioral assumptions. Students will apply consumer behavior knowledge to social and regulatory issues as well as to business and personal issues. *Pre- or Co-requisite BS 230. (Offered fall semesters, odd years.)*

BS 436 Ecommerce (3)

This course provides insights into the applications of rapidly evolving electronic commerce to determine and satisfy the needs of customers via the internet. Issues and practices that deal with concepts, theories, tactics, and strategies of information technologies and changes in marketing functions to meet the organization's objectives while delivering customer satisfaction and value are analyzed.

Pre- or Co-requisite: BS 230. (Offered spring semesters, odd years.)

BS 437 Marketing Management (3)

An integrated course in marketing systematically oriented with emphasis on the marketing mix, formulation of competitive strategies, and special attention to control function, market analysis, marketing information, and sales forecasting. Case analysis and simulation is stressed. *Pre- or Co-requisite: BS 230. (Offered fall semesters, odd years.)*

BS 441 Internship (3)

Supervised internship provides students with the opportunity to integrate classroom instruction with on-the-job learning in an area associated with their concentration. A maximum of six hours may be counted toward the degree. *Pre-requisite: Twelve hours of BS course work and IS 310. (Offered every semester.)*

BS 460 Strategic Management (3)

This course is designed to provide students with an overview of the strategic management process. Emphasis is placed on developing a vision, setting objectives, and crafting strategy to achieve desired results. The course stresses the importance of analyzing external competitive conditions and the organization's internal capabilities, resources, strengths, and weaknesses in order to gain and sustain a competitive advantage. Approaches to organizational structure, policy, support systems, and leadership required to effectively execute strategy are all examined. *Pre-requisite: Senior standing in BS. (Offered every semester.)*

BS 480 Special Topics in Business (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *Prerequisite: Permission of department chair. (Offered by department discretion.)*

BS 481 Directed Study/Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Chemistry (CH)

CH 101 General Chemistry I (4)

Introduction to basic chemical concepts including atomic and molecular structure, nomenclature, chemical bonding, stoichiometry, properties of gases, and oxidation-reduction. The laboratories will concentrate on chemical experimentation with qualitative and quantitative inorganic analysis. Three hours of lecture and three hours of laboratory per week. (Offered every fall)

CH 102 General Chemistry II (4)

Introduction to basic chemical concepts including electrochemistry, chemical equilibria, and an introduction to nuclear and organic chemistry. The laboratories will concentrate on chemical experimentation with qualitative and quantitative inorganic analysis. Three hours of lecture and three hours of laboratory per week. *Pre-requisite: CH 101. (Offered every spring)*

CH 220 Organic Chemistry I (4)

An introduction to modern organic chemistry, emphasizing the structure, nomenclature, stereochemistry, energy relations, and reaction mechanisms of major classes of organic compounds. Lecture and laboratory will include the utilization of spectroscopy data to identify compounds. The laboratory will emphasize experimental techniques of synthesis, isolation, and identification of compounds. Three hours of lecture and three hours of laboratory per week. *Pre-requisites: CH 101, 102 or permission of professor. (Offered every fall)*

CH 221 Organic Chemistry II (4)

Further development of organic chemistry principles with an emphasis on reaction mechanisms of higher-level classes of organic compounds. Lecture will include the utilization of spectroscopy data to identify compounds. The laboratory will emphasize experimental techniques of synthesis, isolation, and identification of compounds. Three hours of lecture and three hours of laboratory per week. *Pre-requisites: CH 220 or permission of professor. (Offered every spring)*

CH 315 Chemistry of the Environment I (3)

CH 315 is one of two semester courses that together provide both Environmental Science and Biology students the background to understand the environmental interface of inorganic and organic principles and systems. Topics will launch an understanding of these principles within various environmental processes, including topics centering on contemporary environmental chemistry. Additionally, the course will investigate student interests with application of these concepts to the field. *Prerequisites: CH 101. CH 102 and ES 206.*

CH 316 Chemistry of the Environment II (3)

CH 316 is one of two semester courses that together with CH 315 will build on introductory principles and develop strong foundations in topics of environmental chemical systems integrated specifically to the academic focus of the students enrolled in the class. The course will also provide an opportunity to customize individual research projects integrated with course topics of interest. *Pre-requisites: CH 101-102, CH 315, and ES 206.*

CH/BL 420 Biochemistry (3)

Structure and function of biological molecules, especially proteins, lipids and carbohydrates. Important concepts include bioenergetics, biological catalysis, and metabolic pathways as interacting, regulated systems. *Pre-requisites: CH 101, 102 (CH 220,221 recommended) or permission of professor. (Offered even years, spring)*

CH/BL 420L Biochemistry Lab (1)

This laboratory course emphasizes fundamental biochemical and molecular biological laboratory techniques, supporting concepts, and data analysis. *Pre- or Co-requisite: BL 420 (Offered even years, spring)*

Communication (CM)

CM/TH 202 Acting for the Camera (3)

This course aims to inform the student to learn how to present himself on camera in a variety of genres. It will provide instruction and experience in the basics of acting for both television and film. It will also examine informational and news journalism. Cross listed as TH 202. Prerequisite: permission of instructor.

CM 203 Communication and Culture (3)

This course is an introduction to the subject of human communication as the process through which humans create and share meaning and strive to understand, influence, and appreciate others. Areas surveyed include interpersonal, group, public, mass, cultural, and ethical communication. Emphasis given to becoming savvy and ethically responsible communicators by interpreting the communication process, cultivating

excellence in verbal and non-verbal proficiencies, and navigating the wide diversity of classical and modern communication theories. A survey of essential dynamics equipping students for academic study, social responsibility, lifelong learning, and professional success. (Offered fall)

CM 220 Public Speech and Rhetorical Analysis (3)

How do you become an excellent communicator? In this class we will examine excellent public communication from throughout history from a practical and theoretical perspective. At the same time, students will prepare and deliver their own speeches in a variety of formats. Emphasis will be placed on historical context, speaker ethos, and rhetorical analysis, with special attention paid to modern and post-modern rhetorical theory.

CM 228 Media Studies (4)

This course is a survey of media as a convergent phenomenon in its historical, industrial, and cultural manifestations. It examines how systems have and continue to develop in nationally and globally, as well as how people construct meaning with media as part of their everyday lived experiences. Case studies in television, film, recorded music, print, video games, and online media are used to analyze production processes, job roles, and social receptivity. A 4-hour course that includes a student project/12-15 hour weekly internship component. (Offered fall)

CM 249 Digital Media Production (4)

This course covers the steps to create a short film/documentary. Students will explore the techniques, aesthetics, and theory that inform lighting, cameras, editing, crew organization, work flow, and production requirements. Students will complete short film projects in journalism, advertising/PR and a final short narrative or documentary piece. This course will make demands of students' time in that project. *Prerequisites: EN 101-102.*

CM 280 Special Topics in Communication (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

CM 313 Public Relations (3)

This course provides an introduction to the principles, methods and history of public relations practice. Emphasis given to problem solving and professional techniques as applied to real-life case studies, as well as examining various public relations audiences and the channels used to reach them. Students write press releases and conceptualize marketing campaigns, oversee fundraising initiatives, strategize operation plans, and complete after-action reports. Hands-on class projects stress professionalism and internal/external client awareness. *Prerequisites: English 101-102.* (Offered spring)

CM 318 Film History and Theory (4)

This course looks at cinema history through the lens of film theory. We will trace the development of film as an art form and communication tool in the US and Europe from the silent era through today. Two major goals will be 1) to understand the influence of culture, philosophy, and world events upon film, and 2) to understand film as an expression of these realities. To this end, films that have made significant contributions to world culture will be viewed and discussed on a weekly basis. Finally, film theory will be discussed as it arises within the context of history and may include techniques, narrativity, diegesis, cinematic codes, "the image", genre, subjectivity, and authorship. Genres studied may include comedy, westerns, action/adventure, drama, war, crime/gangster, musicals, and science fiction.

CM 329 Film Production (4)

This course will explore what is required to create a collaborative film. Students will explore the techniques, aesthetics, and theory that informs the good use of lighting, cameras, editing, crew organization, and the production process. Students will have short projects in which they learn various filmmaking techniques and a final project in which they create a short film. Students will use class members and friends as their cast and crew. *Prerequisites: EN 102, CM 249, CM 335, and/or permission of the instructor.*

CM/TH 335 Playwriting/Screenwriting (3)

This course covers the foundational elements of stage and/or film script writing: structure, character development, plot development and use of image. It will also develop the use of the imagination and address how to utilize that effectively with the discipline of writing well. Semester will conclude with staged readings of the students' final scenes.

CM 341 Practicum (1-3)

Supervised practical experience provides students with opportunity to integrate classroom instruction with on-the-job learning in various areas of communication-related fields. *Prerequisite: IS 310, Permission of professor.*

CM 342 Communication Methods (4)

This course is an introduction to quantitative, qualitative, and critical methods of communication research. Students select research topics and methodologies, compose and administer surveys, and complete ethnographic studies. Class members also required to develop ability to critically analyze research by identifying strengths and weaknesses and assessing the usefulness and validity of findings in the larger context of published discipline research. *Prerequisite: MT 114 Elementary Probability and Statistics (Offered spring)*

CM 344 Nonprofit Organizational Communication (4)

This course will focus in communicating the mission and vision of nonprofit organizations—including Christian organizations—with passion and sophistication. A primary focus of the course will be in the development, preparation, and stewardship of grant proposals. Students will also be introduced to nonprofit communication and management theory and participation in a practicum. *Prerequisites: English 101 and 102 or 104, with C or better and CM 203.*

CM 346 Web Studies and Design (3)

This course is a hands-on introduction to web design. Students learn basic digital techniques and design theory, and apply these to the challenge of uploading and curating their own individual website. Attention also given to digital imaging finesse, and to questions of how the internet contributes to the maintenance of contemporary identity and community. Equips students for entry level positions in the digital workplace. (Offered spring)

CM 347 News Editing (3)

This course is a practical introduction to copy editing, advanced writing, page layout, and photo selection in print and digital media. Topics include: AP style, editing marks, page layout, and story rewriting. Students will read current news, research, write and edit print-worthy stories, and complete dummy page layouts reflecting an understanding of newspaper and zine aesthetics. Stress on deadline-consciousness, productivity, and attention to detail. (Offered fall).

CM 348 News Writing (3)

This course is a practical introduction to investigative and feature writing in print and digital media. Topics include: developing a sense of news, the structure and components of news stories, writing strong leads and lean, verb-driven stories, headline and caption writing, review writing, and journalism ethics. Students will read current news, research, write and edit print-worthy news stories and reviews. Stress on

deadline-consciousness, news awareness, and productivity. *Prerequisite: Completion of EN 101-102 with a grade of C or higher. (Offered spring)*

CM/AR 349 Graphics & Photojournalism (3)

This course surveys of the fields of graphic design and advertising. It emphasizes digital and print publishing and relationships between type, illustration, and photography. Students are introduced to design theory and InDesign and Photoshop programs in Adobe Creative Suite. A primary goal is to orient students to convergent media, with a hands-on, learning-by-doing emphasis on commercial quality design work that provides them with the beginnings of a personal portfolio. Stress on visual sophistication and the development of a personal voice. Projects are multi-dimensional and require well-considered, strategic solutions. (Offered fall) Cross listed with AR 349.

CM 441 Internship (3)

An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the internship is a shared responsibility between the faculty advisor and on-site supervisor. *Pre-requisite: IS 310*

CM 480 Special Topics in Communication (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

CM 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Permission of the Department Chair.*

CM 491 Senior Thesis (2)

Students will develop an extensive capstone project. A departmental committee will specify the thesis parameters, approve the topic, and grade the final product.

Cybersecurity (CS)

CS 102 Computer Applications and Concepts (3)

This course will enable students to improve their skills as knowledge workers with an emphasis on personal productivity concepts through using functions and features in computer software such as word processing, spreadsheets, presentation graphics, and online learning systems. This course provides an overview of microcomputer applications including a brief introduction to computer concepts, Cybersecurity, Microsoft Windows, Word, Excel, PowerPoint and Moodle, an online learning management system. (8 weeks)

CS 109 Introduction to Computer Hardware (3)

An in-depth study of computer hardware covering the domains of the A+ Certification Test 901. Focus is on identification, installation, configuration, and troubleshooting of field replaceable components. Topics include microprocessors, all types of memory, expansion bus, motherboards, power supplies, storage, removable media, video, audio, portable PCs, printers, networks, the Internet, computer security, and installation of current Windows operating systems and installation of Linux in a dual boot environment.

CS 110 Introduction to Computer Operating Systems (3)

An in-depth study of computer operating systems covering the domains of the A+ Certification Test 902. Focus is on current Windows operating systems, current Linux distributions and Mac OS X. This includes installation, maintenance, and management of desktops and servers.

CS 122 Introduction to Computer Programming (3)

This course introduces computer programming and problem solving in a structured program logic environment. Topics include language syntax, data types, program organization, problem-solving methods, algorithm design, and logic control structures. Upon completion, students should be able to use top-down algorithm design and implement algorithmic solutions in a programming language. Examples and assignments will be in C++.

CS 204 Fundamentals of Information Systems (3)

Providing an introduction to systems and development concepts, information technology, and application software, this course explains how information is used in organizations and how information technology enables improvement in quality, timeliness, and competitive advantage in organizations. Topics include systems concepts, system components and relationships, cost/value and quality of information, competitive advantage and information, specification, design and reengineering of information systems, application versus system software, and package software solutions. *Pre-requisite: CS 102.* (8 weeks)

CS 215 Introduction to Computer Networking (3)

An in-depth study of computer networking theories and concepts covering the domains of the Network+ Certification. Focus is on the configuration, maintenance, and troubleshooting of network devices using appropriate network tools and understanding of the features and purpose of network technologies. *Pre-requisite: CS 207.*

CS 222 Introduction to Secure Scripting (3)

This course offers an in-depth introduction to scripting languages, including basic data types, control structures, regular expressions, input/output, and textual analysis. Examples and assignments will be in Python. *Pre-requisite: CS 122*

CS 280 Special Topics in Cybersecurity (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

CS 287 Cyber Competition I (2)

This course, open to freshmen and sophomores, prepares students to be part of a cyber competition such as the National Cyber League (NCL) or similar. Said competitions can be 'offensive' in nature (Capture the Flag etc.). *Pre-requisite: permission of professor.*

CS 289 Cyber Defense I (2)

This course, open to freshmen, sophomores and juniors, prepares students to be part of a cyber-defense team in business. The focus is on Windows Desktop/Server operations and administration. *Pre-requisite: CS 215 (allowed to be taken concurrently).*

CS 310 Database Programming (3)

A course introducing the student to the logic, design, implementation, and accessing of organizational databases as contrasted to older conventional data file techniques introduced in COBOL programming. Particular emphasis is placed on relational database management that focuses on the logical nature of databases. Popular microcomputer-based database programs will be utilized.

CS 322 Introduction to Secure Mobile App & Web Development (3)

This course covers the fundamental programming principles for mobile devices. The software architecture and user experience considerations underlying handheld software applications and their development environments will be investigated. Concepts will be reinforced by hands—on programming assignments, which will be run on a current mobile platform. *Pre-requisite: CS 222.*

CS 335 Computer and Systems Security (3)

An in-depth study of computer and systems security covering the domains of the Security+ Certification. Focus is on the knowledge and skills required to identify risk and participate in risk mitigation activities, provide infrastructure, application, operational and information security, apply security controls to maintain confidentiality, integrity and availability, identify appropriate technologies and products, and operate with an awareness of applicable policies, laws and regulations. *Prerequisite: CS 215.*

CS 341 Internship I (3)

Supervised internship provides students with the opportunity to integrate classroom instruction with on-the-job training in an area associated with information systems, information technology, information security or cybersecurity. *Pre-requisite: CS 335, IS 311, sophomore standing (Offered by department discretion)*

CS 345 Principles of Cybersecurity (3)

Examination of current standards of due care and best business practices in Cybersecurity. Includes examination of security technologies, methodologies and practices. Focus is on the evaluation and selection of optimal security posture. Topics include evaluation of security models, risk assessment, threat analysis, organizational technology evaluation, security implementation, disaster recovery planning and security policy formulation and implementation. *Pre-requisite: CS 335*.

CS 350 Management of Cybersecurity (3)

Detailed examinations of a systems-wide perspective of Cybersecurity, beginning with a strategic planning process for security. Includes an examination of the policies, procedures and staffing functions necessary to organize and administrate ongoing security functions in the organization. Topics include security practices, security auditing, compliance, security architecture and models, continuity planning and disaster recovery planning. *Pre-requisite: CS 345*.

CS 355 Project Management in IT and Cybersecurity (3)

This course is an introduction to fundamental project management concepts, processes, and knowledge areas. Concepts dealing with the initiation, planning, project execution, monitoring and controlling and closing of projects will be included. Focus is placed on identifying strategic business goals and objectives. Students will discuss defining and managing stakeholder expectations to ensure successful project completion. This course emphasizes ethical decision-making, communication, and critical thinking in the project process. *Pre-requisite: CS 350*

CS 365 The 3 C's: Cybercrime, Cyberlaw and Cyberethics (3)

A study of the impact of cybercrimes affecting various entities and organizations engaged in cyberspace transactions and activities including the government, military, financial institutions, retailers and private citizens. The course covers broad areas of law pertaining to cyberspace, including Intellectual Property (Copyright, Patent, Trademark, and Trade Secret), Contract, and the U.S. Constitution. The study of Cyberethics addresses a definition of ethics, provides a framework for making ethical decisions undergirded by a biblical worldview, and analyzes in detail several areas of ethical issues that computer professionals are likely to encounter in cyberspace and in business.

CS 370 Network Defense and Countermeasures (3)

Detailed examination of the tools and technologies used in the technical securing of information assets. This course is designed to provide in-depth information on the software and hardware components of Cybersecurity. Topic covered include: firewall configurations, hardening Linux and Windows servers, Web and distributed systems security, and specific implementation of security models and architectures. *Prerequisite: CS 215.*

CS 375 Linux Operating Systems and Security (3)

An in-depth study of Linux operating system covering the domains of the Linux+ Certification Focus is on implementing GNU and UNIX commands from the command line, installing and configuring Linux, and maintaining securing the Linux system. *Prerequisite: CS 110.*

CS 380 Certification Study and Preparation (3)

The Cybersecurity concentration is optimally designed to equip our graduates with the necessary skills and knowledge to enter the IT workforce. This course will assist students who plan to study and prepare for IT certifications in A+ or Network+ or Security+ or Linux. *Prerequisites: CS 109 and CS 110, or CS 215 or CS 335 or CS 375.*

CS 387 Cyber Competition I (2)

This course prepares sophomore or junior status students who are returning participants to compete in a cyber-competition such as the National Cyber League (NCL). Said competitions can be 'offensive' in nature (Capture the Flag etc.). *Prerequisite: CS 287*

CS 389 Cyber Defense II (2)

This course prepares sophomore or junior status students to defend a business network. To promote teamwork and leadership, students may serve as sub-team (Windows, Linux, Firewall and Incident Response etc.) leads. *Prerequisite: CS 289*

CS 411 Introduction to Data Science in Cybersecurity (3)

A study of Data Science with a view to how Cybersecurity and Data Science can combine to provide secure and actionable information. This course will serve as an introduction to the foundational topics of Data Science. Including an understanding of the data, the questions and the tools used by Data Scientists, with a view toward how this helps improve Cybersecurity. *Prerequisite: CS 310, MT 114.*

CS 428 Penetration Testing (3)

A detailed examination of real world cybersecurity knowledge, enabling recognition of vulnerabilities, exploitation of system weaknesses, and safeguards against threats. Students will learn the art of penetration testing through hands-on exercises and a final project. Students who complete this course will be equipped with the knowledge necessary to analyze and evaluate systems security. *Prerequisite: CS 370.*

CS 438 System Forensics (3)

In this course, students will learn to identify security events, incidents, intrusions and sources of digital evidence in a lab environment. The students will develop a comprehensive understanding of forensic analysis principles including identifying and categorizing incidents, responding to incidents, log analysis, network traffic analysis, and using various tools to integrate forensic technologies. Student will demonstrate the ability to accurately document forensic processes and analysis. *Prerequisite: CS 370.*

CS 441 Internship II (3)

Supervised internship provides students with the opportunity to integrate classroom instruction with on-the-job training in an area associated with cybersecurity.

Prerequisites: IS 311, CS 341, junior standing. (Offered by department discretion)

CS 445 Introduction to Cloud Security (3)

This course will provide a study of Cloud Computing with the goal of understanding cloud resources as a means for furthering business profile. The course will focus on monitoring, operating, configuring and deploying cloud solutions. Students will consider automation and security with regards to cloud resource utilization. *Prerequisite: CS 345.*

CS 448 Incident Response and Contingency Planning (3)

An examination of the detailed aspects of incident response, digital forensics, and contingency planning consisting of incident response planning, disaster recovery planning, and business continuity planning. Developing and executing plans to deal with incidents in the organization is a critical function in information security. This

course focuses on the planning and processes to respond appropriately using cyber threat intelligence in the event of a potential cyber event. *Prerequisite: CS 350.*

CS 480 Special Topics in Cybersecurity (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *Prerequisites: CS 102. (Offered by department discretion.)*

CS 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Permission of the Department Chair.*

CS 487 Cyber Competition III (2)

This course prepares junior or senior status students who are returning participants to compete in a Cyber competition such as the National Cyber League (NCL) or similar. Said competitions can be 'offensive' in nature (Capture the Flag etc.). To promote leadership and teamwork, students may serve as vice-team captain or team captain of the competition. *Prerequisites: CS 387*.

CS 489 Cyber Defense III (2)

This advanced cyber defense preparation course prepares junior or senior status students to defend a business network. To promote leadership and teamwork, students may serve as team leads during internal and external simulation exercises. *Prerequisites: CS 389.*

Church and Culture (CC)

CC 201 Foundations of Church & Culture (3)

An introduction to the study of Church and Culture. This course will examine the biblical theology of ministry across all cultures, whether home or abroad. It includes an historical perspective on the expansion of the Christian movement, modern movements in church culture and missions, and strategies and components of cultural ministry being employed today. (Offered spring semesters, odd years.)

CC 280 Special Topics in Church and Culture (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

CC 310 Biblical Preaching and Communication (3)

This course is designed to give a broad overview of the basic tools and techniques necessary for preparing and presenting sermons based upon biblical texts. Topics include an introduction to sermon research as well as what it means to preach in a contemporary context, including the use and misuse of technology, film, music, object lessons and a variety of preaching techniques including both narrative and expositional. *Pre-requisite: BB305. (Offered spring semester, even-numbered years.)*

CC 341 Practicum (1-3)

A supervised learning experience in a cross-cultural setting that provides one with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three (3) hours may be used to satisfy degree requirements. *Prerequisite: IS 310, permission of the student's advisor and department chair or designee. (Offered by department discretion.)*

CC 403 Cross-Cultural Communication (3)

A technical study of communication across lines of cultural and language differences. (Offered spring semesters, odd years.)

CC 430 Prayer and the Holy Spirit (3)

The power of communicating the Gospel message effectively resides in the operations of the Holy Spirit and the prayer life of the presenter. This course explores in-depth the person and work of the Holy Spirit in evangelism as well as the key elements of effectual prayer. Students will reflect on the movement of the Holy Spirit in their lives as they develop a plan for prayer in their ministries. Some attention will be giving to the nature of spiritual warfare and the call to personal holiness. (Offered fall semester, odd-numbered years).

CC 441 Internship (3)

An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the internship is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of six (6) hours may be used to satisfy degree requirements. *Prerequisite: IS 310, permission of the student's advisor and department chair or designee, junior standing. (Offered by department discretion.)*

CC 480 Special Topics in Church and Culture (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

CC 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

Education (ED)

ED 150 Foundations of Education (3)

This course is designed to study the profession of teaching, its history and foundations, goals, trends, issues, philosophies, and the diversity of our modern school population. Research related to content knowledge necessary to Elementary Education preparation is emphasized. Also, the legal aspects of teaching are introduced and discussed. Introduction to licensure requirements is begun. Students will complete background checks and NC Health Forms to be kept on file for students to complete Focused Field Experiences in remaining Education courses. (Offered every fall.)

ED 209 Children's Literature (3)

This course emphasizes the practical application of traditional and contemporary writing for children, including picture books, folk literature, modern fantasy, poetry, modern fiction, historical fiction, and multicultural literature. Emphasis is on integration of literacy, selection according to literary elements, and child development needs. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre-requisites: EN 101 & EN 102 with a minimum grade of B-; Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every spring.)

ED 240 Technology in Education (3)

General and content-area applications of technology for education students is emphasized. Terminology, ethical issues, and integration of technology into instruction

is included. Course requires 6 hours Focused Field Experiences. *Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every spring.)*

ED 260 Integrating Health and the Arts (3)

Students will study health concepts, art, music, creativity, drama, and physical movement to promote the physical, emotional, social, and cognitive development of young children. Concepts and activities suitable for use with K-6 students will be presented as an integrated approach to use in the elementary curriculum. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every fall.)

ED 280 Special Topics in Education (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics *Pre-requisite: ED 150*. (Offered by department discretion.)

ED 320 Math Methods K-3 (3)

This course focuses on implementation strategies of instruction in the concepts of numbers, fluency, and computation in grades K-3. Experiences with instructional materials, technology tools, curriculums, and current research are provided. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every fall.)

ED 325 Math Methods 4-6 (3)

This course focuses on implementing strategies of instruction in computation and the concepts of numbers, algebra, geometry, ratios, and measurement in grades 4-6. Experiences with instructional materials, technology tools, curriculums, and current research are provided. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 320 or permission of Director of Teacher Education (Offered every spring.)

ED 330 Teaching Reading and Language Arts (3)

This course focuses on the skills necessary in an elementary balanced literacy program. Emphasis is on research-based practices for the development of phonemic awareness, phonics, fluency, and writing skills for students at a variety of developmental levels and English Language Learners. Experiences with instructional materials, technology tools, curriculums, and current research are provided. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every fall.)

ED 350 Teaching Science (4)

The organization of instruction in elementary school science will be taught through the use of research-based methods, evaluation, materials, strategies, and current curriculums and practices. Hands-on and inquiry-based learning along with 21st Century instructional skills will be emphasized. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre-or Co-requisite: ED 150 or permission of Director of Teacher Education; Co-requisite: ED 350L (Offered every spring.)

ED 350L Teaching Science Lab (0)

Students will learn to teach appropriate lab procedures and lab safety practices, use science labs to expand student knowledge, satisfy curiosity, and integrate 21st century skill and content. Students will become proficient in the following: knowledge of subject matter, use a variety of instructional strategies, resources, and procedures and rules. *This course must be taken concurrently with ED 350 Teaching Science.*

ED 351 Seminar I: Education in NC (1)

This course will provide an overview of education in the state of North Carolina and an overview of Montreat College's Teacher Education Program. (Must be taken the semester before admission to the Montreat College Teacher Education Program (TEP).) Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or co-requisites: All other EDU 200-300 level education courses. (Offered every spring.)

ED 360 Teaching Social Studies (3)

This course focuses on methods teaching social studies, emphasizing the use of literacy strategies in the development of critical thinking, communication, collaboration skills, and creativity while exploring content. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre- or Co-requisite: ED 150 or permission of Director of Teacher Education (Offered every fall.)

ED 365 Christian Philosophy of Education (3)

This course will examine different philosophies of education and how they relate to the Christian worldview. Candidates will complete readings, focused field experiences in P-6 Christian education, and write a paper describing and defending their own Christian philosophy of education. This optional course is designed for students seeking ACSI teacher certification and meets the ACSI Christian Philosophy requirement. Pre- or Corequisite: ED 150 or permission of Director of Teacher Education (Offered by department discretion.)

ED 370 Language and Literacy (3)

This course focuses on vocabulary development, comprehension, and content area literacies. Students will learn how to use appropriate assessments during reading and writing instruction. Experiences with instructional materials, technology tools, curriculums, and current research are provided. Course requires 6 hours Focused Field Experiences. Completed satisfactory background checks and NC Health Forms must be on file for students to complete Focused Field Experiences. Pre-requisite: ED 330 or permission of Director of Teacher Education (Offered every spring.)

ED 406 Educational Psychology (3)

This course is designed to study the psychological principles and theories that underlie effective educational practices. Attention is given to developmental processes, individual differences and motivation, learning theory, measurement and evaluation, understanding student behavior motivators, and teacher behavior, including the formulation of developmentally appropriate objectives. *Pre-requisite: satisfactory completion of required 200-300 level courses or permission of Director of Teacher Education.* (Offered every fall.)

ED 410 Classroom Management (3)

This course is designed to study teaching behaviors and strategies for classroom management that results in sound instructional planning that minimizes behavior problems. Included are effective measurement and evaluation principles, strategies, characteristics of good behavior management, typical educational problems and appropriate solutions, and appropriate educational programs for children who have difficulty managing their own behaviors. *Pre-requisite: satisfactory completion of*

required 200-300 level courses or permission of Director of Teacher Education (Offered every fall.)

ED 420 Assessment in Education (3)

This course will examine the assessment, evaluation, and uses of educational assessment and evaluation instruments in elementary (K-6) classrooms. Candidates examine School Improvement Plans (SIPs), using multiple measures, including formative and summative assessment, student self-assessment, and the use of feedback to evaluate student progress and growth to eliminate achievement gaps. *Prerequisite: satisfactory completion of required 200-300 level courses or Permission of Instructor. (Offered every fall.)*

ED 421 Seminar II: Issues in Education (1)

This course explores issues in education, combining principles with practice during the Student Teaching I. In this seminar teacher candidates will reflect on experiences in Student Teaching I and develop familiarity with edTPA requirements to be implemented in Student Teaching II. *Co-requisite: Student Teaching I. (Offered every fall.)*

ED 430 Diversity and Exceptionalities in the Classroom (3)

This course is designed to explore alternative ways of viewing, understanding, and teaching the exceptional child. Students will be introduced to the cognitive, behavioral, physical, and emotional characteristics of children who are classified as exceptional learners. Focus will be placed on planning appropriate, differentiated instruction, using a variety of instructional strategies, and collaborating with educational partners and guardians. *Pre-requisite: satisfactory completion of required 200-300 level courses or permission of Director of Teacher Education. (Offered every fall.)*

ED 449 Student Teaching I (5)

This course follows a co-teaching model and completes the first half of the professional year. Teacher candidates will be assigned to classrooms in local schools for the purpose of working every morning, Monday through Friday, with their cooperating teacher, students in that teacher's classroom, and their supervising professor to impact student learning in the classroom. Teacher candidates will prepare bulletin boards, centers, and perform instructional and non-instructional duties as assigned by the cooperating teacher and supervising professor. This class must be taken in the fall of the professional year. *Co-requisite: ED 421 Seminar II: Issues in Education.* (Offered every fall.)

ED 450 Student Teaching II (12)

This course follows a co-teaching model and is a specifically planned 16-week student teaching experience. Teacher candidates will be placed in their respective schools fulltime during this semester. The primary objective of this experience is to provide the opportunity for the acquisition and demonstration of instructional competence as a beginning teacher. This course completes the second half of the Professional Year. *Prerequisite: Successful completion of ED 449 Student Teaching I. (Offered every spring.)*

ED 451 Seminar III: Issues in Education (1)

This course further explores issues in education, combining additional principles with practice during the student teaching semester. In this seminar, teacher candidates will complete edTPA and all other portfolio requirements. Current educational practices will be discussed. Teacher candidates will review job application expectations, development of interviewing skills, and completion of paperwork for licensure. *Pre-requisite: ED 421 Forum II. Co-requisite: ED 450 Student Teaching II. (Offered every spring.)*

ED 480 Special Topics in Education (Upper-Level) (1-3)

This course will provide candidates and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department.

Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

ED 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Permission of the Department Chair.*

English (EN)

EN 101 English Composition I (3)

A course in the composing process emphasizing prewriting, writing, and revision and closely supervised practice in reading and writing expository essays. Students are taught that writing is a way of learning as well as a communication skill. Required of all full-time students in the first semester. (Offered every semester.)

EN 102 English Composition II (3)

Research techniques and the writing of a research paper are included, in addition to continued practice in expository writing. English 102 or 104 is required of all students in the second semester. *Pre-requisite: EN 101 or EN 103. (Offered every semester.)*Students achieve writing competency by: Earning grades of *C* or above in both EN 101 (or 103) and EN 102 (or 104) or the equivalent.

EN 103 Honors English Composition (3)

An advanced course in the composing process emphasizing prewriting, writing, and revision and closely supervised practice in reading and writing expository essays. Students are taught that writing is a way of learning as well as a communication skill. *Pre-requisite: Acceptance into Honors program. (Offered every fall.)*

EN 104 Honors Introduction to Literary Studies (3)

A course in literary studies, including the writing of formal literary research papers and an introduction to literary genres. Strongly recommended for students intending to major in either the literature or the creative writing concentration of the English major, and for other students who desire intense literary exposure. May substitute for English 102. English 102 or 104 is required of all students in the second semester. *Pre-requisite: EN 101 or EN 103, permission of professor. (Offered every spring.)*

EN 201 Survey of English Literature I (3)

A survey of English literature before the Romantic Period with a major emphasis on the masterpieces. *Pre-requisites: EN 101, EN 102. (Offered every fall.)*

EN 202 Survey of English Literature II (3)

A survey of English literature from the Romantic Period to the present. *Pre-requisites: EN 101, EN 102. (Offered every spring.)*

EN 203 World Literature I (3)

An examination of thematic concepts reflected in the literature of Western heritage. Includes Homer and Sophocles. *Pre-requisites: EN 101, EN 102. (Offered by department discretion.)*

EN 271 Business Communication (3)

A study of communication concepts as they apply to business, including written communication (email, memos, letters, reports, proposals), interpersonal communication, and oral presentation. *Pre-requisites: BS 101 (pre- or co-requisite), EN 101, EN 102, Sophomore status strongly recommended. (Offered every spring.)*

EN 280 Special Topics in English (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

EN 300 Middle English Literature (3)

A study of Middle English literature with an emphasis on Chaucer's Canterbury Tales. *Pre-requisites: EN 101, EN 102. (Offered by department discretion).*

EN 301 Shakespeare (3)

A study of the major plays of Shakespeare with special emphasis on the tragedies and comedies. May be repeated up to six hours as content varies.

Pre-requisites: EN 101, EN 102. (Offered fall semesters, odd years.)

EN 304 Restoration and Eighteenth Century British Literature (3)

A course in Restoration and Eighteenth Century literature with an emphasis on John Dryden, John Bunyan, Johnathan Swift, Alexander Pope, and Samuel Johnson. *Prerequisites: EN 101, EN 102. (Offered by department discretion.)*

EN 305 Milton (3)

An intensive study of Milton's poetry with an emphasis on Comus, Samson, Agonistes, and Paradise Lost. *Pre-requisites: EN 101, EN 102. (Offered spring semesters, even years.)*

EN 307 Romantic British Literature (3)

A study of the major Romantic writers, including William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon, Lord Byron, Percy Bysshe Shelley, and John Keats. *Pre-requisites: EN 101, EN 102. (Offered fall semesters, even years.)*

EN 309 Victorian Literature (3)

A study of the major Victorian writers, including Alfred Lord Tennyson, Robert Browning, and Matthew Arnold. *Pre-requisites: EN 101, EN 102. (Offered spring semesters, even years.)*

EN 311 Creative Nonfiction Writing (3)

An intensive course in writing with an emphasis on clear, direct prose. Particular consideration is placed on developing voice development, documenting personal experience, and writing as exploration of self and faith. *Pre-requisites: EN 101, EN 102.* (Offered fall semesters, odd years.)

EN 313 Poetry Writing (3)

A workshop course in which students explore principles and techniques of poetry writing through reading and discussion of traditional and contemporary published poets and apply those principles to their own poetry. Includes critical evaluation of students' original works by the instructor as well as the class. *Pre-requisites: EN 101, EN 102. (Offered fall semesters, even years.)*

EN 317 Short Story Writing (3)

The techniques and process of writing fiction with emphasis on the short story. Readings in published short stories and essays on the art of fiction. Students will write fiction and related forms (journals, autobiography). *Pre-requisites: EN 101, EN 102.* (Offered spring semesters, odd years.)

EN 319 Renaissance Literature (3)

A course in sixteenth and seventeenth British literature with an emphasis upon writers of the Elizabethan and Metaphysical periods, including Phillip Sidney, Edmund Spenser, William Shakespeare (non-dramatic works), Ben Jonson, John Donne, and George Herbert. *Pre-requisites: EN 101, EN 102. (Offered by department discretion.)*

EN 320 Contemporary Literature (3)

Focus on literature written during the postmodern era (approximately 1970-present). The course will include American and British writers, as well as authors reflecting a variety of national and cultural perspectives. *Pre-requisites: EN 101, EN 102. (Offered fall semesters, even years.)*

EN 321 Literature of the United States I (3)

Beginnings to 1865. Representative authors include Anne Bradstreet, Edgar Allan Poe, Nathaniel Hawthorne, Walt Whitman, and Emily Dickinson. *Pre-requisites: EN 101, EN 102. (Offered fall semesters, odd years.)*

EN 322 Literature of the United States II (3)

1865 to 1945. Representative authors include Mark Twain, Kate Chopin, Robert Frost, and William Faulkner. *Pre-requisites: EN 101, EN 102. (Offered spring semesters, even years.)*

EN 324 Twentieth Century British Writers (3)

Writers from England and Ireland from World War I to the present, concentrating on William Butler Yeats, T. S. Eliot, D. H. Lawrence, Virginia Woolf, and Seamus Heaney. *Pre-requisites: EN 101, EN 102. (Offered spring semesters, odd years.)*

EN 325 Literary Magazine Editing (2)

An experiential course in editing of the literary magazine The Montreat Review. Topics include evaluating manuscripts, magazine layout, copyediting, and printing arrangements. Pre-requisites: EN 101, EN 102 and permission of professor. Recommended prerequisite: CM349 Graphics & Photojournalism. May be repeated for credit. (Offered spring semester.)

EN 326 Writing Children's Literature (3)

An in-depth study of creative writing technique specific to children's literature. Participants will become familiar with current trends in children's literature, imitate a favorite author's work, read and discuss major children's novels, and draft/workshop/compose twenty pages of original children's literature. *Pre-requisites:* EN 101, EN 102. (Offered spring semesters, even years.)

EN 329 Outdoor and Nature Writing (3)

A writing workshop focused on the study of models and technique specific to writing about experiences in the outdoors in various genres. Models include Thoreau, Muir, and Dillard. Emphasis is on description, personal expression, and voice. Out-of-classroom field trips and small fees may be required. *Pre-requisites: EN 101, EN 102.* (Offered by department discretion.)

EN 330 The Writing Process: Theory and Practice (3)

A course designed for students who are Writing Scholars in the Camaraderie of Writers Program. Participation is by invitation only. The course will expose the Writing Scholars to composition theory and advanced revision strategies. It will also develop their abilities to assess and address the needs presented in a peer's paper through written feedback and conferencing. Writing Scholars will be active and reflective participants in the course. (Offered every fall.)

EN 341 Practicum (1-3)

Supervised practical experience provides students with an opportunity to integrate classroom instruction with on-the-job learning in various areas of English-related fields. *Pre-requisites: EN 101, EN 102, IS 310, and permission of professor.* (Offered by department discretion.)

EN 402 Literary Criticism (3)

A course in the history and development of important critical literary theories from Plato to the present. Special emphasis will be given to a Christian approach to literature. *Prerequisite: EN 201, 202, 203, or 204. (Offered fall semesters, even years.)*

EN 405 The Imagination and Apologetics of C.S. Lewis (3)

This course will offer a comprehensive view of the works of C.S. Lewis with a focus upon how his imagination helped to shape his apologetics. In addition to reading selections from his letters, journals, poems, fiction, non-fiction, and apologetics, students will view and discuss important new video productions of Lewis' life in order to gain a perspective on the ideas, thoughts, and opinions of the most popular Christian author of the twentieth century. Because Lewis has powerfully influenced so many people, this course will explore his approach to making Christianity intellectually reasonable, theologically winsome, and spiritually compelling. While open to all students who have completed a sophomore level literature course, this course is designed in particular for students majoring in English and Bible and Theology. *Pre-*

requisite: EN 201, 202, 203, or permission of professor. (Offered spring semesters, odd years.)

EN 480 Special Topic in English (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. (Offered by department discretion.)

EN 490 Bibliography for Research (1)

Recommended to be taken the semester before the senior thesis is due, this course guides students in identifying a topic and selecting appropriate sources in preparation for the senior thesis. Particular attention is given to advanced searching of print and online resources, critical evaluation of Internet information, ethical use of resources in scholarship, and exploring information context and purpose. This course is taught by a librarian in collaboration with the thesis advisor. (Offered every semester.)

EN 491 Senior Thesis (2)

Students will develop an extensive presentation or paper, according to their English major concentration—literature or creative writing. A committee which consists of the course professor, the concentration main professor, and one member chosen by the student will specify the thesis parameters, approve the topic at the beginning of the semester, and grade the final paper. (Offered every semester.)

Environmental Science (ES)

ES 150 Introduction to Environmental Science (4)

An introduction to the interdisciplinary field of environmental science with an emphasis on understanding natural environmental systems and the physical and social causes of environmental issues. Major topics include: ecology and environmental systems, human populations, natural resources management, environmental pollution, energy, and sustainable development. The laboratory will provide hands-on field experiences related to lecture topics. This course is also designed to allow Environmental Science majors to determine their area of specialization within the major. Three hours of lecture and two hours of laboratory per week. (Offered every fall)

ES 201-202 Field Natural History I, II (2, 2)

This field-based course covers a broad range of topics useful for environmental educators, naturalists, and environmental biologists, including landscape ecology, taxonomy, geomorphology, winter ecology, and field meteorology. Although science-based, the course integrates discussion of seminal natural history literature into the class structure. Various methods for teaching natural history in the field will be demonstrated. Students develop a nature journal that chronicles seasonal changes in the natural world.

ES 206 Ecology (4)

A course stressing the relationship of organisms to their environment including both living and nonliving factors. Topics include population dynamics, community interactions, energy flow, biogeochemical cycling, winter adaptation, and soil dynamics. Three hours lecture and three hours lab per week. *Pre-requisite: BL 101-102, or permission of professor.*

ES 210 Environmental Sustainability (3)

This course explores the concepts of environmental, social, and economic sustainability as they relate to decision making in the field of natural resource management. Students critically examine real-world environmental problems and develop possible solutions using a systems-based approach. Topics covered include: the nature of ecosystems, sustainable resource management, sustainable community development,

environmental stewardship, green building, and sustainable energy. *Pre-requisite: ES 206.*

ES/BL 230 Sophomore Science Seminar (0.5)

Science training in academic and professional skills. These courses will complement students' development at progressive levels of their program training.

ES 280 Special Topics in Environmental Science (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

ES 301 Physical and Environmental Geography (4)

This course will take an in-depth look at the geographic regions of the world known as biomes. The geological, topographical, and climatic dynamics of each area will be related to ecological integrations. The study of each biome will emphasize representative plant and animal species, as well as rates of successional change. Three hours lecture and three hours lab per week. *Pre-requisite: ES 206 or permission of professor.*

ES 305 American Ecosystems (4)

Ecological analysis of field study sites and public education facilities in selected biomes and life zones. Ecosystem comparisons will be developed with particular attention given to the survey of flora and fauna. This course will also study land management and public utilization of ecological regions. Special emphasis will be placed on environmental education programs that educate the public about each biome or life zone. Course location will vary with each offering. Fee. *Pre-requisite: ES 206 or permission of professor. (Offered on occasion, summers only.)*

ES 315 Freshwater Ecosystems (4)

Chemical, physical, and ecological features of biotic and aquatic systems in the mountains of Western North Carolina. Included are the use and development of chemical and biotic monitoring of freshwater ecosystems and population dynamics associated with nutrient level disruption. Three hours lecture and three hours lab per week. *Pre-requisite: BL 101-102; CH 101-102 or permission of professor. (Offered fall semesters, even years.)*

ES/BL 340 Research Methods (3)

Participation in faculty-supervised independent research project. Involves a literature review, data collection and analysis, the completion of a written research paper, and an oral presentation. *Pre-requisite: MT 114 or BL 301; Junior standing or permission of professor.*

ES 341 Practicum (1-3)

Supervised practical experience provides students with the opportunity to integrate classroom instruction with on-the-job learning in areas of environmental science-related fields. *Pre-requisite: IS 310.*

ES 360 Introduction to Geographic Information Systems (3)

This course introduces students to the fundamental concepts of Geographic Information Systems (GIS) with an emphasis on natural resource management applications. Topics covered include: GIS hardware and software components, data capture methods, analysis of spatial information, and map creation and analysis. *Prerequisite: ES 206.*

ES 401 Natural Resource Management (3)

This course will utilize a systems approach to environmental analysis and management. Topics include positive and negative feedback, nutrient cycling, environmental fate and transport, and ecosystem management. Special emphasis will be placed on

contemporary environmental management issues in the Southern Appalachians. *Prerequisite ES 301 or permission of professor.*

ES/BL 440 Senior Project or Internship (honors option) (3)

Students are responsible for a project/internship design and proposal. Employment is pursued through a student job search. This project is typically developed during the junior year, employment is during the summer, and the final project presented during the senior year. A research-based project may be considered for honors recognition. All proposals and evaluation of projects will be approved through the Environmental Science Review Committee.

ES/BL 445 Senior Science Seminar (1)

Science training in academic and professional skills. These courses will complement students' development at progressive levels of their program training. *Pre-requisite: ES/BL 230 or permission of professor.*

ES 460 Field Studies (1-6)

This variable topic course offers an immersion experience for the purpose of studying specific environments. Course is usually offered during the semester, but during brief, concentrated periods, such as weekends or academic breaks. On occasion, the course is offered during the summer. After attending one or more mandatory pre-trip meetings, students will participate in a study trip to the site. *May be repeated for credit. Fee, varies by topic.*

ES 480 Special Topics in Environmental Science (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *Pre-requisite: Permission of department chair. Offered by department discretion.*

ES 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Exercise Science (EX)

EX 101 Beginning Jogging (1)

An activity course designed for the student to learn about the aerobic aspects of jogging and to develop a personal program of continuous jogging for 30 minutes, three times per week.

EX 102 Heartsaver First Aid w/ CPR & AED (1)

The American Heart Association (AHA) Heartsaver First Aid with CPR and AED course provides first responders with training in basic first aid procedures, including the first aid skills recommended by OSHA, CPR and AED. Students who complete the course qualify for the AHA Heartsaver First Aid with CPR and AED course completion card.

EX 111 Introduction to Principles and Philosophy of Physical Education (3) This course is designed to provide the potential physical education professional with a knowledge of the foundations, principles, and philosophies of physical education from ancient history to the present.

EX 140 Beginning Weight Training (1)

This course is an introduction to weight training with emphasis on principles and techniques. Students develop an individualized weight training program. Related health and safety factors are also considered.

EX 142 Aerobic Dance (1)

This course emphasizes movement to music as an enjoyable means of strengthening muscles, improving flexibility, and developing overall physical fitness.

EX 143 Team Sports I - Soccer and Volleyball (1)

Eight weeks of soccer and eight weeks of volleyball. Instruction in rules, skills, and strategy. Emphasizes physical fitness.

EX 144 Team Sports II - Basketball and Softball (1)

Eight weeks of basketball and eight weeks of softball. Instruction in rules, skills, and strategy. Emphasizes physical fitness.

EX 145 Physical Fitness (1)

This course includes knowledge of cardiovascular endurance, maximal heart rate, and how to work out an individual program to achieve fitness.

EX 146 Racquet Sports (1)

Eight weeks of badminton and eight weeks of tennis. Instruction in basics, such as grip, footwork, strokes, rules, strategy, and tournament play.

EX 147 Yoga (1)

This course is an introduction to the basics of yoga. Focus will be on proper alignment of the body, breath awareness, postures, and meditation. Through yoga, students will strive to honor God with their bodies recognizing that the Holy Spirit dwells within them. In each class, meditations on scripture will be incorporated. All levels of experience are welcome. The student must provide or purchase a yoga mat, block, and strap as well as assigned academic materials.

EX 157 Advanced Yoga (1)

This course is designed for the intermediate to advanced yoga student. The class will build on concepts introduced in PE 147 Yoga such as alignment of the body, breath awareness, postures, and Christian meditation. In addition, students will practice advanced asana (posture), challenging transitions, and arm balancing. Students will explore the concept of full-body prayer through a series of postures and strive to honor God with their bodies recognizing that the Holy Spirit dwells within them. Meditations on scripture will be incorporated in classes. Prerequisite: PE 147 or permission of the instructor.

EX 201 Introduction to Exercise Science (3)

Introduces the various workplace settings as well as the various certification and licenses available in the health and fitness industry. All the core disciplines of exercise science are covered, including biomechanics, exercise physiology, sports psychology, motor control and learning, nutrition, and sports injury.

EX 202 Concepts of Fitness (2)

Areas such as cardiovascular endurance, physical fitness, wellness, stress, rest, diet, lifetime sports, and the values of wholesome activities are covered. Each student completes a personal analysis of his/her own fitness based upon testing.

EX 250 Lifeguard Training (1)

This course covers basic water safety, including swimming strokes, rescues, and escapes. Lifeguard qualifications, pool management and safety will also be studied. Red Cross certification will be awarded to those students who meet the requirements. *Prerequisite: Swimming ability. Fee.*

EX 280 Special Topics in Exercise Science (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

EX 301 Team Sports Officiating (2)

A course designed to teach students the techniques and standards of officiating with emphasis on knowing the rules of various team sports. Course can help lead to certification.

EX 302 Methods and Materials of Coaching (2)

A course designed to introduce students to the rudiments of coaching. Emphasis on administrative and routine tasks plus the techniques and materials used in recruiting and coaching. (Offered fall semesters, even years.)

EX 305 Introduction to Athletic Training (3)

The primary objective of the course is to introduce physically active people to the basic concepts of sports injury prevention, recognition, care, and rehabilitation. Course is an essential component for those entering coaching, physical education, or the field of sports medicine. *Pre-requisite: HL 101.*

EX 310 Physiology of Exercise (3)

Study of the physiological response of the cardiovascular, respiratory, endocrine, neural, and muscular systems in the human body during exercise. Students will describe, explain and explore how the body performs and responds to physical activity. *Prerequisites: BL 101, BL 102, BL 206, BL 207; Co-requisite: EX 320.*

EX 320 Exercise Testing & Measurements (3)

A study of the theory and application of graded exercise testing and measurement in the evaluation of physical activity. *Co-requisites: EX 310.*

EX 330 Kinesiology and Biomechanics (4)

The study of human movement, this course investigates the musculoskeletal, neuromuscular and mechanical basis for human movement. The laboratory portion of the course will concentrate on the mathematical concepts and problem solving associated with human movement. *Pre-requisites: BL 206, BL 207.*

EX 340 Exercise Prescription (3)

A study of the application of exercise prescription for individuals varying in age, physique, and initial fitness levels. *Pre-requisites: EX 310, EX 320.*

EX 341 Practicum (3)

A supervised learning experience that provides the student with initial exposure to relevant professional activities. *Pre-requisite: IS 310 and permission of department chair.*

EX 350 Prevention and Treatment of Athletic Injuries (3)

A course designed to provide entry level knowledge in the field of sport related injuries. This course includes units dealing with the history of athletic training, basic anatomy of common injuries, evaluation techniques, preventive measures to reduce the incidences of injuries, and a knowledge of basic treatment procedures to be used after injuries occur. Legal and ethical issues will also be discussed.

EX 420 Scientific Principles of Strength and Conditioning (3)

A comprehensive study of training theory and methods with an emphasis on the development of maximal strength, power, and anaerobic capacity. Also included is a brief review of neuromuscular, musculoskeletal, endocrine, and bioenergetic aspects of exercise and training, as well as hands-on experience in lifts, drills, and testing procedures.

EX 424 Facility Planning for Physical Education Recreation & Athletics (3)

This course is designed to assist the Sports Management student in acquiring the necessary knowledge and skills needed to manage a sport facility and to plan a complete sporting event. (Offered spring semesters, even years.)

EX 441 Internship I (3)

A supervised internship that provides the student with the opportunity to integrate classroom instruction with practical on-the-job learning in various areas of exercise science-related fields. *Pre-requisite: IS 310 and permission of the department chair.*

EX 442 Internship II (3)

A supervised internship experience that is designed to serve as a culminating, hands-on experience for students majoring in exercise science. *Pre-requisite: EX 441 and permission of the department chair.*

EX 450 Rehabilitation and Modalities in Sports Medicine (3)

Methods and techniques in the application of therapeutic modalities and their use in the treatment of athletic injuries while under the guidance of a certified athletic trainer.

EX 480 Special Topics in Exercise Science (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

EX 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

EX 490 Senior Seminar (3)

Senior Seminar is a capstone course in the Exercise Science program, connecting classroom experience with professional preparedness and/or professional certification. Students are required to develop a resume and professional portfolio. *Pre-requisite: Senior standing.*

Greek (GR)

GR 201 New Testament Greek I (3)

Fundamentals of New Testament Greek emphasizing grammar, reading skills, and translation of simple passages. Course not open to freshmen. (Offered fall semesters, odd-numbered years.)

GR 202 New Testament Greek II (3)

Fundamentals of New Testament Greek II builds upon GR 201. This course focuses on expanding vocabulary, learning non-indicative verbal forms, and exposure to participles and infinitives. (Offered spring semesters, even-numbered years.)

GR 303 Greek Grammar and Syntax (3)

An intensive review of vocabulary, grammar, and syntax that provides an introduction to the principles of exegesis. *Pre-requisites: Greek 201-202. (Offered fall semesters, even years.)*

GR 304 Greek Exegesis (3)

A study of the Greek text of a New Testament epistle in its historical setting with attention given to sentence structure, doctrines, and patterns for Christian living. *Prerequisite: Greek 303. (Offered spring semesters, odd years.)*

GR 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

Health (HL)

HL 101 Health (3)

Includes functions and structures of the human body; nature of disease and care of the body; local, state, national and international health agencies, and services available; and processes and objectives of healthful living.

HL 102 Advanced First Aid (3)

This course follows the guidelines of the American Red Cross for Cardiopulmonary Resuscitation and other nationally recognized certifying agency's guidelines for the administration of basic first aid. The student will learn and become proficient in providing first aid and CPR in emergent situations. Successful completion of this course will lead to certification in CPR, FA, and AED for Adults. (Offered spring semesters, odd years.)

HL 201 Human Nutrition (3)

A study of nutrients, including sources, composition, function, and metabolism in the human body. The human life cycle is considered in planning appropriate diets.

Hebrew (HB)

HB 303 Elementary Biblical Hebrew I (4)

An introduction to the basic elements of biblical Hebrew vocabulary and grammar, introduced through workbook translations and exercises. Includes a conversational Hebrew lab. (Offered fall semesters, odd years.)

HB 304 Elementary Biblical Hebrew II (4)

An introduction to the basic elements of biblical Hebrew vocabulary and grammar, introduced through workbook translations and exercises. Includes a conversational Hebrew lab. This course focuses on expanding vocabulary, learning non-indicative verbal forms, and exposure to participles and infinitives. (*Offered spring semesters, even years.*)

History (HS)

HS 101 World Civilizations I (3)

An interdisciplinary survey course providing a survey of civilizations during the ancient, classical, medieval, and Renaissance eras. The religious, political, economic, and social forces that shaped both Western and non-Western cultures are explored. Historical developments are related to how they shape the contemporary world.

HS 102 World Civilizations II (3)

An interdisciplinary survey course providing a survey of civilizations from the Reformation to the present day. The religious, political, economic, and social forces that shaped both Western and non-Western cultures are explored. Historical developments are related to how they shape the contemporary world.

HS 171 Honors World Civilizations I (3)

An Honors Program history course that explores the history of world civilizations from the ancient to the medieval era through the study of Great Books and primary sources. Interdisciplinary course designed to challenge highly motivated students to a deeper reading in history. Enrollment by invitation only. Fulfills requirement of HS 101.

HS 172 Honors World Civilizations II (3)

An Honors Program history course that explores the history of world civilizations from the Renaissance to the modern era through the study of Great Books and primary sources. Interdisciplinary course designed to challenge highly motivated students to a deeper reading in history. Enrollment by invitation only. Fulfills requirements of HS 102.

HS 201 United States History I (3)

A survey of significant, themes, events, and people in United States history from the pre-Columbian past to the Civil War. Emphasis will be given to the important religious, political, economic, and social forces that shaped the culture and constitution of an emerging nation. North Carolina's role in American history will be highlighted.

HS 202 United States History II (3)

A survey of significant, themes, events, and people in United States history from the Civil War to the present day. Emphasis will be given to the important religious, political, economic, and social forces that shaped the culture and constitution of a modern nation. North Carolina's role in American history will be highlighted.

HS 210 Historical Methods (2)

An introduction to the practice of history including techniques, procedures, and skills of the working historian. The course will concentrate on research methodology, analytical and synthetic thinking skills, and the ability to organize and report research findings in both written and oral form. This course is specifically designed for sophomore History majors and minors.

HS 280 Special Topics in History (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

HS 311 Ancient Greece and Rome (3)

A study of the ancient civilizations of Greece and Rome that includes the following topics: the formation of the Greek people, the rise of the Greek city-states, the Persian and Peloponnesian wars, the Macedonian conquests of Philip II and Alexander, the rise of the Roman Republic, the Punic Wars and transition to empire, the Pax Romana, the spread of Christianity, and the decline and fall of Rome. The cultural legacy and historical impact of Greece and Rome on the modern world will be highlighted. *Prerequisites: HS 101, 102 (or 171-172).*

HS 313 Medieval Worlds (3)

A study of medieval civilizations from the fall of Rome to the eve of the Renaissance with a particular focus on Roman, Germanic, Byzantine, and Arab influences across the European, Mediterranean, and Islamic worlds. Themes include the development of Christianity in matters of church and state; feudalism, urbanism, and society in the Middle Ages; the interaction of world civilizations; and the cultural legacy and historical impact of the medieval world. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 315 Renaissance and Reformation (3)

A cultural history of Europe from the fourteenth through the seventeenth centuries probing the origins of the modern West. Themes include the political, social, cultural, and religious developments that created modern Europe and shaped cross-cultural encounters with the continents of Africa, Asia, South America, and North America. Attention is given to the cultural legacy of the Renaissance and to the widespread impact of the rise of Protestantism. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 317 Modern Europe (3)

The history of Europe from the French Revolution to the fall of the Berlin Wall. Special attention is paid to political, social, cultural, and religious developments including the rise of industrial society, ideologies and protest movements, nation-building, mass politics, materialism, interaction with the non-Western world, and the state of Christianity in modern Europe. *Pre-requisites: HS 101, 102 (or 171-172)*.

HS 331 American Revolution and Republic (3)

A study of the causes, ideals, and events of the American Revolution and its aftermath. Themes include the disruption of British North America, the Revolutionary War, the

formation of a new Constitution, the establishment of a republic, the rise of Jeffersonian Democracy, and the role and influence of religion in the late colonial and early national period. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 333 American Civil War (3)

An examination of the causes, nature, and consequences of the American Civil War with a particular focus on the military and social dynamics of the war. Other topics include the nature of slavery, the rise of abolitionism, secession and disunion, and the effort to reconstruct American society and government. Special reliance will be placed upon the use of primary source documents. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 335 United States History Since 1945 (3)

A study of post-World War II America from the end of the Second World War to the present. Themes explored include the Cold War at home and abroad, the nature of the modern presidency, liberalism and conservatism as dominant political ideologies, consumerism, popular culture, the social movements and cultural revolutions of the Sixties, foreign policy and domestic debates in the post-9/11 world, and the place of religion in American life. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 341 American Constitutional History (3)

A study of the history of constitutional thought from English common law to contemporary Supreme Court decisions. The influences and precursors to the United States Constitution will be explored as will the proceedings of the Constitutional Convention and ensuing ratification debates. The text, amendments, and history of interpretation will be discussed along with issues such as federal-state relations, civil liberties, and civil rights. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 343 Religious History of America (3)

A survey of the variety of religious expressions in the United States from the colonial era to the present day. The role that religion in general and Christianity in particular have played in American social, cultural, and political life will be emphasized. *Pre-requisites: HS* 101, 102 (or 171-172).

HS 345 American Cultural and Intellectual History (3)

A study of American culture and the role intellectual movements play in shaping it. Special emphasis on the development and global impact of American popular culture as well as how ideas related to religion, race, gender, class, and politics help define the American experience. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 353 History of Christianity (3)

A survey of the Christian movement in history, its beliefs, institutions, and worldwide expansion. Attention will be given to doctrinal and ecclesial development, spirituality and devotional practices, historical expressions of service and ministry, and the dynamic between the church and global societies from the ancient world to the present day. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 355 Modern Middle East (3)

This interdisciplinary course provides an opportunity to move beyond the news headlines in order to explore the emergence of the Modern Middle East from the 18th century to "The Arab Spring". Students will examine Middle Eastern languages, religions and cultures; the impact of imperialism, nationalism, secularism, and militant Islam on the region; and ponder the possibility of peace between Israelis and Palestinians. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 361 The World at War, 1914-1945 (3)

A military, political, social, and cultural overview of First and Second World Wars with special emphasis on the interrelatedness of these conflicts. Extensive use will be made of primary source documents in a variety of mediums. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 363 The Global Crisis (3)

This course examines world politics from 1941 to the 1990s. Students will examine the origins of the Cold War, the development of the United States as a superpower on the global stage, and the ways in which the American Cold War rivalry with the Soviet Union played out in Europe, the Middle East, and the Majority World. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 365 Empire and Its Discontents

This course examines the social, cultural, and political implications of European colonialism, imperialism and decolonization from 1492 to the present. Focus is placed on the European conquests of the Americas, the global British Empire, and the preponderance of American influence in the recent past. Themes include colonial and post-colonial identity, religious contact and conflict, and orientalism. *Pre-requisites: HS* 101, 102 (or 171-172).

HS 371 History of Political Philosophy

A survey of political thought from the Greek city-states to the political philosophers of the twentieth century. Topics of study include the foundations of authority, the responsibilities of the state, the nature of justice, understandings and critiques of democracy, and historical understandings of the relation of church and state. Primary sources will be emphasized. *Pre-requisites: HS 101, 102 (or 171-172)*.

HS 373 History of Science and Technology

A historical examination from a global perspective of how science and technology have transformed societies and exerted cultural influence in a variety of civilizations. A particular focus will be on how scientific inquiry and technological innovation engender "paradigm shifts" of understanding the world, shape our notions of progress, and are themselves shaped by societal, cultural, and religious assumptions. *Pre-requisites: HS* 101, 102 (or 171-172).

HS 381 Environmental History (3)

This interdisciplinary, experiential learning course will explore how human interaction with nature influences historical outcomes. Special attention is paid to the way nature shapes human history, settlement, and conflict; the ways in which humans have understood, utilized, and transformed the natural world; and how religious, cultural, scientific, and political attitudes toward nature have changed over time. *Pre-requisites: HS* 101, 102 (or 171-172).

HS 383 Public History: Cities Through the Ages (3)

This interdisciplinary, experiential learning course traces a particular city's history and its understanding of its own past. Students will travel to cities such as Charleston SC, Savannah, GA, New Orleans LA, or Washington DC to explore a place's historic identity and the internal debates between preservation and restoration at national parks, historic homes, public spaces, and religious sites. *Pre-requisites: HS 101, 102 (or 171-172).*

HS 415 Historical Archive Fieldwork (3)

Students will participate in exhibit and archival work at a local historical center. Students will be immersed in this professional context, receive supervision from a professor and on-site supervisor, and write an intensive paper on themes related to public history. *Pre-requisites: This course is for History majors only.*

HS 480 Special Topics in History (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

HS 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

HS 491 Senior Thesis (3)

After a survey of the study of history, the student will engage in a personal research project from a Christian perspective. *Pre-requisites: HS 101,102 (or 171-172). (Required of all history majors in the senior year.)*

Honors (HN)

HN 103 Honors Liberal Arts Seminar (1)

This course will be the entry course for Honors Fellows into the Honors Program. Students enroll in this course in the fall semester of their entry in to the Honors Program. This course introduces students to the history of Liberal Arts, as well as some of the primary authorities within the tradition of Christian Liberal Arts. Focus is also given to building community between the new Honors Fellows and the incoming first-year honors Scholars. *Pre-requisite: acceptance in Honors Program.*

HN 320 Honors Text Seminar (3)

This course involves the intensive study of a single or multiple texts from within the Christian, Western or World Traditions that engage deeply with existential questions. These texts had cultural resonance at the time of their composition and continue to challenge our understandings of a life well-lived. The texts covered in this seminar will rotate and will be chosen by the faculty member teaching the course in consultation with the Honors Director. The format of the class will be largely discussion-based with extensive practice in verbal and written argumentation. Students and faculty will also draw upon the authorities of the Christian tradition (scriptures and creeds), as well as the Christian theological narrative to work through the relationship of these texts to the themes and ideas within the Christian tradition and the students' own spiritual lives, regardless of their faith tradition. May be repeated for credit. *Pre-requisite: IS 102* (Honors) or HN 103 and sophomore standing, acceptance in Honors Program, or with the permission of the Honors Director.

HN 420 Honors Topic Seminar (3)

This course involves the intensive study of a contemporary topic. The topics will be one of perennial concern to humanity and be easily tied back to an existential question. The topic will have local as well as global implications. The topics covered in this seminar will rotate and will be chosen by the department(s) of the faculty member(s) teaching the course as well as the Honors Director. Some courses may be team-taught by two or three faculty members. The format of the class will be largely discussion-based with extensive practice in verbal and written argumentation. In addition, the topical seminar should involve a retreat, field trip, service-learning or another experiential element. Students and faculty will also draw upon the authorities of the Christian tradition (scriptures and creeds) as well as the Christian theological narrative to work through the relationship of these texts to the themes and ideas within the Christian tradition and the students' own spiritual lives, regardless of their faith tradition. May be repeated for credit. *Pre-requisite: IS 102 (Honors) or HN 103 and sophomore standing, acceptance in Honors Program, or with the permission of the Honors Director.*

Human Services (HU)

HU 101 Introduction to Human Services (1)

A survey of the many aspects of human services, including history, current events, future trends, theoretical approaches, counseling skills, professional identity, and the world of work.

HU 241 Field Experience (1)

A Human Services major must fulfill the specified requirements of this course once by the end of the junior year before the internship experience. Field experience consists of hands-on opportunities in various human service-related events or organizations. The student's advisor makes available specific requirements and opportunities as determined by the Human Services department. *May be repeated for credit. Restricted to Psychology and Human Services majors.*

HU 280 Special Topics in Human Services (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

HU 341 Practicum (1-3)

Supervised field education provides the student with practical on-the-job training in various areas of human service-related fields. Each field education experience is administered by the field education advisor and the supervising facility. Field education may be taken more than once. *Pre-requisite: IS 310. (Offered by department discretion.)*

HU 441 Internship (3)

Supervised internship provides the student with the opportunity to integrate classroom instruction with practical on-the-job learning in various areas of human services related fields. This course is normally taken in the summer after the junior year. *Pre-requisites: 1S 310, 12 hours of course work completed at the 300 level or above in the major.*

HU 480 Special Topics in Human Services (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

HU 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

HU 490 Senior Seminar (3)

Examines the curricular themes of epistemology, human nature, and application of psychological theory in order to answer major Christian worldview questions (what is success in life, how do I become more Christ like, etc.). *Pre-requisites: junior standing or above.*

Interdisciplinary Studies (IS)

IS 102 Foundations of Faith and Learning (2)

This course is designed to facilitate the transition to college by introducing and examining the relationship between faith and learning in light of the College's mission. Topics include the value and role of Christian education, the nature and purpose of an academic community, academic skills and planning, learning styles, advising, and how

faith informs and expresses itself in life. The course will include content selected from the instructor's academic discipline to be explored from a Christian perspective and to serve as a basis to demonstrate academic competence. This course is required of all students entering college as first-time freshman as well as transfer students with less than 12 hours of academic credit. (Offered every semester.)

IS 103 College Success Lab (1)

This course is designed to facilitate student transition to college by introducing and examining the relationship between faith and learning in light of the College's mission, and strengthening academic-related skills, behaviors, and engagement with resources associated with learning and student success. Topics will include the value and role of a Christian liberal arts education, study skills and techniques such as goal setting, test-taking, reading, note-taking, time management, and motivation. Other topics may include strengths development, vocation and career readiness, and academic resilience. (This course is required of students admitted conditionally. Concurrent enrollment in IS 102 is required.)

IS 200 Seminar on Faith and Learning (1)

This seminar style course is designed to assist new transfer students with their transition to Montreat College. The course will help to support transfer students through an exploration of individual and group learning strategies. Topics include: the value and role of Christian higher education, basic biblical worldview concepts, the purpose and distinctiveness of the Montreat College academic community, and how faith informs and expresses itself in life. This course is required in the first semester enrolled at Montreat College for all transfer students entering the College with more than 12 college transfer credits (Offered every semester.)

IS 202 Modern Secular-Christian Worldviews (3)

An interdisciplinary course examining the worldviews, trends, and problems of twentieth-century Western humankind. A Christian worldview and secular thought will be contrasted in several areas, including science and modern literature. *Prerequisite:* HS 101-102. (Offered spring semesters, even years.)

IS 251 Academic Studies Abroad (1-6)

Selected academic topics—biblical, business, historical, linguistics, literary, mathematics, and science—with emphasis on their relationship to physical and cultural settings. Residence abroad. Normally offered during breaks and summer sessions. (Offered by department discretion.)

IS 280 Special Topics in Interdisciplinary Studies (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

IS 302 Philosophy of Leadership (3)

This is an interdisciplinary course designed to stimulate thinking about leadership qualifications, styles, principles, and practices. Emphasis will be placed on developing a personal philosophy of leadership that draws from life experiences, various historical theories, and the Biblical model of Jesus. *Junior standing is strongly recommended.* (Offered spring semester, even-numbered years.)

IS 306 Science and Theology of Origins (3)

This interdisciplinary course will explore various approaches to the issues surrounding the origins debate. Current theories of origins will be presented and then explored from a variety of world views with special attention to Christian theism. Methods of biblical interpretation will also be explored as they relate to understanding origins as expressed in the Bible. The students will have the opportunity to consider several ways that

Christians approach the origins issue and then write a paper expressing their current thoughts on the matter. (Offered spring semesters, odd-numbered years.)

IS 310 Pre-Practicum/Pre-Internship (1)

The purpose of this course is to prepare students for the practicum/internship experience. Topics included are internship selection, making the most of the internship, resume building, and facing internship challenges. (Offered every spring.)

IS 311 Pre-Internship: Cybersecurity (1)

The purpose of this course is to prepare students for the practicum/internship experience. Topics included are internship selection, making the most of the internship, resume building, and facing internship challenges.

IS 341 Practicum (1-3)

A supervised learning experience that provides one with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three hours may be used to satisfy degree requirements. *Pre-requisite: IS 310, permission of the student's advisor and the BRIS department chair or designee.* (Offered by department discretion.)

IS 421 Leadership Practicum (3)

This course allows leadership minor students to apply the theories learned during specified leadership courses in an active leadership role. Students may serve in a variety of leadership positions in college-approved organizations (such as SGA, SCA, or FCA) as resident assistants, or as captains of varsity athletic teams. The position is for a minimum of one year. Each student must recruit a voluntary advisor within his or her discipline who will serve as counselor and evaluator of the student's leadership performance. Students are required to keep a journal of activities during the term, including lessons learned. Each student prepares, with the approval of the advisor, an evaluation form to include a mission statement, objectives and goals, performance measures, corrective actions, and outcomes. *Prerequisite: IS 310, twelve hours of coursework in the theoretical and applied leadership minor. (Offered by department discretion.)*

IS 441 Internship (3-6)

An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the internship is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of six hours may be used to satisfy degree requirements. *Prerequisite: IS 310, junior status, permission of the student's advisor and department chair or designee. (Offered by department discretion.)*

- IS 451 Council for Christian Colleges and Universities Internships (1-6) In cooperation with the council, students may participate in internships through approved CCCU study programs in the U.S. and abroad. Students will be placed in appropriate studies-related work situations. *Pre-requisite: Permission of the Academic Affairs office. See "Special Programs" for more information. (Offered by department discretion.)*
- IS 460 Council for Christian Colleges and Universities Seminars (6-8) In cooperation with the council, students examine selected topics relevant to the approved CCCU study programs in the U.S. and abroad. *Pre-requisite: Permission of the Vice President for Academic Affairs & Dean of the College. See "Special Programs" for more information. (Offered by department discretion.)*

IS 461 Seminar on Faith and Life (2)

A course designed to help students define their personal Christian philosophy of life by integrating faith and learning. Students are challenged to explore their Christian calling and to consider ways in which they can exert Christian influence in the world today. *Prerequisite: Senior standing or permission of professor. (Offered every semester.)*

IS 480 Special Topics in Interdisciplinary Studies (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

IS 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

IS 491 Senior Thesis (3)

Students develop an extensive paper under the direction of a faculty member that demonstrates their ability to do senior-level research and writing on a specialized topic in theology, philosophy, or cross-cultural studies. A committee comprised of the course professor, another member of the division, and a member chosen by the student evaluates and grade the thesis. (Offered by department discretion.)

Mathematics (MT)

MT 101 Introduction to Mathematics (3)

A survey of mathematics including a sampling of topics from the history of mathematics, logic, set theory, algebra, geometry, number theory, business math, and other topics.

MT 105 Essentials of Algebra (3)

The course will address various topics in algebra including algebraic expressions, equations, exponents, scientific notation, radicals, operations with polynomials, factoring, and rational expressions. This course will develop basic computational and problem solving skills necessary for advancement to future mathematics courses.

MT 114 Elementary Probability and Statistics (3)

A non-calculus course designed to introduce elementary concepts in descriptive statistics, probability, sampling distributions, linear regression, correlation, estimation, and hypothesis testing. Applications taken from a variety of disciplines including social sciences and business. Analyses of observed data are performed manually, by calculator, and by computer. *Prerequisite: MT 105, pending competency testing for MT 105, or instructor's approval. (Offered every semester.)*

MT 121 College Algebra (3)

A course that explores fundamental concepts of algebra including properties of real numbers, equations and inequalities, polynomial and other algebraic functions and their graphs. Additional topics may include solving systems of equations and inequalities, matrices and determinants, conic sections, etc. *Prerequisite: MT 105, pending competency testing for MT 105, or instructor's approval.*

MT 123 College Trigonometry (3)

A course that explores exponential and logarithmic functions as well as fundamental concepts of trigonometry. Topics covered will include triangle trigonometry, the trigonometric functions, their inverses, and their graphs. Trigonometric equations and trigonometric identities will be explored as trigonometry is applied to various situations. *Prerequisite: Grade of B or above in high school Algebra II or the equivalent.*

MT 191 Applied Calculus I (4)

Differential and integral calculus of the polynomial, logarithmic, and exponential functions, including limits and continuity; rules of differentiation and integration; applications in the life sciences and business, including maximum/minimum problems

and related rates; and the fundamental theorem of calculus. *Prerequisite: Grade of C or above in MT 121.*

MT 192 Applied Calculus II (4)

A continuation of Calculus I that includes trigonometric functions, techniques of integration, functions of two and three variables, differential equations, sequences and series, and probability. Applications will continue to be emphasized. *Prerequisite: MT 191*.

Ministry (MN)

MN 101 Foundations for Christian Ministry (3)

This course is an overview of the biblical foundations necessary for effective ministry. The importance of the teaching ministry will be examined as a means of grounding ministry in the scripture as core content for ministry. (Offered fall semester, odd-numbered years.)

MN 280 Special Topics in Ministry (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MN 300 Biblical Foundations of Leadership (3)

This course explores the theological foundations of leadership and biblical models found in both the New and Old Testaments. A key focus will be given to the leadership of Jesus. (Offered spring semester, even-numbered years)

MN 400 Leadership Formation (3)

This course will examine the personal and spiritual developmental factors that shape a Christian leader's development. Understanding that effective leadership emerges from a leader's character and that leadership is a dynamic process, emphasis will be placed on analyzing "core" issues in the leader's life and ministry/vocation. *Prerequisites: MN 300*; *Junior standing or permission of department chair.* (Offered spring semester, odd-numbered years.)

MN 441 Ministry and Leadership Internship (3)

Supervised internship provides the student with the opportunity to integrate classroom instruction with practical on-the-job learning in various areas of psychology related fields. This course is normally taken in the summer after the junior year. *Prerequisite: IS 310.*

MN 480 Special Topics in Ministry (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MN 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

MN 491 Seminar on Ministry (1)

Students will meet in an intensive format to discuss current issues in ministry and church administration. This course will cover topics of church growth, administration, worship, as well as trends and issues in ministry in a seminar style format. *Prerequisite: Senior status.* (Offered every spring).

Music (MS)

MS 100 Seminar in Music Performance (.5)

Required weekly attendance for all music majors enrolled in applied music. An important venue for weekly performances, it includes attendance at local area music productions. Successful completion required each semester of enrollment.

MS 101 Introduction to Music (3)

An introduction to materials and properties of music, musical media, and categories of musical literature with a concentration in music of the Baroque, Classical, Romantic, and Modern eras.

MS 103 Beginning Class: Piano (2)

Intended for students who have not previously studied piano. In addition to mastering note reading and playing simple pieces, students develop the ability to play chord progressions, harmonize simple melodies, and explore other keyboard capabilities.

MS 104 Beginning Class: Voice (2)

Intended for students who have not previously studied voice. Students learn basic concepts of producing good sound including proper breath management, good diction, and developing the full range of voice. Opportunity to sing for and listen to colleagues is an important aspect of this course.

MS 105 Beginning Class: Guitar (2)

Intended for students who have not previously studied guitar. Students learn to play notes and chords, read music notation, play simple music from several styles, and do a variety of other guitar-related activities.

MS 113 Music Theory I (4)

Music Theory I is a comprehensive study of music fundamentals, including notation, key signatures, scales, intervals, diatonic harmony and non-harmonic tones, in preparation for the study of four-part harmony in MS 213. Aural skills include sight-singing and rhythm exercises; melodic, harmonic, and rhythmic dictation; and the basic keyboard skills required for comprehension of the concepts taught in this course. (Offered fall semesters, even years.)

MS 114 Music Theory II (4)

Music Theory II builds upon the fundamental concepts and skills presented in MS 113. Emphasis is on harmony and voice leading practices in traditional four-part chorale style; chordal progressions and resolution tendencies; dominant and non-dominant seventh chords; and modulation to related keys. Continued development of aural skills includes progressive sight-singing, rhythm, and keyboard exercises; melodic, rhythmic, and harmonic dictation. (Offered spring semesters, odd years.)

MS 133-134, 233-234 Applied Group Lessons (1, 1, 1, 1)

A study of musical performance techniques and literature open to students of all levels of proficiency. Students apply their studies in a group setting with individual attention given to each student. Opportunity to play for and listen to music colleagues is an important aspect of this course. Some studio class and concert attendance requirements are included. *Fee.*

MS 141-142, 241-242 Applied Piano (1, 1, 1, 1)

Students are accepted at various levels of proficiency, and their ability to play the piano in a musical way is further developed. Piano literature selected is suited to the capacity of the student and consists of art music pieces from the Baroque era to the present. Some popular music of the student's choosing may be included. Some studio class and concert attendance requirements included. Fee \$95.

MS 143-144, 243-244 Applied Voice (1, 1, 1, 1)

Emphasis is placed on the use of the voice as a natural instrument. The ultimate goal is an artistic style of singing that includes beautiful tone and dependable technique. As the voice is developed, literature suited to the capacity of the student and drawn from

the best works of great masters is studied. Some popular music of the student's choosing may be included. Some studio class and concert attendance requirements included. *Fee.*

MS 145-146, 245-246 Applied Organ (1, 1, 1, 1)

The course includes a thorough grounding in registration, means of expression necessary to minimize the highly mechanical nature of the instrument, and pedal technique. The choice of music is determined by the capacity of the student and the instrument being played. Fee. Pre-requisites: Moderate level of piano proficiency and permission of professor.

MS 147-148, 247-248 Applied Music (1, 1, 1, 1)

Instrumental: Guitar, Clarinet, Flute, Saxophone, Violin, Viola, Cello, Percussion, Folk Strings. A study of technique and literature open to students of all levels of proficiency. Some studio class and concert attendance requirements included. *Fee.*

MS 151 College Choir (1)

A select choral group of mixed voices that explores all historical and stylistic music that brings praise to the Lord. The choir presents public concerts, regional tours, and participates in chapel and church services, convocations, and other events. Purchase of formal wear is required. *May be repeated for credit.*

MS 153 Guitar Ensemble (1)

Intended for students with some experience in reading music and playing classical guitar. Students will develop skills that enable them to perform classical music on a challenging level in an ensemble setting. The ensemble will be expected to perform at events on and off campus. *Prerequisites: Music 105, 147, or permission of instructor. Materials: Classical guitar, footstool, and music as needed. May be repeated for credit.*

MS 154 Instrumental Chamber Ensemble (1)

An ensemble for students with some prior study and ensemble experience on a string or woodwind instrument. The ensemble meets twice per week, and may be expected to perform occasionally on or off-campus. *Pre-requisite: 2 years of study on the instrument, or permission of professor. May be repeated for credit.*

MS 156 Accompanying (1)

A repeatable course designed primarily to fulfill ensemble requirements for Piano majors. Emphasis on development of sight reading, listening, and ensemble skills needed for effective accompaniment. Includes supervised collaboration with student soloists and ensembles, and some performances. *Pre-requisite: permission of professor.*

MS 157 Rock Ensemble (1)

This course provides an introduction to the technique, musical expressiveness, and stylistic performance practices appropriate for rock, pop, country, R&B, and other modern music styles. Students are required to attend rehearsals 3-4 hours per week and to perform live on or off campus. Includes two non-performing opportunities in audio engineering and management. *Audition/Interview Required*.

MS 202 A Social History of Rock and Roll (3)

This course explores the development of the rock-and-roll phenomenon from its roots in rhythm and blues, jazz and swing and country western music to its maturity and popularity in the latter part of the twentieth century. Carious genres that have been viewed as sub categories or rock-and-roll are defined and examined. A study of influential and popular rock-and-roll musicians, their lives, and their music are included. The course also examines the social and political forces that spawned and nourished this influential genre of music, and also analyzed the effect that rock-and-roll has had on society. Christian principles in relation to participation in rock-and-roll will also be discussed as well as how rock-and-roll has affected the Christian community.

MS 206 Rhythm Studies (3)

This course will investigate the nature of rhythm observed from a rainbow of musical idioms. The idioms used for study will be determined by the students' own prior musical experiences, their main fields of study, and the instructor's recommendations. Topics include clave, hemiola, polyrhythm, north and south Indian rhythm and counting, and time. The topic of time will include timekeeping; metronome and click track techniques, and feel.

MS 213 Music Theory III (4)

Music Theory III is a continuation of the study of melodic, harmonic, and formal elements used in the Common Practice Era. Includes an introduction to extended tertian and chromatic harmony; a brief study of each of the standard Classical forms; and early 19th c. Romantic style. Continued development of aural skills includes progressive sight-singing, rhythm, and keyboard exercises; advanced melodic, rhythmic, and harmonic dictation. (*Offered fall semesters, odd years.*)

MS 214 Music Theory IV (4)

Music Theory IV is a continuation of the study of 19th c. compositional techniques, including increased chromaticism and foreign modulation in the Late Romantic and Impressionist periods; and an introduction to the eclecticism and experimental techniques of the early 20th century, including serialism. Continued development of aural skills includes progressive sight-singing, rhythm, and keyboard exercises; advanced melodic, rhythmic, and harmonic dictation. (Offered spring semesters, even years.)

MS 251 Chamber Choir (1)

A choral ensemble that explores challenging repertoire from the Renaissance to the twenty-first century, the choir performs in concerts with the Concert Choir as well as in chapel and church services, madrigal dinners, and other functions. Above average sight-singing and vocal abilities necessary. Successful audition required. *May be repeated for credit.*

MS 257 Songwriting Ensemble (1)

The purpose of this course is to develop individual and ensemble creativity and experience in writing, arranging, and performing original music. Students are required to attend rehearsals 3-4 hours per week and to perform live on or off campus. Includes two non-performing opportunities in audio engineering and management. *Prerequisites: Completion of MS-157 or instructor approval, Audition/ Interview required.*

MS 280 Special Topics in Music (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MS 303 Special Topics Seminar (3)

Emphasis on topics of interest in either keyboard or voice disciplines.

MS 305 Survey of Musical Styles I (3)

This course is a fast-paced survey of Western music history, antiquity to the 21st century, identifying the defining hallmarks of each period of change and development and citing representative composers and compositions for each. The course seeks to provide the student with a panoramic perspective.

MS 306 Survey of Musical Styles II (3)

Having completed MS 305, this course moves the student from the panoramic vantage point to a specific locale. This course, with an emphasis on research and writing, allows the student to take up residence with a genre and/or subgenre and discover how it has had an impact on history, society and faith. *Pre-requisite: MS 305.*

MS 307 History of Congregational Song (3)

This course is an informational and useful survey of the most-incorporated tool in Christian worship: congregational song. Besides the historical survey, the study of song as musical composition is a dimension of the course with students actively involved in creating texts and tunes.

MS 319 Arranging (3)

Instrumentation, notation, song writing, and other compositional issues related to the creation and adaptation of music for use in worship and other musical environments. Development of skills to provide the student with the musical versatility to flourish within various musical situations. *Pre-requisites: MS 113 and MS 114 or permission of professor.*

MS 341-342, 441-442 Applied Piano (1, 1, 1, 1)

A continuation of MS 141-142, 241-242. Advanced playing techniques are studied. Emphasis on pedagogy, interpretation, mechanics of sound production, and physiological aspects of keyboard playing. Literature includes that from the Baroque through the Modern eras. Fee. Pre-requisites: Successful completion of 200-level piano instruction and permission of professor.

MS 343-344, 443-444 Applied Voice (1, 1, 1, 1)

A continuation of MS 143-144, 243-244. Advanced techniques of singing are studied. Emphasis on pedagogical and scientific aspects of the singing art. Literature includes that from classic and Romantic era opera and art song. Fee. Pre-requisites: Successful completion of 200-level voice instruction and permission of professor.

MS 345-346, 445-446 Applied Organ (1, 1, 1, 1)

A continuation of MS 145-146, 245-246. Studies include advanced techniques in registration and pedaling. Emphasis on service playing, and artistic and interpretive aspects of the organ. Literature drawn from Renaissance to Modern repertory. *Fee.*

MS 347-348, 447-448 Applied Music (1, 1, 1, 1)

Instrumental: Guitar, Clarinet, Flute, Saxophone, Violin, Viola, Cello, Percussion, Folk Strings. A study of technique and literature open to students of all levels of proficiency. Some studio class and concert attendance requirements included. *Fee.*

MS 357 Advanced Rock Ensemble (1)

This course provides advanced instruction in the technique, musical expressiveness, and stylistic performance practices appropriate for rock, pop, country, R&B, and other modern music styles. Students are required to attend rehearsals 3-4 hours per week and to perform live on or off campus. Includes two non-performing opportunities in audio engineering and management. *Prerequisites: Completion of MS 157 or MS 257 or instructor approval. Audition/ Interview required.*

MS 401 Choral Conducting (2)

A study of basic conducting patterns, techniques, and rehearsal procedures. Laboratory experiences are concerned with learning about music through the rehearsal and study of choral literature. Emphasis is placed upon gestural technique and score study to effectively communicate characteristics of style and the performance practice of music from various musical periods.

MS 405 Choral Methods (2)

The exploration of resources, methods, and techniques useful for leading a choir in church or school. Of particular emphasis is group vocal techniques, sight-singing techniques, and ensemble diction for choirs using IPA, *Pre-requisite*: *MS 401*.

MS 480 Special Topics in Music (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MS 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours. *Pre-requisites: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Music Business (MB)

MB 106 Music Business Forum (o)

This course will consist of a mixture of guest speakers from the Music and Entertainment Industries, group discussion of current news and special topics in the Music Industry, and songwriting showcase with student feedback. Successful completion required each semester of enrollment.

MB 121 Survey of Music Production, Marketing, and Distribution (3)

This course provides core knowledge of current business, legal and marketing practices unique to the music industry. Topics include music publishing, recording, marketing and distribution.

MB 122 Survey of Music and Artist Management (3)

This course provides core knowledge of current business, legal and marketing practices unique to the music industry. Topics include artist management, concert promotion, and arts administration.

MB 131 Introduction to Digital Sound Recording (3)

Introduction to the equipment of the recording studio and its use, audio session procedures, and guided experiences in recording. Emphasis on independent recording projects using multi-track recording, sequencing, signal processing, and MIDI technologies. Includes an overview of acoustics and sound in church and/or performance settings.

MB 209 MAPP Recording Studio Management (3)

Covers the administrative functions unique to the modern commercial recording studio including accounting, marketing, personnel, planning, and facility management.

MB 221 Introduction to the Recording Studio (3)

Introduction to the equipment of the recording studio and its use, audio session procedures, and guided experiences in recording in the professional commercial recording studio environment. Will include independent work using current multi-track recording and processing equipment at Echo Mountain Recording Studio, a commercial recording facility in Asheville, NC. All classes are conducted off-campus at this location.

MB 223 Advanced Studio Production (3)

This course covers the use of Pro-Tools audio production software and its integration with the commercial recording studio. It will include independent work using current multi-track recording and processing equipment at Echo Mountain Recording Studio, a commercial recording facility in Asheville, NC. All classes are conducted off campus at this location. *Prerequisite: MB 221 (Offered every spring)*

MB 232 MAPP Critical Listening (1)

Ear-training for producers and recording engineers. Class activities involve listening and analysis of master tape and disc formats. Will include a range of music genres as well as specialized technical ear-training.

MB 261- 262 Music and Artist Management Seminar I & II (2, 2)

This course integrates theoretical and practical knowledge with experience relevant to the music business through completion of a major live event. Students in this course plan and produce the annual "Battle of the Bands" and are responsible for all aspects of the event from scheduling and marketing, to financial management, to technical

aspects to stage design and logistics. Enrollment required for all music business majors. (Offered every semester.)

MB 280 Special Topics in Music Business (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MB 301 Midi and Sound Synthesis (3)

An introduction to hardware and software applications for the musician's use. Topics include the use of MIDI for record, playback, sequencing, arranging and preparation of music for publication, composition, and the use of Web and Internet resources for musicians. *Pre- or Co-requisite: MS 113 or permission of professor. (Offered spring semesters, even years.)*

MB 322 Live Sound and Lighting (3)

An exploration of the philosophical foundation and the practical use of current technology employed in worship settings. Students will gain hands-on experience with hardware and software involved with lighting, projection, video editing, and audio recording. Taught by a select team of professionals.

MB 325 MAPP Digital Sound Processing (3)

An overview of digital audio technology with an emphasis on sound processing related to music production.

MB 326 MAPP Mastering (3)

An advanced hands-on approach to the principles and practices of mastering. Focuses on the use of digital audio workstations specially designed for audio mastering and related outboard equipment. Additional focus on surround mastering and DVD authoring.

MB 331 Copyright Law (3)

This course provides an overview of intellectual property law with a focus on copyright law. Special topics covered in the course include communications law, music law and corporate IP issues.

MB 332 Music Publishing (3)

This course applies the foundation established in MS 331 Copyright Law in a business setting (how those rights are monetized and exploited). The course will cover all aspects of the music publishing industry with a focus on multi-media licensing. Students will learn how to set up a publishing company and be prepared to represent both publishing companies and artists in business matters. *Pre-requisite: MB 331*

MB 361- 362 Music Production, Marketing, and Distribution Seminar I & II (3, 3) This course integrates theoretical and practical knowledge with experience relevant to the music business through completion of a required major project where students produce, market, and distribute a commercially viable music recording. Students are responsible for all aspects of the project from initial research and development of a viable prospectus to production, marketing and distribution. Enrollment required for all upper-division music business majors. (Offered every semester.)

MB 441 Practicum in Music Business (2-3)

In-depth experience in selected music industry tailored to the ability and needs of individual students. *Pre-requisites: IS 310, Junior standing.*

MB 461- 462 Music Business Seminar V & VI (2, 2)

This course focuses on the integration of interdisciplinary theoretical and practical knowledge and experience relevant to the music business. Course involves a student independent project. Course may be included as part of an immersion semester during the senior year. Enrollment required for all upper-division music business majors. (Offered every semester.)

MB 480 Special Topics in Music Business (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MB 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies 1-3 hours. Repeatable for up to six hours of credit. *Pre-requisite: Junior status and approval of department chair.*

MB 485 Senior Studies in Music Business (3)

This is a capstone course designed to integrate knowledge and experience established throughout the music business curriculum. Students will develop a unique and practical plan for a viable, music-related venture or develop a solution to a problem or issue related to the industry. Students will be expected to demonstrate the ability to practice innovation, establish a productive team and work schedule and produce a compelling and viable plan that includes an effective marketing strategy.

MB 485L Senior Studies in Music Business Lab (1)

Lab component of the MS 485 capstone course. This course is a component of the Montreat Audio Production Program (MAPP) immersion semester. In this lab, students address and develop solutions to problems related to the production, distribution or marketing of music.

Outdoor Education (OE)

OE 102 Fly Fishing (1)

An introduction to fly fishing, its history, equipment selection and maintenance, casting techniques, aquatic entomology, and stream ecology.

OE 103 Survey of Outdoor Education I (3)

This course introduces students to foundational topics in outdoor education. Topics include key terms, core competencies of professional outdoor educators and leaders, historical trends, facilitation and processing skills, environmental stewardship, teaching strategies, career options and participation in and development of integrated outdoor experiences. A variety of teaching methods including discussion, field experiences, movies, books, and articles will be used. Students begin development of a portfolio that will continue to develop throughout the program of study. Students are required to attend out-of-class experiences that complement the theoretical content. *Fee*

OE 111 Facilitating Outdoor Education Experiences (3)

This course will cover techniques and principles involved in organizing, presenting and facilitation outdoor education activities and program. Students will develop a repertoire of adventure education and environmental education activities and discuss practices and concepts involved in debriefing activities to maximize participants' growth. This course will also include and integration of the disciplines of adventure education and environmental education.

OE 170 Wilderness First Aid (1)

This course is designed to include all training necessary to become certified in dealing with various aspects and levels of outdoor/wilderness crises in remote settings. Course content is critical for any outdoor professionals. Principles covered include management of medical environmental and critical care emergencies in wilderness settings. Participants must be able to negotiate all types of terrain in all types of weather conditions for mock rescue scenarios. *Fee.*

OE 180 Discovery Wilderness Expedition (4)

An 18-22- day wilderness expedition that may include backpacking, rock climbing, whitewater canoeing, camping, route finding, a solo experience, and a personal challenge event. Through these experiences, students focus on individual and group development in four core areas: stewardship, discipleship, community, and leadership. Emphasis is on spiritual growth and Christian fellowship. A reflective paper will be required. Discovery is a physically challenging course but possible for participants in average physical condition. Challenge and risk are part of the teaching methodologies of the program, and although managed to provide as much safety as possible, all risks cannot be removed. Completion of OE 180 is required in the first year for OE/OM majors. Completion of OE 180 will fulfill one PE credit requirement. *Fee.*

OE 182 Wilderness Journey (2-4)

Students will participate in an expedition to a natural area of the world where they will be involved in experiences that develop their leadership, decision-making, judgment and technical skills using adventure and environmental education. Expeditions will enhance student's training by offering experiences not covered in other OR courses. The expeditions may focus on specific models of travel (ex: sea kayaking, mountaineering, ice climbing, etc.) or a uniquely different environment (ex: international locations, desert southwest, etc.) Trip length will be 12-22 days. A reflective paper will be required. This course is physically challenging but possible for participants in average physical condition. Challenge and risk are part of the teaching methodologies of the program, and although managed to provide as much safety as possible, all risks cannot be removed. Completion of OE 182 will fulfill one PE credit requirement and meets an Outdoor Ministry minor requirement. *Fee.*

OE 191 Outdoor Living Skills I (2)

This course reinforces the skills learned from OE 180 and continues to increase the competency of living safely, comfortably, and respectfully in the outdoors. The primary focus is on honing the skills of shelter set-up, fire building, navigation, and quality backcountry cooking over an open fire. Course includes a required four-day backpacking trip – dates to be announced in class. *Pre-requisite: OE 180 or permission of professor. Transfer OE/OM students can take OE 191 without the OE 180 pre-requisite. (Offered every fall.)*

OE 192 Outdoor Living Skills II (2)

This course will continue to build on the skills learned in OE 191 and will introduce backcountry emergency & risk management, expedition travel techniques, monitoring group safety, cooking using stoves, and leave no trace environmental ethics. It also develops the confidence of those intending to lead others backpacking and camping in a wilderness setting by offering an opportunity for peer teaching. Course includes a required four-day backpacking trip – dates to be announced in class. *Pre-requisite: OE 180, OE 191, or permission of professor. Transfer OE/OM students can take OE 192 without the OE 180 pre- requisite. (Offered every spring.)*

OE 210 Challenge Course Facilitation (3)

This course will focus on the facilitation of challenge course elements including fixed and portable low initiatives, fixed high ropes courses, and climbing towers. The course is intended to provide an overview of the challenge course industry and necessary skills for the facilitation of challenge course programming. Emphasis will be placed on group processing skills, technical equipment and skills, and management/assessment techniques. This course will follow industry standards as set forth by the Association for Challenge Course Technology (ACCT). This course is not an ACCT or Montreat College Team and Leadership Center facilitator certification, training or testing, but should provide students with a foundation to move forward to become certified should they wish to do so on their own.

OE 220 Survey of Environmental Education Curricula (3)

In this course, students will be trained to use curricula, such as Project WET, Project WILD, Project Learning Tree, Aquatic WILD, and/or CATCH so that they can creatively teach others about content included in each curriculum. These curricula can be used in most outdoor education settings with a variety of age groups. Students who participate in this class progress toward fulfilling the instructional workshop requirement for the North Carolina Environmental Education Certification.

OE 225 Conference and Event Planning (1-3)

This course is designed to expose students to the planning and organization of a professional Outdoor Education related conference. The students will gain experience in organization, development and follow through of the details needed to carry out a professional conference including carious levels of the conference planning and evaluation.

OE 230 Backpacking and Orienteering (1)

This course provides an introduction to backpacking. The content will focus on backpacking and camping skills such as clothing selection, fire building, Leave-No Trace practices, map and compass, and the use of camping gear. At least one backpacking trip is required.

OE 231 Rock Climbing (1)

Designed for the beginning and intermediate climber, students will learn knots, basic climbing skills, and safety.

OE 232 Advanced Rock Climbing (1)

This course is designed for the intermediate and advanced climber. Students will learn technical rope techniques, a variety of options for top-rope setup, proper placement of rock protection, and the basics of lead climbing. Offered spring semesters. Prerequisite: OE 231 or OE 313, or permission of professor.

OE 233 Canoeing (1)

Emphasis on tandem paddling skills, lake and whitewater canoeing, and water safety and rescue. Pre-requisite: Swimming ability.

OE 234 Advanced Canoeing (1)

Designed for the novice solo canoeist or intermediate tandem canoeist seeking to move into solo canoeing, the emphasis of the course is on proper solo technique for use in a whitewater setting. Rolling and C-1 techniques will be also be introduced. Offered fall semesters. Pre-requisites: OE 233 or OE 314, or permission of professor. Swimming ability.

OE 235 Kayaking (1)

This course is designed for the beginning and intermediate kayaker. The emphasis will be placed on the self and assisted-rescue techniques, basic paddling strokes, river reading, hydrology, water safety, and rescue. Pre-requisite: Swimming ability.

OE 236 Advanced Kayaking (1)

This course is designed for the intermediate and advanced kayaker. Students will learn a variety of rescue procedures, advanced river reading and hydrology, advanced strikes and maneuvers while paddling more difficult rivers/creeks. Offered fall semesters. Prerequisites: OE 236, or permission of professor. Swimming ability.

OE 237 Downhill Skiing (1)

Designed for the beginning and intermediate skier, this course includes two lecture classes and five ski trips to a local slope. Students receive one hour of instruction and three hours of ski time during each trip. Fee \$275. No refund after first class.

OE 238 Winter Outdoor Education (1)

This course, taught in the winter months (typically in the spring semester), has varying content, depending on the weather and location. Emphasis is on how to live comfortably outside in cold environments and winter ecology. Content may include cross-country or Telemark skiing, winter backpacking, and snow shelter construction. At

least one backcountry trip is required. No pre-requisite. Previous camping experience preferred.

OE 241 Field Experience (1-2)

An Outdoor Education/Outdoor Ministry major must fulfill the specified requirements of two different field experiences for 1 credit hour each before doing an OE/OM internship in the junior or senior year. Field experiences consist of hands-on opportunities in various outdoor education/ministry-related events or organizations. Each credit hour earned requires 40 hours of on-site involvement during an agreed upon length of time. Pre-requisites: Permission of the student's field experience supervisor. (A fee per credit hour is assessed for field experiences during the summer. During the semester the credit counts within the load).

OE 280 Special Topics in Outdoor Education (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

OE 300 Survey of Adventure-Based Counseling (3)

This course is intended to provide an overview of the theoretical underpinnings, conceptual foundations, and necessary skills related to the field of Adventure-Based Counseling. Topics will include history, theories, ethical issues, populations, faith considerations, and specific skills & techniques related to Experiential Therapy, particularly in an adventure context. Students will be encouraged to participate in personal reflection and processing related to class content. The course will include at least one day-long site visit and one day-long Adventure-Based Counseling experience. *Prerequisite: PY 201 or 202.*

OE 305 Environmental Policy and Law (3)

A course designed to acquaint students with the history of natural resource management, agencies that manage public lands, and laws created to protect natural resources. Students will also explore policies of the United States government, and current agencies and laws that govern use or abuse of the environment. Students travel to Washington, DC as a part of this course. *Fee.*

OE 306 Leadership and Group Dynamics (3)

This interdisciplinary course is for students who want to become more effective as a small group participant and leader. It focuses on different types of small groups and the communication skills essential for effective group participation and facilitation. Theory is coupled with experiential learning to gain an understanding of group development and leadership that enriches individual lives and builds a Christian community

OE 310 Principles of Environmental Interpretation (3)

This course prepares students to communicate clearly in written, spoken and visual forms. The overriding focus of the course is to prepare students to design and present displays, exhibits, brochures and public programs in a professional and understandable manner. The National Park Service (NPS) philosophy of interpretation is used as a model in this course since the NPS has perfected techniques for communicating technical information to lay publics in an informal, relaxed atmosphere.

OE 311 Outdoor Programming and Leadership: Kayaking (4)

A course offering instruction in leading whitewater kayaking programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. Successful completion of this course may qualify students for certification through the American Canoe Association. *Pre-requisites: OE 340 and OE 235 and/or OE 236 or permission of instructor.*

- OE 312 Outdoor Programming and Leadership: Expedition Management (4) A wilderness leadership course which offers advanced instruction in leadership skills such as judgment and decision-making, group management, route and ration planning, land navigation, teaching and facilitation techniques, and risk management. Emphasis is on professional leadership development. Course includes a required backpacking trip. *Pre-requisites: OE 180, OE 191-192 and OE 340 or permission of instructor.*
- **OE 313 Outdoor Programming and Leadership: Rock Climbing (4)** A course offering instruction in leading rock climbing programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. *Prerequisites: OE 340 and OE 231 and/or OE 232 or permission of instructor.*
- OE 314 Outdoor Programming and Leadership: Canoeing (4)
 A course offering instruction in leading whitewater canoeing programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. Successful completion of this course may qualify students for certification through the American Canoe Association. Fee for certification. Pre-requisites: OE 340 and OE 233 and/or OE 234 or permission of instructor.

OE 340 Teaching Methods & Curriculum Development in Outdoor Education (4)

This course focuses on the development of curricula that integrates adventure education and environmental education from a Christian perspective. Students develop a philosophy of teaching and have opportunities to observe teachers and practice teaching techniques in local school and programs. Three hours lecture and three hours lab per week.

OE 341 Practicum (1-3)

A supervised learning experience that provides the student with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three (3) hours may be used to satisfy degree requirements. *Pre-requisites: IS 310, permission of the student's advisor and department chair or designee.*

OE 404 Administration and Management of Outdoor Education (4)
A study of administrative procedures for a broad scope of outdoor education programs. Topics will include personnel and facility management, program development, boards and committees, fiscal planning, staff hiring and training, public relations, insurance, record keeping, marketing and risk management. Students will develop the administrative infrastructure for a new program. Course includes at least three site visits to local Outdoor Education facilities. Prerequisites: OE 310, OM 300 and senior standing in the major.

OE 441 Internship (3)

Designed to serve as a culminating field experience for students majoring in outdoor education, this experience provides broad-based exposure to all operational facets of an outdoor education program. The intent is to provide each student with a full-time placement in his or her area of concentration. *Pre-requisites: IS 310 and OE 241(2)*, *junior status*.

OE 462 Current Issues in Outdoor Education (3)

A course designed for graduating seniors preparing to enter the field of outdoor education. Students will be required to read a wide variety of literature and discuss pertinent issues in the field of outdoor education. Students will complete a major literature review and at least two oral presentations on the issues researched. *Prerequisites: OE 310 and senior standing in the major.*

OE 480 Special Topics in Outdoor Education (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

OE 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

OE 491 Senior Seminar (1)

Designed to prepare outdoor education majors to make the transition to professionals in the field, this course includes job search and interview skills and will assist students in gaining a deeper understanding of God's calling and in bringing closure to the student's academic career. Students will complete a résumé, portfolio, and a comprehensive assessment and exit interview. Required of all OE/OM majors in their final semester. *Pre-requisite: Senior standing in major.*

Outdoor Ministry (OM)

OM 200 Introduction to Christian Camping & Outdoor Ministry (3)

This course will survey the history of organized camping and identify key educational and ministry principles that are foundational to outdoor ministry. It will also explore the application of these principles to different types of camp programs and to a variety of philosophic approaches.

OM 241 Field Experience (1)

An Outdoor Education/Outdoor Ministry major must fulfill the specified requirements of two different field experiences for 1 credit hour each before doing an OE/OM internship in the junior or senior year. Field experiences consist of hands-on opportunities in various outdoor education/ministry-related events or organizations. Each credit hour earned requires 40 hours of on-site involvement during an agreed upon length of time. Pre-requisites: Permission of the student's field experience supervisor. (A fee per credit hour is assessed for field experiences during the summer. During the semester the credit counts within the load).

OM 280 Special Topics in Outdoor Ministry (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

OM 300 Outdoor & Camp Programming (3)

This course will focus on the development and implementation of outdoor education and ministry programs. Students will create and propose a new outdoor program for two different organizations. One of the programs will be conducted for a local community agency. *Pre-requisite: OM 200 and Junior standing in major.*

OM 341 Practicum (1-3)

A supervised learning experience that provides the student with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three (3) hours may be used to satisfy degree requirements. *Pre-requisites: IS 310, permission of the student's advisor and department chair or designee.*

OM 441 Internship (3)

This experience is designed to serve as a culminating field experience for students majoring in outdoor ministry. It provides for full-time involvement an outdoor ministry program with opportunities for the application of classroom theories, leadership development, and career exploration. *Pre-requisite: IS 310 and OM 241(2), junior status.*

OM 480 Special Topics in Outdoor Ministry (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

OM 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Philosophy (PH)

PH 201 Introduction to Philosophy (3)

An introduction to the major problems and systems of philosophy. This course familiarizes the student with some of the systems of philosophy that have appeared over the centuries and with some of the contemporary systems. (Offered fall semesters, even years.)

PH 210 Logic (3)

This course will introduce students to the basic components of sound argumentation. Students will be introduced to the basic categories, language, tools, and concepts of formal logic. This course will teach students to evaluate arguments using these tools of logic. Students will also learn to identify both formal and informal fallacies where they occur in common argumentation. (Offered spring semesters, odd years.)

PH 280 Special Topics in Philosophy (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

PH 301 Ethics (3)

This course will introduce students to several major ethical theories, including: virtue, rule, and consequential approaches. Students will read and study several important ethical thinkers, both Christian and secular. These ethical theories will then be applied to case studies in a variety of fields such as: bioethics, political ethics, ecclesial ethics, ethics of counseling, business ethics, environmental ethics, etc. (Offered fall semesters, even years.)

PH 321 Contemporary Theologies (3)

This course will survey several contemporary approaches to theology, including: liberation theology, process theology, feminist theology, openness of God theology, Asian theology, Black theology, and other 20th century approaches. Each approach will be understood on its own terms through reading its major proponents. An honest evaluation of each approach will be undertaken through the use of biblical and doctrinal theology. *Pre-requisite: BB 211. (Offered spring semesters, odd-numbered years.)*

PH 403 Philosophy of Religion and Apologetics (3)

This course will introduce students to the basic questions that concern religious thinkers, including: the problem of evil, miracles, immortality, proofs of God's

existence, unity and diversity in religions, the relationship of faith and reason, etc. The works of some of the key thinkers in the philosophy of religion will be read in addition to the general survey of the subject. (Offered spring semesters, odd-numbered years.)

PH 480 Special Topics in Philosophy (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

PH 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

PH 491 Senior Thesis (3)

Students develop an extensive paper under the direction of a faculty member that demonstrates their ability to do senior-level research and writing on a specialized topic in theology, philosophy, or cross-cultural studies. A committee comprised of the course professor, another member of the division, and a member chosen by the student evaluates and grade the thesis. (Offered every semester as needed.)

Physics (PC)

PC 131-132 College Physics I, II (4, 4)

A series of lecture-demonstration periods in which algebra and trigonometry are used in mathematical analysis. Topics covered in 131 may include classical mechanics, thermodynamics, oscillations and waves. Electricity and magnetism, fluids, optics, and nuclear physics may be included in 132. The lab complements the lecture material. Three hours of lecture and two hours of lab per week. *Pre-requisite: Grade of A or B in high school Algebra II and Trigonometry (or the equivalent) or grade of C or above in MT 123.*

Psychology (PY)

PY 201 Psychology Applied to Modern Life (3)

This course offers majors and non-majors an opportunity to apply knowledge from psychology to practical problems. It provides students with an overview of the theory and research in psychology that is related to the demands and challenges of everyday life. Students examine issues that affect their own adjustment to modern life. The following topics will be addressed: stress, physical health, love relationships, gender, communications, self, personality, work, and development. Students who earn credit for PY 201 may not earn credit for PY 202.

PY 202 General Psychology (3)

This course is a basic survey of the discipline of psychology: the science of behavior and mental processes. We will examine the physiological, intellectual, emotional, and social aspects of human behavior and look at the applications of psychological theory and research to daily living. Students who earn credit for PY 202 may not earn credit for PY 201.

PY 280 Special Topics in Psychology (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for

different topics. *Prerequisite: PY 201 or PY 202 or permission of professor. (Offered by department discretion.)*

PY 300 Child and Adolescent Development (3)

An overview of the physiological, cognitive, psychosocial, and spiritual aspects of development from conception through age 18. *Prerequisite: PY201 or PY 202 and a minimum of sophomore standing.*

PY 305 Adult Development and Aging (3)

An overview of the physical, cognitive, social, spiritual, and emotional aspects of adult development. *Pre-requisites: PY 201 or PY 202 and a minimum of sophomore standing.*

PY 310 Research Methods (3)

This course is designed for upper level undergraduate students majoring in human services and psychological studies. The course will provide an introduction to research methodology and a basic framework to critically evaluate social and behavioral science research. You will be exposed to and tested on the major concepts and methods for generating hypotheses and designing a multi-measure study. This course should enable you to evaluate more critically the claims of "experts" in the popular press as well as in the scientific literature. It will also serve as preparation for graduate-level research. *Prerequisite: PY 201 or PY 202.*

PY 314 Personality (3)

Basic principles of personality structure, dynamics, development, assessment, and theory are discussed. Consideration is given to both the environmental and biological determinants of personality. *Pre-requisite: PY 201 or PY 202.*

PY 315 Abnormal Psychology (3)

A survey of the current categories of abnormal behavior emphasizing symptoms, major theories of causality, and current treatment methods. *Pre-requisite: PY 201 or PY 202.*

PY 320 Social Psychology (3)

The study of the behaviors and thoughts of individuals as influenced by actual or perceived social factors and other individuals. *Pre-requisites: PY 201 or PY 202*

PY 341 Practicum (1-3)

Supervised field education provides the student with practical on-the-job training in various areas of psychology related fields. Supervision of the practicum is a shared responsibility between the faculty advisor and the on-site supervisor. This course may be repeated; a maximum of three hours may be used to satisfy degree requirements. *Pre-requisites: IS 310.*

PY 412 Theories and Principles of Counseling (3)

An examination of several of the major theories of counseling in working with individuals, families, and small groups. Included are principles and techniques utilized in assessment, crisis intervention, contracts, and development of the therapeutic relationship. A skills component is also included. *Pre-requisite: PY 201 or PY 202.*

PY 416 Learning and Memory (3)

This course provides a basic overview of the principles, theories, and applications of learning and memory. We will cover basic research, theory, and applications in human learning, memory, information processing, verbal learning, conditioning, and social learning. The knowledge you take away from this course will be useful to you in a wide variety of settings—not only psychology but also in your own personal and professional worlds. *Pre-requisite: PY 201 or PY 202.*

PY 420 Physiological Psychology (3)

Explores the physiological, biological, and anatomical mechanisms responsible for behavior. *Pre-requisites: PY 201 or PY 202, sophomore standing or above*

PY 441 Internship (3)

Supervised internship provides the student with the opportunity to integrate classroom instruction with practical on-the-job learning in various areas of psychology related

fields. This course is normally taken in the summer after the junior year. *Prerequisites: 12 hours in the major and IS 310.*

PY 480 Special Topics in Psychology (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. *Prerequisite: PY 201 or PY 202 or permission of professor. (Offered by department discretion.)*

PY 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

PY 490 Senior Seminar (3)

Examines the themes of authenticity, self-actualization, and the application of psychological theory in order to explore major Christian worldview questions (what is success in life, how do I become more Christ like, etc.). *Prerequisites: PY 310 and PY 320, junior standing or above, or permission of the instructor.*

Sociology (SC)

SC 204 Introduction to Sociology (3)

This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psychosocial forces; and to outstanding social groups; to changing personality under the influences that play upon it through group processes.

SC 205 Marriage and Family (3)

A study of relationships with the opposite sex from first meeting through marriage, having and rearing a family, and divorce and remarriage. Current American norms and Christian principles for marriage and family life are examined.

SC 206 Social Problems (3)

An analysis of the major social problems of contemporary society resulting from technological and social change, population pressure and resources, urbanization, poverty, minority groups with special reference to the black conflicts regarding social values and goals, and social disorganization as related to the family, economic, religious and other institutional relationships. *Pre-requisite: SC 204 or permission of professor.*

SC 280 Special Topics in Sociology (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

SC 311 Social Welfare and Social Services (3)

This course is a survey of the history and philosophy of social welfare and the values and practice of social services as a profession.

SC 414 Counseling Adolescents & Families (3)

This course examines several of the major theories of counseling families. Working with adolescents within the context of their families will be given special consideration. The skills of counseling adolescents and families will also be emphasized. *Prerequisite: PY 201 or PY 202*

SC 415 Human Sexuality (3)

A study of the historical, physiological, interpersonal, spiritual and health aspects of human sexual behavior within a Christian framework. Consideration is given to contemporary social issues including harassment, abuse, rape, homosexuality, and commercial sex. *Pre-requisites: SC 205 and junior or senior standing in the major.*

SC 480 Special Topics in Sociology (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

SC 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Spanish (SP)

Students with two or more years of high school Spanish must take a placement exam in order to enroll in a language course for credit. Language courses must be taken in sequence since, with the exception of the first course in the sequence, each language course has a pre-requisite. Students may not register for the intermediate level without either placing into it by examination or first completing the elementary sequence successfully.

Students who enroll in the elementary or intermediate language sequences are strongly encouraged to take them in consecutive semesters with no time lapse between the courses in that sequence. In the event that a student's course of study should prevent that continuity, one semester is the maximum time lapse allowed for completing the second part of the sequence. A lapse of more than one semester, in most cases, will necessitate repeating the first part of the sequence unless the student can demonstrate competency in the skills required. Native speakers who wish to take Spanish for credit may not enroll in any course below the 300-level.

SP 101 Elementary Spanish I, (3)

This course will begin developing the four communicative Spanish language skills (listening, speaking, reading, and writing). Emphasis will be placed on fundamentals of grammar, vocabulary, and pronunciation. Contact with Hispanic cultures will be incorporated. This course includes a lab component. *Grade of C needed to progress to SP 102*.

SP 102 Elementary Spanish II, (3)

This course continues the development of listening, speaking, reading, and writing in Spanish. Emphasis will be placed on fundamentals of grammar, vocabulary, pronunciation and composition. This course will provide increased contact with and appreciation for the diversity of Hispanic cultures. This course includes a lab component. *Grade of C needed to progress to SP 201. Pre-requisite: Spanish 101 or placement test.*

SP 201 Intermediate Spanish I, (3)

This course involves intensive work developing Spanish communicative skills (Listening, Speaking, Reading, and Writing). Students will develop their appreciation for the diversities of the Hispanic cultures and civilization. Emphasis will be placed on grammar, vocabulary, composition and conversation. This course includes a lab component. *Grade of C needed to move to SP 202. Pre-requisite: Spanish 102 or placement test.*

SP 202 Intermediate Spanish II, (3)

This course continues intensive work developing Spanish communicative skills (Listening, Speaking, Reading and Writing) and the study of Hispanic cultures and civilization. Emphasis is placed on grammar, vocabulary, compositions, conversation, and in the presentational mode of communication. This course includes a lab component. *Grade of C needed to move to 300-level Spanish courses. Pre-requisite: Spanish 201 or placement test.*

SP 280 Special Topics in Spanish (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

SP 303 Advanced Conversation and Composition I (3)

This course provides a detailed study of the fundamentals of Spanish usage, oral and written. In training the correct pronunciation, we stress conversation and composition based on practical subject matter of everyday life in Spain, and Spanish-American countries, and the Hispanics in the U.S. *Pre-requisites: SP 201, SP 202 or equivalent.*Note: we recommend taking this course first, because in the second semester (SP 304), the vocabulary and grammar continue to a higher level of difficulty. (Offered by department discretion.)

SP 304 Advanced Conversation and Composition II (3)

In this course, we will continue, to a higher level of difficulty, a detailed study of the fundamentals of Spanish usage, oral and written: Subjunctive, if clauses, passive voice, tenses sequence, etc. Students can expand their vocabulary by reading and discussions of topics on the history and culture of Latin America and Spain. We base conversations and compositions on practical subject matter of everyday life in Spain, and Spanish-American countries, and the Hispanics in the U.S. *Pre-requisites: SP 201, SP 202 or equivalent. (Offered by department discretion.)*

SP 305 Selected Readings in Spanish Literature (3)

Class and readings will be in Spanish using literature from Spain. *Pre-requisites: SP* 201, SP 202 or equivalent. (Offered alternate years with SP 303-304.)

SP 306 Selected Readings in Latin American Literature (3)

Class and readings will be in Spanish using literature from Latin America. *Pre-requisites: SP 201, SP 202 or equivalent. (Offered alternate years with SP 303-304.)*

SP 480 Special Topics in Spanish (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

SP 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

Sports Management (SM)

SM 210 Principles of Sports Management (3)

An introduction to the sports management industry including event organization, administration, contracting services, and other related functions. Emphasis is placed on written and communication skills for acquiring entry-level positions in sport

management. *Pre- or Co-requisite: BS 209 or permission of professor. (Offered fall semesters, odd years.)*

SM 337 Seminar in Sports Marketing (3)

A course designed to examine the unique requirements of planning, designing, developing sponsorship packages, obtaining sponsors, and promoting a sports product or event. Over the course of the semester, students develop and present a plan for production of a sports event. *Pre- or Co-requisite: BS 230. (Offered spring semesters, odd years.)*

Theatre (TH)

TH 106; 205-206 Theatre Production (1)

These courses allow students the opportunity to earn credit for participating in a main stage production. Students will focus on introductory and intermediate skills needed in aspects of production such as costume, lighting and sound, performance, and business operations. Main stage productions are full-length plays produced by the theatre department and directed by a theatre faculty or invited theatre guest director. Theatre majors must take each course in sequence, but the courses are open to students outside of the major. Student theatre productions outside the theatre department do not count as main stage productions so credit is not given for such participation without approval by the department chair.

TH 110 Theatre History (3)

A survey of the periods, practices and theories of the theatre. A History of Man's spiritual quest through the medium of theatre, its playwrights, structures, and methods of staging and acting from the Greeks to Contemporary Works. Students will demonstrate a thorough understanding of styles & genres, history & development of theatre in order to be informed practitioners.

TH/CM 202 Acting for the Camera (3)

This course aims to inform the student to learn how to present himself on camera in a variety of genres. It will provide instruction and experience in the basics of acting for both television and film. It will also examine informational and news journalism. Cross listed as CM 202. Prerequisite: permission of instructor.

TH 220 Voice/Movement (3)

This course is designed to introduce movement as language while also working with the production of sound, and allows the students to investigate the interconnectedness of thought and feeling issued through the language of the body and the sound of our voice.

TH 230 Acting (3)

Principles of the craft of acting, with emphasis on script analysis from the standpoint of character's objective. Includes the development of voice, movement, rehearsal, and performance process.

TH 232 Stagecraft (3)

A studio course designed to familiarize students with the basic skills of one or more of the following stage technologies: lighting, sound, makeup, costume, set construction, and publicity. *Pre-requisite: Permission of instructor.*

TH 280 Special Topics in Theatre (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

TH 305-306; 405-406 Theatre Production (1)

These courses allow students the opportunity to earn credit for participating in a main stage production. Students will develop advanced skills needed in aspects of production such as costume, lighting and sound, performance, and business operations. Main stage productions are full-length plays produced by the theatre department and directed by a theatre faculty or invited theatre guest director. Theatre majors must take each course in sequence, but the courses are open to students outside of the major. Student theatre productions outside the theatre department do not count as main stage productions so credit is not given for such participation without approval by the department chair. *Pre-requisites: Successful completion of 200-level theatre production and permission of professor.*

TH 317 Directing (4)

This course lays the basic foundation of the techniques of directing a play. Students will analyze a play from a directing standpoint, learn how to assess and honor the playwright's intent and translate that to the stage, understand different approaches to directing, utilize space and movement, and learn how to work with actors from first reading through production. Course will culminate in a public performance of final directed scenes. *Pre-requisite: TH230 and/or permission of instructor.*

TH 330 Advanced Acting (3)

Advanced work in the craft of action, with emphasis on scene work both modern and classical, Shakespearean text and style, stage combat and use of the body, overall focus on personal coaching, and development of students' abilities to act and present themselves in a public forum. Course will culminate in public performance of a showcase of scenes. *Pre-requisite: TH230 and/or permission of instructor.*

TH 333 Theatre Ensemble (4)

Montreat College's touring theatre company, a small acting ensemble that offers the student practical application of basic acting skills and teamwork. The course culminates in performance opportunities within the College community as well as the church and community settings in the Asheville area. The course will introduce the student to theatre as ministry, both in philosophy and application. Course may be repeated. Three rehearsals each week. *Pre-requisites: TH 230 and/or permission of instructor.*

TH/CM 335 Playwriting/Screenwriting (3)

This course covers the foundational elements of stage and/or film script writing: structure, character development, plot development and use of image. It will also develop the use of the imagination and address how to utilize that effectively with the discipline of writing well. Semester will conclude with staged readings of the students' final scenes.

TH 340 Musical Theatre (3)

This course will provide practical training and experience in musical theatre performance. Focus will be given to the particular techniques, skills, and challenges that musical theatre presents as distinct from non-musical theatre.

TH 341 Theatre Practicum (1-3)

Designed for the student who is interested in a time-or-labor intensive study in the field of theatre such as, but not limited to, directing a main stage production or starring in a one-person, full-length play, stage managing a production, technical and/or costume design; and research project or community outreach program. *Pre-requisites: IS 310, EN 102, TH 230, TH 232, TH 317 with a minimum grade of C and/or permission of professor.*

TH 381 Special Topics (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be selected by the department head. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

TH 441 Internship (3)

An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the internship is a shared responsibility between the faculty advisor and on-site supervisor. *Pre-requisite: IS 310.*

TH 480 Special Topics in Theatre (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

TH 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies 1-3 hours. Repeatable for up to six hours of credit. *Pre-requisite: Junior status and approval of department chair.*

TH 491 Senior Thesis (2)

Students in this course will have the opportunity to apply academic and experiential learning in a production situation. Students will develop an extensive capstone project. A departmental committee will specify the thesis parameters, approve the topic, and grade the final product.

Worship Arts (WA)

WA 101 Worship Arts Survey I (3)

This course establishes the student in the biblical and theological foundations of Christian worship and then provides an overview of the history of Christian worship.

WA 102 Worship Arts Survey II (3)

This course focuses on the role of music and the other non-musical arts (architecture, visual arts, drama, speech, dance, movement, and media) in worship. A thorough discussion of the worship style models that dominate and shape the 21st century American church will be included.

WA 255 Connection (2)

A worship team that builds musical, spiritual, interpersonal and community connections. Practical experience will be gained in vocal and instrumental interactions, sound and projection systems and other technical aspects of worship leading. Successful audition with instructor required. *May be repeated for credit.*

WA 280 Special Topics in Worship Arts (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

WA 302 Worship Arts Resources (3)

This upper-level course emphasizes resources and techniques of the worship planner and worship leader. *Pre-requisites: WA 101 and WA 102.*

WA 305 Foundations of Worship (3)

The development of a theological understanding of worship as it relates to Scripture and Christian practice. Current worship trends and tensions will be considered regarding the implications for personal and corporate worship.

WA 306 Music in Worship (3)

Students will develop an understanding of music's current role in worship practices, and their relationship to historical trends. A biblical perspective on music's role in corporate worship will be developed.

WA 341 Worship Arts Practicum I (2)

This course is the first of two semesters during which the student is taken under wing by a local professional in the field of worship ministry and volunteers as an intern. The student will be monitored and observed by faculty on site. *Pre-requisite: IS 310, WA 101, WA 102, WA 301, WA 302, MS 307, WA 461, WA 462.*

WA 342 Worship Arts Practicum II (2)

This course is the second of two semesters during which the student is taken under wing by a local professional in the field of worship ministry and volunteers as an intern. The student will be monitored and observed by faculty on site. *Pre-requisite: IS 310, WA 101, WA 102, WA 301, WA 302, MS 307, WA 461, WA 462, and WA 341.*

WA 461 Worship Arts Seminar I (1)

Worship Arts Seminar I will provide students with a mentored and monitored laboratory environment where they will put their knowledge and resources to good work in preparing worship experiences/events for the Montreat community. *Pre-requisites:* WA 101, WA 201, WA 301, WA 302, MS 307.

WA 462 Worship Arts Seminar II (1)

Worship Arts Seminar II will provide students with a mentored and monitored laboratory environment where they will put their knowledge and resources to good work in preparing worship experiences/events for the Montreat community. *Pre-requisites:* WA 101, WA 102, WA 301, WA 302, MS 307, and WA 461.

WA 480 Special Topics in Worship Arts (Upper-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

WA 481 Directed Study and Research (3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies 1-3 hours. Repeatable for up to six hours of credit. *Pre-requisite: Junior status and approval of department chair.*

Youth and Family (YM)

YM 203 Foundations of Youth and Family (3)

This course will introduce the student to traditional and emerging philosophies of ministering to youth and their families. It will survey adolescent developmental theories as they apply specifically to Youth Ministry. Particular attention will be placed on historical and biblical foundations of Youth Ministry in connection with para-church and camp ministries, the local church, and the youth leader as an agent of change. (Offered spring semesters, odd years.)

YM 280 Special Topics in Youth and Family (Lower-Level) (1-3)

This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

YM 303 Discipleship and Lifestyle Evangelism (3)

This course focuses on individual experiences in discipleship, personal sanctification, and evangelism in contemporary society. Special attention will be given to the art of persuasion and its link to communication theory. The importance of perseverance in the faith of those who come to know Christ through evangelistic efforts is ultimately highlighted. (Offered fall semesters, even years.)

YM 350 Communicating to Youth (3)

The purpose of this course is to equip students will the oral/presentation skills necessary to effectively and creatively teach and communicate God's Word to adolescents. Emphasis will be given to the principles and practices of teaching and speaking to youth.

YM 360 Ministry to Children (3)

A survey of the spiritual, mental, emotional, and social needs of the child and an examination of the church's and para-church's role in addressing these needs. Issues related to schooling choices, pedagogical theory, curriculum resources, and administration of programs for children will be examined. (Offered spring semesters, even years.)

YM 380 Administrative Ministry and Organization (3)

This course will equip students in both the theory and practice of administrative leadership. Many challenges in ministry exist, and one of the most significant is the discipline required to lead and administer well. This course is designed to serve as an overview of practical administrative and leadership issues in ministry in order to prepare students with the tools necessary to organize and oversee various programs across the age ranges. (Offered fall semesters, odd years.)

YM 401 Spiritual Formation and Faith Development (3)

A course to equip students in both the theory and practice of the spiritual disciplines. This course focuses on our personal relationship with God. We will seek to develop an understanding of the necessary aspects of personal spiritual maturation through the evaluation of Scripture and through self-reflection and practice. Second, this course will emphasize theories about the stages of faith and moral development as those theories relate to Christ-centered ministries. Fee. (Offered spring semesters, odd years.)

YM 407 Contemporary Youth Culture (3)

This class offers a perspective on the issues facing elementary, junior high, and senior high students in the 21st Century, while exploring ways to teach and reach them with the gospel. Special attention is given to analyzing and critiquing current understandings of family, media, school, and peer relationships as well as how to design programs to address the unique challenges young people and their families face. We will evaluate various contexts where ministries to youth take place. *Pre-requisite YM 203. (Offered spring semesters, even* years.)

YM 408 Introduction to Pedagogy (3)

This course is designed to guide students in the mastery of teaching. The class will explore the nature of the learner and the role of the instructor in the learning process with special focus on the interpretation and application of scripture. Particular attention will be given to how to best create curriculum and assess learning among various children, pre-adolescents, and teenagers. Special consideration will thus be given to the stages of development from birth through adolescents. The course will reflect elements of lecture, off-sight observations, and student practice. (Offered fall semesters, odd years.)

YM 410 Youth Ministry Skills & Programming (3)

This course deals with advance skills necessary for effective youth and family ministry programming. Retreat planning, coordination of mission trips, and working with family-based youth ministry organizations will be considered. *Prerequisite: Junior standing or permission of department chair.* (Offered fall semester, even years.)

YM 441 Internship (3-6)

Intensive, quality, structured learning opportunities that immerses students in appropriate professional contexts. Supervision of the internship is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated in various intervals with six hours needed to satisfy degree requirements.

Prerequisite: Completed contract with signature from the student's advisor and department chair or designee, as well as IS 310. (Offered by department discretion.)

YM 480 Special Topics in Youth and Family (Upper-Level) (1-3)
This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics.

(Offered by department discretion.)

YM 481 Directed Study and Research (3)

Students may replace a 300 or 400 level course in the concentration by participating in a directed study of their choice. This requires they formulate a research question related to youth and family ministry, conduct appropriate research in line with professional methodology, write a well-developed essay, and defend their research before the primary YM Instructor and another agreed upon faculty member. Contingent on faculty availability. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required. (Offered by department discretion.)*

Scholarship Opportunities

Institutional Scholarships

Alumni Referral

Athletic

Child of Alumnus

Child of Minister

Church Matching

Cybersecurity

Montreat Retreat Association

Music

Outdoor Education

YoungLife

Student Leadership Excellence:

Resident Assistant

SGA Participant

Non-endowed Annual Scholarships

These scholarships are funded on an annual basis. Recipients are selected by Student Financial Services through information obtained from the Montreat College admissions and FAFSA application.

BB&T Scholarship

Virginia Buchanan Friends of the Library Scholarship

Cavalier Court Athletic Scholarship

Cybersecurity Scholarship

Discovery Wilderness Scholarship

Duke Energy Scholarship

Finley-Anderson Honors Scholarship

Glade Valley Scholarship

M. Carolyn Merritt Hankins Scholarship

Ingram Scholarship

Joseph Madsen Ethics Scholarship

Joseph Alfred Miller and Berenice M. Miller Scholarship

Dr. David L. Parks and Dr. John T. Newton Biblical Scholarship

Frank H. and Annie Bell Wilhelm Perry Memorial Scholarship

Stackhouse Music Scholarship

UPS Scholarship

Wells Fargo Scholarship

Wetzel-Hagaman Award for Future Outdoor Leaders and Educators

Lettie Pate Whitehead Scholarship

Endowed Scholarships

Verda Zoulean Anderson Endowed Scholarship
Tres Bailes Endowed Scholarship

Jean Lunsford Breitenhirt Endowed Scholarship

C. Morris Newell Endowed Scholarship

John R. and Sylvia P. Crawford Leadership Scholarship

C. Grier Davis Scholarship

Lillie Sears Foster Memorial Fund

Nancy Boyd Garrison Scholarship

Ben Hill Griffin Jr. Endowed Scholarship

Aileen Hamilton Endowed Music Scholarship

John and Ann Haynes Memorial Scholarship

Ralph and Margaret Holt Sr. Scholarship

Elizabeth Hoyt Alumni Work Scholarship

Harvey B. and Mary B. Hunter Endowed Scholarship

Lola E. Johnston Endowed Scholarship

Kimsey Koster Scholarship Endowment

Mary and John W. Luke Scholarship

R.J. Maclellan Charitable Trust Scholarship

McCarty Endowed Scholarship

Mary W. and Foster G. McGaw Scholarship

Dr. Matthew McGowan Scholarship

Dr. J. Rupert McGregor Endowed Scholarship

McMillan-Williams Endowed Scholarship for Christian Education

J. Alfred and Berenice M. Miller Scholarship

Arthur N. and Irene Morris Endowed Scholarship

Helen H. Pamplin Endowed Scholarship

H. Coleman and Lucy Matheson Payne Endowed Scholarship

Bruce R. Powers Scholarship

Puckett-Strickland Endowment

William and Effie Rule Scholarship

Ralph and Virginia Sanders Scholarship

Robert Lee Scarborough Jr. Endowed Scholarship

W.A.L. Sibley Endowed Scholarship

George H. and Helen W. Smith Endowed Scholarship

Virginia and Walter Stone Endowed Scholarship

Maralouise Hunter Stribling Endowed Scholarship

Patrick A. Thrift Endowed Scholarship

Silas and Catherine Vaughn Endowed Scholarship

Edith Warren Music Scholarship

David Lee Wells Memorial Music Scholarship

Vivian A. Williams Endowed Scholarship

Elizabeth Wilson Endowed Scholarship

Administration and Faculty Directory

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Dr. Matthew McGowan Chestnut Mountain, GA

2018-2019 Administrative Officers and Cabinet

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President

B.A., University of Cincinnati

M.Div., Gordon-Conwell Theological Seminary

Ph.D., Claremont Graduate University

Daniel T. Bennett (2014)

Vice President for Student Services and Dean of Students

B.A., Biola University M.A., Wheaton College

Ph.D., Clemson University

Vice President and Dean for Adult and Graduate Studies

Jack H. Heinen (2014)

Vice President for Finance and Administration

B.A., Dordt College

M.B.A., Harvard Business School

Kristin Janes (2015)

Vice President for Enrollment Management

B.A., North Park University

M.O.L., University of Northwestern

Gregory P. Kerr (2015)

Vice President for Academic Affairs and Dean of the College

B.S., Cornell University

M.S., Colorado State University

Ph.D., University of Minnesota

Joseph B. Kirkland (2007)

Chief Advancement Officer, Counselor to the President

B.S., University of Southern Mississippi

M.A., Lancaster Bible College

Faculty Emeriti

Lloyd Davis

Professor Emeritus of Mathematics and Physics

B.A., M.A., Miami University, Ohio

Richardson K. Gray

Professor Emeritus of English

B.A., Malone College

M.A., Ph.D., Ohio University

Charles A. Lance

Administrator Emeritus

A.S., Montreat College

B.S., Florida State University

M.A.Ed., East Carolina State University

James D. Southerland

Professor Emeritus of Art

B.F.A., East Carolina University

M.F.A., Pennsylvania State University

2018-2019 Full Time Faculty

Angle, Kimberly G. (2007)

Associate Professor of English, Writing Program Director

B.A., Mercer University

M.A., Georgia State University

Ph.D., University of South Carolina

Armstrong, Noréal (2016)

Assistant Professor of Counselor Education, Director of Clinical Mental Health Counseling

B.S., Stephen F. Austin State University

M.S., Texas A&M

Ph.D., University of Texas - San Antonio

Auman, Kevin C. (2008)

Assistant Professor of Music Business

B.A., Montreat College

M.A., University of North Carolina at Greensboro

Blanton, P. Gregory (1997)

Professor of Psychology and Human Services

B.S., Evangel College

M.Ed., Converse College

M.Ed., Clemson University

Ed.D. East Texas State University

Brandenburg, Benjamin B. (2014)

Assistant Professor of History

B.A., Northwestern College

Ph.D. candidate, Temple University

Buchwald, Peter F. (2018)

Assistant Professor of Music Business

B.M., University of North Texas

M.S., University of Colorado Denver

Burgin, Kelli (2015)

Assistant Professor of Cybersecurity

B.A., University of Northern Iowa

M.S. Bellevue University

Clunan, Megan (2017)

Assistant Professor of Psychology and Human Services

B.S., Florida State University

M.A., Ph.D., New Orleans Baptist Theological Seminary

Dukas, Stephen P. (2009)

Associate Professor of Business

B.S., Florida State University

Ph. D., Florida State University

Faircloth, W. Bradley (2011)

Director of Assessment, Associate Professor of Psychology and Human Services

B.A., M.A., Ph.D., University of Notre Dame

Forstchen, William R. (1993)

Professor of History, Faculty Fellow

B.A., Rider College

M.A., Ph.D., Purdue University

Gratton, Paul C. (2017)

Director of Business Programs, Assistant Professor of Business

B.S., Iowa State University

M.P.A., Drake University

D.B.A., George Fox University

Hamblin, Penny (2016)

Assistant Professor of Counselor Education

B.A., East Carolina University

M.A., Ed.D., Argosy University

Holbrook, Joshua D. (2017) Instructor of Environmental Science

B.S., Palm Beach Atlantic University

M.S., Florida Atlantic University

Howell, Cynthia M. (2005)

Associate Professor of English

B.A., Baylor University

M.A., Vanderbilt University

Ph.D., University of Kentucky

Joyce, Brian J. (1996)

Professor of Natural Science

B.S., M.S., Ph.D., Pennsylvania State University

Juckett, Elizabeth (2018)

Visiting Professor of English

B.A., Wheaton College

M.A., University of Chicago

Ph.D., University of Pennsylvania

Kamer, M. Shane (2014)

Assistant Professor of Natural Science

B.S., Shawnee State University

B.S., D.C., Logan University

King, Don W. (1974)

Professor of English, Faculty Fellow

B.A., Virginia Polytechnic Institute

M.A., Southern Illinois University

Ph.D., University of North Carolina at Greensboro

King, Nathan (2013)

Assistant Professor, Information Technology Services Librarian, Interim Director of the Library

B.A., Montreat College

M.A., East Carolina University

M.L.S., North Carolina Central University

Lassiter, Mark T. (1992)

Professor of Natural Science

B.S., M.A., College of William and Mary

Ph.D., North Carolina State University

Maa, Pheobe (2017)

Assistant Professor, Reference and Instruction Librarian

B.A., National Central University

B.A., M.M.L., M.A.S., Ph.D. Paris 7-Denis Diderot

M.L.I.S., Wayne State University

Martin, Joseph (2016)

Associate Professor of Communication

B.A., George Mason University

M.A., Ph.D., Regent University

Neuzil, Linda (2015)

Associate Professor, Director of Teacher Education

B.A., Judson University

M.Ed., National-Louis University

Ed.D., Northern Illinois University

Owen, Paul L. (2001)

Professor of Bible and Ministry

B.A., Life Pacific College

M.A., Talbot School of Theology, Biola University

Ph.D., University of Edinburgh

Owolabi, Isaac B. (1994)

Professor of Business

B.S., M.S., University of Wisconsin

Ph.D., University of Minnesota

Patterson, I-Eesha D. (2018)

Director of Online

B.A., University of North Carolina, Charlotte

M.S., Pfeiffer University

J.D., Massachusetts School of Law

Pope, John N. (2016)

Assistant Professor of Counselor Education

B.A., Stetson University

M.Div., Columbia Theological Seminary

Ph.D., Texas A&M University - Corpus Christi

Powell, John N. (2005)

Professor of Business

B.S., Mars Hill University

M.B.A., Western Carolina University

D.B.A., Argosy University

Sayadian, Gregory (2018)

Assistant Professor of Cybersecurity

B.S., West Virginia University

M.S., The George Washington University

Shook, Dwight E. (2018)

Visiting Professor of Business

B.S.B.A., M.B.A., Gardner-Webb University

Shuman, Dorothea K. (1996)

Professor of Outdoor Education

B.S.Ed., State University College at Cortland

M.S., Pennsylvania State University

Ph.D., University of Idaho

Sosler, Alex G. (2018)

Assistant Professor of Bible and Ministry

B.A., Southern Evangelical Bible College

M.Div., Ed.D., Southern Baptist Theological Seminary

Spencer, Jared N. (2017)

Assistant Professor of Chemistry

B.S., Campbell University

Ph.D., Virginia Polytechnic Institute and State University

Stackhouse, Eunice W. (2018)

Visiting Professor of Music

B.M., Grace College

M.M., Indiana University School of Music

D.M.A., University of Kansas

Tillman, Terri (2018)

Associate Professor of Counselor Education

M.A., Central Michigan University

Ed.D., Western Michigan University

Tippey, James E. (2017)

Assistant Professor of Cybersecurity

B.A., Greenville College

M. Div., Asbury Theological Seminary

M.S., Norwich University

Toland, Lisa (2016)

Associate Professor of History, Director of Honors Program

B.A., Indiana Wesleyan University

M.A., Miami University of Ohio

M.St., D.Phil., University of Oxford, Jesus College

Toone, Rachel M. (2018)

Dean of Spiritual Formation

B.A., Whitworth University

M.Div., Gordon-Conwell Theological Seminary

Webb, George R. Jr. (2015)

Instructor of Mathematics

B.A., University of North Carolina, Asheville

M.A., Western Carolina University

Wells, Mark A. (2006)

Professor of Bible and Ministry

B.A., Friends University

M.A., Fuller Theological Seminary

Ph.D., Baylor University

White-Hinman, Callan (2007)

Professor of Theatre

B.A., DeSales University

M.F.A., California State University, Long Beach

Wisner, Marie (2017)

Associate Dean for Calling and Career

B.A., M.A., Bethel College

Ph.D., Azusa Pacific University

York, Robyn M. (2018)
Assistant Professor of Natural Sciences
B.S., California State University, Fullerton
M.S., The Pennsylvania State University
Ed.D., Walden University

2018-2019 Part-Time Pro Rata Faculty

Southerland, James D. (1987)
Artist in Residence, Professor Emeritus of Art, Faculty Fellow B.F.A., East Carolina University
M.F.A., Pennsylvania State University

Administrative and Professional Staff

School of Arts and Sciences

Emily Baker Admissions Counselor

Sara Baughman Executive Director of Marketing and Communication

Deb Beck Senior Counselor, Student Financial Services

Jason Beck Head Baseball Coach/ Assistant to the Athletic Director

Carly Braendel Director of Retail & Auxiliary Revenue

Michael Bruce Head Men's Soccer Coach

Kristine Buckwalter Director of Advancement Services
Laura Buckwalter Director of Conference Services

Adam Caress Assistant Director of Communications
Erin Chapman Associate Director of Admissions

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of the College

Andrew Cobb Director of Tennis

McKinley Cobb Admissions Data Coordinator

Phyllis Comrie Campus Police Officer

Hope Deifell Administrative Assistant to the Chief Advancement Officer

Melissa DeVore Help Desk Administrator
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Debbie Ferguson Director of Development

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Patti Guffey Controller

Iustin Haun Student Financial Services Counselor

Paul Hawkinson Director of Technology

Mary Ann Heinen Administrative Assistant to the VP of Student Services

Elizabeth Hofheins Assistant Registrar
Monique Hiser Admissions Counselor

Aaron Huntley Registrar

Jeremy Hurse Director of Student Financial Services

Garrett Jones Head Men's Basketball Coach

Kristina Kamer Head Volleyball Coach Ethan Kamholtz Director of Lacrosse

Mickie Kelly Payroll and Benefits Manager
Alyssa Kieffer Assistant Athletic Trainer
Larry Lensmith Database Administrator

José Larios Athletic Director

Tim Lewis Head Women's Basketball Coach
Jason Lewkowicz Director of Track & Field/Cross Country
Elizabeth Maslin Coordinator of Career & Academic Support

Heather Maston Head Softball Coach

MacKenzie May Student Financial Services Counselor
Kylie McMinn Associate Head Women's Lacrosse Coach

Grace Miller Campus Nurse

Daniel Mount Web Communications Specialist
Tina Murphy Head Women's Soccer Coach

Mark Neely Athletic Trainer

Britten Olinger Assistant Track & Field Coach (part-time position)

Beth Pocock Associate Director of Student Financial Services
Michelle Pupoh Coordinator of Career & Academic Support
Jo Reynolds Accounting & Administrative Assistant
John Rogers Director of the Team and Leadership Center

Jason Scott Assistant Track & Field Coach
Daria Sharova Assistant Women's Basketball

Christy Shores Admissions Counselor

Erin Stewart Enrollment Management Office Assistant

John Sullivan Golf Coach

Rachel Toone Dean of Spiritual Formation
Kathleen Walden Housing Coordinator

Ryan Walker Information Systems Support Specialist

Lyndsey Wall Assistant Dean for Residence Life & Anderson RD

Ryan Watkins
Audrey Weaver
Joshua Wilcox
Director of Service and Davis RD
Accounts Payable Specialist
Systems Administrator

School of Adult and Graduate Studies

Elizabeth Hofheins Assistant Registrar

Aaron Huntley Registrar

Jeremy Hurse Director of Student Financial Services

Cindy Kirkland Director of Academic Advising and Student Services

Julia Pacilli Director of Campus and Faculty Services
Jim Paden Director of Admission and AGS Marketing
Margót Payne Associate Director of Records & Registration

Asheville Site

Brittany Ballinger Coordinator of AGS Admissions and Marketing

Jesse Boeckermann Admissions Representative/Corporate Relations Manager for

AGS

John Carvajal Academic Advisor

Mary Jo Dukas Campus Services Coordinator
Monique Hiser Admissions Representative

Charlotte Site

Nikki Chavis Campus Services Coordinator

Charles Drakeford Academic Advisor

Laura Ormond Special Assistant to the President - Charlotte

Morganton Site

Hal Latner Community Relations Manager/Admissions Representative

Jennifer Strickland Academic Advisor

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