Theatre Major

Theatre carries a very relevant place in the world of Christian Education and practice. It is an interdisciplinary weaving of all God’s many gifts. Excellent theatre, seen through the lens of a Christian Worldview, is an art form that can magnify the failings and aspirations of man for the purpose of enjoyment and revelation of failure and potential. As Christians we get to examine and direct the telling of “everyman’s” story. Even if a play is blatantly non-redemptive and might disturb some believers, it can image a piece of hope on stage. The goal of the Theatre Program is to provide students with an enriched curriculum and solid foundation of all the facets of the art and craft of theatre by a dedicated faculty providing future professionals with the confidence and skill set needed for entering the professional field, higher education, ministry, sales, public relations, and any number of possible careers. Montreat College’s Theatre Program will foster integrity, and help students to gain appropriate knowledge of the artistic, business, and humanitarian side of their pursuits while attentively integrating a Christian worldview.

When I was a child, I talked like a child, I thought like a child, I reasoned like a child. When I became a man, I put the ways of childhood behind me. For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known. And now these three remain: faith, hope and love. But the greatest of these is love.

1 Corinthians 13: 11-13

The Theatre Discipline

The Theatre Major consists of 54 hours of core classes beyond the General Education Core. Classes are designed to give students knowledge of theory and an opportunity to practice it in real-world settings. A 3-credit professional internship required as an upper classman. Students of other majors can get a Theatre Minor by completing 18 hours of coursework in the department.

Why Study Theatre at Montreat College?

The faculty brings a diversity of training and depth of experience. Professors are professionals in their discipline who have worked on stage, and in film and television. They are passionate about engaging their students and challenging them to be reflective, well-rounded artists and communicators.

Every Theatre course blends a Biblical worldview with scholarship. Christ told stories to reveal truth and the Theatre major allows students to examine the discipline as a means of purposing that truth.

Abundant opportunities for personal and artistic discovery and growth. As a new major at Montreat College, the program will offer many possibilities for the student to discover their strengths and have abundant “hands-on” opportunities to create, develop, and practice their own projects. It will be an
adventurous endeavor to “grow” the program and put your personal stamp on it.

**Voted one of the 50 Most Beautiful Christian Colleges in the World.**

Montreat College is set apart, a beautiful piece of God’s world. What better place to spend four years, becoming part of a wonderful community, and learning together what it means for you to use theatre as a tool to make a difference in the world. Montreat College is adjacent to Pisgah National Forest, close to the Great Smoky Mountains National Park, and is also within a 14-mile hike or bike ride of Mt. Mitchell, the highest peak east of the Mississippi River.

**How Can You Get Involved?**

- Annual Theatre Production
- Students have the opportunity to write, produce and direct original plays and video shorts for Film Production, Playwriting, and Acting for Camera.
- Special Topic courses are regularly offered that provide students with unique opportunities, such directing, design, acting.
- Join with the Communication students working on films in front of and behind the camera. Filmmaking is becoming an increasing presence on our campus providing opportunities to gain experience in producing, directing, camera, sound, acting, and writing.
- Students will get to evolve their own studio productions and staged readings.
- Students are encouraged to attend regional and national theatre conferences and to present their talents there.
- Students are required to do a professional internship as upperclassmen that will provide professional employment experience and contacts that make a difference after graduation.
- Students are urged to audition for URTA/SETA.
- Develop a Theatre Club.
- Do a Devise Theatre piece for the local community.
- Participate in Theatre Ministry through Theatre Ensemble.

**Off-Campus Study Opportunities**

Off-campus study opportunities are a great asset to any student. Summer Theatre opportunities, internship opportunities, etc., provide opportunities to obtain professional and life experiences that give polish and maturity to a student. They also provide a means to meet and work with professionals that can serve as mentors or job contacts after graduation.

**After Graduation**

Upon completion of the Theatre program at Montreat College, the student has a wide selection of options. One might find a calling as a professional actor, director, producer, playwright, stage manager, critic, dramaturgy, artistic
director, managing director, Spokesperson, Voiceover artist, crew member in the field of Stage, Film, and Television, ministry leader, teacher, broadcast technician, screen writer, public speaker, marketing researcher, sales representative, workshop leader, administrator….the list goes on and on. After working in the field, students may consider graduate study to further expand their career choices.

The theatre skills of observation, effective interpersonal communication, empathy, group-solving abilities, organizational skills, creative thinking and doing, and self-esteem are all concrete tools for any career field. Learning to Improvise teaches focus and adaptation; Staging a Production helps with team management, accomplishing a job on time and on budget; working creatively with a limited budget is a desired characteristic in any field; knowing how to communicate with people at any level because you are observant, sensitive, and empathetic lends itself well to business, law, sales, and everything you do.

Requirements for a Major in Theatre

√ Degree Component

- Completion of the General Education Core (53* credits)
- PY 201 is recommended in the Gen-Ed
- Completion of the General Education Competencies
- Completion of the Theatre Major Courses (42 credits)
- Completion of the Theatre Major Electives (12 credits)
- Completion of the Bachelor of Arts requirement (12 credits)
- Completion of required electives to bring total up to 120 credits (~1 credits)
- Completion of 33 credits at the 300-level or above
- Completion of 120 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

*TH 220 or TH 230 in the major can count toward the Gen-Ed oral expression competency.

Theatre Major Core (42 credits)

Interdisciplinary Courses (7 hours)

BS 101 Introduction to Business (3)
CM 346 Web Studies and Design (3)
IS 310 Pre-Practicum/Pre-Internship (1)

Theatre Courses (35 hours)

TH 110 Theatre History (3)
TH 230 Acting I (3)
TH 220 Voice and Movement (3)
TH 232 Stagecraft (3)
TH 317 Directing (4)
TH 333 Theatre Ensemble (4)
TH/CM 335 Playwriting/Screenwriting (3)
TH 441 Internship (3)
TH 491 Senior Thesis (2)
Theatre Production* (7)
TH 106; 205-206; 305-306; 405-406 (1 credit each = 7 credits)

*Students may be permitted to take two theatre production classes in the same semester.

**Theatre Major Required Electives (12 credits)**

Choose 12 credits below based on specific area of interest

- TH 202 Acting for the Camera (3)
- TH 330 Advanced Acting (3)
- TH 340 Musical Theatre (3)
- TH 381 Theatre Workshop: Special Topics (1-3)
- TH 481 Directed Study & Research (2-3)
- TH 492 Practicum (2-4) (Prerequisite: IS 310)
- AR 241 Drawing (3)
- AR 245 Visual Design (3)
- BB 306 World Religions (3)
- BS 407 Entrepreneurship and Small Business Management (3)
- CM 203 Communication & Culture (3)
- CM 220 Public Speaking and Rhetoric Analysis (3)
- CM 228 Media Studies (4)
- CM 249 Digital Media (4)
- CM 329 Film Production (4)
- MB 131 Introduction to Digital Sound Recording (3)
- MS 143-4; 243-4; 343-4; 443-4 Applied Voice (1 credit each, take up to 12)
- PY 314 Personality (3)
- PY 320 Social Psychology (3)
- YM 203 Foundations of Youth & Family Ministry (3)
## Four Year Plan: Bachelor of Arts in Theatre

### Freshman Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>IS 102 Foundations of Faith and Learning</td>
<td>TH 106 Theatre Production 1</td>
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<tr>
<td>EN 101 English Composition</td>
<td>EN 102 English Composition II 3</td>
</tr>
<tr>
<td>TH 110 Theatre History</td>
<td>CS 102 Computer Applications &amp; Concepts 3</td>
</tr>
<tr>
<td>Gen-Ed Natural Science</td>
<td>Gen-Ed Natural Science 4</td>
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<tr>
<td>Physical Education Course</td>
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### Sophomore Year

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<tr>
<th>Fall Semester</th>
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<tr>
<td>TH 230 Acting I</td>
<td>TH 220 Voice and Movement 3</td>
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<tr>
<td>TH 232 Stagecraft</td>
<td>TH/CM 335 Playwriting/Screenwriting 3</td>
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<tr>
<td>TH 205 Theatre Production</td>
<td>TH 206 Theatre Production 1</td>
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<tr>
<td>Elementary Foreign Language 101</td>
<td>Elementary Foreign Language 102 3</td>
</tr>
<tr>
<td>HS 101 History of World Civilization I</td>
<td>HS 102 History of World Civilization II 3</td>
</tr>
<tr>
<td>Gen-Ed Mathematics</td>
<td>Gen-Ed Literature 3</td>
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### Junior Year

<table>
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<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>TH 317 Directing</td>
<td>Major Elective 3</td>
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<tr>
<td>TH 305 Theatre Production</td>
<td>TH 306 Theatre Production 1</td>
</tr>
<tr>
<td>Major Elective</td>
<td>Bachelor of Arts Humanities 3</td>
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<tr>
<td>Bachelor of Arts Humanities</td>
<td>Gen-Ed Humanities 3</td>
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<tr>
<td>BS 101 Introduction to Business</td>
<td>PY 201 or PY 202 General Psychology 3</td>
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<tr>
<td>IS 310 Pre-Internship</td>
<td>IS 410 Pre-Internship 1</td>
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Completion of the General Education competencies by the end of the junior year.

### Junior Summer

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>TH 441 Internship</td>
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### Senior Year

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<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>CM 346 Web Studies and Design</td>
<td>TH 333 Theatre Ensemble 4</td>
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<tr>
<td>TH 405 Theatre Production</td>
<td>TH 406 Theatre Production 1</td>
</tr>
<tr>
<td>Major Elective</td>
<td>TH 491 Senior Thesis 2</td>
</tr>
<tr>
<td>Major Elective</td>
<td>Gen-Ed Humanities 3</td>
</tr>
<tr>
<td>Gen-Ed Humanities</td>
<td>Elective 1</td>
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<tr>
<td>IS 461 Seminar on Faith and Life</td>
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Completion of 33 credits at the 300-level or above.

Total hours required for degree: 120

*See General Education for optional course offerings*
Theatre Minor

A minor in Theatre is an excellent supplement for students planning careers in education, music, business, law, public relations, counseling, ministry, and other fields which demand the ability to work exceptionally well with other people.

Requirements of a Minor in Theatre (19 credits)

Theatre Minor Core (10 credits)

TH 110 Theatre History (3)
TH 230 Acting I (3)
TH 333 Theatre Ensemble (4)

Theatre Minor Electives (9 credits)

Choose 9 hours from the following:

CM 341 Practicum (3)
TH 106 Theatre Production (1)
TH 205 Theatre Production (1)
TH 206 Theatre Production (1)
TH 220 Voice and Movement (3)
TH 202 Acting for the Camera (3)
TH 317 Directing (4)
TH 330 Advanced Acting (3)
TH 335 Playwriting (3)
TH 340 Musical Theatre (3)