

THE MUSIC AND ART BUILDINGS

The Adams Building

A definite plan for the addition of a \$100,000 music building had been arranged as an addition to the Montreat College campus, the music building to be known as the "Adams Music Building."

"Mr. and Mrs. Adams" (quoted by Virginia LeVay Morrison) "have been a vital part of the life of Montreat College since it was founded in 1916. They have been directly or indirectly associated with the college throughout all these years and have rendered invaluable service. It is the earnest desire of friends of Mr. and Mrs. Adams to see that a fitting and appropriate memorial be erected to them and to their work at Montreat. Many will count it a privilege to take part in this undertaking.

"Little need be said regarding the national reputation in the musical circles of America of these wonderful people. Their records shine with brilliant achievements.

"Mrs. Adams is nationally known as a composer, pianist, teacher, author of books on musical studies, also as a popular and noted lecturer on musical and literary subjects. She was at one time a member of the staff of 'The Music Review'

and has written thousands of words on musical subjects and events. Mr. Adams is a musician, a teacher of Theory and a conductor of note. They at one time conducted the Crosby Adams School of Music in Chicago, where the first all-year course for teacher training in public school music in America was part of the curriculum."

Mr. and Mrs. Adams have a fine music library and a wonderful collection of shells, baskets and curios. All of this they propose to give to Montreat College and it is only fitting that we should have a handsome building to house these valuable treasures. A large circle of musical friends and organizations have expressed a willingness and desire to assist in erecting at Montreat a memorial building worthy of these.

It is planned to make this music building a center for the gathering of musicians throughout the nation and for their use in the promotion of the fine art of music, and also for the practical use of teaching music in connection with Montreat College. The building is to be owned and controlled by the college but subject to the use of musicians throughout the nation. A tentative site for this proposed building has been selected by representatives of some of the musical organizations that propose to erect this building. Some contributions and pledges for the building have already been made and should continue to be made until the building becomes a reality.