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On Thursday, December 16, an event took place in **Montreat** that thrilled the hearts of the entire school and college community and the inhabitants of the village,-- the formal opening of the newly purchased Crosby Adams Fine Arts Building. Plans for this purchase had been long in the making, and hope deferred had made many hearts sick. The final transfer of titles and deeds from Mrs. Frank Wilson, owner of the building, to ~~the~~ Montreat College made possible a ceremony and celebration rarely paralleled in any college community.

A mystifying buzz had passed from one to another during the morning; a surprise was to come in chapel. So well had Dr. McGregor kept his counsel that it was truly a surprise. When he appeared in Chapel and escorted Mr. and Mrs. Crosby Adams to the platform, a sigh of pleased anticipation could be heard. The audience expected to hear, what is always a treat, a joint program from the visitors.

Instead of briefly presenting his guests, Dr. McGregor rehearsed in some detail the story of the connection of Mr. and Mrs. Adams with Montreat. He told how they had settled here thirty-five years ago and had jointly directed the musical activities of the school until 1934. He said that their friendship and cooperation

had continued without cessation ever since. He called to mind the fact that on four occasions of the year they participate in the official life of the college and community--at Mrs. Adams's annual recital in the early fall, at the annual Thanksgiving service when Mrs. Adams plays and Mr. Adams conducts the choir in singing a Thanksgiving anthem composed by Mrs. Adams, in December when they are joint hosts at a Christmas party for the Business Women of the Montreat Church, and at Commencement when Mrs. Adams appears at the piano, usually with a composition of her own .

Dr. McGregor recalled the many national honors of which Mr. and Mrs. Adams have been recipients. Having whetted the interest of the audience, he at length revealed that it was at last the happy privilege of Montreat College to bestow one more honor on them. Mr. and Mrs. Adams were present on this especial occasion for the consummation of a dream. Mrs. Adams was to receive from his hands, said Dr. McGregor, the key to the Crosby Adams Fine Arts Building, and was to have the privilege of throwing open its doors for the first time to its new owners.

The audience rose to its feet in a spontaneous ovation, and when the applause had subsided Mrs. <sup>Adams</sup> made one of her characteristically graceful and modest speeches, drew Mr. Adams to her side to share the honor. She then suggested that he give one of his readings. This he did to the delight of his hearers, giving them " No Room at the Inn".

Dr. McGregor then suggested that nothing could be more suitable than for the choir to come forward and, under the direction of Mr. Adams, sing the Thanksgiving Anthem, while Mrs. Adams played it.

the Music Department and the Minnie Cooper Wall Memorial Art Studio of Montreat  
College. and Montreat School.

The Music and Art Faculty

Miss Elizabeth Woodhouse

Miss Ann Arthur

Mrs. Miriam Mays Miller

Miss Lee Haney

Mrs. Clark Johnson

Miss Sara Kitchens