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SPECIAL  
MID-WINTER CLASS

FOR

TEACHERS OF PIANO

CONDUCTED BY

MR. AND MRS. CROSBY ADAMS

OAK PARK, ILL.

**T**HE purpose of this Special Mid-Winter Class is to afford Teachers of Piano, of whatever musical creed or method, and of all degrees of experience, an opportunity to come together in class and listen to Mrs. Adams' presentation and interpretation of a critically selected and proven collection of Teaching Material, which she has been gathering from world-wide sources for many years and which she has classified and tabulated for the different grades.

Our knowledge broadens and we add to our fund of information by an exchange of ideas with those whose work is similar to our own, but whose training, temperament and environment lead them to employ original ways and means in securing results.

We have observed that the teacher of limited experience, but well trained, is often able to suggest a clever solution to a problem that has puzzled older and wiser heads, and, likewise, the teacher of wide experience is invariably able to give her younger colleague most valuable aid because of knowing more of life. For this reason we feel that teachers of all degrees of experience can very profitably associate themselves together in general class study, especially where no individual piano work is required.

Many teachers of piano are securing good results from methods they have acquired after patient and persistent effort. It is entirely probable that they do not wish to learn **another** "method." But the **majority** of teachers are eager to know of useful and beautiful music in the way of Studies and Pieces, Duets, Duos and other ensemble numbers, and to consider plans of study, program-making, and, indeed, any other phases of the work that will tend to make them more resourceful and skillful in the handling of their teaching problems.

Years ago teachers of piano began to come to Mrs. Adams to learn, not only how to present and interpret her own compositions but of her rare selection of the most desirable teaching material for the different grades. And it should be said that all of those teachers who have taken her Course in the "Selection, Presentation and Interpretation of Teaching Material," have written enthusiastic letters attesting its practical helpfulness, and some have taken the work the **second** and **third** time.

It is so necessary, whether one's special province of teaching lies in the beginning, intermediate or advanced work, to have a broad survey of the whole field of teaching literature, and to realize the responsibility of intelligently relating the work of one grade to that of another.

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### ITEMS.

Oak Park is the first suburb on the west limits of Chicago, and is easily reached by Street, Steam and Elevated cars. Board can be secured in Oak Park or in the City, as desired.

Our class periods being in the forenoon makes it possible for the teachers to enjoy the orchestral concerts and the many other educational and entertaining features in Chicago in the height of the season.

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#### Directions for reaching Oak Park from Chicago

Take the Chicago and Oak Park Elevated R. R. cars at any of the "loop" stations, ride to Oak Park Avenue, walk *north* on Oak Park Avenue four blocks to Superior Street, then *east* two blocks to 333 Linden Avenue. South-west corner.

Write for further particulars, if desired, to

CROSBY ADAMS, OAK PARK, ILL.

Telephone Oak Park 553.