

MR. AND MRS. CROSBY ADAMS'

STUDENT MUSICALES

TWO HUNDRED AND TWENTY-FIRST RECITAL

PROGRAM OF PIANO NUMBERS

GIVEN BY

MISS LI FAUNG WANG

OF

SHANGHAI, CHINA

WOMAN'S CLUB HOUSE

SUNSET PARKWAY, ASHEVILLE, NORTH CAROLINA

WEDNESDAY AFTERNOON, JUNE FIFTEENTH

1927

AT FOUR O'CLOCK

PROGRAM

- Prelude and Fugue No. 5 - - - - - *Bach*
- Pastorale - - - - - *Scarlatti*
- The Violet - - - - - *Mozart-Kullak*
- *Ave Maria - - - - - *Arcadelt-Liszt*
 (Arranged for piano and organ by Mrs. Crosby Adams)
- This fine old classic has come to us from the sixteenth century. It is accredited to Jacob Arcadelt, a Netherland composer, born in 1514.
- Arioso - - - - - *Bach-Pirani*
- *Sonata in C major - - - - - *Mozart*
 Allegro - Andante - Rondo
 (With second piano part written by Grieg)
- Valse, Op. 70, No. 1 - - - - - *Chopin*
- Præcludium - - - - - *MacDowell*
- *Duo -- On Wings of Song - - - - - *Mendelssohn-Liszt*
 (Arranged for two pianos by Hesselberg)

- Concert Etude -- Autumn
 In a Boat
 Arabesque in E major

*Duo -- In the Convent

"The opening sentences (chime mystery, drenched in silvery breadth and noble theme stay away again, creating the illusion. The mystic mood returns ending; a sense of sadness and enfold one as a cloak, in the work, so engaging in its somb

Lullaby

Valse

Heartsease ("From Grandmo

"There's pansies -- that'

*With Mrs. Adams