
13th BIENNIAL C O N V E N T I O N



National Federation of Music Clubs
Asheville, *June 9th-17th, 1923* North Carolina

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MRS. EDWIN B. GARRIGUES
PHILADELPHIA
CHAIRMAN OF AMERICAN MUSIC

WEDNESDAY, JUNE 13TH

AMERICAN MUSIC

Mrs. Ella May Smith, Director

9 A.M. Auditorium.

National President, Mrs. John F. Lyons, presiding.

Invocation: Rev. Louis Bour, M.A., Ph.D.

Singing led by Helen Pulaski Innes.

Report of Credential Committee.

Minutes of Previous Day.

Report of Director of American Music Department.

Chairmen:

American Composers: Mrs. Edwin B. Garrigues, Philadelphia, Pa.

Opera and Orchestra: Mrs. Edgar Stillman Kelly, Oxford, Ohio.

Co-Chairman of Opera: Mrs. Archibald Freer, Chicago, Ill.

"The United States Opera Company," Mrs. George H. Wilson, Pittsburgh, Pa.

Home and Group Singing: Mrs. Henrietta Baker Low, New York.

Young Artists' Contest: Mrs. Charles A. MacDonald, Canton, Ohio.

Young Artists' Tour: Ralph J. MacFayden, New York.

International Reciprocity for American Musicians: Mrs. Ella May Smith.

11 A.M. "The Nation in Music." (Illustrated by Duo Art.)
John Powell

EDUCATIONAL LUNCHEON

12:15 o'clock, Kenilworth Inn

Mrs. Frances Elliott Clark, Director

Toastmaster: Paul Weaver, Chapel Hill, N. C.

Music in Child Life: Mrs. Crosby Adams.

Group of Songs: Mr. William Breach, Winston-Salem.

Mothering "Alice," Mrs. Edgar Stillman Kelly, Oxford, Ohio.

"Fairies" in old Irish Music (illustrated), Miss Agnes Clune Quinlan.

Musicianship in School Music: Mrs. Henrietta Baker Low, New York.

Standards in Music for School: Mr. William Arms Fisher.
Session at 2 P.M.

Report of Educational Department: Mrs. Frances Elliott Clark.

Report of Settlement Schools: Mrs. W. B. Nickels, Kansas City, Mo.

Report of Church Music Committee: Mrs. Grace Widney Mabee, Los Angeles, Cal.

Report of Pageant Committee: Miss Hazel Mackaye, New York, N. Y.

Report of Course of Study: Caroline Harter Williams, Proxy Mrs. F. A. Seiberling, Okron, Ohio.

Report of Public Schools Music Committee: Miss Alice Bivins, Greensboro, N. C.

"Program Music in Public Schools," Miss Bivins presiding.
Asheville Public Schools:

PROGRAM

Miss Agnes MacLean, Director

- | | | |
|---|--|---------------------|
| Hearing | } ----- | <i>Meissner</i> |
| The Maple Seed | | |
| The Acorn | | |
| Sandman | | |
| | Grade Girls' Chorus | |
| Hiawatha's Sailings | ----- | <i>Farwell</i> |
| Tree Top Mornings | ----- | <i>Lutkin</i> |
| | Boy Soprano Chorus | |
| Ave Maria | ----- | <i>Aby</i> |
| | Grade Girls' Chorus | |
| | Soprano obligato, Master John McCormac | |
| Sunrise | ----- | <i>Johnstone</i> |
| Pipe Out, Ye Silver Flutes | ----- | <i>Alma Goatley</i> |
| | Combined Choruses | |
| | (Miss Louise Jackson at the Piano) | |
| Modern Development in School Music: | Mr. William Breach, Winston-Salem. | |
| Music Memory Contests: | Mr. C. M. Tremaine, New York. | |
| What the Clubs Can Do for School Music: | Mrs. Emma Bartlett, Chairman School Music, California Federation of Music Clubs. | |

PROGRAM

- Biltmore High School Chorus. Miss Hilda Foote, Director.
- Hush Thee-----*Churchill Grindell*
 - The Swallow-----*Churchill Grindell*
Eighth Grade
- Stars Brightly Gleaming-----*Emily Bronte*
 - Lift Up Your Heads, O Ye Gates-----*Frank Lynes*
Ninth and Ten'h Grades
-
- Better Preparation of the Supervisor: Mr. Paul Weaver, Chapel Hill, N. C.
- The Federation and School Music: Mrs. John F. Lyons, President N. F. M. C.
- The Co-Ordination of Civic Musical Forces: Mr. Otto Meissner, President Supervisors' National Conference.
- 4:30 to 9 P.M. Auditorium. Dress Rehearsal for the Lyric Dance Drama.
- 7 P.M. Battery Park Hotel Official Convention Banquet. Special tables for visiting artists and composers. Junior Club table.
- Toastmaster: Dr. A. E. Wheeler, Music Festival Association, Asheville.
- Roll call of celebrities.
- Mrs. John F. Lyons, National President.
- "The Correlation of the Arts": Gutzon Borglum.
- "Invisible Audiences": Lambdin Kay.
- Gustave Holst, representative of the British Musical Society Arthur Bliss, London.
- Other speakers to be announced by the toastmaster.
- 9 P.M. Auditorium.

THURSDAY, JUNE 14TH

DEPARTMENT OF FINANCE AND LEGISLATION

Mrs. F. A. Seiberling, Director

9:30 A.M. High School Auditorium.

National President, Mrs. John F. Lyons, presiding.

Invocation: Rev. Dr. R. J. Bateman.

Singing. Led by Charles N. Boyd, National Chairman
Choral Department.

Report of Credentials Committee

Minutes of Previous Day.

Announcements.

Report of Director of Finance and Legislation.

Chairmen:

Audit: Mrs. Worcester R. Warner, Tarrytown, N. Y.

Ways and Means: Mrs. Frederick W. Abbott, Philadelphia, Pa.

Endowment and Special Membership Fund: Mrs. Henry Schurmann, Indianapolis, Ind.

Financial Secretary: Mrs. W. F. Gregg, Cleveland, Ohio.

"Music in the Industries," Antoinette Sabel, Los Angeles, Cal.

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Mrs. Helen Harrison Mills, Director

Report of Director of Publicity.

Chairmen:

Printing and Publishing: Mrs. F. H. Blankenship, Dallas, Texas.

Official Badge: Mrs. John Leverett, Alton, Ill.

Program Exchange: Mrs. H. H. Foster, Little Rock, Ark.

Group of Indian compositions by Fred Cardin, Violinist, and Wanita Cardin, Pianist (Indian brother and sister), Oklahoma.

1 to 2 P.M. LUNCHEON

2 P.M. Auditorium.

SPECIAL CONCERT FOR CHILDREN

Biennial Festival Orchestra

Henry Hadley, Conducting

Edgar Stillman Kelly, Guest Conductor

Soloists

Marie Tiffany, Soprano, Metropolitan Opera Company

Helen Pugh, Pianist, Asheville, N. C.

(By special request of the Junior Clubs of the South Atlantic District)

PROGRAM

1. Jubilee from "Symphonic Sketches"-----Chadwick
2. Concerto for piano (with orchestra) Mrs. H. H. A. Beach
Allegro moderato
Scherzo
Largo—Allegro con scioltezza
Miss Pugh
Intermission
3. Orchestral Suite—"Alice in Wonderland," Stillman Kelly
(Conducted by the composer)
4. Soprano Soli (Costume 1830):
(a) Butterflies -----Webb
(b) Animal Crackers -----Hageman
(c) Frog Went A-Courtin'-----Brockway
(d) The Lady Next to Me-----Johnson
(e) Little Trout and Little Sheep-----Brainerd
(f) Kitty-Ka-Dink -----Loomis
Miss Tiffany
5. (a) Prelude to Act III from "Azora"-----Hadley
(b) Intermezzo from "Cleopatra's Night"-----Hadley
Flute Solo: Lamar Stringfield
(c) Dance of the Desert Girl from "Cleopatra's Night,"
Hadley



MR. CARL VENTH
COMPOSER AND CONDUCTOR OF THE
LYRIC DANCE DRAMA

**THURSDAY EVENING, JUNE 14TH
AUDITORIUM, 8 P.M.**

FIRST PERFORMANCE

LYRIC DANCE DRAMA

"PAN IN AMERICA"

Prize Composition

Libretto by Robert Francis Allen, West Somerville, Mass.

Score by Carl Venth, Fort Worth, Texas

Under the direction of

Jack Webster Harkrider, Pageant Master, Los Angeles and

Carl Venth, Composer

Crosby Adams, Choral Director, assisted by Charles E. Burnham and Agnes McLean

CAST

Indian Maiden, Saweesa	} Marjorie Maxwell, Soprano, Chicago Opera Co.
Tabitha, a Puritan Maid	
Lady Shenton	} Indian Boy,
Pan	
Pan Incarnate	} William Clegg Monroe, Tenor-Baritone
Apollo, God of Music	
Mercury, Messenger to the Gods	Ray Virden, Tenor
Musicians	James Stanley, Bass
Clotho	Grace Stephens, Soprano
Lachesis	Elizabeth Hood Latta, Mezzo

Fauns, Dryads, Goddesses, Pilgrims, Indians, Colonial Cavaliers and Ladies. A great Pageant of the History of Music in America.
(See separate detailed program.)



ROBERT FRANCIS ALLEN
WEST SOMERVILLE, MASS.
LIBRETTIST, AUTHOR OF THE LYRIC DANCE DRAMA

FRIDAY, JUNE 15TH

ELECTION DAY

- 8 A.M. Battery Park Polls Open. Election.
 9:30 A.M. Auditorium.
 National President, Mrs. John F. Lyons, presiding.
 Invocation: Rev. Dr. J. Boyd Jones.
 Singing led by Charles Boyd, Pittsburgh, Pa.
 Opening Business, National President presiding.
 Report of Credentials Committee.
 Minutes of Previous Day.
 Announcements.
 "Music for the Masses," Frederick Wodell, Boston, Mass.
 11:30 A.M. Presentation of a program of artistic group singing by Henrietta Baker Low, Chairman Home and Group Singing, N. F. M. C., assisted by soloists and a selected group from the convention body.

LUNCHEON

- 2:30 P.M. High School Auditorium.
 EDUCATIONAL DEPARTMENT
 Mrs. Frances Elliott Clark, Director
 JUNIOR CLUBS
 NATIONAL JUNIOR FORUM

Mrs. William John Hall, Chairman, presiding

Secretaries pro tem:
 Betty Fennemore, Junior Delegate from Phoenix, Ariz.
 Lucille Baker, Junior Delegate from Pueblo, Colo.

1. Patriotic Hymn, "The New America."
Charles Claflin Allen
 (Dedicated to the Junior Music Clubs)
 Sung by Chorus of Juniors
2. Roll call of states and half minute greetings by Junior delegates.
 (When state name is called all delegates and visitors from that state rise and stand while official delegate gives greeting for all. Each speaker will give the "last minute" number of clubs from his or her state, which will be compared by Mrs. Hall with the list in the History, and note made of the increase in number by the recording secretary. This will bring the Junior Report up to the last minute.)

"Word Pictures"

- (a) Spring Poems of Child Life—*James Whitcomb Riley*
 (Arranged by Mrs. Ricker)
- (b) Song Stories -----*Selected*
 Bessie Brown Ricker
 (Mrs. Ricker is an Artist Member from the State of Missouri, whose interpretations of Child Life have made her internationally beloved.)

JUNIOR PROGRAM

(Arranged by Evelyn R. Jackson, Chairman Junior Clubs, South Atlantic District)

1. Elfin Revelry -----*Dennee*
 The Doll's Music Box-----*Mrs. Crosby Adams*
 Elizabeth Morgan, Atlanta, Ga.
 (President of the Miniature Music Club none of whose members are more than six years old. Miss Morgan is the youngest Club President in the Federation and represents the Juvenile Clubs.)
2. Concert Etude -----*MacDowell*
 Bala Eisenberg, Atlanta, Ga.
 (Miss Eisenberg is winner of the Georgia Junior Artist Contest.)



MRS. WILLIAM J. HALL
 CHAIRMAN JUNIOR
 DEPARTMENT, N.F.M.C.

3. Violin Solo: "Alabama"-----*Albert Spalding*
 Dennie Smith, Jacksonville, Fla.
 4. Soprano Soli:
 There's a Lark in My Heart-----*Gilbert Spross*
 The Maiden and the Butterfly-----*MacDowell*
 Winifred Bird, Soprano, Atlanta, Ga.
- 11:30 A.M. Presentation of a program of artistic group singing by Henrietta Baker Low, Chairman Home and Group Singing, assisted by soloists and a selected group from the Convention body.

LUNCHEON

- 2 P.M. Auditorium. Educational Department continued.
 "Music in Education," Philander P. Claxton.



MISS RUTH O'SHAUGHNESSY
 PIANIST
 ASHEVILLE, N. C.



MARGERY MAXWELL
CHICAGO
GUEST-ARTIST, LYRIC DANCE DRAMA



RAY VIRDEN
TENOR



MRS. CROSBY ADAMS