

**My Repertoire Book**



DESIGNED FOR THE MUSIC STUDENT

BY

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"To really *see* a thing, one must discover it himself."

What is good execution? It is simply the art of conveying musical ideas adequately to the ear.

—*Bach.*

Without enthusiasm nothing real comes of art.

—*Schumann.*

Strive to play easy pieces well and beautifully; it is better than to render harder pieces only indifferently well.

—*Schumann.*

For a public performance, the player should select only such works as he can thoroughly master.

—*Plaidy.*

This little book is intended to help the young student towards a permanent repertoire. Throughout the grades of study he should memorize compositions which, when well prepared, can be entered herein in his own handwriting or by his teacher, if preferred. These should frequently be reviewed so as to be always in readiness when called for. In this way he can show his appreciation for the privilege of studying music.