



A WIDELY KNOWN COMPOSER of music for children, Mrs. Crosby Adams, 93, who died yesterday afternoon at Bridewood Cottage in Montreat, is shown at the piano in her former Montreat home, "The House In The Woods."

Mrs. Adams, Noted Musician, Passes

MONTREAT — Mrs. Crosby Adams, 93, outstanding pianist, music teacher and composer, died Friday at 2:30 p. m. in her apartment at Bridewood Cottage on Montreat Road.

She was the widow of Crosby Adams, known as the "South's grand old man of music."

Mrs. Adams had been in declining health for several years and seriously ill since July 8.

Funeral services will be held Sunday at 2:30 p. m. in Galther Chapel at Montreat.

The Rev. John R. Williams, pastor; Dr. T. H. Sencer, Dr. Rupert McGregor and the Rev. W. H. Armistead will officiate.

Mr. Adams was a gifted and remarkable woman, nationally known as a musician.

She ranked high among pianists, although it has been said that her hands were too small to play some of the great works which she taught. She was a teacher of note, and she introduced new methods into the public school teaching system, changed the old order of pieces being taught to young hopefuls to make them more palatable to them and to their parents, and successfully proved correct her theory that teachers needed teaching.

She was, besides being a fine pianist, an outstanding music teacher, a composer of delightful music for little children and of other music, including "Studies in

Mrs. Adams

—Continued From Page One

Hymnology". The book on hymnology was the outgrowth of Mrs. Adams' lifelong crusade for a better type of music in the churches of America.

Music was only a part of Mrs. Adams' life, although it was a big part. The other was graceful and contented living, and that part she shared with her husband, Crosby Adams, to such an extent that it is still difficult to mention one without the other although Mr. Adams died on February 27, 1951, at the age of 93.

Both of them were born within the sound of Niagara Falls, with their birthdays only three months apart. They went to school together, sang in the same choir, and married. After that they were inseparable, for their interests were always the same. Both remained active all their lives.

In November, 1947, The Etude, leading national music magazine, published an article about Mr. and Mrs. Adams entitled "Ninety Years in Music." The editor's foreword to the article sums up the life story on the beloved couple: "This is the story of Juliette and Crosby Adams. But it is more than a story—it is an idyll of love and life, and music. Mr. and Mrs. Adams are now ninety years of age; they have been married for sixty-four of those ninety years; and this little history of their life together is a tribute to two great and charming personalities."

Juliette Aurelia Graves Adams fell into that group known as "born musicians." She was born on a small farm near Niagara Falls, N. Y., on March 25, 1858. In those days it was not the custom to begin teaching music to the very young, and Mrs. Adams was in her eighth year before her parents sent her to a teacher.

She was only 21 when she was offered the position of resident teacher at Ingham University at LeRoy, N. Y. She remained there for four years, and it was there that she first attempted to obtain permission to teach her pupils some simple melodies more suited to their comprehension and that of their families. This request was denied with the statement that the "standard would suffer."

On September 18, 1883, she and Mr. Adams were married. She had given up her teaching but three months after their marriage. Mr. Adams, who was a steam heating engineer, was seriously burned, so she began teaching again, dividing her time between her husband and her lessons. He never returned to his former business and became actively interested in music, soon taking up the teaching of harmony and theory. They lived in Buffalo for four years and, on the advice of a physician, then moved to Kansas City and later to a small western town where they are said to have created their own musical atmosphere. It was here that Mrs. Adams became somewhat impatient with the material available for lessons and decided suddenly to write some music for her pupils. Out of this idea came her first composi-

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ficiate and burial will be in
Thickety Cemetery.

Pallbearers will be W. R.
ford, H. T. Tatham, H. B. Mc
Troy Ford, Hack Clark and
Young.

Members of the WMU of
church will be flower bearers.

Surviving are one son, Jan
Smith of Clyde, RFD 2; one
Mrs. Dovie Keith of Candler;
brothers, J. B. Robinson of
ville, J. T. Robinson of Slem
J. L. Robinson of Bryson Ci

She had been a member of
Oak Grove Baptist Church
years.

The body will be taken Sat
at 11 a. m. to the home of
son in Clyde to await the fu
hour.