



Mr. and Mrs. Crosby Adams'

Student Musicales

Two Hundred and Twenty-fifth Recital

The House-in-the-Woods

Montreat, North Carolina

Saturday afternoon, December 15th, 1928

at 3:30 o'clock

The Program of Piano Music

given by

Some of the Members of the Music Class

to

The "Going-Away Dolls," their donors and friends

Program

Climbing	Myrtle Thompson	<i>MacLachlan</i>
Japanese Doll Chimes	Ada Belle Lykes	<i>Swift Gest</i>
Illustration of The Psaltery A Little Waltz — Lightly Row Giant Steps	Elizabeth Chedester	<i>Traditional Mrs. Adams</i>
Doll's Reverie	Elise Swartzberg	<i>Mrs. Adams</i>
Dolly's Dancing Lesson Chimes	Myra Simpson	<i>Brett Burnham</i>
Scotch Lassie	Adelaide Porter	<i>Paldi</i>
Fairy Trumpets My Little Boat is Sailing	Sarah Gray Rainey	<i>Rea Seuel-Holst</i>
Butterflies	Mildred Enloe	<i>Wright</i>
Prelude in E flat major, No. III	Lucile Robinson	<i>Wright</i>
Climbing, transposed	Helen Stone	<i>MacLachlan</i>

*Avalanche	With second piano written by Martha Tyso	
Piano Quartet, Sailor's Dance	Eugenia Bell Proctor — He Mildred Pollock	
French Child's Song	Lucille Hunt	
Prelude in E flat major, No. VII	Mildred Pollock	
Cradle Song	Josephine Wood	
*The Guitar, from "Found in Grandn	With second piano, Carter Isabel Wilson	
Punch and Judy	Eugenia Bell Pro	
Circling the Christmas Tree	Nancy Miller	
Joy Dance	Emma Bell Wit	
Tarentelle	Dorothy Baldw	
Song of the Reeds	Marjorie Weathe	
Duo, Rondino in F major	Nola Robinson — M	

*With Mrs. Adams