

MR. AND MRS. CROSBY ADAMS' CLASSES
FOR
TEACHERS OF PIANO

THE very first thing the inquiring teacher desires to know is, have these classes proven their worth over a long period of time? The answer is, YES! Since their inception in Chicago in 1902, they have continued uninterruptedly with increasing interest and value to the teachers; twelve years in Chicago and for the past twenty years here in Montreat.

How is the Daily Class Period Conducted?

The entire forenoon from 9:00 to 12:30 is given over to the consideration of the imperative needs of teacher and pupil in the discussion, illustration and interpretation of the choicest music literature gleaned from all countries, the names, composers and publishers of which are handed to members of the class in the form of typed lists, classified for *each grade* from the very first work at the piano, on to and including the artist's material.

Is the *musical* and *artistic* phase of the great art of music stressed as well as the *practical* and *technical*?

Read the spontaneous expressions of some of the teachers as quoted from their letters given below.

A Teacher from Iowa

I cannot over-estimate the influence you have had upon my teaching.

One from Indiana

The work leaves such an impression as to cause one to realize more and more as the months pass, how very good it was to have been there.

Illinois

It systematized my work as a whole. Each step and each phase in the teaching took on a new meaning, and where I worked at a disadvantage before, I was able to go on with a great deal more confidence.

Tennessee

Certainly nothing could be so beautifully enthusing to a person either already a musician, or one striving to be, than the atmosphere of true culture and restfulness which one immediately feels on entering your studio. I only wish every one might have the delightful memory of having attended one, at least, of your Summer Classes, for then they would realize the wonderful encouragement such an experience can be.

Tennessee

The association both in private work and in the Summer Classes for teachers has been an inspirational help that not only lingers but deepens as the years go by.

North Carolina

The entire Teachers' Course has been a wonderful help to me already. Sometimes I can hardly believe it is me teaching, having changed so in the way I present things. The Course has been a great benefit both practically and artistically.

Texas

It is a rest and pleasant vacation to an over-worked teacher to spend those few days with you and receive such inspiration, encouragement, and your wealth of valuable experience. I wish that every teacher could attend one of your summer sessions.

Wisconsin

The broader view gained of the wide expanse of musical literature, the insight into the beautiful and rare material for pupils, and the assistance of the experience of other teachers opened out before me a new conception of teaching—not that of the necessity of having a vocation but of the great PRIVILEGE of teaching.

Illinois

It would require more than one short letter to express my appreciation of what your Summer Class of 1912 did for me. So I shall mention one especial point: the breadth which your pupils gain through the large amount of material covered in their study, leading further to unusual proficiency in reading at sight. You gave me a new viewpoint in a way which has been of great assistance to me in my work this year.

Oklahoma

You both know that my success as a teacher has been greatly increased owing to the delightful time spent in your studio. The teaching material illustrated is of incalculable benefit. The personal interest in each student is a great inspiration. In that delightful cultured atmosphere, to hear Mr. Adams talk and Mrs. Adams talk and play is a wonderful experience for any man or woman whether or not they be music teachers.

Ohio

For experienced teachers in need of modern pedagogical ideas relating to the teaching of piano, or whose enthusiasm for their work is on the wane, for the inexperienced and prospective teacher who feels uncertain as to ways of procedure, Mrs. Adams' course is alike valuable. Not only because of the ideas and material presented by her, but because of the interchange of thought with other teachers from various parts of the country.

Illinois

The value of the Summer Course given by Mr. and Mrs. Crosby Adams can not be over-estimated. I attribute my success as a piano teacher to the wealth of inspiration and instruction gained from this course. In fact, I do not know how I could have gotten along without the many practical helps and methods it contains.

Iowa

I wondered how much one could accomplish, the time seemed so short, but I soon found that not a moment was wasted and every morning was filled with good things. The most impressive part of it all is the wonderful influence and inspiration one feels there. I don't see how any

one could be associated with it and not be better themselves. I hope

Illinois

The Course I took with you has had an estimable value to me. In fact, it has led me onwards, so that I might improve myself, which I had received and to begin to do so, which was so interesting and profitable. It impressed me most at the time with children and the kind of

Michigan

I felt when I left your course that it was the most beautiful, uplifting, and inspiring I had ever had. I came home full of enthusiasm and it was. In 1913 and again in 1914, I am getting even more help from you. I hope to make you know or put into practice what you have made known to me and my pupils.

Illinois

Mrs. Adams charms all who know her. She makes a dear friend and a dear ally. Her sides music, for she holds the scales of the kindest tolerance for others.

This Summer Course under your direction, teacher, a carefully compiled course of material of great value for all grades, and your work with students.

North Carolina

I could not, if I tried, express my appreciation of the attention my work and contact with you. I feel a lifetime indebted to you for the helpful spirit with which you have been making it possible for us to do our work.

Washington, D. C.

Much pleasure comes to me from the appreciation of the help of Mrs. Adams, two years ago. The many ideas I gained both in the class have been of great value.

Michigan

It is a pleasure to tell you of my very optimistic outlook, and how far exceeded my expectations. The value can not be over-estimated. I received.

Ohio

The atmosphere of the course and the finest is discussed. And

experience. But that is not all. The practical side of the work is invaluable to a busy teacher. It has truly been a novel experience this winter in my busiest year, to find myself overwhelmed with beautiful teaching material, and I feel that I gained in a short time what must have taken years of work on your part to acquire.

I have thanked you in the past but am sure you will allow me that privilege again, for the experience of the past months has only deepened my sense of my gratitude to you.

Illinois

The practical value of the Course is inestimable. To have the opportunity to make the acquaintance of the best in musical literature for the piano—studies, also solo compositions, duets, trios, two-piano music—and to have this selection of the best material so arranged as to be available at a moment's notice is of great value to the teacher. The many suggestions offered on general teaching subjects I have found to be most helpful, also.

Illinois

The hours I have spent with you and Mr. Adams both in private and class work have been a source of inspiration and courage to my teaching career.

As for the lists supplied during the Course of Teaching Material, I want to say I have found them invaluable in meeting the individual need of the child.

The years my little daughter had spent under your musical care had already made me acquainted with some of the beautiful literature you have found and made for the children.

Texas

I count it one of the greatest privileges I have ever had from a musical standpoint alone. It has also been an inspiration to a broader life. I know of no such class where such beautiful, unselfish attention is given to the personal needs of heart-sick and head-weary teachers.

Indiana

The graded lists of beautiful literature for the piano, illustrated by Mrs. Adams in an artistic convincing manner, are of untold practical value, filling every want and need. And the helpful suggestions as to what material to present, and when and how, solve many difficult problems. Above all, the inspiration received from true and high ideals in all forces that help to make life worth while, are an ever-abiding joy in after days.

As we all know, no two pupils come to us with the same requirements but each one brings his own individual need. It is the great help to meet this need that is given one in these classes. Mr. and Mrs. Adams have worked out many intricate problems that we meet in our field of work and have solved for us the what, the when, and the how.

The best message one could bring would be to advise all who would improve themselves to go and see and become enriched for a lifetime with gleanings of actual experience from the lives of these "Teachers of Teachers."