

# Great Hymns Youth Should Know

*Edited and Compiled by*  
MRS. CROSBY ADAMS



For Sunday Schools  
Chapel Services in Educational Institutions  
Music Clubs, Conferences, Camps  
Private Studio Instruction  
and for  
Singing Groups Around the Piano  
in the Home

No. 3

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# Jesus, We Love To Meet

Mrs. Elizabeth Rooker Parson  
1812-1873

"Beechcroft"  
12-12-12-12

T. German Reed  
1817-1888

*Voices in unison*

1. Je - sus, we love to meet on this Thy ho - ly Day;—  
2. We dare not tri - fle now on this Thy ho - ly Day.—

We wor - ship round Thy seat on this Thy ho - ly Day.  
In si - lent awe we bow on this Thy ho - ly Day.

Thou ten - der heav'n - ly Friend to Thee our pray'rs as - cend  
Check ev - 'ry wan-d'ring tho't, and let us all be taught

O'er our young spir - its bend On this Thy ho - ly Day.  
To serve Thee as we ought On this Thy ho - ly Day.

From "Carmina for the Sunday School"  
By permission A. S. Barnes & Co., New York



## Jesus, We Love To Meet

THE author of these words, Mrs. Elizabeth Rooker Parson, was the daughter of a Congregational minister, Rev. William Rooker, of Tavistock, Devonshire, England. This minister had the rather unusual experience of serving one Parish for nearly fifty years. His daughter, before her marriage, conducted a class for young men and young women in the Vestry of her father's Chapel on Sunday evenings. It was called the "Willing Class" because those who came, came "willingly." It was for this class she wrote several hymns—the young people being the inspiration for such verses. Eventually eighteen of the hymns were published for private distribution by a loyal member of the group. Her hymns were often written for special services like "New Year's," "Passiontide," "Missions" and "Dedication of the Life to Christ." This illustration given was called "Sunday" by the author. Ultimately these and other verses from her pen found place in various Collections.

Of the composer of the music, which is so wholly suited to the text, no trace can be found. He has united to the flowing melodic line, *always to be sung in unison*, a very simple and beautiful harmonic background treated in a musicianly manner.



## O Master, Let Me Walk With Thee

MARYTON. L. M.

THE writer of this well-beloved hymn (found on the last page), "O Master, Let Me Walk with Thee," was Washington Gladden, who was born in Pottsgrove, Pennsylvania, in 1836. He graduated from Williams College, Massachusetts, in 1859, later entering the Congregational Denomination and serving parishes in Brooklyn and Morrisania, New York, North Adams and Springfield, Massachusetts, finally moving to Columbus, Ohio, where he ministered for thirty-two years as Pastor and Pastor Emeritus of the First Congregationalist Church.

A man of wide reading and of practical turn of mind, he was also fearless in acting upon his convictions. He had the respect and confidence of those who differed with his views. He felt that the present social order could be Christianized by the application of the fundamental Christian principle, "Thou shalt love thy neighbor as thyself."

This hymn is peculiarly fitted for the devotional hour or for quiet meditation and aspiration, a true dedication to service. It has well been designated a "Prayer Hymn" and should be played and sung in a quiet and reverent manner with a true feeling for its spiritual significance.

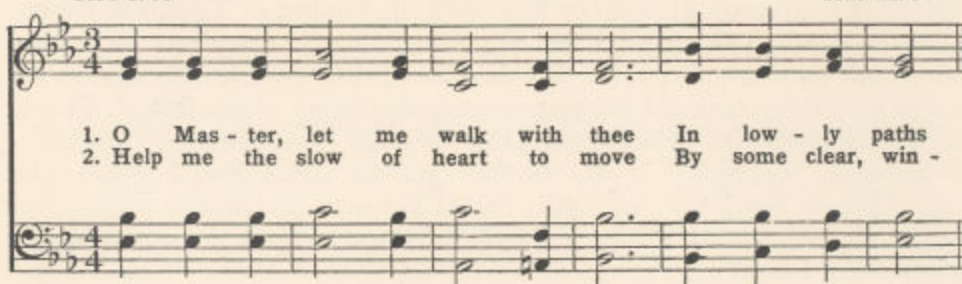
The tune, "Maryton," was written by a clergyman of the Church of England, Canon Henry Percy Smith, and was first published in 1874, the words, "Sun of My Soul, Thou Saviour Dear," being used with it at that time. This tune, "Maryton," has now come to be wholly associated with Dr. Gladden's stanzas.

# O Master, Let Me Walk With Thee

Washington Gladden  
1836-1918

MARYTON. L. M.

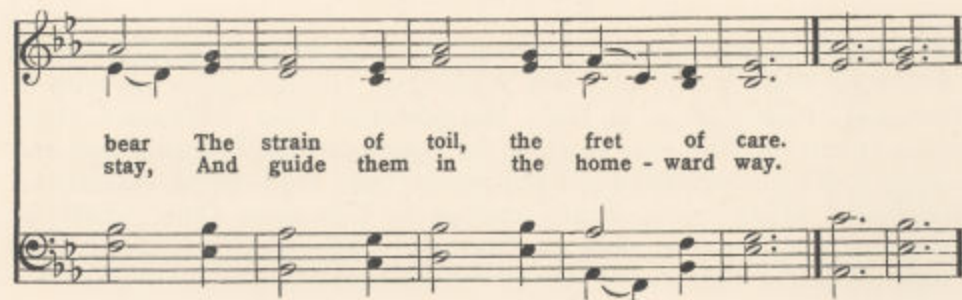
H. Percy Smith  
1825-1878



1. O Mas - ter, let me walk with thee In low - ly paths  
2. Help me the slow of heart to move By some clear, win -



of serv - ice free; Tell me thy se - cret; help me  
ning word of love; Teach me the way - ward feet to



bear The strain of toil, the fret of care.  
stay, And guide them in the home - ward way.

3 Teach me Thy patience; still with Thee  
In closer, dearer company,  
In work that keeps faith sweet and strong,  
In trust that triumphs over wrong.

4 In hope that sends a shining ray  
Far down the future's broadening way;  
In peace that only Thou canst give,—  
With Thee, O Master, let me live.



*Appreciations*

OF THE WORK OF

Mrs. Crosby Adams

I

Great Hymns Youth  
Should Know

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Studies in Hymnology



## Great Hymns Youth Should Know

In response to a demand that our youth shall be brought to know, love and sing the great hymns of all ages, Mrs. Crosby Adams, nationally known as an authority on hymnology and as an author and composer, has undertaken to compile and edit a series of folios containing some of our rarest and most beautiful hymns. The selections are from the world's great hymns, and a brief but satisfying history is given of both words and music, bringing into a brief compass facts which will lead to a new appreciation of the world's finest hymns.

The convenient form, with perforations for binding and convenient handling, will make the folios a distinctive and permanent addition to one's library of the best in the field of sacred music.

### Dellwood Camp for Girls, North Carolina

"We are using 'Great Hymns Youth Should Know,' compiled by Mrs. Crosby Adams, in our Morning Devotionals and in our Sunday Chapel Service. We use No. 3, 'Jesus, We Love to Meet,' as our invocation. The girls love it and sing it reverently. Mrs. Adams has made a great contribution to our youth in bringing to them the great hymns. As for Dellwood, we value them too highly to ever omit them from our services."

MRS. GEORGE M. SWIFT, Director.

### Camp Sequoyah, North Carolina

"Interested as we are in making music at Sequoyah contribute to camp life on a high level, I hail with joy the educational leaflets 'Great Hymns Youth Should Know.' We have made use of the folios in both our younger and older groups of boys. Particularly have we found the Junior Hymn 'Alleluia' appealing to our older boys' singing group. We will welcome the appearance of other numbers of the series from Mrs. Adams' hand."

EDWIN M. HOFFMAN,  
Assistant Director.

### Camp Carolina, Brevard, N. C.

"Back of work of this kind there must be an understanding personality. A long period of service, filled with an endeavor to widen the appreciation of the best in music, has peculiarly fitted Mrs. Adams for this unselfish task. It is a privilege to add our endorsement and urge that camps make extensive use of the results of her labor."

JOHN P. WILLIAMS,  
Associate Director.

### Camp Wabunaki, Maine

"It is a great pleasure to write you of Mrs. Adams' work. The memory of my personal visits with her in her home in Montreal are still a source of stimulation to me and I have tried to make my campers feel the influence of her personality. We are using her pamphlets, which enrich our hymn singing so much. The Junior Hymn was new to us, and we were also much interested in the original rhythm of the Doxology as she presented it. Mrs. Adams is making a very real contribution, and I hope many of our young people may come to know her many and varied adventures in the field of music."

EMILY H. WELCH.



## Studies in Hymnology

In this simple but comprehensive book, Mrs. Adams has gathered the substance of a series of lectures delivered before church groups, teachers and leaders in the musical world.

This book is rich in practical suggestions to church leaders and all who would lead the masses to an appreciation of the finer things in music and to participate heartily and intelligently in the services of worship and praise.

**Dr. John Timothy Stone**

"This valuable book by Mrs. Crosby Adams is really a textbook designed for study groups where attention is given to the subject of Church Music; also for colleges, schools, the music teacher, and all inquiring students." Mrs. Adams shows rare insight into the best of musical art and literature. The book grew out of certain lectures in hymnology which were given at Montreat Conference in North Carolina. In the foreword, she says: 'A precious legacy to give any child is a consciousness of the real meaning of churchly church music.' She has given this, and has enlarged her world-wide family of those who will be indebted to her, in the spirit and content of this little volume. The book also contains a list of valuable reference books in Church Music and in Church Musical History, and has a series of lessons which may be well followed by students of hymnology. I value this book so much that I am sending it, through the generosity of a friend, to each member of the outgoing senior class."

JOHN TIMOTHY STONE, President,  
Presbyterian Theological Seminary,  
Chicago, Illinois.

**Chunn's Cove Camp, North Carolina**

"We have Mrs. Adams' 'Studies in Hymnology,' and I have ordered 'Great Hymns Youth Should Know.' Anything undertaken by Mrs. Adams is so well and authoritatively done that it is a privilege to recommend her books to all camp directors and to the public. I wish that all who own these books might have the additional inestimable privilege of a personal acquaintance with her and 'the man whose name she took'."

MRS. EDWARD S. ALLIS.

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Send to address below the following copies of the Folios "Great Hymns Youth Should Know," at 16 cents per copy:

- ..... Copies No. 1, "Junior Hymn."
- ..... Copies No. 2, "Old Hundred" and "Crusaders' Hymn."
- ..... Copies No. 3, "Jesus, We Love to Meet," and "O Master, Let Me Walk With Thee."
- ..... Copies No. 4, "America."

Send also the following "Studies in Hymnology":

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