Asheville, 1.6. March 15, 1927

A PIANO RECITAL OF MACDOWELL MUSIC

MRS. EDWARD MACDOWELL
AT THE PIANO

Program

Short talk on the work of the MacDowell Memorial Association.

Prelude. Op. 10

To the Sea "Ocean thou mighty monster"

And yet a sigh, regret For roses sweet, in woodland lanes— Ah, love can ne'er forget."

A. D. 1620

"The yellow setting sun Melts the lazy sea to gold And gilds the swaying galleon That towards a land of promise Lunges hugely on."

Rigaudon

Andante from Keltic Sonata

The Eagle

He clasps the crag with crooked hands Close to the sun in lonely lands Ring'd with the azure world he stands; The wrinkled sea beneath him crawls; He watches from his mountain walls, And like a thunderbolt he falls.

-Tennyson

From Sea Pieces Op. 55 From a German Forest

Of Salamanders . . .

Haunted House . . .

Of Br'er Rabbit . . .

In Deep Woods . . .

Above, long slender shafts of opal fla
Below, the dim cathedral aisles;
The silent mystery of immortal thing
Broods o'er the woods at eve.

The Joy of Autumn . .

From hill-top to vale,
Through meadow and dale

Young Autumn doth wake the world,

And naught shall avail

But our souls shall sail With the flag of life unfurled.

Improvisation

March Wind

Steinway Pia

COMPOSITIONS BY MAC DOWELL EDWARD

JUST ISSUED

HYMN OF THE PILGRIMS (A. D. 1620)

Poem by HERMANN HAGEDORN MIXED VOICES EDITIONS FOR WOMEN'S VOICES, MEN'S VOICES, Each 12 Cents

TO A WILD ROSE

TRIO FOR WOMEN'S VOICES Price 12 Cents

FAVORITE SONGS

A MAID SINGS LIGHT Sung by Alessandro Bonci, Julia Claussen, Ethelynde Smith

AS THE GLOAMING SHADOWS John McCormack CREEP DESERTED.and SLUMBER SONG

Rosetta Key, Percy Hemus IDYL. Op. 33 Marcella Craft, LucyGates

LONG AGO, SWEETHEART MINE Elizabeth Van Endert, Alma Gluck, Mary Jordan, John McCormack, Barle Tuckerman.

MENIE. Op. 34 John McCormack MERRY MAIDEN SPRING

John McCormack Alma Gluck, George Hamlin,

Yvonne de Tréville O LOVELY ROSE John Barnes Wells

SWEETHEART, TELL ME Mme. Schumann-Heink. Reinald Werrenrath.

THE SWAN BENT LOW Martha Atwood, Lucy Gates

THY BEAMING EYES Elenora de Cisneros, Clara Ed-

munds-Hemingway, Marie Sun-delius, Yvonne de Tréville TO A WILD ROSE

(From Six Selected Songs) Mme. Frances Alda,

Marie Morrisey.

Book of Verses by Edward MacDowell Containing all the original poems used by Mr-MacDowell in his songs and pianoforte works. Price 75 Cents

THY BEAMING EYES

EDITIONS FOR MIXED VOICES MEN'S VOICES Each 12 Cents

SELECTED PIANO WORKS

Op. 36. ETUDE DE CONCERT \$.75 Op. 37. LES ORIENTALES

(Three Compositions) Each .40 Complete

Op. 38. MARIONETTES Augmented and revised edition. (Edition Schmidt No. 59) Op. 39. TWELVE ETUDES FOR

THE DEVELOPMENT OF TECHNIQUE AND

STYLE 1.50 Op. 49. No. 1. AIR Op. 49. No. 2. RIGAUDON .40 .60

WOODLAND SKETCHES Op. 51. 1.25

SEA PIECES 1.25 THIRD SONATA (Norse) 2.00 Op. 57.

Op. 59. FOURTH SONATA (Keltic) 2.00

Op. 61. FIRESIDE TALES 1.25 Op. 62. NEW ENGLAND IDYLS 1.28 SIX LITTLE PIECES (After

Sketches by J. S. Bach) .75

IN PASSING MOODS. 10 Selected Compositions 1.00

COMPOSITIONS PUBLISHED UNDER THE PSEUDONYM OF

EDGAR THORN AMOURETTE \$.50 .78

FORGOTTEN FAIRY TALES .75 SIX FANCIES IN LILTING RHYTHM .75

CRITICAL and HISTORICAL ESSAYS Lectures delivered at Columbia University Price \$1,50

THE ARTHUR P. SCHMIDT CO.

BOSTON, 100 Boylston St.

NEW YORK, 8 West 40th St.