THE COLLEGE SEAL

The seal of Montreat College is composed of concentric circles surrounding the open book of learning and the Word of God. The words "Montreat College" encompass the ideals of strength, beauty, and truth above the Latin motto meaning "to be rather than to seem." The date of the founding of the College, 1916, completes the emblem.

THE MACE AND THE BANNER

The College mace symbolizes the authority of the President and is present in all official College convocations. The Montreat mace is of walnut and silver, representing the simplicity and strength of the Cross of Christ, the open Bible, and the lamp of knowledge, transcendent over the seal of the College. The College banner features an arched window opening onto the mountains, framing heaven and the College's Christ-centered education; the globe atop it represents the worldwide scope provided by education and the development of a Christian worldview based upon the Bible's teaching. The books represent the beauty and strength of scholarship and the variety of disciplines offered by the College. The candle embodies the illumination that education and faith bring to the individual and the world.

THE COLLEGE

Since 1916, Montreat College has established a strong tradition of Christian higher education. With four campuses and a student body of approximately 1,100, the Montreat College of today is continuing in its commitment to the individual student and to the integration of faith and learning.

Montreat provides a strong academic program that is intertwined with preparation for the future through an extraordinary range of leadership, internship, and service opportunities. As the only member in North Carolina of the Washington, D.C.-based Council for Christian Colleges and Universities (CCCU), Montreat takes seriously its role as a true Christ-centered institution of higher learning.

Montreat College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate's, bachelor's and master's degrees, by the National Council for the Accreditation of Teacher Education, and by the International Assembly for Collegiate Business Education.

MISSION STATEMENT

Christ-centered, student-focused, service-driven: equipping agents of transformation, renewal, and reconciliation.

VISION STATEMENT

Montreat College seeks to become the leading provider of Christ-centered higher education, enriching lives through engagement in its communities and by promoting responsible growth, culture, and spiritual life.



MONTREAT COLLEGE COMMENCEMENT

In the ninetieth year of the College Saturday, the seventeenth day of December In the year of our Lord two thousand five at two o'clock in the afternoon Anderson Auditorium • Montreat, North Carolina

Order of Service

Dr. Dan Struble President of the College Presiding

THE PRELUDE Selections by Johannes Brahams ((1833-1897)	Dr. Eunice W. Stackhouse, piano Associate Professor of Music
* THE PROCESSIONAL		ley of Traditional Scottish Marches Ms. Kathleen R. Graham, bagpipe
"Amazing Grace"		John Newton Ms. Graham
* THE CALL TO WORSHIP		
	aven"	Harry F. Lyte/John Goss
	Congregation will join in singing:	
Praise, my soul, the King of Heaven; To His feet thy tribute bring. Ransomed, healed, restored, forgiven, Evermore His praises sing: Alleluia! Alleluia! Praise the everlasting King!	Praise Him for His grace and favor To our fathers in distress; Praise Him still the same as ever, Slow to chide, and swift to bless: Alleluia! Alleluia! Glorious in His faithfulness!	Angels, help us to adore Him; Ye behold Him face to face. Sun and moon, bow down before Him, Dwellers all in time and space. Alleluia! Alleluia! Praise with us the God of grace!
* THE INVOCATION		Dr. William V. Cain College Chaplain
WELCOME		Dr. Dan Struble President
	Studies	
* HYMN "O For a Thousand Tongues to S	Sing"	Charles Wesley/Carl G. Gläser
KEYNOTE ADDRESS		

COMMENCEMENT SPEAKER

The Reverend Norman Sanders, Jr.

The Reverend Norman Sanders, Jr., is a member of the Board of Trustees of Montreat College and former Managing Director of Church Event Planning for the Billy Graham Training Center at The Cove.

Born in Alabama, Rev. Sanders attended Washington University, Harris Teacher College, and Mid West Bible College, all in St. Louis, Missouri. He received his degree in Bible as well as in Christian Education from Calvary Bible College in Kansas City, Missouri. It was in Kansas City that he became involved in the leadership of Youth for Christ as the Bible Club Director and Worship Leader for Youth Saturday Night Rallies. He then went on to become the Director of the Carver Bible Institute. The Reverend Sanders worked with the Billy Graham Evangelistic Association for 35 years, beginning in 1970 when he joined their efforts as teacher, trainer, and recruiter. In 1988 he moved to Asheville to work with the Association's Training Center at The Cove.

Rev. Sanders lives in Asheville with his wife Cheryl. They are the parents of two grown sons, Timothy and Ryan.

"O For a Thousand Tongues to Sing"

- (1) O for a thousand tongues to sing My great Redeemer's praise, The glories of my God and King, The triumphs of His grace!
- (2) Jesus, the name that charms our fears, That bids our sorrows cease;'Tis music in the sinner's ears,"Tis life and health and peace.
- (3) He breaks the power of reigning sin,He sets the prisoner free;His blood can make the foulest clean,His blood availed for me.
- (4) My gracious Master and my God,Assist me to proclaim,To spread through all the earth abroad,The honors of Thy name.

^{*} Congregation will stand, if able.

Honor Graduates

Scholarship Pins

Elodie Schimmel Covert

Alpha Chi Honor Society

Samuel Boyd

Pinnacle Honor Society

Jeremy David Boone Wendi Renee Califf Norma Saunders Cochrane Christopher Douglas Coggins Cathy M. Dobbins Carolyn Louise Harris Jennifer Marie Taylor Sharon Lawson Laney Terrie Linker Powles

ACADEMIC REGALIA

The academic regalia worn by the faculty are based upon costumes used in fourteenth and fifteenth century universities, particularly Oxford and Cambridge Universities in England. This style of academic dress has been used in the United States since colonial times, and it was standardized by an intercollegiate code in 1895. The doctor gown is distinguished by three velvet stripes on the bell-shaped sleeves, while the master gown's sleeves are oblong. The hood was originally a practical element of dress, but evolved into a purely ornamental article, draped over the shoulder and down the back. The doctor hood extends longer than the master hood. The two colors in the satin lining of the hood are those authorized by the college or university, and the color of the velvet border indicates the degree earned as follows:

Arts, Letters, Humanities	White	I
Business	Drab Brown	I
Communication	Maroon	N
Divinity/Theology	Scarlet	I
Education	Light Blue	I
Engineering	Orange	S
Fine Arts, Architecture	Brown	S

Law	Purple
Library Science	Lemon Yellow
Music	Pink
Philosophy	Dark Blue
Physical Education	Sage Green
Science/Physics	Gold
Social Work	Citron Yellow

"The King of Love My Shepherd Is"	
	Duet by Robert & Keri Boer Director of Music Programs Lecturer in Human Services Dr. Stackhouse, piano
THE PRESENTATION OF GRADUATES	Vice President and Dean of Academics Assisted by Katherine King, Registrar and Dr. Kevin Gorman, Director of MBA Program
THE CONFERRING OF DEGREES	
* THE COLLEGE HYMN	Betty Ferrell/John Dykes
(1) Montreat, you stand in noble line, With those who strive for heart and mind Who seek God's truth to teach and guide, Who lift those virtues which abide. For servanthood, both taught and lived, Our honor and devotion give.	(2) For learning with integrity, For truth imparted full and free, For loving friendships cherished still, For heritage on which to build; With Christ the Cornerstone of grace, Our Alma Mater we embrace.
* THE PRAYER FOR THE GRADUATES	Regional Director, Charlotte Campus
RESPONSE TO PRAYER "Alleluia"	
* THE RECESSIONAL AND POSTLUDE "The Green Hills of Tyrol" "Scotland the Brave"	John MacLeod Traditional Scottish March Ms. Graham
Please remain in place until the last of our grad	luates have exited the building. Thank you.

* Congregation will stand, if able.

SPECIAL MUSIC

CANDIDATES FOR GRADUATION

CANDIDATES FOR THE DEGREE OF ASSOCIATE IN SCIENCE

Melissa Faye Apperwhite Trina Jean Bathe Debra Leigh Bolton¹ Patricia A. Brathwaite Pamela Jeanette Cucumber¹ Tonya Marie Evans Dale Tammi Diggs Patricia Ewusie-Wilson Terry Walter Fludd Dora Renee Fogan¹ Elizabeth Hilliard Many Ann Jumper Hornbuckle

Eugenia LaVonne Jackson¹ Sharon Lawson Laney¹ Kesha Shadawna Mann Marc Christopher Mathieu¹ Deborah Lee McClelland¹ Frances L. Owenbey Charles J. Owle Jacqueline Mary Powell Delores Ann Queen Hilda Lvnn Oueen Gary Lee Reed¹ Sylvia Jordan Reed

Tiffani Cheryl Reed Sara Adcock Rhodes Cecilia Uvonne Roberson¹ Candy Rae Ross Myra Chantell Smith Pamela Sue Sneed Dana Michelle Spencer¹ Douglas James Summer Carrie D. Taylor¹ Jenea Murphy Taylor Jameka S. Ward Donald Eugene Wolfe

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Andrew James Bauman Carizma Amila Chapman Adrienne Redman Franklin

Kathleen Erin Grady Stephanie Michele Kates Kendell Darrell Milton

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Harris Lewis Beach III Richard Lee Bowling, Summa Cum Laude Samuel David Boyd, Cum Laude Patricia Noreen Burnett Elodie Schimmel Covert, Summa Cum Laude Betty Michelle Donaldson-Bartlett, Magna Cum Laude Raymond Kent Douglas Phillip Anthony Duvall Jeremy E. Foreman

Benjamin Burgess Griffith Christina Heckmann, 1 Cum Laude Skyler Wesley Hill,1 Cum Laude Adam Kaylor Jones Willliam May¹ Anna Leah McKinnon Matthew Christopher Oakley James Edward Ring Beth Christine Rush

CANDIDATES FOR THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION

Robbin Fiona Atkins, Cum Laude Agatha Lassiter Belvin, Summa Cum Laude Jeremy David Boone, Summa Cum Laude Tammy D. Bradley Wendi Reneé Califf, Cum Laude Tammy Delphine Canty Charles Lee Childers Norma Saunders Cochrane, Cum Laude Christopher Douglas Coggins¹ Laure Elizabeth Coleman Andrea Redard Conder, 1 Summa Cum Laude Tarsha Kenyatta Crisp, Cum Laude Donald Lewis Delaine Cathy M. Dobbins, Cum Laude Patrick Richard Duckworth John Craig Dunn¹ Patricia Ann Epps¹ Christopher James Facente, Magna Cum Laude Robert Patrick Farrell Timothy James Gallant¹ Rhonda Sayles Gray Keischa Nicole Green¹

Angela Yvette Hill Stacy Lynn Hill, Cum Laude Gregory Lewis Holseberg, Cum Laude Charlotte A. Jones, Magna Cum Laude Thomas William Kennedy Loretta Kirby Gerald Maurice Kirk, Summa Cum Laude Melanie Lorraine Lambert Monica Marie Lambert, 1 Cum Laude Joshua Landry, Cum Laude Jocelyn Lindley-Colebourn, Magma Cum Laude Thomas Eugene McCurry, Cum Laude Eddie Dwight McElrath, Cum Laude Robert James McGovern, Summa Cum Laude Allen Dexter Mills, Cum Laude Ronald Gary Owens, Cum Laude Loraine Owle¹ Terrie Linker Powles, Magna Cum Laude Natoshia Elaine Ratcliffe David Lewis Reynolds III, Cum Laude Carolyn S. Rogers, Magna Cum Laude Jennifer Louise Stewart Triniece LaShane Stubblefield

Jennifer Marie Taylor, Magna Cum Laude Melanie Helen Tolar

Julie Burchfield Webster, Magna Cum Laude Shelly Whiteside Karen Delores Whitley¹ Traci Lyda Wright¹

CANDIDATES FOR THE DEGREE OF MASTER OF BUSINESS ADMINISTRATION

Lisa P. Bay John Rodney Caudill¹ Erik Coy Chuprevich Dana Brook Febles¹ Jublia B. Gammon Kathryn Lynette Goins¹ Michon Evans McCorkle¹

Darryl S. Douglas

Patricia G. Fox

Beverly Gray

Clyde Brown Gregg III, Magna Cum Laude

Sharlene M. Hamilton, Summa Cum Laude

Tonya Lea Hammonds, Cum Laude

Carolyn Louise Harris, Cum Laude

Mary Ball Harwood, Cum Laude

Jeffrey Carroll Morrison Deana Louise Reid Matthew Craig Rice Rosalia Grisanti Todaro¹ John Thomas Webb¹ Hazel Williams Jr.

The Commencement program reflects information determined to be correct at the time of printing but is not the official list of degree candidates certified for graduation.