Music Major

Martin Luther said that “Music is a fair and glorious gift of God. . . I am strongly persuaded that, after theology, there is no art that can be placed on a level with music; for besides theology, music is the only art capable of affording peace and joy in the heart.” Music has always been considered an important part of a classical education and has an important place in the Christian liberal arts education that students receive at Montreat College.

The Music Discipline

Montreat College offers all students opportunities for musical training and experience. Students are encouraged to develop and share their God-given abilities by learning to sing or play an instrument, participating in musical ensembles, attending recitals and concerts, and taking courses appropriate to their level of study.

Why Study Music at Montreat College?

The curricula for all music programs at Montreat College are based upon a philosophy that balances professionalism and excellence in musicianship with the development of the whole person – mind, spirit, and body – through the General Education Core requirements. Underlying all we do is a commitment to the integration of faith and learning. Because music study inherently requires an intensive level of individualized instruction, the modeling of professional and Christian conduct and character by the Music faculty and their attentive care for their students distinguishes the Montreat College Music program.

Entrance Requirements

In addition to meeting the entrance requirements of the College, prospective Bachelor of Arts in Music students must pass a performance audition. The student will declare a principle instrument or voice. Bachelor of Music in Worship Arts also requires a performance audition. No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors.

Curriculum

The Music curriculum is designed to introduce non-music majors to the basics of music theory and history and to help them acquire a non-professional level of performance competence through at least four semesters of applied instruction in voice or an instrument and through participation in a musical ensemble.

After Graduation

The Bachelor of Arts in Music Degree equips students to succeed as a professional in the diverse world of music. The degree program contains a great deal of flexibility in allowing the students to focus on different areas of calling. A student may focus on performance aspects of music or combine music with studies in another discipline such as business, religion, psychology, theater or worship arts.

Requirements for a Major in Music

<table>
<thead>
<tr>
<th>Degree Component</th>
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<tbody>
<tr>
<td>Completion of the General Education Core (56 credits)</td>
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<tr>
<td>MS 305 and MS 306 required for humanities</td>
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<tr>
<td>Completion of the General Education Competencies</td>
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<tr>
<td>Completion of the Music Major Core (30 credits)</td>
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<tr>
<td>Completion of the Music Major Electives (24 credits)</td>
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<tr>
<td>Completion of required electives to bring total up to 126 credits (~16 credits)</td>
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<td>Foreign language recommended</td>
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<tr>
<td>Completion of 33 credits at the 300-level or above</td>
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<tr>
<td>Additional requirements, as explained in Music Program Handbook</td>
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<tr>
<td>Completion of 126 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)</td>
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</table>
**Music Major Courses (30 credits)**

**Foundation Courses**
- MS 100  Performance Seminar (2) (4 semesters)
- MS 113  Music Theory I with Lab (4)
- MS 114  Music Theory II with Lab (4)
- MS 213  Music Theory III with Lab (4)
- MS 214  Music Theory IV with Lab (4)

**Ensemble Courses**
Choose 4 credits, all repeatable
- MS 151  College Choir (1)
- MS 153  Guitar Ensemble (1)
- MS 154  Instrumental Chamber Ensemble (1)
- MS 156  Accompanying (1)
- MS 157  Rock Ensemble (1)
- MS 251  Chamber Choir (1)
- MS 257  Songwriting Ensemble (1)
- MS 357  Advanced Rock Ensemble (1)

**Applied Courses**
Choose one sequence
- MS 141-142, 241-242  Applied Piano
- MS 133-134, 233-234  Applied Group Lessons
- MS 143-144, 243-244  Applied Voice
- MS 145-146, 245-246  Applied Organ
- MS 147-148, 247-248  Applied Guitar, Woodwinds, Strings, Percussion

**Music Skills – any combination of secondary instruments**
Choose 4 credits:
- MS 103  Beginning Class: Piano (2)
- MS 104  Beginning Class: Voice (2)
- MS 105  Beginning Class: Guitar (2)
- MS 141-142, 241-242  Applied Piano
- MS 133-134, 233-234  Applied Group Lessons
- MS 143-144, 243-244  Applied Voice
- MS 145-146, 245-246  Applied Organ
- MS 147-148, 247-248  Applied Guitar, Woodwinds, Strings, Percussion
Music Major Required Electives (24 credits)

Choose 24 credits, 18 must be at 300-level or above

- MS 121 Survey of Music Production, Marketing, and Distribution (3)
- MS 122 Survey of Music and Artist Management (3)
- MS 131 Introduction to Digital Sound Recording (3)
- MS 206 Rhythm Studies (2)
- MS 221 Introduction to the Recording Studio (3)
- MS 301 Midi and Sound Synthesis (3)
- MS 303 Special Topics Seminar (3)
- MS 307 History of Congregational Song (3)
- MS 319 Arranging (3)
- MS 322 Live Sound and Lighting
- MS 331 Copyright Law (3)
- MS 332 Music Publishing (3)
- MS 341-342, 441-442 Applied Piano (1, 1, 1, 1)*
- MS 343-344, 443-444 Applied Voice (1, 1, 1, 1)*
- MS 345-346, 445-446 Applied Organ (1, 1, 1, 1)*
- MS 347-348, 447-448 Applied Guitar, Strings, Woodwinds, Percussion (1, 1, 1, 1)*
- MS 401 Choral Conducting (2)
- MS 405 Choral Methods (2)
- MS 480 Special Topics (1-3)
- MS 481 Directed Study and Research (1-3)
- MS 480 Special Topics: Advanced Audio Production (3)
- TH 340 Music Theater (3)
- WA 101 Worship Arts Survey I (3)
- WA 102 Worship Arts Survey II (3)

*If not used for major applied/skills requirements
# Four Year Plan: Bachelor of Arts in Music

<table>
<thead>
<tr>
<th>Freshman Year</th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>EN 101 English Composition I</td>
<td>EN 102 English Composition II</td>
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<tr>
<td>IS 102 Foundations of Faith and Learning</td>
<td>CS 102 Computer Applications and Concepts</td>
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<tr>
<td>MS 133/142/143/145/147 Applied Music I</td>
<td>MS 134/142/144/146/148 Applied Music II</td>
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<tr>
<td>MS 113 Music Theory I</td>
<td>MS 114 Music Theory II</td>
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<tr>
<td>MS 100 Performance Seminar</td>
<td>MS 100 Performance Seminar</td>
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<td>Ensemble Course</td>
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<th>Sophomore Year</th>
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<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>MS 213 Music Theory III</td>
<td>MS 214 Music Theory IV</td>
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<tr>
<td>MS 100 Performance Seminar</td>
<td>MS 100 Performance Seminar</td>
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<tr>
<td>Ensemble Course</td>
<td>Ensemble Course</td>
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<tr>
<td>HS 101 History of World Civilization I</td>
<td>HS 102 History of World Civilization I</td>
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<tr>
<td>Gen-Ed Mathematics</td>
<td>Gen-Ed Oral Competency</td>
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<td>Gen-Ed Social Science</td>
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<td>PE activity course</td>
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<th>Junior Year</th>
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<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>MS 305 Survey of Musical Styles I</td>
<td>MS 306 Survey of Musical Styles II</td>
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<tr>
<td>Secondary Instrument (s) (Skills)</td>
<td>Secondary Instrument (s) (Skills)</td>
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<tr>
<td>Music Elective</td>
<td>Music Elective</td>
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<tr>
<td>Gen-Ed Literature</td>
<td>Music Elective</td>
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<tr>
<td>Gen-Ed Natural Science</td>
<td>Gen-Ed Natural Science</td>
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<td>Elective</td>
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Completion of the General Education competencies by the end of the junior year.

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<tr>
<th>Senior Year</th>
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<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>IS 461 Seminar on Faith and Life</td>
<td>Gen-Ed Humanities</td>
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<tr>
<td>Music Elective</td>
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Completion of 33 credits at the 300-level or above.

Total hours required for degree: **126**

*See General Education for optional course offerings
Music (MS)

MS 100  Seminar in Music Performance (.5)
Required weekly attendance for all music majors enrolled in applied music. An important venue for weekly performances, it includes attendance at local area music productions. Successful completion required each semester of enrollment.

MS 101  Introduction to Music (3)
An introduction to materials and properties of music, musical media, and categories of musical literature with a concentration in music of the Baroque, Classical, Romantic, and Modern eras.

MS 103  Beginning Class: Piano (2)
Intended for students who have not previously studied piano. In addition to mastering note reading and playing simple pieces, students develop the ability to play chord progressions, harmonize simple melodies, and explore other keyboard capabilities.

MS 104  Beginning Class: Voice (2)
Intended for students who have not previously studied voice. Students learn basic concepts of producing good sound including proper breath management, good diction, and developing the full range of voice. Opportunity to sing for and listen to colleagues is an important aspect of this course.

MS 105  Beginning Class: Guitar (2)
Intended for students who have not previously studied guitar. Students learn to play notes and chords, read music notation, play simple music from several styles, and do a variety of other guitar-related activities.

MS 106  Music Business Forum (0)
This course will consist of a mixture of guest speakers from the Music and Entertainment Industries, group discussion of current news and special topics in the Music Industry, and songwriting showcase with student feedback. Successful completion required each semester of enrollment.

MS 113  Music Theory I (4)
Music Theory I is a comprehensive study of music fundamentals, including notation, key signatures, scales, intervals, diatonic harmony and non-harmonic tones, in preparation for the study of four-part harmony in MS 213. Aural skills include sight-singing and rhythm exercises; melodic, harmonic, and rhythmic dictation; and the basic keyboard skills required for comprehension of the concepts taught in this course. (Offered fall semesters, even years.)

MS 114  Music Theory II (4)
Music Theory II builds upon the fundamental concepts and skills presented in MS 113. Emphasis is on harmony and voice leading practices in traditional four-part chorale style; chordal progressions and resolution tendencies; dominant and non-dominant seventh chords; and modulation to related keys. Continued development of aural skills includes progressive sight-singing, rhythm, and keyboard exercises; melodic, rhythmic, and harmonic dictation. (Offered spring semesters, odd years.)

MS 121  Survey of Music Production, Marketing, and Distribution (3)
This course provides core knowledge of current business, legal and marketing practices unique to the music industry. Topics include music publishing, recording, marketing and distribution.

MS 122  Survey of Music and Artist Management (3)
This course provides core knowledge of current business, legal and marketing practices unique to the music industry. Topics include artist management, concert promotion, and arts administration.

MS 131  Introduction to Digital Sound Recording (3)
Introduction to the equipment of the recording studio and its use, audio session procedures, and guided experiences in recording. Emphasis on independent recording projects using multi-track recording, sequencing, signal processing, and MIDI technologies. Includes an overview of acoustics and sound in church and/or performance settings.

MS 133-134, 233-234  Applied Group Lessons (1, 1, 1, 1)
A study of musical performance techniques and literature open to students of all levels of proficiency. Students apply their studies in a group setting with individual attention given to each student. Opportunity to play for and listen to music colleagues is an important aspect of this course. Some studio class and concert attendance requirements are included. Fee.

MS 141-142, 241-242  Applied Piano (1, 1, 1, 1)
Students are accepted at various levels of proficiency, and their ability to play the piano in a musical way is further developed. Piano literature selected is suited to the capacity of the student and consists of art music pieces from the Baroque era to the present. Some popular music of the student’s choosing may be included. Some studio class and concert attendance requirements included. Fee $95.

MS 143-144, 243-244  Applied Voice (1, 1, 1, 1)
Emphasis is placed on the use of the voice as a natural instrument. The ultimate goal is an artistic style of singing that includes beautiful tone and dependable technique. As the voice is developed, literature suited to the capacity of the student and drawn from the best works of great masters is studied. Some popular music of the student’s choosing may be included. Some studio class and concert attendance requirements included. Fee.
Music Theory IV (4)  
A continuation of the study of 19th c. compositional techniques, including increased chromaticism and foreign modulation in the Late Romantic and Impressionist periods; and an introduction to the eclecticism and experimental techniques of the early 20th century, including serialism. Continued development of aural skills includes progressive sight-singing, rhythm, and keyboard exercises; advanced melodic, rhythmic, and harmonic dictation. (Offered spring semesters, even years.)
MS 221  Introduction to the Recording Studio (3)
Introduction to the equipment of the recording studio and its use, audio session procedures, and guided experiences in recording in the professional commercial recording studio environment. Will include independent work using current multi-track recording and processing equipment at Echo Mountain Recording Studio, a commercial recording facility in Asheville, NC. All classes are conducted off-campus at this location.

MS 223  Advanced Studio Production (3)
This course covers the use of Pro-Tools audio production software and its integration with the commercial recording studio. It will include independent work using current multi-track recording and processing equipment at Echo Mountain Recording Studio, a commercial recording facility in Asheville, NC. All classes are conducted off campus at this location. Prerequisite: MS 221 (Offered every spring)

MS 232  MAPP Critical Listening (1)
Ear-training for producers and recording engineers. Class activities involve listening and analysis of master tape and disc formats. Will include a range of music genres as well as specialized technical ear-training.

MS 251  Chamber Choir (1)
A choral ensemble that explores challenging repertoire from the Renaissance to the twenty-first century, the choir performs in concerts with the Concert Choir as well as in chapel and church services, madrigal dinners, and other functions. Above average sight-singing and vocal abilities necessary. Successful audition required. May be repeated for credit.

MS 257  Songwriting Ensemble (1)
The purpose of this course is to develop individual and ensemble creativity and experience in writing, arranging, and performing original music. Students are required to attend rehearsals 3-4 hours per week and to perform live on or off campus. Includes two non-performing opportunities in audio engineering and management. Prerequisites: Completion of MS-157 or instructor approval. Audition/interview required.

MS 261-262  Music and Artist Management Seminar I & II (2, 2)
This course integrates theoretical and practical knowledge with experience relevant to the music business through completion of a major live event. Students in this course plan and produce the annual "Battle of the Bands" and are responsible for all aspects of the event from scheduling and marketing, to financial management, to technical aspects to stage design and logistics. Enrollment required for all music business majors. (Offered every semester.)

MS 280  Special Topics in Music (Lower-Level) (1-3)
This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at a lower-level of study (appropriate for freshmen or sophomore academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)

MS 301  Midi and Sound Synthesis (3)
An introduction to hardware and software applications for the musician’s use. Topics include the use of MIDI for record, playback, sequencing, arranging and preparation of music for publication, composition, and the use of Web and Internet resources for musicians. Pre- or Co-requisite: MS 113 or permission of professor. (Offered spring semesters, even years.)

MS 303  Special Topics Seminar (3)
Emphasis on topics of interest in either keyboard or voice disciplines.

MS 305  Survey of Musical Styles I (3)
This course is a fast-paced survey of Western music history, antiquity to the 21st century, identifying the defining hallmarks of each period of change and development and citing representative composers and compositions for each. The course seeks to provide the student with a panoramic perspective.

MS 306  Survey of Musical Styles II (3)
Having completed MS 305, this course moves the student from the panoramic vantage point to a specific locale. This course, with an emphasis on research and writing, allows the student to take up residence with a genre and/or subgenre and discover how it has had an impact on history, society and faith. Pre-requisite: MS 305.

MS 307  History of Congregational Song (3)
This course is an informational and useful survey of the most-incorporated tool in Christian worship: congregational song. Besides the historical survey, the study of song as musical composition is a dimension of the course with students actively involved in creating texts and tunes.

MS 319  Arranging (3)
Instrumentation, notation, song writing, and other compositional issues related to the creation and adaptation of music for use in worship and other musical environments. Development of skills to provide the student with the musical versatility to flourish within various musical situations. Pre-requisites: MS 113 and MS 114 or permission of professor.

MS 322  Live Sound and Lighting (3)
An exploration of the philosophical foundation and the practical use of current technology employed in worship settings. Students will gain hands-on experience with hardware and software involved with lighting, projection, video editing, and audio recording. Taught by a select team of professionals.
MS 325 MAPP Digital Sound Processing (3)  
An overview of digital audio technology with an emphasis on sound processing related to music production.

MS 326 MAPP Mastering (3)  
An advanced hands-on approach to the principles and practices of mastering. Focuses on the use of digital audio workstations specially designed for audio mastering and related outboard equipment. Additional focus on surround mastering and DVD authoring.

MS 331 Copyright Law (3)  
This course provides an overview of intellectual property law with a focus on copyright law. Special topics covered in the course include communications law, music law and corporate IP issues.

MS 332 Music Publishing (3)  
This course applies the foundation established in MS 331 Copyright Law in a business setting (how those rights are monetized and exploited). The course will cover all aspects of the music publishing industry with a focus on multi-media licensing. Students will learn how to set up a publishing company and be prepared to represent both publishing companies and artists in business matters. Pre-requisite: MS 331

MS 341-342, 441-442 Applied Piano (1, 1, 1, 1)  
A continuation of MS 141-142, 241-242. Advanced playing techniques are studied. Emphasis on pedagogy, interpretation, mechanics of sound production, and physiological aspects of keyboard playing. Literature includes that from the Baroque through the Modern eras. Fee. Pre-requisites: Successful completion of 200-level piano instruction and permission of professor.

MS 343-344, 443-444 Applied Voice (1, 1, 1, 1)  
A continuation of MS 143-144, 243-244. Advanced techniques of singing are studied. Emphasis on pedagogical and scientific aspects of the singing art. Literature includes that from classic and Romantic era opera and art song. Fee. Pre-requisites: Successful completion of 200-level voice instruction and permission of professor.

MS 345-346, 445-446 Applied Organ (1, 1, 1, 1)  
A continuation of MS 145-146, 245-246. Studies include advanced techniques in registration and pedaling. Emphasis on service playing, and artistic and interpretive aspects of the organ. Literature drawn from Renaissance to Modern repertory. Fee.

MS 347-348, 447-448 Applied Music (1, 1, 1, 1)  
Instrumental: Guitar, Clarinet, Flute, Saxophone, Violin, Viola, Cello, Percussion, Folk Strings. A study of technique and literature open to students of all levels of proficiency. Some studio class and concert attendance requirements included. Fee.

MS 357 Advanced Rock Ensemble (1)  
This course provides advanced instruction in the technique, musical expressiveness, and stylistic performance practices appropriate for rock, pop, country, R&B, and other modern music styles. Students are required to attend rehearsals 3-4 hours per week and to perform live on or off campus. Includes two non-performing opportunities in audio engineering and management. Prerequisites: Completion of MS 157 or MS 257 or instructor approval. Audition/ Interview required.

MS 361-362 Music Production, Marketing, and Distribution Seminar I & II (3, 3)  
This course integrates theoretical and practical knowledge with experience relevant to the music business through completion of a required major project where students produce, market, and distribute a commercially viable music recording. Students are responsible for all aspects of the project from initial research and development of a viable prospectus to production, marketing and distribution. Enrollment required for all upper-division music business majors. (Offered every semester.)

MS 401 Choral Conducting (2)  
A study of basic conducting patterns, techniques, and rehearsal procedures. Laboratory experiences are concerned with learning about music through the rehearsal and study of choral literature. Emphasis is placed upon gestural technique and score study to effectively communicate characteristics of style and the performance practice of music from various musical periods.

MS 405 Choral Methods (2)  
The exploration of resources, methods, and techniques useful for leading a choir in church or school. Of particular emphasis is group vocal techniques, sight-singing techniques, and ensemble diction for choirs using IPA, Pre-requisite: MS 401.

MS 451 Practicum in Music Business (2-3)  
In-depth experience in selected music industry tailored to the ability and needs of individual students. Pre-requisites: IS 310, Junior standing.

MS 461-462 Music Business Seminar V & VI (2, 2)  
This course focuses on the integration of interdisciplinary theoretical and practical knowledge and experience relevant to the music business. Course involves a student independent project. Course may be included as part of an immersion semester during the senior year. Enrollment required for all upper-division music business majors. (Offered every semester.)

MS 480 Special Topics in Music (Upper-Level) (1-3)  
This course will provide students and faculty the opportunity to examine current issues or specialized topics within the discipline at an upper-level of study (appropriate for junior or senior academic experience). Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. Repeatable for different topics. (Offered by department discretion.)
**MS 481 Directed Study and Research (1-3)**
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours. **Pre-requisites:** Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.

**MS 485 Senior Studies in Music Business (3)**
This is a capstone course designed to integrate knowledge and experience established throughout the music business curriculum. Students will develop a unique and practical plan for a viable, music-related venture or develop a solution to a problem or issue related to the industry. Students will be expected to demonstrate the ability to practice innovation, establish a productive team and work schedule and produce a compelling and viable plan that includes an effective marketing strategy.

**MS 485L Senior Studies in Music Business Lab (1)**
Lab component of the MS 485 capstone course. This course is a component of the Montreat Audio Production Program (MAPP) immersion semester. In this lab, students address and develop solutions to problems related to the production, distribution or marketing of music.