Nature in the Poetry, Fiction, and Non-fiction of C. S. Lewis
Opportunity for Advanced Research in Literature

Sponsored by the Montreat College English Department

Travel to Oxford, England during the spring of 2014!

What is the project?

Two students will work closely with Professor Don W. King on an upper-level, in-depth literary research project that focuses on nature in the poetry, fiction, and non-fiction of C. S. Lewis. To enhance the research experience, the students will travel to Oxford, England with Dr. King and visit sites such as the Kilns (Lewis’s home), various colleges that comprise Oxford University, the Bodleian Library (one of the oldest and most renowned libraries in the world), the Oxford countryside so loved by Lewis, and other sites connected to Lewis’s life in Oxford.

Who is eligible to participate?

English majors and minors and other students with a strong and very motivated interest in advanced upper-level literary research and writing. Required: English 101-102 (or 104) with a grade of B or better and completion of 200-level course in English with a grade of B or better. Students who have already taken EN 405, The Imagination and Apologetics of C. S. Lewis will be considered first. The English faculty will assist Dr. King in selecting the two students.

What credit is offered?

EN 480 spring semester 2014, two credit hours
EN 480 May term 2014, one credit hour. Students will enroll in both course terms.

What would I do in this project?

Spring semester 2014:
1. Read extensively within the primary works of C. S. Lewis. Five hundred pages recommended.
2. Read 500 pages of secondary sources, including authoritative critical biographies.
3. Write an annotated bibliography of appropriate primary sources and 15 secondary sources.
4. Write a research paper abstract and send to the English Department and Dr. King.
5. Write a research paper rough draft of 15 pages plus bibliography.

**During May Term 2014 trip:**

6. Keep a journal.
7. Read your essay draft at an appropriate literary site.

**During Summer and Fall 2014:**

8. Revise and complete the research paper (approximately 20 pages along with a Works Cited Page). Students will submit the paper to Dr. King early in the fall semester, 2014.

**During Spring 2015:**

9. Present the research paper at the spring 2015 undergraduate research symposium at Montreat College.
10. Seek one other undergraduate research event in which to present the research paper.
11. Work with Dr. King toward having the paper published in an appropriate literary journal.

**What are the estimated costs?**

- **Spring semester 2014** - $600 for two hours of EN 480 credit. (May be incorporated into regular course load and tuition)
- **May Term 2014** - $300, tuition for one hour of EN 480 credit. This fee covers the entire summer’s mentoring and revising. The fee still applies to England students, whose trip is in Spring Break, but who will receive instruction throughout the summer.

Please note that these costs are approximate. Exact trip expenses will be calculated based on available airfares, lodging, and travel costs at the time of booking. Every effort will be made to keep expenses as affordable as possible.

**What aid is available?**

Financial aid for two students from the English Department budgets – approximately $1000 per student. Additional financial aid may be available through the College’s Financial Aid office.

**How do I inquire or apply?**

Contact Dr. King and fill out the application (see below).

**What are the deadlines?**

- **October 2, 2013** – Project application due
- **October 16** – The two student participants will be announced by the English Department.
- **November 8** – Complete registration for EN 480 for Spring Semester.

**Disclaimer:** This project information is accurate as of September 6, 2013. However, project particulars are subject to modification if unforeseen circumstances arise.
Project Application

Name:
Major and Minor, if applicable:
Year in college:
Approximate grade point average:

Why are you interested in conducting advanced research in literature? Please write a short paragraph that addresses this question.

Please provide a brief explanation of your particular interest in C. S. Lewis, including his books you have read and any writing and research you have already completed on Lewis.

In what ways would your participation in this research project advance or enhance your academic and professional careers?

Are there other relevant matters that you believe best qualify you to participate in this research project?

Please e-mail your completed application to Dr. King at dking@montreat.edu by October 2, 2013.