



QUARTER NOTES

*A Newsletter About Music on
the Montreat College Campus*

Soprano Melody Morrison Opens the Friends of Music Concert Season

Upcoming Montreat Music Performances



Melody Morrison

Our 2005-2006 concert schedule includes several musicians who will perform here for the first time, as well as a few who will be returning to our campus. We hope that you will be able to attend these wonderful programs, and that you will also invite friends to come and enjoy them with you.

On Sunday, September 11, Melody Morrison (soprano) will begin her recital with works by Handel and Mozart, accompanied by Jane Pardue (piano) and William McBane (trumpet). We will then hear arias by Verdi and Donizetti; art songs by Gabriel Fauré; and musical/opera selections.

Ms. Morrison earned B.M. and M.M. degrees from Winthrop University. She made her operatic debut with the National Opera Company, and has also performed leading roles with numerous other opera companies. The *Augusta Chronicle* raved, "Her voice is jewel-like....She displayed superb

control, effortlessly reaching extremes in her range." She frequently appears with Opera Ovation of New York, and is also a North Carolina Touring Artist.

On Sunday, October 9, Dr. John Cobb will perform a solo piano recital with works of Mozart, Beethoven, Liszt, and Griffes. Dr. Cobb was praised by *The New York Times* for his "solid technique, bronze tone, and flexibility of interpretive style." He has performed on the Distinguished Artists series in New York City, has recorded early music for the Metropolitan Museum of Art, and has collaborated with numerous influential 20th century composers as he has performed their works internationally.

Dr. Cobb earned a Doctor of Music degree from Northwestern University, and has held a fellowship at the University of Chicago. He studied with the pianist Claudio Arrau, whose own teacher was a pupil of Franz Liszt. Dr. Cobb performed Samuel Barber's Piano Concerto with the Asheville Symphony Orchestra in 2003.

We are very pleased that Dr. Tadeu Coelho will be returning to Montreat this fall. Many of us were fortunate to hear this superb flutist two years ago, and we hope that even more of you can attend his concert on November 15. Dr. Coelho is currently on the faculty of the North Carolina School of the Arts, and will be featured in our Autumn issue of Quarter Notes.

Sunday, September 11, 2005, 4:00 p.m.,
Chapel of the Prodigal - Melody Morrison,
Soprano

Sunday, October 9, 2005, 4:00 p.m., Chapel
of the Prodigal - John Cobb, Piano

Tuesday, November 15, 2005, 7:00 p.m.,
Chapel of the Prodigal - Tadeu Coelho, Flute

Friday and Saturday, December 2 & 3, 2005,
6:00 p.m., Manor House - Madrigal Dinners
with the Chamber Choir (*tickets required*)

Tuesday, December 6, 2005, 7:00 p.m.,
Gaither Chapel - Music Department Christ-
mas Concert, featuring the Concert Choir,
Chamber Choir, Guitar Ensemble and solo-
ists

Sunday, December 11, 2005, 4:00 p.m.,
Chapel of the Prodigal - Pastyme

*All programs are open to the
public without charge; membership
of \$25 or more or a \$5 per-person
donation is suggested but not
required*

*Note: It is our policy to not
cancel a scheduled performance
unless requested by the authorities
due to emergency conditions.
Should a scheduled performer be
unable to appear, every possible
effort will be made to arrange a
substitute program.*

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A Note from Dr. Boer



Greetings to you, the Friends of Music! As the new Director of Music Programs at Montreat College, I have the privilege of keeping you abreast of the activities in the music department. The first public action I would like to perform is to thank Dr. Eunice Stackhouse for her unparalleled dedication to this department. As both

Chair of the Fine Arts department and Director of Music Programs, she was vital to the growth of the department to its current healthy and vibrant status. She has worked tirelessly to promote the music department, launched a music business major, launched the Friends of Music, and done so much for music in Montreat. Please thank her when you next see her!

A number of new things will occur this year. The Worship Arts major is off and running, and we'll begin with a nice group of students, both returning students and incoming students looking to tap into this unique program. We have had a number of prospective students inquire and visit, and that number will undoubtedly continue to climb. It's a very exciting time! This very versatile program will lay an excellent foundation for Christian leaders in the arts, able to thrive in the variety of arts ministries in this nation and abroad. If you would like to know more, please contact me at worshiparts@montreat.edu or 828.669.8012 x3774.

We welcome some new faces and activities this semester. Mr. Michael Myers joins our adjunct faculty, teaching flute, clarinet and saxophone. His considerable talent allows us to broaden our offerings once again, to include private lessons in flute. A new ensemble is being formed by Dr. Kevin Lorenz: the Guitar Ensemble. He is hard at work arranging music for this group, and we hope to see them at student recitals and the Christmas Concert on Dec. 6. We also welcome back our exceptional group of instructors: Sharon Carleton (organ), Kathryn Hilliard (piano class, Music 101, accompanying the choir), Jane McCoy (voice), Anthony Moore (theory, composition, Computer Applications in Music), Kevin Auman (Audio Recording Techniques), and Adele Holevas (accompanying voice). We thank these tremendous people for bringing their talents to our students at Montreat.

Dr. Robert Boer, Director of Music Programs

Transitions

by Stefan Stackhouse, Executive Director

With the start of our 2005-2006 season, the Friends of Music is implementing a major change in its leadership. After having served as your Executive Director since the founding of the Friends of Music in 2001, I am announcing my intention to conclude my service in this position. Also discontinuing their service on our Board of Directors are President Andy Andrews, Vice President Diane Claybrook, and Publicity Director Carter Blaisdell.

During the service of the departing members of our leadership team, we have grown from a nucleus of a handful of people to an organization of almost 150 households, with an annual budget approaching ten thousand dollars. We have expanded the original Chapel Vespers series to the point where we have been able to present a wide variety of fine music to audiences throughout the year. We have presented performers not just from our local area, but also from as far abroad as Brazil, Canada, England, and Ukraine. We have also sponsored the Friends of Music Scholarship competition for three years running, and have awarded two thousand dollars in scholarships to Montreat music students annually.

The capstone to this record of achievement is our successful transition to a new leadership team. Adele Holevas has agreed to serve as the new President for the Friends of Music. An experienced educator and accomplished musician, Ms. Holevas lives in Montreat and serves as an accompanist for the Montreat College music program. Assisting Ms. Holevas will be Pablo Stone, Vice President, and Spencer Robinson, Treasurer. Continuing to serve on our Board of Directors will be: Bob Neil, Program Director; Kitty Neil, Social Director; Nancy Baker, Membership Director; and Eunice Stackhouse, Scholarship Director. Robert Boer will be serving as the ex officio representative from the Montreat College faculty. The publicity functions that were formerly the responsibility of Rev. Blaisdell, and the publications functions (including the production of the *Quarter Notes* newsletter) that were formerly my responsibility will now be the responsibility of Sharon Jehlen in the Montreat College Advancement Office. The Friends of Music has contracted with the Advancement Office to take over these activities.

As I depart from my position as Executive Director, I would like to thank Mr. Andrews, Ms. Claybrook, Rev. Blaisdell, Dr. & Mrs. Neil, and Mrs. Baker for all of their assistance over the past four years. Our success would not have been possible without their help. I also welcome Ms. Holevas, Mr. Stone, Mr. Robinson, and Dr. Boer to the Board of Directors, and thank them for their willingness to continue forward the work we have started. I would like to thank my wife, Dr. Eunice Stackhouse, for all the many things she has done to make the Friends of Music a success. Finally, I must thank those of you who have supported us with your attendance at our performances, and with your financial donations. I sincerely hope that you will continue to support the Friends of Music in its continued work.



Scholarship Competition News

by Dr. Eunice W. Stackhouse
Friends of Music Scholarship Director

The Third Annual Friends of Music Scholarship Competition was held on April 1, 2005 in the Chapel of the Prodigal. Eight Montreat College music majors participated, each giving an 8-10 minute solo performance. The winners were: 1st place, Jesse Donovan Teets (piano); 2nd place, Eileen Lindsay (soprano); 3rd place, Andy Black, piano; and Honorable Mention, Jessica Whitener (soprano). The first two winners were awarded Friends of Music scholarships of \$1,200 and \$800, respectively.

Our judges this year were Dr. Vance Yoder, retired music professor and college administrator; Dr. Julie Fortney, professor of music at Mars Hill College; and Mrs. Katherine Palmer, adjunct professor and staff accompanist at Brevard College. Ms. Adele Holevas accompanied the student vocal performances.

We want to thank all of the members of Friends of Music who have so graciously contributed toward our Scholarship Fund, making this event possible. This competition has greatly enhanced the quality and reputation of our Music Department over the past three years, helping to encourage our students to strive further for excellence. We look forward to our fourth competition next spring, and hope that we might be able to increase the amount of the scholarship awards, as well as offer a third place prize in future years.

Thank you, Friends of Music Donors!

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Send your donation to:

Montreat College Friends of Music
Box 1267, Montreat NC 28757



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Lillian Pearson Performs Harpsichord & Piano Works



Our audience was treated to the rare treat of harpsichord music when Dr. Lillian Buss Pearson brought her own instrument to the Chapel of the Prodigal on April 5th. She performed: Pavana in D and The Carman's Whistle by W. Byrd; Toccata Nona in A by G. Frescobaldi; Tombeau fait a Paris by J.J. Froberger; Soeur Monique, Le Tic-Toc-Choc ou les Maillotins, and Les Barricades Misterieuses by

F. Couperin; and Toccata in D Minor, BWV 913 by J.S. Bach. For the second half of the performance, Dr. Pearson switched to the piano to perform Images I by C. Debussy, and two works by F. Chopin: Nocturne in C-sharp Minor, and Scherzo in E Major, Op. 54.

Montreat College Hosts Choral Festival

The second annual Christian High School Choral Festival was hosted by the Montreat College Fine Arts Department on Friday, April 15th in Gaither Chapel. The participating choirs included Wesleyan Christian Academy (directed by Ms. Shelley Jennings and accompanied by Ms. Alicia McCartney), the Blue Ridge Home School Senior Choir (directed by Dr. Robert Boer and accompanied by Mr. Lori Siemens and Ms. Kathryn Hilliard), Asheville Christian Academy (directed by Mr. Steven Walton and accompanied by Mr. Andrew Richardson), and the Montreat College choir (directed by Dr. Boer and accompanied by Ms. Hilliard). Each group performed separately, with a variety of songs and musical styles, and then Dr. Boer, accompanied by Ms. Siemens, led the combined choirs in Jubilate Deo by Crocker, For the Beauty of the Earth by Rutter, and Take My Hand, Precious Lord by Dorsey/Lojeski.

Flute & Piano Duo Perform

Flutist Kate Steinbeck and Pianist Dewitt Tipton collaborated in a performance presented at the Chapel of the Prodigal on April 17th. Works performed included: Sonata in E Major, BWV 1035, by J.S. Bach; Frösöblomster - Flowers from Frösö, by W. Peterson-Berger; Duo for Flute & Piano by A. Copland; and Suite Antique by J. Rutter.

Kate Steinbeck has concentrated on the performance of chamber music throughout her career. She holds degrees in flute performance from Baldwin-Wallace College and the San Francisco Conservatory. An Asheville resident since 1997, she lives with her husband, flute maker Chris Abell and their two children.



Dewitt Tipton is a graduate of the University of Illinois where he received a Master's of Music degree in Performance and Literature. In 1990, he founded the Asheville Symphony Chorus of which he is still the music director. Mr. Tipton is an assistant professor at Mars Hill College.