



QUARTER NOTES

**Two Performances Added To 2004-5
Season Schedule**

As we indicated in the last issue of *Quarter Notes*, efforts were continuing to add more programs to our 2004-2005 season schedule. The Montreat College Friends of Music is pleased to announce that two programs have now been added to our schedule.

On Saturday, Nov. 13th, at 7:00 P.M. we will present the Triangle Youth Music Chorus. Directed by Carol Wooten, the Triangle Youth Music Chorus is part of Arts Ministry, Inc. The goal is to provide a solid musical experience, promoting integrated vocal, intellectual, physical, spiritual and emotional development from a Christian perspective. The chorus is a non-auditioned group; members are public, private and home schooled, grades three through 12, from throughout the Triangle area. Approximately 40 singers make up the choir this Fall. In the Spring of this year the choir presented concert programs and participated in the performance of Fauré's Requiem with other Triangle area choruses.

The members of the choir and their adult assistants are in need of housing for that evening, Saturday, Nov. 13. If you are able to host a pair or two of singers, please contact Dr. Robert Boer at 669-8012 x3774



The Montreat College Concert Choir will perform in Gaitber Chapel on Tuesday, December 7 at 7:00 PM

or rboer@montreat.edu.

A choral emphasis continues on Tuesday, December 7th at 7:00 P.M. when the Montreat College Concert Choir, directed by Dr. Boer and accompanied by Kathryn Hilliard, returns to the Chapel of the Prodigal for their fall concert.

We have also added to our schedule a performance by Kate Steinbeck, flute and Dewitt Tipton, piano. This performance will be presented in the Chapel of the Prodigal on Sunday, April 17, 2005 at 4:00 P.M.

Other upcoming performances this fall include Violinist Dr. Joy Brown Wiener on October 26th. This coming spring will feature return performances by the Kiev Youth

Orchestra & Chorus, the Asheville Lyric Opera Company soloists, and the U.S. Air Force Tradewinds Quintet.



Violinist Joy Brown Wiener will perform in the Chapel of the Prodigal on Tuesday, October 26 at 7:00 PM

**Upcoming
Friends of Music
Performances**

Tue. Oct. 26 7:00 PM <i>Chapel of the Prodigal</i>	Joy Brown Wiener Violin
Sat. Nov. 13 7:00 PM <i>Chapel of the Prodigal</i>	Triangle Youth Music Chorus
Tue. Dec. 7 7:00 PM <i>Gaitber Chapel</i>	Montreat College Concert Choir
Mon. Feb. 14 7:00 PM <i>Anderson Auditorium</i>	Kiev Youth Orchestra & Chorus
Sun. Feb. 27 4:00 PM <i>Chapel of the Prodigal</i>	Asheville Lyric Opera Company Soloists
Tue. Mar. 22 7:00 PM <i>Chapel of the Prodigal</i>	U.S.A.F Tradewinds Quintet
Sun. Apr 17 4:00 PM <i>Chapel of the Prodigal</i>	Karen Steinbeck, Flute and Dewitt Tipton, Piano

With the exception of the KYOC, all programs are open to the public without charge; membership of \$25 or more or a \$5 per-person donation is suggested but not required

Note: It is our policy to not cancel a scheduled performance unless requested by the Montreat College administration or by local government authorities due to severe weather or emergency conditions. Should a scheduled performer be unable to appear, every possible effort will be made to arrange a substitute program.

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Quarter Notes is published four times annually by the Montreat College Friends of Music and is mailed to all current members. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Program, Box 1267, Montreat NC 28757. For more information, please contact us: phone - 828-669-8012 x 3771; e-mail - estackhouse@montreat.edu; website - www.montreat.edu/fine_arts/music.

Quarter Notes

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Announcing: Christmas Madrigal Dinners

Hear Ye! Hear Ye! Our beloved King Henry and Queen Anne do bid thee join us in our ancient revel in celebration of the Christmas season. The festivities take place on Thursday the ninth day of December, or Friday the tenth day of the same, in the year of our Lord two thousand and four. The lords and ladies will gather at the King's Manor House in Black Mountain. Entrance requires tickets, which can be purchased for \$28 for adults or \$18 for students

We welcome you for hors d'oeuvres at 6:00 p.m. followed by a dinner at 6:30. Valet parking will be provided upon your arrival so that you will not have to find your own place for your carriage on our vast estates during the winter season!

For tickets or questions, please contact the King's bard, Dr. Robert Boer, at 828-669-8012 ext. 3774 or by email at rboer@montreat.edu. Fare thee well, and God's blessings upon you and yours!

Help Wanted!

The Montreat College Friends of Music needs more volunteers. Our most pressing immediate need is for a Finance Committee Chair/Treasurer.

Interested? Leave a message at the Music Office (669-8012 x 3771), and we'll discuss opportunities for you to help.



Music Business Program Grows

By Dr. Eunice W. Stackhouse
*Associate Professor of Music and Chair,
Montreat College Department of Fine Arts*

Our Music Business program continues to thrive, with some new activity in that area this fall. We are proud to report that Nathan Thomas, a junior Music Business major, is our first student to take advantage of an off-campus study opportunity. He was accepted by the Contemporary Music Center to spend this fall semester at their institute on Martha's Vineyard, Mass. This school is sponsored by the Council for Christian Colleges and Universities. He reports that he is finding it to be a very valuable learning experience. We hope to send more students to the CMC in future years.

We also have two junior Music Business students who are doing their internships this semester—Price Stevens at Dunham's Music House in Asheville, and Megan Hamilton at the Black Mountain Center for the Arts. We are grateful for the cooperation of these two organizations in this program.

The Music Business program is a highly innovative and unique offering that combines study in music and business, and provides students with practical as well as theoretical learning experiences. It is attracting increasing numbers of students, and contributing to our successful growth.

Music Faculty News

Dr. Robert Boer created and implemented an online course on Romanticism in conjunction with professors from three other colleges, supported by a grant from the Appalachian College Association. Dr. Boer also attended a conference of the North Carolina chapter of the American Choral Directors Association in Greensboro, NC on October 8th & 9th. Besides having a chance to network with other choral directors -- particularly those in the college & university area -- wonderful sessions by Rodney Eichenberger have already made a huge impact upon his conducting and the sound and energy of the Con-

cert and Chamber Choirs at Montreat.

Dr. Eunice Stackhouse presented her Sacred Piano Recital at First Presbyterian Church in Monroe, NC on September 12th, and also presented a recital in honor of the 50th reunion of the class of 1954 on October 1st (see page 4). She will be attending the North Carolina Music Teachers Association convention at Appalachian State University on October 28th - 31st.

Dr. Stackhouse and **Kathryn Hilliard** both participated in the Asheville Area Piano Teachers Forum 4th Annual Benefit

Music Of Montreat Composer & Educator Mrs. Crosby Adams To Be Presented In January Lecture Recital

Dr. Eunice Stackhouse will present a lecture-recital on the music of Mrs. Crosby (Juliette) Adams on Sunday, January 23, 2005 at 4:00 P.M. in the Chapel of the Prodigal. Dr. Stackhouse received a Faculty Scholarship Grant this year to research the archives and the pedagogical music of Mrs. Adams. Mr. & Mrs. Crosby Adams lived in Montreat from 1913-1951 and taught Montreat College students during most of that time. Between 1896 and 1948, Juliette Adams published countless pieces for piano instruction which were used by teachers and students throughout the U.S. The program will be free and open to the public.

Concert on October 24th.

Adele Holevas has substituted as an accompanist for the Asheville Lyric Opera, and will be the organist in a performance of the Messiah in Weaverville later this fall.

Adele Holevas and **Sharon Carleton** participated in a program of choral and organ music at Trinity Episcopal Church in Asheville on October 24th. The performance, with Ms. Carleton directing and Ms. Holevas as organist, included the Schubert Mass in G as well as anthems by Brahms, Bainton and Stanford.



Scholarship Fundraising Progresses Toward Goal

The fund raising drive for the 2005-2006 Friends of Music Scholarship continues to make good progress. A donor appeal was included with the mailing of the Summer *Quarter Notes*, and as of the publication date of this edition, a total of \$1,670 in donations have been received.

For the past two years, the Friends of Music has been able to raise enough money to award two \$1,000 scholarships for Montreat College Music Performance majors. One scholarship is awarded to an incoming student, and the other

scholarship is awarded to a continuing student. Both scholarships are awarded on the basis of musical merit through an adjudicated competition held each April. Our competition winners last April were incoming student Jessica Whitener, and continuing student Tarbell Patten.

According to Dr. Eunice Stackhouse, Associate Professor of Music and Chair of the Montreat College Fine Arts Department, "The Friends of Music Scholarship has definitely accomplished what we hoped it

would. The annual competition presents a challenge for our music students and provides an incentive for them to strive for a higher level of quality. While the scholarship is not large, every bit does help us in our efforts to recruit more music students to Montreat. It would have been harder to build the Music program up to over twenty majors without the Friends of Music Scholarship."

Planing is now underway for the third annual Friends of Music Scholarship, to be held at the Chapel of the Prodigal on

the afternoon of April 1st, 2005. While we are getting very close to the amount we need to fund another pair of \$1,000 scholarships, we need at least a few more donors to close the gap and make this possible. If you have not yet done so, please send your donation to the Montreat College Friends of Music, Music Office, Box 1267, Montreat NC 28757. Please be sure to indicate on your check that your donation is for the Friends of Music Scholarship. Thanks to all who have helped make this scholarship possible.

Thank you, Friends of Music Donors!

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Add your name to this list!

Send your donation to:
Montreat College Friends of Music
c/o Montreat College Music Office
Box 1267, Montreat NC 28757



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Dr. Eunice Stackhouse In Recital For Class of 1954 50th Reunion

Dr. Eunice Stackhouse, Associate Professor of Music and Chair of the Montreat College Fine Arts Department, presented a piano recital in honor of the 50th reunion of the Montreat College class of 1954 at the Chapel of the Prodigal on October 1st.

Among the works performed were: *Jesu, Joy of Man's Desiring* and *If Thou But Suffer God to Guide Thee* by J.S. Bach; *Midsummer* and *The Joy of Autumn* from *New England Idyls* by E. MacDowell; *Consolation No. 6* by F. Liszt; *Etude in C Min., Op. 25, No. 12* by F. Chopin; *Estampe No. #: Jardins sous la Pluie* by C. Debussy; *Barcarolle (Morning)* from *In the Bottoms* by N. Dett; and *Maple Leaf Rag* by S. Joplin.

Dr. Stackhouse also performed four works by Juliette G. Adams, a former Montreat resident with her husband Crosby Adams until their deaths in 1951: *Like an Aeolian Harp, Op. 28, No. 25*; *In Heroic Style, Op. 29, No. 15*; *The Doll's Music Box, Op. 23, No. 6*, and *A Dream Fantasy, Op. 41*. (Dr. Stackhouse is researching Juliette Adams's music and will present a lecture recital on Jan. 23rd. See page 2 for more details.)

Lyric Tenor Jeff Prillaman Opens 2004-2005 Season

Lyric Tenor Jeff Prillaman opened the Montreat College Friends of Music 2004-2005 performance season on September 19th in the Chapel of the Prodigal. Mr. Prillaman was accompanied by Fred Clements, Organ, and Shirley Clements, Piano.

Among the works performed were: *If With All Your Hearts* and *Then Shall the Righteous Shine Forth* from *Elijah* by F. Mendelssohn; *My Life's Delight* and *Fair House of Joy* from *Seven Elizabethan Lyrics* by R. Quilter; *Sopra l'acqua dormenzada* and *La Barrcheta* from *Venezia* by R. Hahn; *La Serenata* by F.P. Tosti; *Non ti Scordar di Me* by E. de Curtis; *Salut! Demeure Chaste et Pure*, from *Faust* by C.Gounod;



Tenor Jeff Prillaman performed in the Chapel of the Prodigal on Sept. 19th

Serenade, from *Student Prince* by S.Romberg; *Be My Love* by N. Brodsky; *You'll Never Walk Alone*, from *Carousel* by Rodgers/Hammerstein; *Simple Song*, from *Mass* by L.Bernstein; *Psalm 23* by P. Creston; *In*

Gemisco, from *Requiem* by G. Verdi.

Mr. Prillaman has enjoyed a variety of solo engagements in both national and international venues. While completing his Master of Music degree at the Juilliard School in New York City, he enjoyed a Carnegie Hall debut in Donizetti's *Caterina Cornaro* with the Opera Orchestra of New York. His wide ranging repertoire has provided performances venues ranging from Dvorak Hall in Prague to recitals at Lincoln Center. Recent appearances include a performance of the Dubois: *Seven Last Words of Christ* in Richmond and a recital with the Lasker Summer Music Festival in Lasker, North Carolina.

Solo Handbell Artist Danny Lyons Performs

Handbells are usually thought of as instruments for an ensemble performance. Mr. Danny Lyons demonstrated the wide range of music that one person can produce on a set of handbells during his October 10th performance in the Chapel of the Prodigal.

The program featured a variety of sacred, classical, traditional, and popular music arranged for solo handbell performance, including: *Bethena*, by Joplin, arr. Gilbert; *All The Things You Are*, by Kern, arr. Hunter/Lyons; *Trumpet Tune*,

by Purcell, arr. Anderson; *Parade Of The Tin Soldiers*, by Jessel, arr. Anderson/Carter; *Finlandia*, by Sibelius, arr. Anderson/Page; and *'Tis A Gift To Be Simple*, arr. Garton. The program closed with a *Rodgers & Hammerstein Medley*, arr. Lyons/Sweeney, and *Somewhere Over the Rainbow* as an encore.

Mr. Lyons began studying solo handbells 10 years ago through the writings and solo handbell music of Christine Anderson. He has also studied with master teacher Don Allured and has participated in

handbell workshops and seminars all over the country with leading clinicians.

Mr. Lyons performs on his own set of Malmark handbells in church services, concerts all over the southeast, artist series, weddings and other special events, and conducts workshops for handbell choirs throughout the area. He is the founder and director of Pensacola's "BellFest" and currently serves as director of choirs and handbells at Trinity Presbyterian Church in Pensacola, Fla.