



## QUARTER NOTES

*A Newsletter About Music  
On The Montreat College Campus*

### Virtuoso Tenor Opens 2004-5 Season

The Montreat College Friends of Music will be presenting Lyric Tenor Jeff Prillaman on Sunday, September 19, at 5:00 P.M. in the Chapel of the Prodigal as our first performance for the 2004-2005 season.

Mr. Prillaman has enjoyed a variety of solo engagements in both national and international venues. While completing his Master of Music degree at the Juilliard School in New York City, he enjoyed a Carnegie Hall debut in Donizetti's Caterina Cornaro with the Opera Orchestra of New York. His wide ranging repertoire has provided performances venues ranging from Dvorak Hall in Prague, Czech Republic to recitals in Alice Tully Hall at Lincoln Center. Equally at home on the opera stage and the concert stage, he has a special affinity for art song and is excited by the unique communication medium provided by the intimate concert events generally associated with song and lecture recitals. Recent appearances include a performance of the Dubois: Seven Last Words of Christ in Richmond and a recital with the Lasker Summer Music Festival in Lasker, North Carolina.

In addition to his solo performing career, Mr. Prillaman is an accomplished choral



*Tenor Jeff Prillaman will perform in the Chapel of the Prodigal on Sunday, September 19 at 5:00 PM*

conductor with a passion for ministry through music in the local church and surrounding community. He holds a Bachelors Degree from Westminster Choir College in Princeton NJ where he studied under Joseph Flummerfelt and Frauke Haasemann. His dedication to working with young singers and amateurs in churches, public schools and at the collegiate level has provided teaching opportunities from Virginia to Connecticut. He maintains a select private voice studio and most recently was on the teaching faculty at Rutgers University in NJ.

Relocated to the Richmond, VA area in 2000, he is married

and has three children (with his 4th due in November). He is employed by Capital One as a systems analyst and is currently on staff at Branch's Baptist Church as Minister of Music.

Other upcoming performances this fall include a Solo Handbells performance by Danny Lyons on October 10th, Violinist Dr. Joy Brown Wiener on October 26th, and the Montreat College Concert Choir on December 7th. This coming spring will feature return performances by the Kiev Youth Orchestra & Chorus (see page 3 inside), the Asheville Lyric Opera Company soloists, and the U.S. Air Force Tradewinds Quintet.

We were still in the process of lining up additional performers as this newsletter went to press. These will be announced in future newsletters and at our performances.

The Friends of Music Board of Directors decided this summer to discontinue distinguishing between a Chapel Vespers series and a Showcase series. We will continue presenting performances both on Sundays at 5:00 PM in the Chapel of the Prodigal and also at other times in all three performance venues on the Montreat College campus.

### Upcoming Friends of Music Performances

Sun. Sep. 19 5:00 PM <i>Chapel of the Prodigal</i>	Jeff Prillaman Tenor
Sun. Oct. 10 5:00 PM <i>Chapel of the Prodigal</i>	Danny Lyons Solo Handbells
Tue. Oct. 26 7:00 PM <i>Chapel of the Prodigal</i>	Joy Brown Wiener Violin
Tue. Dec. 7 7:00 PM <i>Gaither Chapel</i>	Montreat College Concert Choir
Mon. Feb. 14 7:00 PM <i>Anderson Auditorium</i>	Kiev Youth Orchestra & Chorus
Sun. Feb. 27 5:00 PM <i>Chapel of the Prodigal</i>	Asheville Lyric Opera Company Soloists
Tue. Mar. 22 7:00 PM <i>Chapel of the Prodigal</i>	U.S.A.F Tradewinds Quintet

*Other programs were being planned as this newsletter went to press and will be announced in future issues.*

*With the exception of the KYOC, all programs are open to the public without charge; membership of \$25 or more or a \$5 per-person donation is suggested but not required*

*Note: It is our policy to not cancel a scheduled performance unless requested by the Montreat College administration or by local government authorities due to severe weather or emergency conditions. Should a scheduled performer be unable to appear, every possible effort will be made to arrange a substitute program.*

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*Quarter Notes is published four times annually by the Montreat College Friends of Music and is mailed to all current members. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Program, Box 1267, Montreat NC 28757.*

*For more information, please contact us: phone - 828-669-8012 x 3771; e-mail - estackhouse@montreat.edu; website - www.montreat.edu/fine\_arts/music.*

# Quarter Notes

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Summer, 2004

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## Scholarship Fund Appeal Underway

Enclosed with this newsletter mailing is an appeal for the Friends of Music Scholarship.

The Friends of Music award two \$1,000 music scholarships each year. The awards are based upon the student's performance at a competition held each April.

We are hoping to increase the size of these awards, and also to begin awarding at least small token prizes to the 2nd and 3rd place winners. Your early and generous donation will help us to know how much we can plan to award.

### Send your donation to:

Montreat College Friends of Music  
c/o Montreat College Music Office  
Box 1267, Montreat NC 28757

## Help Wanted!

The Montreat College Friends of Music is funded entirely by the generous financial gifts of our members, and is run by the generous gifts of time of our volunteers. We need more of both!

There are numerous opportunities for helping. Each of our Chairs (Program, Membership, Publicity, Social) need people on their committees. Many of the tasks are simple and do not require much of a time commitment. For example, we are presently seeking a Finance Committee Chair/Treasurer. The Music Department is also in need of tutors for some students.

Interested? Leave a message at the Music Office (669-8012 x 3771), and we'll discuss opportunities for you to help.



## Looking Forward To Year 4

By Dr. Eunice W. Stackhouse, Associate Professor of Music and Chair,  
Montreat College Department of Fine Arts

As I begin my fourth year as Chair of what is now the Fine Arts Department, I would first like to recognize the dedicated music faculty who work alongside me. They are all highly qualified and accomplished, as the notes below suggest. We benefit greatly from their expert teaching, and also from the stability of their ongoing service to Montreat College.

While not exactly new to Montreat, I would especially like to welcome back Dr. Anthony Moore. He taught a course for us a couple of years ago, and this year will be teaching the 2nd year Music Theory classes.

## Music Faculty News

**Dr. Robert Boer** received a grant from the Appalachian College Association to create and teach an online interdisciplinary course on Romanticism with professors from three other ACA schools. This summer he attended three collaborative meetings in Tennessee to develop this new course which is being offered this fall.

**Dr. Eunice Stackhouse** attended the "Focus on Piano Literature" conference, a national biennial event held at UNCG with emphasis this year on the keyboard music of J.S. Bach. She also participated in a workshop for department chairs held in Richmond, VA sponsored by

I would also like to recognize Dr. Robert Boer, congratulating him on earning his D.M.A. from the University of Iowa this past May, and also for organizing our first High School Choir Festival this past spring. This event brought a number of student visitors to our campus, and culminated in a joint evening concert with the Concert Choir in Gaither Chapel.

The 2nd Friends of Music Scholarship Competition was a success, and scholarships were awarded to Jessica Whitener and to Tarbell Patten. Thanks so much to the donors who have made these scholarships possible.

Looking forward to the new year, we are eagerly anticipating the matriculation of about 10-12

new music students in this Freshman class. This brings us to at least 20 majors - a four-fold increase from three years ago!

We are also anticipating with excitement the many events planned for this year. Many of these are discussed elsewhere in this newsletter, especially the return to our campus of the Kiev Youth Orchestra and Chorus under Montreat alumnus Matthew McMurrin on February 14. I would also draw your attention to the Christmas concert of the Concert Choir on December 7th. Please also mark December 3-4 on your calendars. Due to the success of last year's Madrigal Dinner, we are planning two performances this year. More about this will be reported in the next issue of *Quarter Notes*.

the Council for Independent Colleges. In addition, she has been studying the music and pedagogy of Juliette Graves (Mrs. Crosby) Adams, under a Faculty Summer Research Grant received this past spring.

**Sharon Carleton** attended the Westminster Conducting Institute at Westminster Choir College in Princeton, NJ.

**Dr. Kevin Lorenz** composed a choral (SATB) work entitled "Yesterday, Today, and Forever" which was performed at the Centennial celebration of Emmanuel Lutheran Church in Asheville.

**Dr. Anthony Moore** composed a congregational hymn, as well as several choral pieces which will be performed at Trinity Presbyterian Church this fall during the Christmas season.

**Adele Holevas** spent the summer in New Hampshire, where she accompanied the choral group "Amare Cantare" in their summer concerts. She also substituted as a church organist for several churches in that area.

**Jane McCoy** accompanied her husband on a four-week trip to England, sponsored by a Lilly Foundation grant. While there she availed herself of numerous musical opportunities.



## Kiev Youth Orchestra & Choir Returning

The Kiev Youth Orchestra & Chorus is returning to Montreat! Because Gaither Chapel was filled to overflowing at their last concert here on March 17, 2003, we will be holding this concert in the larger-capacity Anderson Auditorium on Monday, February 14, 2005, 7:00 P.M.

The sixty-five member group from Kiev, Ukraine, was established by Matthew McMurrin after he graduated from Montreat College, B.A. (Music) in 2000. The KYOC is a ministry of Music Mission Kiev. Many of our friends will

remember the Kiev Symphonic Orchestra and Choir, which has performed several times in Anderson Auditorium under the direction of Matthew's father, Roger McMurrin. The program for the KYOC performance will include classical, sacred, folk, and patriotic music.

The Montreat College Friends of Music is sponsoring this performance as a special ticketed event. While our performances are usually free with a donation or Friends of Music membership suggested, the extraordinary expenses

associated with this event will require the sale of tickets. Ticket prices are tentatively being set at \$10 for adults and \$5 for students. Information about ticket sales will be published in the next edition of this newsletter. Tickets will be available for purchase at a variety of locations, including the Assembly Inn front desk, Black Mountain Books, Song of the Wood, Starry Night Art Shop, Lifeway Christian Store and Family Christian Store.

In order to keep their costs down, the KYOC will need our

hospitality while they are here. At least thirty-five homes will be needed for one night to house these talented musicians, who range in age from 16 to 27. This is a wonderful opportunity to get to know people from another country. Many of the musicians know at least a little English, and will have already learned much about America during the earlier weeks of their tour. If you would like to host two (or more) of the young musicians on February 14, please call Fran McCaskill, 669-6504.

## Thank you, Friends of Music Donors!

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### Send your donation to:

Montreat College Friends of Music  
c/o Montreat College Music Office  
Box 1267, Montreat NC 28757



## Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

### "Two Sides of Pastyme" Program Featured Renaissance Madrigals & Lenten Anthems

The vocal ensemble Pastyme returned to the Chapel of the Prodigal on March 28th with another display of their wide ranging repertoire and talents.

The first part of the program featured Renaissance-era madrigals from England, France, Spain and Italy. The second half of the program, "Selections for Lent in Honor of the Virgin Mary," included anthems ranging from the 16th to the 20th century.

### CedarWind Duo Presents Works for Flute, Guitar, and Theremin

The CedarWind Duo, consisting of Anita Freeman, Flute, and David Stevenson, Guitar, performed at the Chapel of the Prodigal on April 18th.

The program featured: *Sonata for Guitar & Flute in G Maj.* by E.G. Baron; *Fantasia No. 1 in A Maj. for Flute by G.P. Telemann*; *Grand Sonata in A Maj. for Flute & Guitar, Op. 85* by M. Giuliani; *Echoes of an Inner Domain* by D. Stevenson; and *Entr'acte* by J. Ibert. Ms. Freeman also introduced the audience to the Theremin, performing *Gymnopedie No. 1* by E. Satie & *The Swan* by C. Saint-Saens.

### Southern Appalachian Chamber Singers Present Program Ranging From Ancient To Contemporary Choral Music

The Southern Appalachian Chamber Singers, conducted by Joel F. Reed, presented "An Evensong Concert" in the Chapel of the Prodigal on May 2nd.

The program began with a selection of choral anthems, ranging from ancient to modern times.

The core of the program included a number of examples of the Hymns of Early America. The early psalm-singing tradition was represented by *Psalm 4: My God of My Justice*, arr. Shaw-Parker. *Easter Anthem* by William Billings, ed. Robert Shaw, represented the early singing-school tradition. The Southern shape-note tradition of *The Sacred Harp* and *Christian*



The Southern Appalachian Chamber Singers, Conducted by Joel F. Reed, performed in the Chapel of the Prodigal on Sunday, May 2nd

*Harmony* was represented by *NORTHPORT* by John Cennick/R.R. Osborne, *IDUMEA* by Charles Wesley/Ananias Davisson, and *ANGEL BAND* by J. Haskell. Several 20th century settings of 19th century folk tunes were performed, along with *My*

*Soul's Been Anchored In The Lord* from the African-American tradition.

The program closed with *Concord* by Benj. Britten, *Spiritual Songs* by George Herbert/Kenneth Jennings, and *Three Songs of Parting* by Walt Whitman/Dwight Gustafson.

### USAF Tradewinds Quintet Presents June Performance

The U. S. Air Force Tradewinds Quintet from Langley Air Force Base, Virginia, performed in the Chapel of the Prodigal on June 13th. Performing in the quintet were: SSGT Sherry W. Burt, Flute; TSGT John A. Fritz, Oboe; SSGT Amy Ashmore, Clarinet; MSGT Daniel Peichl, Horn; and A1C Christina Bonatakis, Bassoon.

Among the works performed were: *Finale* from *William Tell Overture* by G. Rossini; Selections from *Carmen Suite* by G. Bizet; *The Fable of*

*the Tortoise and the Hare* by D. Gillis; Selections from *Harry Potter* by J. Williams, arr. S. & R. Burt; and a rendition of *The Stars and Stripes Forever* by J.S. Sousa.

The Tradewinds Quintet was formed in 1974, and is part of the 60-member U.S.A.F. Heritage of America Band based at Langley A.F.B. in Virginia. The Quintet is scheduled to return to the Chapel of the Prodigal for another performance on Tuesday, March 22 at 7:00 PM.



The Tradewinds Quintet performed in the Chapel of the Prodigal on Sunday, June 13th