



QUARTER NOTES

*A Newsletter About Music
On The Montreat College Campus*

Spring Schedule Features Two Changes

The Spring schedule for the Friends of Music has been modified from that previously published, with one change and one addition.

As previously announced, Pastyme will return to the Chapel Vespers series on March 28. The two-part program will first feature Renaissance madrigals from England, France, Spain, and Italy, followed by a selection of anthems for Lent and in honor of the Virgin Mary, featuring compositions from the sixteenth to twentieth centuries.

Our April 18th Chapel Vespers Series program has been changed, and will now feature a performance by Anita Freeman, flute and theremin, and David Stevenson, guitar as the CedarWind Duo. The program will include: *Sonata for Guitar & Flute in G maj.* by Baron; *Fantasia No. 1 in A maj. for Flute* by Telemann; *Grand Sonata in A maj. for Flute & Guitar, op. 85* by Giuliani; and *Entr'acte* by Ibert. Mr. Stevenson will also be performing selections from his own composition, *Echoes of an Inner Domain*. Ms. Freeman will also accompany Mr. Stevenson on the theremin in *Gymnopedie No. 1* by Satie and *The Swan* by Saint-Saens.

The Chapel Vespers Series will close the season with a performance by the Southern Appalachian Chamber Singers.



The Tradewinds Quintet will perform in the Chapel of the Prodigal for the Showcase Series on June 13th

Information for this program was not yet available by press time.

A program has been added to our Showcase Series calendar. The Tradewinds Quintet consists of personnel stationed at

Langley Air Force Base in Virginia who are members of the Heritage of America Band. The ensemble instrumentation includes flute, oboe, clarinet, bassoon, and horn. They will perform in the Chapel of the Prodigal on Sunday, June 13th at 5:00 P.M.

Upcoming Friends of Music Performances

Chapel Vespers Series

- Mar. 28: Pastyme
- Apr. 18: CedarWind Duo: Anita Freeman, Flute & David Stevenson, Guitar
- May. 2: Southern Appalachian Chamber Singers

Showcase Series

- Jun. 13: Tradewinds Quintet

All above programs are scheduled for 5:00 PM on Sundays in the Chapel of the Prodigal

All programs are open to the public without charge; membership of \$25 or more or a \$5 per-person donation is suggested but not required

Note: It is our policy to not cancel a scheduled performance unless requested by the Montreat College administration or by local government authorities due to severe weather or emergency conditions. Should a scheduled performer be unable to appear, every possible effort will be made to arrange a substitute program.

Inside This Issue

Montreat College Music Student Recitals	Page 2
Montreat College Music Program News	Page 2
Help Wanted!	Page 2
Behind the Scenes	Page 3
Friends of Music Members	Page 3
Montreat Music You May Have Missed	Page 4

Quarter Notes is published four times annually by the Montreat College Friends of Music and is mailed to all current members. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Program, Box 1267, Montreat NC 28757. For more information, please contact us: phone - 828-669-8012 x 3771; e-mail - estackhouse@montreat.edu; website - www.montreat.edu/cpc/music.

Quarter Notes

Volume 3, Issue 2
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Page 2



Montreat College Student Recitals

The following music student recitals are tentatively scheduled this spring. All take place in the Chapel of the Prodigal.

Tarbell Patten, Sun. Apr. 4
tenor 7:00 P.M.
Junior Recital

Fred Dillingham, Mon. Apr. 19
baritone 7:00 P.M.
Junior Recital

Alison Jones, Sun. Apr. 25
soprano 5:00 P.M.
Senior Recital

One or more of these recitals could be subject to change. Please call the Music Office at 828-669-8012 x 3771 to verify times and dates.

Help Wanted!

The Montreat College Friends of Music is funded entirely by the generous financial gifts of our members, and is run by the generous gifts of time of our volunteers. We need more of both!

There are numerous opportunities for helping. Each of our Chairs (Program, Membership, Publicity, Social) need people on their committees. Many of the tasks are simple and do not require much of a time commitment. For example, we are presently seeking a Finance Committee Chair/Treasurer. The Music Department is also in need of tutors for some students.

Interested? Leave a message at the Music Office (669-8012 x 3771), and we'll discuss opportunities for you to help.

Busy Spring Ends Another Successful Year

By Dr. Eunice W. Stackhouse, Associate Professor of Music and Chair,
Montreat College Department of Fine Arts

We are busily recruiting new freshmen music majors for next fall, and thus far we have over twenty new music applicants.

This semester we have had many visitors to our department who have observed music classes and choir rehearsals, and some of these have auditioned for entrance into our performance program.

Our second annual *Montreat College Friends of Music Scholarship Competition* is scheduled for Friday, April 2nd. We have invited Charlie Steele and Harvey Miller from Brevard, and Patrick Boland from Asheville to serve as our judges this year. We will again award two \$1000 scholarships: one to a continuing Montreat College music major, and one to a new incoming freshman music major. We are so grateful for your support which has made this event possible. Last year when we initiated this scholarship competition, our goals were twofold: 1) to attract some high quality fresh-

men music majors to Montreat, and 2) to motivate our own continuing students toward excellence in their own performance. Last year's event proved fruitful in both respects, and we anticipate the same this year. The public is very cordially invited to attend the awards ceremony and reception at 5:00, as well as any or all of the performances in the afternoon. (Please call the Music Office at 669-8012 X3771 for the exact starting time for this event.)

Numerous other musical events are taking place here this spring, as well. On March 2, seven of our music faculty gave an exciting joint recital, featuring a variety of solos and ensembles. I received numerous comments afterward about the high quality of our music faculty, and indeed I was reminded again of how fortunate we are to have music instructors here who—without exception—are highly qualified in their respective instruments and specialties. (See the back of this issue for a short review of the Faculty Showcase Recital on March 2.)

On March 6, we hosted the regional *National Federation of Music Clubs Festival* here at Mon-

treat, and the Asheville Piano Competition (sponsored by the *Asheville Area Piano Teachers' Forum*) will be held here in May. We have hosted both of these annual events for the past several years, and are thankful that we can share our fine facilities with these two organizations. In turn, we benefit by the fact that these events bring so many visitors to our campus.

Our own Concert Choir, directed by Mr. Robert Boer, has recently performed at a couple of local churches and here at the college. Mr. Boer also recently took a small group of students to a Presbyterian church in Burnsville to lead the music in a worship service. We appreciate those students who took time to participate in this music ministry opportunity. Furthermore, we anticipate that we will have a couple of student degree recitals yet this semester, and Mr. Boer is planning to host a choir festival here later in the semester.

Once again, we are so very grateful for your support of music here at Montreat, and we hope that you will continue to take advantage of the many musical events that we have here.

Music Faculty News

Dr. Eunice Stackhouse edited *Three Bagatelles* by Louise Talma, which has been published by Hildegard Publishing Co. She has also been awarded a faculty scholarship to study the piano music of Juliette Adams. In

addition to her duties at Montreat College, she also serves on the state board of the NCMTA.

Mr. Robert Boer will defend his doctoral dissertation at the University of Iowa in April.





Behind The Scenes, Many People Make Things Happen

When audiences enjoy our performances, it is likely that few realize all the things that must be done to make those performances happen.

Nothing would happen, of course, without the generous support of our donors. The list below and printed in each program is our way of acknowledging your support. But even the compilation and maintenance of that list is a complicated task. Donations are received at the Music Office or collected after concerts and forwarded to Phoebe Duncan in the Montreat

College Advancement Office. At regular intervals, Ms. Duncan then transmits this donor information to Membership Chair Nancy Baker. Nancy organizes the donors into our membership categories, and transmits it to Executive Director Stefan Stackhouse. He then updates the member lists printed in the newsletter and programs about once per quarter. (This is why there may be some delay from the time you make the donation to the time your name appears.)

We wouldn't have any performances were it not for the

wonderful efforts of our Program Chair, Dr. Bob Neil. Bob is now lining up performers for next season. Of course, we wouldn't *continue* to have performers if we didn't pay them! The staff of the Montreat College Business Office are responsible for maintaining our accounts and processing our check requests.

We wouldn't have an audience unless people knew about our performances. Rev. Carter Blaisdell is our Publicity Chair, and has been responsible for getting posters distributed and

press releases to local papers, as well as our statewide publicity in *Our State* magazine through NC Presenters. The posters, as well as the programs and newsletters are all produced by Stefan and printed by Precision Graphics. Beginning with this issue, Keri Boer will be preparing our newsletter for mailing.

We occasionally are able to have post-concert receptions, thanks to the work of Kitty Neil, our Social Chair. Along with President Andy Andrews and VP Diane Claybrook, this is our behind-the-scenes leadership team.

Thank you, Friends of Music Donors!

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c/o Montreat College Music Office
Box 1267, Montreat NC 28757



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Pastyme Sings Songs of Love for Valentine's Themed Program

The vocal ensemble Pastyme returned to the Chapel of the Prodigal for their first Tuesday night appearance in the Showcase Series on February 10th with a program *à propos* for Valentine's Day, *With Love from Pastyme*.

Pastyme members include: Wendy Myers & Pam Miller, sopranos; Faye Burner & Mary Donnelly, altos; Jeff Konz & Lee Thomas, tenors; and Tom Donnelly & Ken Wilson, bass.

Montreat College Music Faculty Showcased In Joint Recital

Members of the Montreat College music faculty collaborated in their third annual joint recital on Monday, March 2 in the Chapel of the Prodigal.

The program featured both solo and collaborative performances in various combinations. Mr. Robert Boer, baritone and Mrs. Jane McCoy, soprano were accompanied by Mrs. Kathryn Hilliard, piano as they sang *Now Sing We Joyfully Unto God* by Gordon Young. Mrs. McCoy was also accompanied by Mrs. Hilliard as she sang *L'amour est un oiseau rebelle* from *Carmen* by Georges Bizet and two pieces by George Gershwin:

Love Is Here To Stay and *They All Laughed*. Mr. Boer was accompanied by Ms. Adele Holevas, piano, in *Schon eilet froh der Akkersmann* from *Die Jahreszeiten* by Franz Joseph Haydn.

Collaboration between faculty members also extended to instrumental works. Mrs. Hilliard and Ms. Holevas performed two piano duets: *The Tranquil Sea*, from *Ten Little Characteristic Pieces* by Ettore Pozzoli; and *Toccata for Two* by Robert D. Vandall. Dr. Eunice Stackhouse, piano, accompanied Dr. David Kirby, clarinet, in *Solo de Concours* by Andri Messenger.

Drs. Kirby and Stackhouse also each performed a solo piece. Dr. Kirby performed *Rhapsody for Solo Clarinet* by Willson Osborne, and Dr. Stackhouse performed two selections from *In the Bottoms* by Nathaniel Dett: *Barcarolle (Morning)* and *Juba Dance*.

Also performing solo works was Ms. Sharon Carleton, organ, who finished the program with: *Concerto in A minor - Allegro* by Johann S. Bach; *And the peace may be exchanged (Rubrics)* by Dan Locklair; and *Toccata* by David Hegarty.

Keyboard Performances Dominate Winter Schedule

A pair of piano recitals and an organ recital combined to provide this past winter's schedule of performances with a strong emphasis upon keyboard music.

Pianist Roger McVey led off with a Chapel Vespers Series program on January 18th. Included in the program were: *Serenata Española* by Rodrigo; *Sonata in B min., Hob. XVI:32* by Haydn; *Ballade no. 4 in F min., Op. 52* by Chopin; two *Preludes & Fugues* from *The Well Tempered Clavier, Book II* by J.S. Bach; and *Sonata no. 2 in B flat min., Op. 36* by Rachmaninoff.

Mr. McVey is an adjunct instructor at Mercer University and Macon State College, and

teaches privately in Macon, Georgia. He holds degrees in music performance from East Carolina University and Indiana University, and will receive the Doctor of Musical Arts degree this spring from the University of Kansas.

The Showcase Series featured pianist and Montreat College Associate Professor and Fine Arts Department Chair Dr. Eunice Stackhouse on January 27th. Her program of Romantic Character pieces included: *Novellette, Op. 21, no. 1* by Schumann; *Impromptu in E flat, Op. 90, no. 2* by Schubert; *Preludes, Op. 28, no. 1 in C maj.* and *no. 10 in C sharp min.* by Chopin; *Valse in E maj., Op.*

Post. and Etude in C min., Op. 25, no. 12 by Chopin; *Consolation no. 6* by Liszt; *Intermezzo, Op. 117, no. 2* and *Ballade, Op. 118, no. 3* by Brahms; *Lyrical Pieces, Op. 54, nos. 3, 4, and 5* by Grieg; *To a Wild Rose* and *The Joy of Autumn* by MacDowell; and two pieces from *In the Bottoms* by Nathaniel Dett.

Organist Dr. David Lunn Miller rounded out the set of keyboard programs with a performance for the Showcase series on March 9th. The program included: *Come Thou Fount of Every Blessing* by Wyeth, arr. by Dr. Miller; *Noel sur les Jeux D'Anches*, by D'Aquin; *Benedictus*, by Rowley; *Prelude on the Welsh Hymn Tune*

"*Hyfrydol*", by Vaughan Williams; *Sonata No. 1, Op. 65*, by Mendelssohn-Bartoldy; *Canon in B Maj.* and *Sketch in D flat Maj.*, by Schumann; and *Fugue in G Major ("Gigue") BWV 577*, by J.S. Bach.

Dr. Miller has served full-time on the music faculties of Southern Nazarene University, Bethany, Oklahoma; and Trevecca Nazarene University, Nashville, Tennessee. He received his Doctor of Musical Arts in Choral Conducting at the University of Missouri-Kansas City, and Masters of Music in Church Music (Choral and Organ) at the Westminster Choir College, Princeton, N.J.