



Make This Valentine's Day Musical

This February 14th will offer two special opportunities to make this a musical Valentine's Day.

First, you can treat your special person to a "Singing Valentine." Montreat College Concert Choir members will visit your loved one at work or at home, present them flowers, and serenade them with a song. As Choir Director Mr. Robert Boer explains, this project is being done to raise funds for the Choir's Spring Tour.

"Here's how it works: you place an order for flowers and a song, specifying the object of your affection and where they will be on Feb. 14. We will confirm your order with you, and double check delivery time preferences and the correct address for delivery. On Valentine's Day, members of the choir will show up at your loved one's home or place of work, hand them the flowers and sing a song, such as "You Are My Sunshine." Your loved one will be delighted (and possibly slightly embarrassed), his or her coworkers will be amazed and jealous, and you'll have given a unique and very memorable Valentine's gift. You can't go wrong!" Please complete and return the enclosed order form, with a check, no later than Feb. 7. (For more information, contact Mr. Boer at 828-669-8012 x 3774



The Mountain Chamber Players will perform a special Valentine's Day concert for the Showcase Series in Gaither Chapel on Feb. 14th at 7:00 PM; a special reception will immediately follow in Gaither Fellowship Hall.

or at rboer@montreat.edu.)

Second, you can treat your loved one to a special Valentine's Evening concert, "Baroque to Broadway," by the Mountain Chamber Players. This performance will be in Gaither Chapel at 7:00 P.M. The program will feature a variety of serious and lighter fare. Included will be works by Reinecke, Poulenc, Gershwin, Purcell, and Faure, along with a selection of Broadway tunes.

The Mountain Chamber Players is an ensemble of six musicians performing on various combinations of nine instruments, resulting in an extensive repertoire. Their concerts are designed to educate, entertain, and uplift the spirit.

Immediately following the program will be a reception in

the Gaither Fellowship Hall. This reception, hosted by the Friends of Music, will feature food with a Valentine's Day theme (think "red" and "hearts").

Make this Valentine's Day a musical one!

2003 Performance Schedule

Jan. 26:	Lenoir Saxophone Quartet
Jan 31:	Durham Christian H.S. Concert Band
Feb 3:	Montreat College Joint Faculty Recital
Feb. 14:	Mountain Chamber Players
Feb 23:	Avi. Lyric Opera Singers
Mar. 9:	Montreat College Choir
Apr. 6:	Sharon Carleton, Lenten Organ Reflections
Apr. 27:	Pastyme
May. 11:	Karen Boyd & Kathryn Hilliard, Piano Duo

Montreat College Music Faculty To Perform in Joint Recital February 3rd

The second annual joint recital by Montreat College music faculty will be presented in the Chapel of the Prodigal on Monday, February 3rd, at 7:00 P.M. The recital is free and open to the public.

A variety of works will be performed by music faculty members. Associate Professor and Chair Dr. Eunice Stackhouse will perform piano works by Chopin, while Assistant Professor Mr. Robert Boer will exhibit his versatility by performing vocal, organ, and piano works. Vocal Instructor Mrs. Jane McCoy will perform a set of Emily Dickinson songs by Persichetti, and Organ Instructor Ms. Sharon Carleton will play *Cortege* and *Litany* by Dupre.

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Quarter Notes is published four times annually by the Montreat College Friends of Music, and is mailed to all current members. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Program, Box 1267, Montreat NC 28757.

For more information, please contact us: phone - 828-669-8012 x 3774; e-mail - estackhouse@montreat.edu; website - www.montreat.edu/cpc/music.

Quarter Notes

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Winter Chapel Vespers & Showcase Series

Lenoir Saxophone Quartet
Sun., Jan 26, 5:00 PM
Chapel of the Prodigal

Durham Christian H.S. Band
Fri., Jan. 31, 2:00 PM
Gaither Chapel

Mountain Chamber Players
Fri. Feb. 14, 7:00 PM
Gaither Chapel

Asheville Lyric Opera Singers
Sun., Feb. 23, 5:00 PM
Chapel of the Prodigal

Montreat College Concert Choir
Sun., Mar. 9 5:00 PM
Chapel of the Prodigal

All performances are free, with a \$5 per person donation or Friends of Music membership of \$25+ suggested.

Dates, times, and venues may be subject to change. Please check the *Quarter Notes*, *Black Mountain News*, or our website (www.montreat.edu/cpc/music) for information about additional performances as they are added to our schedule.

Montreat College Department of Creative, Performance, and Communication Arts Spring 2003 Events

Joint Faculty Recital
Mon. Feb. 3, 7:00 PM
Chapel of the Prodigal

Concert Choir
Spring Tour
March 6 - 12
Various locations

Friends of Music
Scholarship Competition
Fri. Apr 4, 2:00 - 5:00 PM
Chapel of the Prodigal

1st Annual Montreat
College Christian High
School Choral Festival
Fri. May 2, 7:00 PM
Anderson Auditorium

All performances are free and open to the public.

Two Showcase Series Additions

Durham Christian High School Band & Asheville Lyric Opera Singers Will Each Perform This Winter

Two late additions have been made to the Showcase Series schedule.

The Durham Christian High School Band will perform in the Gaither Chapel on Friday, January 31st at 2:00 P.M. This 45-piece band, under the direction of Mr. Dennis Ullman, hails from Bowmanville, Ontario, and is stopping at Montreat as part of their 2003 tour.

Three singers with the Asheville Lyric Opera will perform in the Chapel of the Prodigal on Sunday, February 23rd at 5:00 P.M.



Tempo of Activity Accelerates In Spring Semester

By Dr. Eunice W. Stackhouse, Associate Professor of Music and Chair, Montreat College Department of Creative, Performance, and Communication Arts

This Spring semester promises to be the busiest yet.

Our program would be impossible without the hard work and talent of our faculty. You will have the opportunity to hear them perform during our Joint Recital on February 3rd, and I hope to see many of you there.

Spring is also a busy semester for our students, especially those who participate in our choir. Thanks so very much to those of you who are assisting the choir through underwriting donations,

Lenoir Saxophone Quartet To Perform for Chapel Vespers

The Lenoir Saxophone Quartet will return to the Chapel Vespers Series on Sunday, January 26th at 5:00 P.M. in the Chapel of the Prodigal.

The Ensemble, consisting of Western North Carolina saxophonists Robert George, David Kirby, Alan Moore, and Michael Myers, last performed for Chapel Vespers in 2001. The members regularly practice together at Montreat College.

While many people are familiar with the saxophone as a solo instrument or as an element of a band, this will be a rare opportunity to hear a baritone, tenor, alto, and soprano saxophone perform together in ensemble.

The program will begin with a number of arrangements

of classical works, including: *Petite quatuor pour saxophones* by J. Francaix; *Arrival of the Queen of Sheba* from *Solomon* by G. F. Handel; *Prelude No. 12 from the Well Tempered Clavier, Book I* by J. S. Bach; *Twelve variations on "Ah vous dirais-je Maman"* by W. F. Mozart; *Prelude in the Dorian Mode* by a. de Cabezon; and selections from the *Fairy Queen* by H. Purcell.

The second half of the program will feature a variety of jazz and popular works, including: *Sound Advice* and *Prelude* by L. Murphy; *Three Pieces* by J. Dorsch; *Limehouse Blues* by P. Braham; *Charleston* by C. Mack & J. P. Johnson; *Polka Dots and Moonbeams* by J. van Heusen; *Forget* by L. Niehaus; and *Yesterday's Gardinias* by S. Mysels.

Final Plans Underway For Spring Choir Tour

Plans for the Montreat College Concert Choir Spring Tour are developing under the guidance of Director and Assistant Professor of Music, Mr. Robert Boer.

The Choir will perform at several venues in Eastern Tennessee, upstate South Carolina, and North Carolina, from March 6th through the 12th. Due to successful fundraising efforts, for the first time the choir will be able to travel in the comfort of a charter bus, and will enjoy a well-deserved "fun day" in Charleston.

Program Advertising is still being solicited. If interested, please contact Mr. Boer by e-mail (rboer@montreat.edu) or phone (828-669-8012 x 3774).



Appeal For New Members & Membership Renewal Underway

Some Changes In Membership Levels Implemented For 2003

December 31st marked the end of the first full year of operations for the Friends of Music. What began as the mere dream has blossomed into a thriving organization. Beginning with four Chapel Vespers programs last Spring, the Friends of Music will now be sponsoring a total of fourteen performances in the 2002-3 season, plus the Scholarship competition.

Obviously, it takes money for such an endeavor. We receive no operating funds from Montreat College or other organizations. It has been our policy to not sell tickets, because we want our performances to be accessible to students and others

with limited financial means. Thus, we must depend upon the generosity of our members to fund this undertaking.

With our first year finished, it is now time to ask our donors to renew their memberships. Letters were recently mailed asking all members to consider renewing at their existing or a higher level. We also need new members, and an appeal has been mailed to everyone on our mailing list.

Two changes in our system of membership levels are being implemented for 2003. First, at the suggestion of the Montreat College administration, we are consolidating to just four levels:

Mt. Tomahawk (our basic membership at \$25 or more); Brushy Knob (\$50+); Greybeard Mtn. (\$75+); and Mt. Mitchell (gifts of \$100 or more).

Second, the Friends of Music Board adopted a policy that all gifts received, whether for Scholarships, Choir Tour Underwriting, general memberships, etc., would all count toward the membership level. The list below reflects this new system.

Though we appreciate the gifts for scholarships, etc. we hope that all understand that we still need **membership donations** to fund our programs. Please consider making a generous membership donation!

First Annual Scholarship Fund Drive Successful

The first annual fund appeal for the Friends of Music Scholarship was successful. As of the mid-January, we have received \$2,800.

With sufficient funds having been raised, applications are now being accepted from continuing and incoming Montreat music majors. Finalists will be selected and asked to perform at our competition on April 4th. This event will be open to the public, and will be followed by a reception and awards ceremony.

Prospective applicants and other requests for information should be directed to the Music Office (828-669-8012 x 3771).

Thank you, Friends of Music Donors!

Mt. Mitchell (\$100+)

Mr. & Mrs. E.A. Andrews
Mr. & Mrs. Thomas M. Belk Jr.
Capt. & Mrs. John Box
Mr. & Mrs. Edward Brouwer
Dr. & Mrs. Edwin L. Bryan
Ms. Diane Claybrook
Ms. Susan Fehr
Mr. & Mrs. Tom Frist
Ms. Rose Ann Jordan Gant
Mr. & Mrs. William Gsell
Ms. Florence Hellekson
Rev. & Mrs. Henry Hilliard Jr.
Adele Holevas & William Averre
Mr. & Mrs. Don Hussey
Mr. & Mrs. Lawrence Jones
Mr. & Mrs. John Lancaster
Mr. & Mrs. Rufus Long
Mr. & Mrs. Ben McCarty
Mr. & Mrs. John McCaskill, Jr.
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Rev. & Mrs. Lardner Moore
Dr. Bob Neil
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Mr. & Mrs. Steve Pharr
Mrs. Louisa Presler
Mr. & Mrs. Kenneth Selden
Mr. & Mrs. George B. Shea
Mr. & Mrs. Oscar Shoefelt, Jr.

Mt. Mitchell (cont'd)

Mr. & Mrs. Marcus Snoddy
Mr. & Mrs. Perry Sprawls
Stefan & Eunice Stackhouse
Dr. & Mrs. Herbert Stoutenburg
Mr. & Mrs. William Temple
Mr. & Mrs. Daniel Wonderly
Mr. & Mrs. Scott Wylie
Mr. & Mrs. Robert Wynne III

Greybeard Mtn. (\$75+)

Dr. & Mrs. L. Adlai Boyd
Dr. & Mrs. Paul S. Crane
Ms. Nancy S. Dunn
Dr. & Mrs. John Hillsman

Brushy Knob (\$50+)

Mr. & Mrs. Hicks Anderson
Ms. Sharon Carelton
Mr. & Mrs. James Crook
Mr. & Mrs. Dean Dustheimer
Ms. Mae H. Fortson
Mr. & Mrs. Michael Foster
Mrs. Caroline Gulla
Mr. & Mrs. Herbert Higgins, Jr.

Brushy Knob (cont'd)

Mr. & Mrs. Richard Hobson
Mr. & Mrs. William Hurt
Mr. & Mrs. William Jackson - *in honor of Fran & Suzanne McCaskill*
Ms. Bernice Stroup Lake
Dr. & Mrs. Matthew McGowan
Mr. & Ms. James Petty
Mr. & Mrs. Joseph O. Rand, Jr.
Mr. & Mrs. Rob Schermerhorn
Mr. & Mrs. Mike Sease
Mrs. Calvin Thielman
Mr. & Mrs. Charles Thomas
Dr. & Mrs. Gary Van Brocklin
Mr. & Mrs. Ray Veckruise
Rev. & Mrs. Lamar Williamson
Mr. & Mrs. Bernard Wright, Jr.

Mt. Tomahawk (\$25+)

Rev. & Mrs. Wayne Aughinbaugh
Lt. Col & Mrs. James Browning
Ms. Betty Cannon
Ms. Willa Ruth Cramer
Rev. Msgr. Michael Flanagan
Mr. & Mrs. Turley Higgins
Ms. Garlene Johnson
Mr. Harold Johnson

Mt. Tomahawk (cont'd)

Mr. & Mrs. James H. Knight
Mrs. Jessie Junkin McCall
Mr. & Mrs. Robert McCarthy
Mr. & Mrs. Daniel McIntyre
Mr. & Mrs. Ernest Merklein
Ms. Teresa Morris
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Mr. & Mrs. Pablo Stone
Mr. & Mrs. Charles Thomas
Ms. Betty Tilley
Mr. & Mrs. Ralph Veerman
Mr. & Mrs. Davant Williams
Mr. & Mrs. Donald Williams
Mr. Robert Youtz

Join this list . . . or climb to a higher level!

Send your donation to:

Montreat College Friends of Music
c/o Montreat College CPC Dept
Box 1267, Montreat NC 28757



Friends of Music
Montreat College Music Program
Box 1267
Montreat, NC 28757

Quarter Notes



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Montreat College Concert Choir Fall Concert Features Sacred Choral Favorites

The Montreat College Concert Choir performed its Fall Concert under the direction of new Assistant Professor of Music Robert Boer.

The program featured a selection of sacred choral favorites, such as *Swing Low, Sweet Chariot* (arranged by A. Parker & R. Shaw), *Beautiful Savior* (arranged by W. Riegger), and a rousing rendition of *Ev'ry Time I Feel the Spirit* (arranged by W. Dawson). The Choir was accompanied by pianist Kathryn Hilliard, and by organist Sharon Carleton for *How Firm a Foundation* (arranged

by J. K. Hirten); both are Instructors in the Montreat College Music Program. Also accompanying the choir were flutist Lissa Fuller, bass guitarist (and choir member) Nathan Thomas, and handbell ringer Keri Boer. Soprano Bonnie Whitworth sang *He's Got the Whole World in His Hands* (arranged by M. Bounds) and a duet was sung by mezzo-soprano Brittany Shelton and tenor Jazz Cathcart of *Oh, Hold Thou Me Up* by B. Marcello.

Following the concert was a reception hosted by the Friends of Music.

World Premier of Work by North Carolina Composer Featured By Aureolan Trio

The Aureolan Trio performed a world premier of *Hommage for Piano, Flute, and Cello* by North Carolina composer J. Patrick Boland at a November Chapel Vespers concert.

The trio - consisting of flutist Barbrea Duvall Baker,

cellist Donna Kathleen Hamilton, and pianist Karen Boyd - also performed *Three Water Colors* by P. Gaubert, *Allegro moderato* from *Trio*, Op. 119 by F. Kuhlau, and *Trio in C major*, Op. 87 by J. Brahms, arranged by Ms. Baker.

Pastyme Returns To Delight Chapel Vespers Audience With Holiday Tyme Favorites

The popular vocal ensemble *Pastyme* once again delighted a Chapel Vespers audience with a "Holiday Tyme" program of Christmas music spanning five centuries and several countries, from 15th century England and France to 21st-century America.

The first half of the program featured such familiar pieces as *Carol of the Bells* and the *Wexford Carol*. The group began with a four-part round, *Christmas Quodlibet*, written in 1977, followed by a 15th-century lullaby, *Lullay My Liking*, much of which was sung in medieval English. Other selections included a traditional Irish lullaby arranged by Anne Rhymer, a local musician and charter member of *Pastyme*; two Latin pieces from a 1582 English collection, *Gaudette* and *Personet Hodie*; and a beloved Polish lullaby, *Infant Holy, Infant Lowly*.

The second half of the program featured lighter fare,



The vocal ensemble Pastyme will return to the Chapel Vespers Series on April 27th

including everything from traditional English carols to pop and jazz arrangements. Three of these - *Winter Wonderland*, *The Christmas Song*, and *White Christmas* - were arranged by Dick Trevarthen, a retired music professor from Western Carolina University. The male members of the ensemble performed a jaunty, toe-tapping version of *We Three Kings*.

Pastyme was formed in 1999. Current members include: Tom & Mary Donnelly, Jeff & Louly Konz, Faye Burner, Windy Myers, Ken Wilson, and Lee Thomas.