



Soloists Kickoff 2003-2004 Season

The 2003-2004 season for the Montreat College Friends of Music will be inaugurated with a pair of performances by noted instrumental soloists.

Flutist Tadeu Coelho will collaborate with Pianist Allison Gagnon to open the Chapel Vespers Series at 5:00 PM on Sunday, September 7th. The program will include works by Gaubert, Paganini, Jolivet, Lacerda, Mower, and Silva.

Tadeu Coelho joined the artist-faculty of School of Music at the North Carolina School of the Arts in the fall of 2002. Prior to this appointment, Dr. Coelho served as Associate Professor of Flute at the University of Iowa and as Assistant Professor of Flute at the University of New Mexico in Albuquerque. Mr. Coelho has appeared as soloist and chamber musician throughout Europe and the Americas. A recipient of many awards and scholarships, Tadeu Coelho received his Doctor of Musical Arts degree from the Manhattan School of Music, New York.

Canadian pianist Allison Gagnon enjoys the busy life of a collaborative pianist in all its variety. Her appearances with both singers and instrumentalists throughout Canada and the United States have included concerts recorded for broadcast by CBC Radio and prize-winning competition performances. Ms.



Flutist Tadeu Coelho and Pianist David Forbat will be featured in September performances in the Chapel of the Prodigal

Gagnon is a graduate of McGill University in her native Montreal, the Hochschule fuer Musik in Vienna, Austria, and Queen's University in Kingston, Ontario. She completed her D.M.A. in 1999 at the Cleveland Institute of Music. In May 2001 the Cleveland Institute of Music awarded her the Brooks Smith Award as distinguished alumna of CIM's Collaborative Piano Department. NCSA's new Collaborative Piano Department began under her direction in the fall of 2001.

Pianist David Forbat will open the Showcase Series at 7:00 PM on Tuesday, September 30th. The program will include works by Berg, Schubert, Liszt, and Rachmaninov.

Dr. David Forbat has served as Assistant Professor of Music

at William Carey College since the fall of 2000. He is a graduate of the Peabody Conservatory of Music in Baltimore, from which he received his D.M.A. in piano performance in 1996. Since 1990, he has served on the faculty at various colleges and universities including Geneva College (PA), the University of Pittsburgh, and Carnegie Mellon University. He also has taught pre-college piano and theory at institutions such as the Peabody Preparatory and the CMU Preparatory School. He performs regularly in solo recitals, collaborative recitals, and as a soloist with orchestra.

Both programs will be presented in the Chapel of the Prodigal, and are free to the public; an annual membership of \$25 or more or a per-person donation of \$5 is suggested.

Friends of Music Performances for Fall 2003

Chapel Vespers Series

- Sep. 7: Tadeu Coelho, Flute
- Oct. 12: Perry Carrol, Sacred
Sacbutt (Trombone)
- Nov. 23: Montreat College Concert
Choir
- Dec. 14: Mayrene Bobbit,
Dramatic Monologue on
Story of Messiah
Composer George
Frederick Handel

*All above programs are scheduled for 5:00
PM on Sundays in the Chapel of the
Prodigal*

Showcase Series

- Sep. 30: David Forbat, Piano
7:00 PM, Chapel of the
Prodigal
- Nov 2: Asheville Symphony
Children's Chorus, Susan
Hensley, Director
5:00 PM, Gaither Chapel

*All programs are open to the public without
charge; membership of \$25 or more or a \$5
per-person donation is suggested but not
required*

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2003-2004 Season

Chapel Vespers Series

- Sep. 7 Tadeu Coelho, Flute
- Oct. 12 Perry Carroll, Sacred
Sacbutt (Trombone)
- Nov. 23 Montreat College
Concert Choir
- Dec. 14 Mayrene Bobbitt,
Dramatic Monologue -
G. F. Handel's Messiah
- Jan. 18 Roger McVey, Piano
- Feb. 22 Asheville Lyric
Opera Singers
- Mar. 28 Pastyme
- Apr. 18 Belmont Duo (Kevin
Lorenz, Guitar & Anita
Freeman, Flute)
- May 2 Southern Appalachian
Chamber Singers

Showcase Series

- Sep. 30 David Forbat, Piano
7:00 PM
COP
- Nov. 2 Asheville Symphony
5:00 PM Children's Chorus,
Gaither Susan Hensley, Director
Chapel
- Jan. 27 Eunice Wonderly
7:00 PM Stackhouse, Piano
COP
- Feb. 10 Pastyme
7:00 PM
COP
- Mar. 9 David Miller, Organ
7:00 PM
COP

All performances are free and open to the public. Dates, times, and venues may be subject to change. Please check the Quarter Notes, Black Mountain News, or our website (www.montreat.edu/cpc/music) for information about additional performances as they are added to our schedule.

New Season Features Great Diversity

The schedule of performances for the Montreat College Friends of Music for 2003-2004 features a great range of diversity that is sure to please our audiences.

In keeping with the past years, the Chapel Vespers Series will feature one performance per

month from September through May. The full schedule is listed to the left of this article. All Chapel Vespers performances are in the Chapel of the Prodigal at 5:00 PM on Sundays.

The Showcase Series schedule is held open, so in addition

to the five performances already listed, additional performances may be added later.

All events are free to the public; an annual membership in the Friends of Music of \$25 or more or a \$5 per-person donation is suggested.



Music Program Continues to Grow

By Dr. Eunice W. Stackhouse, Associate Professor of Music and Chair,
Montreat College Department of Fine Arts

first weekend in December.

I recently reflected again with amazement at how fortunate we are here at Montreat to attract such high-quality music faculty. Even at the part-time level we have music instructors with terminal degrees, prestigious credentials, and they are some of the best performers in the greater Asheville area. This fall we are adding to this list Dr. David Kirby to teach clarinet and saxophone. We are delighted to be able to add these two new instruments as available concentrations for our Music Business majors and music minors, and we hope that this program will grow. Dr. Kirby is an Associate Professor of Music at Brevard College, as well as a member of the Lenoir Saxophone Ensemble and the Mountain Chamber Players. So you may have had the privilege of hearing him perform with one or both of these ensembles here at Montreat in recent months.

We are also happy to report that some much-needed renovations will soon be made to the Beckarath pipe organ in Gaither Chapel—thanks to the combined support of the Montreat Presbyterian Church and Montreat College. Also, our Technology Department here at

Montreat has spent many hours this summer upgrading and repairing our keyboard MIDI-computer lab. Our thanks go to Tom McMurtry, Paul Hawkinson, and Nathan Swift for their persistent and thorough work on this complex equipment. Our Music Theory and Beginning Piano Classes which meet in the lab are bursting at the seams, so the additional station that they added will also be helpful.

Both of our concert series start quite early in the semester this year, so please be sure to take a look at the schedules soon so that you won't miss any of them. As usual, the *Chapel Vespers Series* always take place on a Sunday at 5:00 in the Chapel of the Prodigal. However, note that the programs in the *Showcase Series* may occur on a weekday evening, and/or in another location on campus. So please check your schedule carefully. We are again proud to provide great variety and high-quality performances for you, thanks to the hard work of our Program Chairman, Dr. Bob Neil. I think that our concert schedule is quite impressive for the size of our college—both in quality and quantity, and we hope that you will plan to join us for *all* of the performances this year!



Scholarship Program Aims Higher This Year

Fundraising Goal To Expand Awards For 2004-2005

The Montreat College Friends of Music exists for two main purposes: 1) to sponsor an increasing number of musical performances on the Montreat campus; and 2) to provide assistance to the Montreat College Music Program. The schedule of musical performances for this season that is printed on the opposite page represents our efforts in behalf of the first objective. Our major initiative for the second objective is the Friends of Music Scholarship Competition.

The Friends of Music Scholarship Competition was inaugurated in 2002-2003. Our initial fundraising efforts were sufficiently successful to enable us to offer two \$1,000 scholarships for the 2003-2004 academic year, plus fund the incidental costs of the competition (such as honoraria for the outside judges). The First Annual Friends of Music Scholarship Competition ended successfully on April 4th with the award of two scholarships for 2003-4, one

each to an incoming student and to a continuing student. Soprano Carolyn J. Watson received the incoming student award, and Tenor Tarbell Patten received the continuing student award.

This scholarship program has already contributed to the growth of the Montreat College Music Program, both in terms of the quality and quantity of music students.

Our goal for this year is to be able to increase the amount of the first place awards to at

least \$1,200, and to introduce second place awards of at least \$600. To accomplish this, we will need to raise approximately \$4,000 in donations to the Friends of Music Scholarship fund. Fund raising letters will be going out within the next couple of months. We are hopeful that all who read this newsletter will respond generously and will help us to achieve this worthwhile goal.

Thank you, Friends of Music Donors!

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Send your donation to:
Montreat College Friends of Music
c/o Montreat College Music Office
Box 1267, Montreat NC 28757



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Showcase Series Expands Into Summer With Heritage Singers

While the Chapel Vespers Series has always run concurrently with the academic year at Montreat College, it was our hope with the introduction of the Showcase Series to eventually expand to a year-round schedule. This hope was realized on July 27th when we were included on the American Tour of the Heritage Singers from Leeds, England.

The Choir was founded and directed by Tim Knight, an ex-chorister of York Minster. The Heritage Singers endeavor to keep alive the Anglican choral musical tradition in churches in which there are no longer choirs; to this end, the choir performs at 8-10 churches in rural Yorkshire annually. They also have sung in cathedrals and

choral festivals. Montreat was their second stop on their first ever American tour. The choir numbers approximately 26 members, most of whom participated in the tour.

Our English visitors, who were warmly received by a full audience at the Chapel of the Prodigal, presented a program of considerable contrast in musical styles, including choral anthems from the Tudor through the Contemporary periods, solo and small ensemble vocal and instrumental works, and even a few fun pieces like *The Jumblies* by Armstrong Gibbs.



The Heritage Singers performed for the Showcase Series on July 27th

Pianists Conclude Chapel Vespers 2002-2003 Season

Pianists Karen Boyd, Kathryn Hilliard, and Melanie Foster Taylor concluded the season for the Chapel Vespers series on May 11th.

Included was an unusual performance of three pianists on one piano for works by Rachmaninoff and Saint-Saens. Also performed were *Mother Goose - 5 Children's Pieces* by Ravel, *Children's Games Op 22* by Bizet, and works by Beethoven and Brahms

Meditative Tone Set By Organist Sharon Carleton In Lenten Reflections Chapel Vespers Series Program

Appropriate to the Lenten season, Organist and Montreat College Music Instructor Sharon Carleton collaborated with Baritone Tom Donnelly and Reader Diane Claybrook to present a program of sacred music and readings to a Chapel Vespers audience on April 6th.

Included in the program were works by Langlais, Barber, Johnson, Jacobi, Messiaen, Hogan, and Bach.

Ms. Carleton is Associate Director/Organist at Trinity Episcopal Church in down-



Organist Sharon Carleton performed for the Chapel Vespers Series on April 6th

town Asheville and is adjunct professor of organ at Montreat College. Miss Carleton received her BM and MM in organ performance from Auburn University and did additional post-graduate study at Scarritt Graduate College in Nashville, TN. Her experience as a professional accompanist has included work at churches, colleges and choral societies. She has directed choral and bell choirs of all ages and currently teaches Musikgarten.