



# Montreat College Friends of Music



Volume 1, Issue 3  
Summer, 2002

## QUARTER NOTES

A Newsletter about Music on  
the Montreat College Campus

### 2002-2003 Schedule for Chapel Vespers Series Begins September 15th

*Ecclectic mix of performers and programs offers something sure to please every taste and interest*

The complete schedule for the 2002-2003 Chapel Vespers series has been developed and features a total of nine performances by a diverse mix of artists.

Starting off the series will be the oboe and piano duo of Yuki & Christopher Harding on September 15th, featuring works by Dring, Hindemith, Britten, and Vaughn Williams.

As has occasionally been our practice in the past, we will be departing from our usual musical fare to offer a program by Biblical Storyteller Donna Marie Todd on October 6th. This program will be followed on November 10th by the *Aureolan Trio*, consisting of Katie Hamilton, cellist, Barbara Baker, flutist, and Karen Boyd, pianist. This program will feature works by Kuhlau, Brahms, and Philippe Gaubert.

Our program for December 8th will feature the music of a vocal ensemble well known to and enjoyed by Chapel Vespers

audiences: *Pastyme*. Following this will be a performance by the *Lenoir Saxophone Quartet* on January 26th.

The *Montreat College Concert Choir*, under the direction of their new conductor, Robert Boer, will launch their annual tour by performing for us on March 9th. (Please see our interview with Mr. Boer on page 4.)

Organist Sharon Carleton will present a program of Lenten Organ Reflections on April 6th. *Pastyme* will return to the Chapel of the Prodigal for an encore performance on April 27th. Bringing the season to a close on May 11th will be the piano duo of Karen Boyd and Kathryn Hilliard.

All Chapel Vespers series performances are at 5:00 PM on Sundays in the Chapel of the Prodigal. Attendance is free and open to the public, but membership in the Friends of Music or a \$5 per person donation is suggested.



*The oboe and piano duo, Yuki and Christopher Harding, will perform for the Chapel Vespers Series on September 15th at 5:00 P.M.*

#### 2002-3 Chapel Vespers Series

Sept. 15:	Yuki & Christopher Harding
Oct. 6:	Donna Marie Todd
Nov. 10:	Aureolan Trio
Dec. 8:	Pastyme
Jan. 26:	Lenoir Saxophone Quartet
Mar. 9:	Montreat College Choir
Apr. 6:	Sharon Carleton, Lenten Organ Reflections
Apr. 27:	Pastyme
May. 11:	Karen Boyd & Kathryn Hilliard, Piano Duo

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*Quarter Notes is published four times annually by the Montreat College Friends of Music, and is mailed to all current members of the Friends of Music. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Department, Box 1267, Montreat NC 28711*



## Friends of Music Launches New Showcase Series

*New Series will feature a greater variety of performers at both the Chapel of the Prodigal and the Gaither Chapel*

### 2002-3 Showcase Series

**Dr. Rosalyn Soo Mauldin**  
Tues., Oct. 22, 7:00 PM  
Chapel of the Prodigal

**282nd U.S. Army Band**  
Sun., Nov. 3, 3:00 PM  
Gaither Chapel

**Mountain Chamber Players**  
Fri., Feb. 14, 7:00 PM  
Gaither Chapel

Dates, times, and venues may be subject to change. Please check the *Quarter Notes*, *Black Mountain News*, or our website ([www.montreat.edu/cpc/music](http://www.montreat.edu/cpc/music)) for information about additional performances as they are added to our schedule. All performances are free, with a \$5 per person donation or Friends of Music membership suggested.

The Montreat College Friends of Music has announced the inaugural season of the new Showcase Series beginning this autumn. The Showcase Series will join the Chapel Vespers Series as the second series of musical performances sponsored by the Friends of Music on the Montreat Campus.

"While the Chapel Vespers Series has been our principal means of bringing performances by outside professional musicians to the Montreat Campus, our commitment to schedule all performances for 5:00 P.M. on Sundays in the Chapel of the Prodigal did present us with some limitations," according to Dr. Bob Neil, Program Chair for the Friends of Music. "We have found that some of the

performers that we would like to present were only available at times other than Sunday afternoon. The stage and seating capacity of the Chapel of the Prodigal is also limited, and we wanted to have the capability to bring in larger ensembles or to attract larger audiences. Another problem has been that we are now developing the entire season schedule for the Chapel Vespers Series during the previous year. We frequently have opportunities to present performances by touring groups or other performers, but we have not been given sufficient advance notice to incorporate these into our Chapel Vespers schedule. Creating a new series that was not subject to the 5:00 PM Sunday, Chapel of the Prodigal scheduling constraint proved to be the best approach."

As of the deadline for the publication of this edition of the *Quarter Notes*, three performances have already been scheduled for the Showcase Series (see sidebar). Inaugurating this new series will be a piano recital on October 22nd at 7:00 P.M. in the Chapel of the Prodigal by Dr. Rosalyn Soo Mauldin, Assistant Professor of Piano and Pedagogy at Georgia State University. Dr. Mauldin will be performing works by Ravel, Mozart, Hétu, Barili, Goldman, and Liszt.

Following this will be a rousing program of patriotic music by the 282nd U.S. Army Band. This program is scheduled for November 3rd at 3:00 P.M. in Gaither Chapel and is sure to be a crowd-pleaser. Be sure to mark your calendars and plan



*Pianist Rosalyn Soo Mauldin will perform for the Showcase Series in the Chapel of the Prodigal on Tuesday, Oct. 22nd at 7:00 P.M.*

to bring the entire family! Also, a special Valentine Day's event is being planned for February 14th. A program of fine chamber music by the Mountain Chamber Players is scheduled for 7:00 P.M. in Gaither Chapel and possibly a post-concert reception as well. More details about both of these events will be published in later editions of the *Quarter Notes*.

Additional performances will be added to the series throughout the year. While we will try to book these performances sufficiently far in advance to be included in the *Quarter Notes*, we may occasionally sponsor a performance on very short notice. Please check the *Black Mountain News* or our website ([www.montreat.edu/cpc/music](http://www.montreat.edu/cpc/music)) for upcoming programs.

Suggested performers for the Showcase Series would be welcomed. Please call the Montreat College Music Office at 828-669-8012 x 3771.

## Storyteller Donna Marie Todd to Transport Imaginations of Chapel Vespers Series Audience Back to Biblical Times

In a change of pace from our usual musical fare, Chapel Vespers Series audiences on October 6th will see familiar bible stories come to life through the artistry of Donna Marie Todd.

A classically-trained professional storyteller, actress and singer, Ms. Todd has studied at Peabody Conservatory and has over twenty-five years of storytelling experience.

A member of the National Storytelling Network and the Network of Biblical Storytellers, Ms. Todd considers her biblical storytelling to be a calling and a



*Biblical Storyteller Donna Marie Todd performs for the Chapel Vespers Series in the COP at 5:00 P.M., October 6th*

ministry. Her storytelling portrayals are both dynamic and biblically accurate.



### Music at Montreat College Faces Bright Future

*New faculty, new students, new curricula, new website, and new organization are evidence of forward movement*

*By Dr. Eunice W. Stackhouse, Chair, Montreat College Department of Creative, Performance, and Communication Arts*

We are beginning the 2002-2003 academic year at Montreat College with renewed optimism, the result of many positive changes over the past year.

I am especially excited about the additions to our music faculty. Mr. Robert Boer is joining us as Assistant Professor of Music and Director of the Montreat College Concert Choir. (You can read more about Mr. Boer on pages 4 and 5.) Mr. Boer is already energetically at work implementing many new ideas to build the choir and improve our music program.

We also welcome to our adjunct faculty Ms. Sharon Carleton, who will provide our instruction in organ, and Dr. Anthony Moore, who will teach the Computer Applications in Music Class. These new faculty members will join myself and our continuing adjunct faculty, Mrs. Kathryn Hilliard, Mrs. Jane McCoy, and Dr. Kevin Lorenz.

I am also very pleased with the results of our efforts to recruit more music students. Our enrollment of music majors and minors for this year is increasing 29% over the previous year. (Speaking of recruiting, I would like to take this opportunity to mention that we would greatly appreciate it if you would recommend Montreat College to any high school junior or senior who might be interested in studying music or music business. Please let us know about them also, so that we can contact them in person.)

This growth in enrollment is the first evidence that our redesign of the Music Business major and Music minor curricula is bearing fruit. The curriculum revision was a major initiative last year and has resulted in a far more flexible, relevant, and attractive program for our students. We also

anticipate that our new website (see below) will help us to attract more students.

You may have noticed in my byline above that my title has changed. This reflects the reorganization of academic departments at Montreat College that was implemented this summer. The Music Program is now a constituent part of the Department of Creative, Performance, and Communication Arts. The only impact that this reorganization will have upon music at Montreat will be to increase opportunities for interdisciplinary cooperation and collaboration across all of the arts, and to establish the Music Program within a larger department.

Another new initiative that is very much welcomed is the Friends of Music Scholarship (see page 6). We need your generous contributions to this scholarship fund to assure our

#### Montreat College Department of Creative, Performance, and Communication Arts 2002-3 Schedule

**Montreat College  
Concert Choir**  
Nov. 17, 7:00 PM  
Chapel of the Prodigal

Dates, times, and venues may be subject to change. Please check the *Quarter Notes*, or our website ([www.montreat.edu/cpc/music](http://www.montreat.edu/cpc/music)) for information about additional performances as they are added to our schedule. All performances are free and open to the public.

continued growth.

Thanks to the support of our many Friends of Music members, 2002-2003 promises to be the best year yet for music at Montreat.

### New Montreat College Music Program & Friends of Music Website Now Online

Friends of Music Secretary/Treasurer Stefan Stackhouse has recently completed a comprehensive re-design and expansion of the Montreat College Music Program website. The new website can be accessed at [www.montreat.edu/cpc/music](http://www.montreat.edu/cpc/music).

The new website includes information about the Friends of Music and its programs as well as information about the Montreat College Music Program. Friends of Music members will be particularly

interested in the schedule of upcoming performances and other events that is available on the website. Also included is information about Friends of Music membership and projects, and includes a page acknowledging all of our members.

Each Montreat College music faculty member now has his or her own personal page, and the website provides a wealth of information about all aspects of the Montreat College Music Program.

### Open Enrollment Now Underway for Fall Semester Music Courses

Have you ever wanted to learn to play the guitar or piano? Would you like to take private lessons to improve your ability in piano, organ, guitar, or voice? Or might you just be interested in learning more about music history or theory?

Many people in our local community are unaware that the courses offered by the Montreat College Music Program are open for enrollment on a space-available basis. Several of our Friends of Music members have

already taken advantage of this opportunity and have enrolled in our courses. You can, too!

Of particular interest to both professional and amateur musicians this semester is our Computer Applications in Music course.

Registration for all classes is open until September 4th. For more information about enrolling in any music course, please contact the Montreat College Admissions Office at 669-8012 ext. 3781.



# Introducing Robert Boer



*Robert Boer grew up in the town of Simcoe, Ontario. He earned a Bachelor of Christian Studies degree from Redeemer College in Ancaster, Ontario, in 1992, with a double major in music and psychology. Teaching private piano and serving as organist and choirmaster at St. Thomas Anglican Church in Hamilton kept him occupied for a few years, but in the summer of 1994 he moved to Des Moines, Iowa to work toward a Master of Music degree from Drake University, studying with Aimee Beckmann-Collier. He graduated in 1996 and began work as the Minister of Music at St. Olaf Lutheran Church in Fort Dodge, Iowa, where he served as principal organist, directed the adult, youth and children's choirs, taught a confirmation class and led a youth group. He met Keri McColley at the Fort Dodge Choral Society, and they were married in May of 1998.*

*Feeling the call to collegiate choral music, the happy couple moved to Iowa City in June of 1999 where Robert began studies for the Doctor of Musical Arts degree. During the program he served as the Head House Manager for the university's Division of Performing Arts, choral director at Parkview Church, and Director of Choral Music at St. Andrew Lutheran Church. He begins work this fall as Assistant Professor of Music at Montreat College where he will direct the Montreat College Concert Choir and teach voice, conducting, diction, church music, and other courses.*

*Robert Boer discusses choral conducting, teaching at Montreat College, the future of the Montreat College Concert Choir, and his relocation to Western North Carolina with Quarter Notes Editor and Friends of Music Secretary-Treasurer Stefan Stackhouse.*

**Q.** When you are conducting, what is the most satisfying thing about that? Why do you enjoy being a conductor?

**A.** I love exploring music, getting to know it, having a conception in my mind of what this piece could sound like and what effect it could have in a performance situation. Then, going into ensemble and putting it in front of them and having them begin to explore it, starting from scratch and making it performance-ready. That whole process of exploration and knowledge leads to the singers beginning to understand the nuances of the work, and finally ends up in a performance where the composer's intention, my conception of the choral piece, and the choir's performance as an extension of my teaching and my gesture become one. And also drawing in the audience into that one, so that this experience is more than the sum of its parts. It's just way beyond what you thought, everything just sort of clicks into place, and you get this moment of "Wow! What happened?" The singers and conductor become more than the sum of their parts, and it's just an incredible feeling that you want to try to recapture next time.

**Q.** What are you looking forward to about teaching and conducting at Montreat College?

**A.** Well, one of the big attractions for me about Montreat College is its size at this point. You know, a small school has so much potential. It is very closely related to my undergrad college that I went to, Redeemer College in Ontario. The experiences I had there, and the closeness of the community during those formative years of my life, have shaped me in both my professional and Christian walk. That is such an attractive thing to be involved with, this time as a faculty member.

**Q.** What is your vision for the Montreat College Choir?

**A.** My first vision would be for whoever is involved in our program to experience great choral music of all musical periods and styles. I would like them to see how other people thought and wrote music, particularly in relation to their Christian walk. For example, studying how somebody from 17<sup>th</sup> century Germany wrote and thought, what poetry they used, how they approached the



### Our new Assistant Professor of Music and Director of the Montreat College Concert Choir

music, gives you an insight into how they thought about their own Christian walk, or about the musical period and what they struggled with. There's a certain trend in the poetry of an era or period or region that gives you an insight into the life of that time. So the vision is to expose the students to all of this, because it helps them to think outside the box, and gives them a broader perspective about Christian life overall. Thus, whoever is singing in the ensembles should come away with a bigger picture than what they had coming in.

In terms of growth for the choral program, my vision is to see the Montreat choir grow to around 50 singers over the next couple of years. Even sooner than that, we would like to form a second ensemble – an auditioned chamber choir of 18 – 24 singers. This choir would perform some more challenging works, as well as material that is more appropriate for a smaller ensemble. It would allow us to dig a little deeper into what the possibilities of choral music are from all periods.

**Q.** What do you think that the annual choir tour will accomplish for the students, for the college, and for the audiences at the various venues?

**A.** A tour is an ideal way for the students to experience what choral music can become when

you are at performance-ready and then do the same performance six or seven times. It is a whole new world, to think “We're ready,” and then seven concerts later you think “We didn't know anything seven concerts ago!” With great choral music, you're constantly discovering new things, and it could be that you've rehearsed it for months, and you're on your seventh performance of it, and all of the sudden you discover something new. It's a whole other range of musical exploration for the choir.

At the same time, a tour is an incredible bonding experience. The community that you build among the choir when you share a bus or a van for most of a week, and tour together, and have these emotional ups and downs that go with something like that – the choir is never the same again. I have such incredible memories of every tour that I ever did, from the little yellow school bus we took on my first undergraduate tour to the European tour while in my graduate studies.

For the college, having the choir go off-campus and sing for audiences that include parents, alumni, supporters, is an invaluable opportunity to expose the public to what Montreat is doing. To go sing for them and say “Look what we're doing! Here are these great Christian young people

who are singing this great music, and your support makes it happen.” It is an incredible thing for the college because there is very little else that the college does that is so visible.

For the community at the performance venue, our performance provides an artistic experience that they might not otherwise have.

**Q.** There is a close relationship between the college and the local community. What do you find attractive about that, what do you see doing that will contribute to that, and how are you looking for people in the community to contribute to what you need to do?

**A.** It is an active arts community for a small town – what a wonderful thing to have available! I see the choir as an active part of the community. When we have a concert coming up, we can go to the community and talk to them directly, and draw them in to attend this concert, and to give them an opportunity to hear great choral music. We can also go to them in their churches and participate in worship as a larger faith community, and can enhance their worship in whatever way we can as a choral ensemble. We would also like to do this not just in the local community, but also farther away on tour. Thus, we need the local

community to support us both through their attendance at our performances and through their financial gifts.

**Q.** How do you and Keri feel about coming to Western North Carolina?

**A.** Keri and I are both very excited to be here and to embark on this new venture together. It is always natural to feel a little apprehensive when moving to an unfamiliar area, but we're looking forward to making a home here, making friends here, and being part of the college and a church community.

**Friends of Music Members Will Have Opportunity to Meet Robert Boer at Exclusive November 24th Reception**

Friends of Music members: You will have an opportunity to meet in person Montreat College's new Assistant Professor of Music and Director of the Concert Choir, Mr. Robert Boer, at a reception being planned for 4:00 PM on Sunday, November 24th, in the Gaither Fellowship Hall. This exclusive event will be for Friends of Music members only. Please mark your calendars! More information will be reported in the Autumn edition of *Quarter Notes*.



## Friends of Music Scholarship Fund Drive to Begin in September

*New scholarships for Montreat College music students will provide incentive for musical and academic excellence through juried competition.*

### Committee Members Needed For 2002-2003

While we greatly appreciate the financial support that our Friends of Music members have provided, we also are greatly in need of volunteer help.

We would like to expand to a full set of committees this year. It is in our committees that most of our work will be done.

Committees needing members include:

#### **Fundraising Committee:**

Responsible for assisting with the raising of gifts and grants for Friends of Music and Montreat College Music Program projects.

**Program Committee:** Responsible for lining up performers for the Chapel Vespers and Showcase series.

**Publicity Committee:** Responsible for assisting with the publication and distribution of the Quarter Notes, posters, etc.

**Scholarship Committee:** Responsible for developing guidelines for & administering Friends of Music scholarships.

**Social Committee:** Responsible for making arrangements for refreshments at receptions and other social events.

If available and interested, please contact Stefan Stackhouse at 275-8524 or stefans@mindspring.com.

The Montreat College Friends of Music Board of Directors has approved the creation of a scholarship program for Montreat College music students. The purpose of the new Friends of Music Scholarship will be to assist the Montreat College Music Program in providing an incentive for musical and academic excellence among its music students.

While the full details of the scholarship program are yet to be worked out, the intention of the Board of Directors is that the Friends of Music Scholarship would be awarded to Montreat College music students who meet the highest standards of academic and musical merit. "A particularly interesting and exciting feature of this merit scholarship program will be an on-campus juried competition, to be held each Spring beginning in 2003," according to Dr. Eunice Stackhouse, Chair of the Department of Creative, Performance, and Communication Arts. "We anticipate encouraging most of our music students to compete. Each competitor would perform a few pieces before a jury consisting of both Montreat music faculty and jurors from other institutions. This competition would be held on a single day, and the general public -- including Friends of Music members -- could attend. A reception and awards ceremony could follow immediately afterwards. This

event could be an exciting addition to the musical scene at Montreat."

The Board of Directors is hopeful that sufficient funds can be raised to offer first, second, and third place awards. As Friends of Music Secretary/Treasurer Stefan Stackhouse explains, "While the exact details are yet to be determined, we are tentatively planning on making initial awards for the 2003-2004 academic year in the amounts of \$1,200 for first place, \$600 for second place, and \$300 for third place."

The above amounts would suggest that a minimum of \$2,100 must be raised prior to the scholarship competition this coming Spring. To help launch this new merit scholarship program, the Friends of Music Board of Directors approved the budgeting of \$500 in seed money from Friends of Music general revenues for 2002-2003. This leaves \$1,600 that must yet be raised over the next

few months if this scholarship program is to be successful.

A fund appeal will be mailed in September to all Friends of Music members and to other people on our mailing list. Other fundraising initiatives in support of this program are also under consideration.

"I hope that everyone that hears about the Friends of Music Scholarship will make a generous contribution," stated Friends of Music President Andy Andrews. "We are not just giving away money -- we are asking these students to earn it through hard work throughout the year. By encouraging them to study hard and practice diligently, we are helping them to help themselves, and are also raising the level of quality that we see and hear from these students when they perform from us. This benefits everybody: the students, Montreat College, and we who reside in the local community."

### Give to the Montreat College Friends of Music Scholarship Fund

This exciting new initiative can only happen with the generous financial support of our Friends. Please help us to make our 2002-2003 Friends of Music Scholarship fund drive a success.

Please send your donation to:

Montreat College Friends of Music - Scholarship Fund  
c/o CPC Dept, Montreat College  
Box 1267, Montreat, NC 28757



## Friends of Music Continues to Pursue Ambitious Growth Agenda

*Organization begins second fiscal year of operations by launching several new projects.*

The Montreat College Friends of Music has concluded a successful first year of operations and is looking forward to a new year with ambitious objectives.

"We ended our first year with a total membership of 55 households," reported Friends of Music Secretary-Treasurer Stefan Stackhouse. "Given that a year ago the Friends of Music was nothing more than an idea on paper, this represents a tremendous success."

The past is only prologue, however, as the Friends of Music

is undertaking a challenging agenda of new initiatives for 2002-2003. Consistent with its mission to promote more musical performances on the Montreat campus, a new Showcase Series is being implemented. (See page 2.) Another event that will be added to the annual calendar is the juried Friends of Music Scholarship competition. (See page 6.) Raising money for the Friends of Music Scholarship fund fulfills the other mission of the organization: to provide

financial support for the Montreat College Music Program. Additional fundraising projects are also being planned.

Finally, receptions are being planned to provide members with an opportunity to meet each other, performers, and Montreat College music faculty and students. The first such event is being scheduled for November 24th. (See page 7.)

This ambitious agenda is only possible through the continued generous support of our members.

**Montreat Concert Schedule Info Now Available by Phone**

Want to know what upcoming musical events on the Montreat College campus are scheduled? Want to know when or where a performance will be? Curious as to whether or not we are canceling a performance due to bad weather?

Beginning in late August, information about upcoming performances will be included in the recorded message for callers dialing the Montreat College Music Office. The number is 828-669-8012 x 3771.

## Thank you, Friends of Music Members!

*Multiple donor levels present members with opportunities to help us reach new heights*

### Mt. Mitchell (\$1,000+)

Mr. & Mrs. Donald McDougald

### Clingman's Peak (\$500+)

Members needed!

### Craggy Dome (\$250+)

Mr. & Mrs. Tom Frist  
Mr. & Mrs. Ben McCarty  
Mr. & Mrs. Robert Peacock  
Mr. & Mrs. Marcus Snoddy

### Greybeard Mtn. (\$100+)

Mr. & Mrs. E.A. Andrews  
Mr. & Mrs. Thomas M. Belk Jr.  
Capt. & Mrs. John Box  
Mr. & Mrs. Edward Brouwer

### Greybeard Mtn. (cont'd)

Dr. & Mrs. Edwin L. Bryan  
Ms. Diane Claybrook  
Ms. Rose Ann Jordan Gant  
Mr. & Mrs. William Gsell  
Ms. Florence Hellekson  
Rev. & Mrs. Henry Hilliard Jr.  
Adele Holevas & William Averre  
Mr. & Mrs. Don Hussey  
Mr. & Mrs. Rufus Long  
Mrs. Jessie Junkin McCall  
Mr. & Mrs. John McCaskill, Jr.  
Dr. & Mrs. Matthew McGowan  
Rev. & Mrs. Lardner Moore  
Dr. Bob Neil  
Mrs. Louisa Presler  
Mr. & Mrs. Oscar Shoenfelt, Jr.  
Mr. & Mrs. Perry Sprawls  
Stefan & Eunice Stackhouse  
Mr. & Mrs. William Temple

### Brushy Knob (\$50+)

Dr. & Mrs. Edwin L. Bryan  
Dr. & Mrs. Paul S. Crane  
Mr. & Mrs. Dean Dustheimer  
Mr. & Mrs. Michael Foster  
Mr. & Mrs. William Hurt  
Mr. & Mrs. Joseph O. Rand, Jr.  
Mr. & Mrs. Mike Sease  
Mr. & Mrs. George B. Shea  
Mr. & Mrs. Ray Veckruise  
Rev. & Mrs. Lamar Williamson  
Mr. & Mrs. Bernard Wright, Jr.

### Mt. Tomahawk (\$25+)

Mr. & Mrs. Wayne Aughinbaugh  
Dr. & Mrs. L. Adlai Boyd  
Ms. Sharon Carelton  
Ms. Nancy S. Dunn

### Mt. Tomahawk (cont'd)

Ms. Mae H. Fortson  
Mr. & Mrs. Richard Hobson  
Ms. Garlene Johnson  
Mr. & Mrs. James H. Knight  
Mr. & Mrs. Ernest Merklein  
Mr. & Mrs. Jim Petty  
Mr. & Mrs. Spencer Robinson  
Dr. & Mrs. David Seel  
Rev. & Mrs. Frederick Stiemke  
Mr. & Mrs. Charles Thomas  
Ms. Betty Tilley  
Mr. & Mrs. Davant Williams

**Join this list . . . or climb to a higher level!**

**Send your donation to:  
Montreat College Friends of Music  
c/o Montreat College CPC Dept  
Box 1267, Montreat NC 28757**

Friends of Music  
Montreat College Music Program  
Box 1267  
Montreat, NC 28711  
Telephone: 828 669 8012 x 3771  
E-mail: estackhouse@montreat.edu  
www.montreat.edu/cpc/music

## Quarter Notes



### Montreat Music You May Have Missed

*The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.*

#### **Pianist Pamela Seagraves Radford Performs at Chapel of the Prodigal**

Pianist Pamela Seagraves Radford presented a recital at the Chapel of the Prodigal on June 15th. The program included: *Sonatas in G minor* and *D minor* by Domenico Scarlatti; *Impromptu, Op. 90, No. 3* by Franz Schubert; the Rags *Swipesy* and *Bethena* by Scott Joplin; and three *Preludes* by Claude Debussy. Also performed were several hymn arrangements by Marilyn Ham and Susan Callaway.

Mrs. Radford currently serves as Director of Music and Organist at First Presbyterian Church in Statesboro, Georgia.

### Busy Spring Schedule Closes 2001-2002 Musical Year at Montreat College

The close of the 2001-2002 academic and musical year on the Montreat College campus was marked by a flurry of performances by Montreat faculty and students.

Montreat College Adjunct Music Instructor and Guitarist Dr. Kevin Lorenz was joined by Flutist Anita Freeman as the Belmont Duo performed for the Chapel Vespers series on April 21st. The eclectic program included performances of each musician's own original compositions, as well as a range of solo and duet pieces from the baroque through the contemporary periods.

A near sell-out audience enjoyed the music of Rogers and Hammerstein on April 28th. The revue was performed by students in the Musical Workshop class, under the direction of David Craig Starkey, and concluded with a reception in the Anderson Auditorium lobby featuring coffee and desserts donated by local businesses.

The season concluded with a performance by the Montreat College Concert Choir on May 5th for the Chapel Vespers series. The choir was conducted by Montreat College Adjunct Music Instructor Sharon



*Anita Freeman and Kevin Lorenz performed for the Chapel Vespers series as the Belmont Duo on April 21st.*

Carleton and included works by Clausen, Palestrina, da Victoria, and Archer.