



## April Chapel Vespers Program Features Flute and Guitar Music by The Belmont Duo

The Chapel Vespers series on April 21st will feature Flutist Anita Freeman and Guitarist Kevin Lorenz performing as the Belmont Duo.

Anita Freeman studied at the Peabody Conservatory of Music and the Catholic University of America. She graduated Summa Cum Laude from Catholic University with a Bachelor of Music degree in Music Therapy. She has worked extensively in various church music positions in the Asheville area and she performed as principal flutist of the Asheville Symphony Orchestra for nine seasons. She is active as a soloist, chamber musician, and private music instructor. Ms. Freeman received an Emerging Artist grant from the Community Arts Council and completed a recording as a result of that grant.

Kevin Lorenz has a Ph.D. in Music Education from the University of North Carolina at Greensboro, where he also studied classical guitar performance. He is the music director

*The name "Belmont" was selected to signify "Beautiful music from the mountains."*

at Emmanuel Lutheran Church in Asheville. Dr. Lorenz has performed throughout the Southeast as a soloist and in various ensembles performing musical styles as diverse as classical, jazz, Latin, Ethnic, and early music. He has recorded music used on Delta Airline flights and has performed for former President Carter at the Carter Center in Atlanta. He currently teaches music in the Asheville City School system and at Montreat College.

The name "Belmont" has



*The Belmont Duo: Guitarist Kevin Lorenz and Flutist Anita Freeman*

special significance for the duo. "Bel" has two meanings, connoting "beautiful" and also used as a unit of measure for sound intensity (as in "decibel"). "Mont" stands for mountain. Thus, the name Belmont means "beautiful sound (or music) from the mountains." The Belmont Duo has been together for five years and they are currently working on their first CD recording.

### 2002 Chapel Vespers Series

- **April 21st: Belmont Duo**
- **May 5th: Montreat College Choir**

*The remainder of our schedule for 2002 /3 is being developed.*

*All performances are in the Chapel of the Prodigal and begin at 5:00 PM*

*Quarter Notes is published four times annually by the Montreat College Friends of Music, and is mailed to all current members of the Friends of Music. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Department, Box 1267, Montreat NC 28711*

# Quarter Notes

Volume 1, Issue 2  
Spring, 2002



## Montreat College presents *An Enchanted Evening with Rogers & Hammerstein*

**Montreat  
College Choir  
performs  
May 5th for  
Chapel  
Vespers**

### Montreat College Music Department

*Calendar of Events  
Spring Semester 2002*

- April 14, 7:30 PM, COP: Krystie Compton-Evans, Student Voice Recital
- April 28, 7:00 P.M., Upper Anderson Theatre: An Enchanted Evening with Rogers and Hammerstein (Admission: \$8 Adult, \$5 Student)
- April 29, 7:00 PM, COP: Student Departmental Recital
- May 5, 5:00 PM, COP: Concert Choir, Spring Concert

Montreat College Music Department will present "An Enchanted Evening with Rodgers and Hammerstein" on Sunday, April 28, 2002, at 7pm in Upper Anderson Theater on the campus of Montreat College and Montreat Conference Center.

The show will feature the greatest vocal songs of Rodgers and Hammerstein. The shows that will be highlighted are: *South Pacific, Cinderella, Oklahoma, The Sound of Music, The King and I, State Fair, and Carousel.*

"An Enchanted Evening

with Rodgers and Hammerstein" features the Montreat College Musical Workshop Class, under the direction of David Craig Starkey, founder and general director of the Asheville Lyric Opera.

Advance ticket prices are \$5 for students with student ID, and \$8 for Adults. Montreat College's office of Student Services will be selling student tickets; adult and student tickets are available also through the Montreat College Vocal Office, at (828) 669-8011 EXT 3725. Tickets will also be sold at the door for \$10.

The Montreat College Concert Choir will be presenting its spring concert in the COP at 5:00 PM as the concluding event in the Chapel Vespers series for the Spring, 2002 series.

Conducted by Visiting Lecturer Diane Claybrook, the program will include the cantata A New Creation by Renee Clausen, motets by G.P. Palestrina and Tomas Luis da Victoria, and an anthem by Malcom Archer.

## Montreat Music Program completes an eventful and successful year

*Dr. Eunice W. Stackhouse, Chair, Montreat College Music Department*

As I complete my first year as Chair of the Montreat College Music Department, I cannot help but be thankful for the things that so many people have done to help make this year so successful for us. Many of you enjoyed hearing our adjunct faculty members Kathryn Hilliard, Kevin Lorenz, and Jane McCoy perform at our Joint Faculty Recital last month.

I have also been grateful for the contribution to our department that Visiting Lecturers David Craig Starkey and Diane Claybrook have made this year. Listed above are

their upcoming programs, and I hope that all of you will be able to come and enjoy both performances.

It has also been gratifying to teach our music students and watch them progress in their academic career. I would encourage those of you who can to come to Krystie Compton-Evans's voice recital on April 14th, or to our Departmental Recital on April 29th, so that you can see for yourself why I am so proud of them.

This has been an exciting year filled with many positive changes for our Music program.

Among the most important of our initiatives, of course, was the formation of the Montreat College Friends of Music. I would like to personally thank all of you for your support! We have also revised the Music Business major curriculum so that it will now be among the most innovative and flexible of such programs available anywhere. We are also close to completing our search to fill a music faculty vacancy, and I am looking forward to working together with this new colleague as we continue to build up Montreat's music program.

## Volunteer Help Wanted!

The Montreat College Friends of Music has immediate need for one or more volunteers with experience in researching and preparing applications for foundation and governmental grants. We would like to explore opportunities for grant funding, and need expert assistance. If available and interested, please contact Secretary/Treasurer Stefan Stackhouse at 275-8524 or stefans@mindspring.com.



## Friends of Music continues to grow in membership and activities

### Friends of Music Board approves second series and music scholarship program

The Montreat College Friends of Music is continuing to grow at an amazing pace. As of press time for this newsletter, we have raised a total of \$5,420 in donations, and have expanded our membership to a total of 48 households.

"The generous response of the community has been very encouraging," explained Dr. Eunice Stackhouse, Chair of the Music Division and Friends of Music Board member. "We are in the midst of filling a faculty vacancy and are attempting to expand our program. Being able to show this level of support from our community has been

very helpful to us."

At a recent meeting, the Friends of Music board of directors decided to expand the number of performances that are sponsored annually. The Chapel Vespers series will expand by approximately one or two additional programs in the next year. A second performance series in Gaither Chapel will also be inaugurated. This will enable us to host somewhat larger ensembles, while the Chapel Vespers series will continue to present soloists and small ensembles in the Chapel of the Prodigal. Efforts are presently underway to schedule perform-

ers for the 2002/2003 season, and it is hoped that a full schedule for both series will be ready for publication in the Summer Quarter Notes.

The board also agreed to initiate a competitive, merit-based scholarship program for Montreat music students. The details of this project are under development and will be announced later.

Additional donations are still needed. Please help to promote music at Montreat. Membership donations of \$25 or more should be forwarded to the Montreat College Music Department.

*"The generous response of the community has been very encouraging and helpful to us."*

## Thank you, Friends of Music Members!

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**Montreat College Friends of Music  
c/o Montreat College Music Dept.  
Box 1267  
Montreat, NC 28757**



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Montreat, NC 28711  
Telephone: 828 669 8012 x 3771  
E-mail: estackhouse@montreat.edu

## Quarter Notes



### Montreat Music You May Have Missed

*The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.*

#### Montreat faculty present first joint recital

A new tradition was launched on March 4th with the first of what will hopefully be an annual joint recital by the Montreat College music faculty members.

The format of this event in the Chapel of the Prodigal allowed for a wide variety of solo and ensemble music to be performed by : Dr. Eunice Stackhouse, Associate Professor and Division Chair, piano; Dr. Kevin Lorenz, Adjunct Instructor, guitar; Mrs. Jane McCoy, Adjunct Instructor, soprano; and Mrs. Kathryn Hilliard, Adjunct Instructor, piano.

### Choral evensong performed by *Pastyme* in Lententide Chapel Vespers

On March 10th, a Chapel Vespers series audience was transported back in time to Elizabethan England for an authentic experience of a cathedral choral evensong in the Anglican tradition.

This performance marked the return of the choral ensemble *Pastyme* to the Chapel of the Prodigal. A collaboration of eight Asheville-area musicians who have been singing together since 1999, the group takes its name from a madrigal written by Henry VIII, *Pastyme with Goode Companye*.

The evensong service presented by *Pastyme* followed

the authentic traditions established by the service of Evening Prayer in the First Prayer Book of Edward VI in 1549.

In addition to the settings of the Invitatory and the Prayers composed by Bernard Rose for Magdalene College, Oxford, expressly for Evensong, settings were presented of the Magnificat, the Song of Mary, and the Nunc Dimittis, the Song of Simeon, composed by Orlando Gibbons. Other composers from the Renaissance period whose work was featured included Thomas Tallis, John Blow, and Tomás Luis de



*The members of Pastyme :  
Faye Burner, Mary Donnelly, Tom  
Donnelly, Louly Konz, Max Mays,  
Wendy Myers, Lee Thomas*

Victoria.

Audiences will have another opportunity to enjoy a performance by *Pastyme* when they return to the Chapel Vespers series to present an Adventide choral evensong program on December 8th.