



Montreat College Friends of Music



Volume 1, Issue 1
Winter, 2002

QUARTER NOTES

A Newsletter about Music on
the Montreat College Campus

Pianist Sharyn Edwards to Perform Works by Haydn, Debussy, Rachmaninoff and Kabalevsky to Open 2002 Chapel Vespers

Piano sonatas by Joseph Haydn and Demitri Kabalevsky, and preludes by Claude Debussy and Sergei Rachmaninoff will be featured in the first program of this year's Chapel Vespers Series, to be performed by Dr. Sharyn Edwards on Sunday, February 24th at 5:00 P.M. in the Chapel of the Prodigal.

Pianist Sharyn Edwards has concertized extensively throughout the southeastern U.S. in solo and chamber music recitals. She has been selected for the International Artists Alliance roster, and was on the North Carolina Touring Artists Roster in 1989-91. Her professional performances include solo appearances with the Charlotte Symphony, Charlotte Repertory Orchestra, Charleston Symphony, and the Fayetteville and Wilmington Symphony Orchestras. In 1999 she made her New York debut at

"The sonority she projected was ample and richly colored; . . . I was favorably impressed and pleased to hear Haydn's classicism projected with seriousness. . ."
- Harris Goldsmith, New York Concert Review

Weill Hall, Carnegie Hall, and recorded her first CD on the Musikus label. In the spring of 2001, she had a successful concert tour in Russia.

A native of Asheville, Sharyn Edwards holds the Doctorate of Music degree in Piano Performance from the University of South Carolina, where she studied with John Adams and Raymond Dudley, and was elected to the Pi Kappa Lambda music honor society. She earned the Master of Music degree in Piano Performance



Pianist Sharyn Edwards will perform for the Chapel Vespers series on Feb. 24

from the University of Kentucky as a student of James Bonn, and the Bachelor of Music degree in Piano Performance from Mars Hill College as a student of Dr. John P. Adams. Her professional activities include coaching at the Cincinnati Conservatory, and serving as a clinician-adjudicator for the North Carolina Music Teachers Association. Presently, Dr. Edwards serves as the piano instructor at Southeastern Community College, and is the Director of the college's Annual Piano Festival and Competition.

2002 Chapel Vespers Series

- **February 24th: Sharyn Edwards, pianist**
- **March 10th: Pastyme - Lenten Evensong**
- **April 21st: Belmont Duo**

The remainder of our schedule for 2002 is being developed.

All performances are in the Chapel of the Prodigal and begin at 5:00 PM

Quarter Notes is published four times annually by the Montreat College Friends of Music, and is mailed to all current members of the Friends of Music. To be added to our mailing list, please send your donation of \$25 or more to the Friends of Music, c/o Montreat College Music Department, Box 1267, Montreat NC 28711

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Montreat College
Music Department

*Calendar of Events
Spring Semester 2002*

- February 23, 7:00 PM, COP:
Leah Anderson, Senior Voice Recital
- March 4, 7:00 PM, COP:
Joint Faculty Recital
- March 16, 7:30 PM, COP:
Renee Pitman, Senior Piano Recital
- April 7, 7:00 PM, COP:
Concert Choir, Taize Service
- April 14, 7:30 PM, COP:
Krystie Compton-Evans, Student Voice
Recital
- Late April TBA:
Opera Performance Workshop
- April 29, 7:00 PM, COP:
Student Departmental Recital
- May 5, 7:00 PM, COP:
Concert Choir, Spring Concert

Senior & Joint Faculty Recitals Highlight Active Late Winter Calendar of Events

Dr. Eunice W. Stackhouse, Chair, Montreat College Music Department

Welcome, Montreat College Friends of Music! On behalf of all our students and faculty, I want to thank all of you for your support of our program, both through your financial gifts and through your attendance at our events.

This present year is one of transition for our Music Department. We are presently engaged in a search for a new full-time faculty member who will lead the choir and develop additional student ensembles, in addition to teaching. In the interim, we have been fortunate to engage Diane Claybrook and David Starkey, Jr. as Visiting Lecturers, and to have Jane McCoy join Kathryn Hilliard, Kevin Lorenz, and Carla Sperry



Mezzo-soprano Leah Anderson will perform her Senior Recital on February 23rd at 7:00 PM

on our Adjunct faculty. We have decided to showcase the depth of talent of our faculty by holding a Joint Faculty Recital on March 4th, at 7:00 PM in the Chapel of the Prodigal. I hope to see many of you there.

We also have several student recitals scheduled for this semester, including Senior

Recitals by Mezzo-Soprano Leah Anderson on February 23rd at 7:00 PM and by Pianist Renee Pitman on March 16th at 7:30 PM, both in the Chapel of the Prodigal. The full schedule of our departmental events is listed to the left. All of these events (with the possible exception of the Opera Workshop) are free.



Pianist Renee Pitman will perform her Senior Recital on March 16th at 7:30 PM

Coming Attractions: Chapel Vespers Series

Returning to the Chapel of the Prodigal on March 10th for another Chapel Vespers series performance is the vocal group *Pastyme*. This ensemble will once again perform sacred music and lead our popular Lenten service.

The *Belmont Duo*, consisting of Montreat College Adjunct Faculty member Dr. Kevin Lorenz, Guitar, and Anita Freeman, flute, will perform on April 21st.



Guitarist Dr. Kevin Lorenz will perform with Flutist Anita Freeman as the Belmont Duo on April 21st.

From the Editor's Desk

Stefan Stackhouse, Friends of Music Secretary/Treasurer

One of the important things that we hope to accomplish with the Friends of Music is to establish an effective means of communications with our members. We would like you to have more information about upcoming musical events on the Montreat College. This newsletter is our response to this need.

It seemed that a publication schedule of four times per year

would be just about right. In thinking of a name for this newsletter, the thought came to us: QUARTER NOTES!

Both the Friends of Music and the Montreat College Music Department have ambitious plans to expand the variety of musical performance activity in our community. I hope that you will find this newsletter helpful to you in keeping informed about all that is happening.



Inaugural Friends of Music Membership Campaign Off to a Strong Start

Organization has ambitious goals to promote Montreat College music program

The year 2001 marked the creation of the Friends of Music as an auxiliary organization supporting the Montreat College Music Department. This organization was formed to sponsor and promote an increasing variety of musical performances on the Montreat campus, and also to advance the Music program through student scholarships and other projects.

A founding Board of Directors was formed last fall, with Andy Andrews serving as President, Diane Claybrook as Vice President, Stefan Stackhouse as Secretary/Treasurer, Sharon Carlton as Program Director, and Dr. Eunice Stackhouse serving as an *ex officio* member.

Soon after the Board of Directors was constituted, they were approached with the suggestion that the Friends of Music take over sponsorship of the Chapel Vespers series. The decision to take over the Chapel Vespers series presented the Friends of Music Board with two immediate challenges: lining up a schedule of performances for 2002, and raising the necessary funds to engage performers for the series. A membership campaign was thus launched, and an appeal letter was mailed to over 250 households in late December/early January.

The response to this initial membership appeal has been phenomenal. As of early

February, we have already received donations from 33 different households, and over \$2,700 has been raised.

Due to the generosity of our members, we have a sufficient budget to proceed with the planning for the 2002 Chapel Vespers series, as well as to fund publicity, the publication of this quarterly newsletter, and other projects.

Additional donations are still needed. We would like to expand by sponsoring a second concert series beginning this fall, and many other projects are under consideration. Membership donations of \$25 or more should be forwarded to the Montreat College Music Department.

“The response to this initial membership appeal has been phenomenal.”

Thank you, Friends of Music Members!

Multiple donor levels present members with opportunities to help us reach new heights

Mt. Mitchell

Donors needed!

Clingman's Peak

Donors needed!

Craggy Dome

Mr. & Mrs. Tom Frist

Mr. & Mrs. Ben McCarty

Mr. & Mrs. Marcus Snoddy

Greybeard Mt.

Mr. & Mrs. E.A. Andrews

Mr. & Mrs. Thomas M. Belk Jr.

Capt. & Mrs. John M. Box

Greybeard Mt. (cont'd)

Mr. & Mrs. Edward Brouwer

Ms. Rose Ann Jordan Gant

Ms. Florence Hellekson

Rev. & Mrs. Henry Hilliard Jr.

Adele Holevas & William Averre

Mr. & Mrs. Don Hussey

Mrs. Jessie Junkin McCall

Dr. & Mrs. Matthew McGowan

Rev. & Mrs. Lardner Moore

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Mr. & Mrs. William Hurt

Mr. & Mrs. Mike Sease

Mr. & Mrs. George B. Shea

Mr. & Mrs. Ray Veckruise

Mt. Tomahawk

Ms. Nancy S. Dunn

Ms. Mae H. Fortson

Mr. & Mrs. James H. Knight

Mt. Tomahawk (cont'd)

Mr. & Mrs. Jim Petty

Mr. & Mrs. Spencer Robinson

Dr. & Mrs. David Seel

Ms. Betty Tilley

Anonymous

Join this list . . . or climb to a higher level!

Send your donation to:

**Montreat College Friends of Music
c/o Montreat College Music Dept.
Box 1267
Montreat, NC 28757**



Friends of Music
Montreat College Music Dept.
Box 1267
Montreat, NC 28711
Tel: 828 669 8012 x 3771

Quarter Notes



Montreat Music You May Have Missed

The musical scene on the Montreat campus is becoming increasingly active. Unfortunately, we realize that some of our Friends might occasionally be unable to attend a performance. This section of our newsletter is dedicated to reporting on musical events that have recently happened.

Choir Performs Vivaldi *Gloria*

A standing-room-only audience heard the Vivaldi *Gloria* performed by The Montreat College Concert Choir and the Warren Wilson College Choir in the Chapel of the Prodigal on December 2nd. Conducted by Diane Claybrook, the combined choirs were accompanied by Adele Holevas. Additional works were performed by the Montreat choir, accompanied by Kathryn Hilliard.

The Montreat Choir also participated in the annual Assembly Inn Lessons and Carols service.

Montreat Students Entertain Patrons With Medieval/Renaissance Era Food, Fun and Music

An audience of almost fifty traveled back in time to an earlier era during the evening of February 8th, as they enjoyed "A Midwinter Feast" madrigal dinner produced by Montreat College music students.

Bedecked with shields, flags, and tartans, Gaither Fellowship Hall took on the appearance of a grand dining room in a castle. The evening's events were presented by a cast of almost forty students and faculty members, all beautifully

dressed in authentic period costumes. Several of the guests also came in period costume, adding to the festive atmosphere of the occasion.

Guests were served a five-course menu featuring foods representative of the era. During and in-between courses, diners were entertained by musicians and singers, a "Punch and Judy" show, and the humorous antics and banter of the Court Jester and other actors.

This madrigal dinner was a



Jester Tory Albertson & Troubadour Tim Tyson were among a cast of almost 40 Montreat Students & Faculty who entertained an audience of almost fifty guests with a Madrigal Dinner in Gaither Fellowship Hall on February 8th

production of Montreat College music students, and was undertaken to raise funds for future choir tours. The evening was financially successful, and the students wish to thank those who attended and helped make this event possible.