

# Montreat College Music Department

## Entrance and Scholarship Audition Information

### AUDITION INFORMATION

- ◆ All students who wish to receive any music scholarship must perform an audition (either live or recorded)
- ◆ All students who wish to pursue a degree in music *performance* (B.M. in voice, piano, or organ) must audition for entrance into the program. Music Business majors (B.A.), and music minors are not required to audition for entrance, but *must* audition in order to be eligible for a music scholarship.
- ◆ Music scholarships will be renewed each semester, provided that the student:
  - is attending Montreat College as a full-time student
  - maintains an official Declaration of Music Major (or Minor) form on file in the Office of the Registrar
  - makes consistent and reasonable progress toward the music major (or minor), to assure that the major or minor can be completed on a four-year-plan
  - maintains a satisfactory overall GPA, as well as a minimal grade of C- in all courses in the major area
  - continues to meet all other music requirements, including concert attendance and responsible participation in ensembles
  - proves him/herself to be an asset to, and positive representative of the Montreat College Music Department
- ◆ The Music Department reserves the right to reduce or withdraw a music scholarship after any semester in which all of the above criteria are not met.

### AUDITION REPERTOIRE REQUIREMENTS

- ◆ All students should prepare a 7–10 minute performance, consisting of approximately 2-3 pieces
- ◆ Music should be performed from memory if possible (exception: organ)
- ◆ Vocalists should include one song in a foreign language if possible
- ◆ All students should include music from at least two contrasting style periods
- ◆ *Performance* majors (B.M.) may also be requested to sight read one or two short excerpts from repertoire that is a level or two below their current performance ability. Piano/Organ majors may be asked to sight read a hymn.

### ACCOMPANYING INFORMATION

- ◆ An accompanist will be provided (where applicable) if we receive repertoire information (and copies of music if we so request) at least one week prior to the audition date.

### RECORDED AUDITIONS

- ◆ Students from great distances will receive fair and equal consideration based on a taped performance. However, any student who has not yet visited Montreat is highly encouraged to do so and to audition in person.

## **CONTACT INFORMATION**

- For questions regarding the music program or auditions :

Dr. Eunice Wonderly Stackhouse  
Chair, Department of Music  
(828) 669-8012 X 3773  
estackhouse@montreat.edu

- To
  - 1) request a general college application form
  - 2) inquire about your visit to campus (class visitations, campus tours, housing arrangements, etc.

Anita Darby  
Office of Admissions  
1-800-622-6968  
adarby@montreat.edu

- To inquire about other (non-music) scholarships and financial aid:

Jim Devine  
Office of Financial Aid  
1-800-545-4656  
jdevine@montreat.edu