

Montreat College Music Department Entrance and Scholarship Audition Application

GENERAL INFORMATION

NAME _____

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ADDRESS _____

ZIP _____

PHONE _____

E-MAIL _____

INTENDED MAJOR OR MINOR:

Music Performance (B.M.) Voice Piano Organ

Music Business (B.A.) Concentration: Voice Piano Organ Guitar Clarinet Saxophone Flute

Music Minor (Intended major: _____)

PRIMARY INSTRUMENT (piano, voice, organ, *guitar, *clarinet, *saxophone, *flute)

SECONDARY INSTRUMENT(S) _____

- Montreat College offers guitar, clarinet, saxophone, and flute as primary instruments (concentrations) for the Music Business degree (B.A.) and for the Music Minor, but not for the performance major (B.M.)

HAVE YOU APPLIED TO MONTREAT COLLEGE? _____

ACCEPTED? _____

(To receive an application form, please contact the Office of Admissions at 1-800-622-6968)

AUDITION DATES

I can audition in person **Friday, February 4, 2005**, during the following times. (Please indicate all possible time periods, in order of preference)

3:00 – 4:00 P.M.

4:00 – 5:00 P.M.

5:00 – 6:00 P.M.

Other time(s) on February 4 _____

I prefer to audition on another date (either before or after Feb. 4). I could audition in person at Montreat on one of the following date(s)

_____	<input type="checkbox"/> morning	<input type="checkbox"/> afternoon
_____	<input type="checkbox"/> morning	<input type="checkbox"/> afternoon
_____	<input type="checkbox"/> morning	<input type="checkbox"/> afternoon
_____	<input type="checkbox"/> morning	<input type="checkbox"/> afternoon

It is impossible for me to audition in person before the end of February, so please evaluate my performance on the basis of a recording which I will send. Please mail to:

Dr. Eunice Stackhouse
Chair, Music Department
Montreat College
Montreat, NC 28757

I would also be interested in competing in the *Friends of Music* Scholarship Competition (for a possible additional music scholarship) in late spring, 2005. Please send me information and an application when this information is available.

AUDITION REPERTOIRE

COMPOSER / ARRANGER	TITLE / MOVEMENT (S)	KEY (for vocal)	SOURCE (Larger work, if applicable: opera, musical oratorio, etc.)

ACCOMPANIST (vocal only)

- I will need for Montreat to provide an accompanist
- I will bring my own accompanist
- I will perform without accompaniment (This option is also acceptable)